

Some information on this page is only available in Dutch

DORIS HARDEMAN

The interests I address in my practice linger around the thematics of ageing as a transformative system that affirms certain social patterns and structures in society. Especially the transformative state of adolescence is present throughout my work; the state when shifting from pre- to post- puberty, from naivety into economy, the fantasy into the arbitrary, and so on. This shifting to-and-from the 'in between' becomes a prototype of how human interaction can be seen through the lens of transformation. I use visual inspiration from what I call 'Disney aesthetics'; the pop-cultural representation of fantasy and mythology used in models of entertainment and theme parks. By emphasising these visual aesthetics I attempt to activate one's tacit knowledge and by those means, generate a more intuitive and emotionally loaded response, rather than a cognitive one, based on logic and reason. The territory where the fantasy roams becomes an interesting place of departure as it balances on the borders of personal freedom and uninhibitedness as well as the pre-commercialized structures of our capitalist society. The heterotopic 'in betweenness' of this space creates an abstraction that allows a certain distance necessary in order to rethink or re-imagine our place in society.

WEBSITES

online portfolio

www.dorishardeman.com

SOCIAL MEDIA

www.instagram.com/?hl=nl

vimeo.com/dorishardeman

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Domingo Collective

EDUCATION

2017 - MA Work.Master HEAD- Haute Ecole Art et
2019 Design, Genève diploma

2012 - BA fine arts, sculpture Den Haag,
2016 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2021 Petanque! Anna State the Hague,
Netherlands
[Group](#)

2021 on the brink of forever Im Grafenhag

PROJECTS

2018 the hour of L.O.V.E. HEAD Geneve
Liveinyourhead, Switzerland
ampradio.today hosting a weekly radio
show, reading on love

Winterthur, Switzerland groupshow
www.instagram.com/imgrafenhag/
Group

2021 een museum voor jezelf +1 Maakhaven
The Hague, Netherlands
eenmuseumvoorjezelf.online/
Group

2021 The Making of - The Gift Giullietta
Basel, Switzerland exhibition with
Domingo Collective
Solo

2021 (upcoming) Zabriskie Point Geneva,
Switzerland zabriskie.xyz/
Solo

2020 if I smile at you, est ce que tu me crois?
Le Pneu geneva, Switzerland exhibition
as wrap up of year long residency at le
Velodrome levelodrome.org/
Group

2020 for the egg itself is a moon one gee in
fog geneva, Switzerland exhibition with
collective domingo
www.onegeeinfo.com/
Solo

2020 Fit urgent paradise lausanne duoshow
with Baker Wardlaw at Urgent Paradise
urgentparadise.ch/
Duo

2019 the rice dinner YKRA Geneva,
Switzerland performative dinners with
Domingo
Group

2019 ON ATTENTE DE TOI IBIS Geneva,
Switzerland exhibition organised by
cool / dry / fan collective
Group

2019 WHAT S HE BUIDLING IN THERE?
claptrap antwerp, Belgium groupshow
at CLAPTRAP during Antwerp Art
Weekend antwerpart.be/venues/artist-run/claptrap
Group

2018 THE RED LUNCH YKRA Geneva,
Switzerland performative dinners with
Domingo
Group

- 2018 RHY / THM nieuwe bolstraat 25 the
hague, Netherlands exhibition with
Doris Hardeman, Alex Alexandropoulos,
Anatole de Benedictis
[Group](#)
- 2017 BRICE ABERNETHY: MISSING The Old
Hairdressers Glasgow, United Kingdom
expositie met SID YOUNG
[Group](#)
- 2016 Opzicht presentation Stroom the
Hague, Netherlands
[www.stroom.nl/activiteiten/kleine_presentatie.php?
kt_id=2647509](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=2647509)
[Solo](#)
- 2016 dirty daisies fokkerterminaal the Hague,
Netherlands exhibition in the harbour
as part of Art the Hague
artthehague.nl/dirty-daisies/
[Group](#)
- 2016 i lose you Arti Et Amicitiae amsterdam,
Netherlands exhibition organised by
MILK [www.arti.nl/tentoonstelling/milk-
doris-hardeman/](http://www.arti.nl/tentoonstelling/milk-doris-hardeman/)
[Solo](#)
- 2016 a pursuit of the ungraspable electron
breda, Netherlands exhibition with SID
YOUNG
[Group](#)
- 2016 DRIFT in staat tot natuur felix meritis
amsterdam, Netherlands part of
philosophy exhibition
[Group](#)
- 2016 as close to black as blue can be
megastores the hague, Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 Le Velodrome Le Velodrome, Geneva,
Switzerland year long residency at le
Veldrome levelodrome.org/
- 2017 Fondazione Antonio Ratti, Como (IT)
LANGUAGE AND SOUND AS
SCULPTURE, XXIII CSAV - Artists
Research Lab with Hannah Black, Karl

PUBLICATIONS

- 2019 HOW DO WE MAKE A WE, XXIII CSAV,
Backbonebooks berlin, Germany
[backbonebooks.net/publications/how-do-
we-make-a-we/](http://backbonebooks.net/publications/how-do-we-make-a-we/) result of the artist research
laboratory at FAR, como

Holmqvist, Michael Dean, Russel
Haswell, FONDAZIONE ANTONIO
RATTI, Como , Italy
www.fondazioneratti.org/CSAV/2017/calendar

- 2017 Nida Art Colony, Artist In Residence,
Lithuania ALONG LINES, Inter-format
Symposium, Nida Art Colony, Nida,
Lithuania nidacolony.lt

REVIEWS

- 2019 motley college: on stuffed notes and
other times Website mister motley
Netherlands
[https://www.mistermotley.nl/motley-
college/stuffed-notes-and-other-times](https://www.mistermotley.nl/motley-college/stuffed-notes-and-other-times)
my master thesis published on the
motley college
- 2018 AMP Radio, hosting "THE HOUR OF
L.O.V.E.", weekly reading,
LiveInYourHead, Geneva Radio Geneva,
Switzerland ampradio.today "THE
HOUR OF L.O.V.E.", weekly reading,
LiveInYourHead, Geneva

AWARDS AND GRANTS

- 2018 Prins Bernhard Cultuurfonds study grant for
studying abroad Beurs van het Prins
Bernhard Fonds (2013-2015) Amsterdam,
Netherlands study grant for studying
abroad
- 2016 STROOM X KABK INVEST (sinds 2004)
Stroom, Den Haag The Hague, Netherlands
grant for the investment of the development
of the young artist

SECONDARY ART-RELATED ACTIVITIES

- 2018 - organising performative dinners with
2019 domingo collective On-going



the weariness of a wet cloth II, 2021



the weariness of a wet cloth II, 2021



rookierooft, 2020



rookierooft, 2020



doubletrouble, 2020



doubletrouble, 2020



i wanted to think bigger thoughts, 2020



rookierooft, 2020



i wanted to think bigger thoughts II, 2020



i wanted to think bigger thoughts III, 2020