# ANNE KRANENBORG

Negotiating the abstract and the applied
My practice revolves around staging materials to investigate the ways in which an object contributes to the construction of circumstantial relations. The fundamental way of thinking in all researches is 'the mould as principle'. Working across various volumes such as spatial installations, furniture pieces and two dimensional work; enables her to articulate different positions on how an encounter with a person begins to take form.

## WEBSITES

www.annekranenborg.nl

## SOCIAL MEDIA

www.instagram.com/annekranenborg/?hl=nl

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

De DCR Broedplaats

## EDUCATION

2010 - 2015 Interieurarchitectuur & Meubelontwerp Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

## EXHIBITIONS

2026 A slight rearrangement Klamot Antwerp, Belgium Een insitu tentoonstelling waarin alle werken 'de mal als principe' belichamen antwerpartweekend.be/locations/klamot Solo

2026 Various volumes Vitrin Stovkholm, Sweden Solo

2024 Vfjoee & Landing birds and flying rocks PADA Gallery Barreiro, Portugal Het werk dat ontstaan is tijdens een residentie periode van 3 maanden Group

2022 PROSPECTS Van Nelle Factory

## PROJECTS

2017 Everything is Editable Koninklijke Academie van Beeldende Kunsten The Hague annekranenborg.nl/Everything-is-Editable Lezing & Interventie met Fabian Bredt en Majda Vidakovic

2017 Serre Droog, Amsterdam Amsterdam, Netherlands uitvoering van de tuinkamer 'Serre' van Droog een ontwerp van Nikkie Wester

2017 Artist Talk The Grey Space in The Middle, Den Haag Vienna Film evenement

2015 Artist Talk WUK / Kunsthalle Exnergasse Wien Vienna, Austria annekranenborg.nl/Candy-City-Book Artist Talk & Studio Tour during Vienna Art Week –

Rotterdam, Netherlands PROSPECTS of the Mondrian Fund
Group

Artist in Residency

2019 Directing Directions De Stille – During Todays Art The Hague, Netherlands

2018 While Watching The Grey Space in The Middle The Hague, Netherlands Voor het film evenement What You See Is What You Get (WYSIWYG)

2017 A.K.A – Also Known As Spacio 'O (opposite to) Milan, Italy in samenwerking met Koos Breen & Fabian Bredt veravandeseyp.com/also-known-as-design/

2017 Everything is Editable Main gallery – Royal Academy of Art The Hague, Netherlands In samenwerking met Majda Vidakovic en Fabian Bredt
Group

2016 Repetition & Candy City Ondertussen – Stroom The Hague, Netherlands Graduation Show KABK | Collectie: State of Transition & Films + Materiaal onderzoek: State of Flux - Catalyst
Solo

2016 Catalyst to Flux STATE OF THE ART | Royal Academy of Art, The Hague (KABK) The Hague, Netherlands Catalyst to Flux (Films en materiaal onderzoek)
Group

2016 Fitfully Fixed RESET - Private penthouse Milan, Italy In the intimate environment of a private penthouse an experimental and interdisciplinary exhibition realized a collaboration between 20 young artists and designers. RESET metaphorically explores the ability of a complete reset in addressing current societal urgencies.
Group

2015 A Show Within a Show Main gallery – Royal Academy of Art The Hague, Netherlands Graduation Show KABK | Collectie: State of Transition & Films + Materiaal onderzoek: State of Flux - Catalyst
Group

2015 Repetition & Candy City Kunsthalle Exnergasse Vienna, Austria Eindwerk van Artist in Residency
Solo

2014 Back Stage On Stage Via Oslavia Milan, Italy Expositie Ontwerp/Set design
vimeo.com/95009751
Group

2013 Life Factory – Make My Day Via Private Oslavia Milan, Italy Fragmentures Tapijt & Productie performance van Fragmentures Ketting
Group

2013 Life Factory 2.0 Ministry of Finance The Hague, Netherlands Productie performance van Fragmentures Ketting
Group

2012 Desires within reality Atrium – City Hall The Hague, Netherlands WISH TREE - Ruimtelijke interventie (in samenwerking met Frank Niessen)

## INTERNATIONAL EXCHANGES/RESIDENCIES

2024 PADA Studios Barreiro , Portugal Twee maanden onderzoek / residentie periode www.padastudios.com/

2022 San Ciascian, Italy Self initiated research for funded the project 'Sculpting the notion of stone'

2015 WUK Kunsthalle Exnergasse - Wenen Vienna, Austria
www.wuk.at/en/kunsthalle-exnergasse/

## COMMISSIONS

2017 Spoiler 'Latje' Gilleam Trapenberg - Fotograaf Amsterdam, Netherlands Display design for publication BIG PAPI of Gilleam Trapenberg annekranenborg.nl/Latje-Spoiler finished

2016 State of Transition Herman Verkerk - Afdelingshoofd IAMO (KABK) The Hague, Netherlands Gifts for the relation of Royal Academy of Art annekranenborg.nl/State-of-Transition-Sofa finished

2014 Fragmenturs Necklace Wim de Vos - Architect Antwerp, Gent, The Hague, Belgium Gifts for architecture relation of Wim de Vos finished

2012 Wish Tree Gemeente Den Haag The Hague, Netherlands Atrium City Hall, municipal of The Hague annekranenborg.nl/Wish-Tree finished

## PUBLICATIONS

## AWARDS AND GRANTS

2026

2018 WYSIWYG | edition (.11) WYSIWYG - Pagan Pictures, Den Haag Den Haag Interview & Evenement Uitnodiging

2015 Kunsthalle Exnergasse Overzicht 2015 - WUK/Kunsthalle Exnergasse, Wenen Wenen Jaarlijkse uitgaven van hoogtepunten

2015 Candy City Eigen uitgave, Wenen & Den Haag Den Haag Publicatie

2015 Metaforen - tot in de 4e dimensie eigen uitgave, Den Haag Den Haag Scriptie in kleine oplage

2013 SHOTENKENCHIKU Vol.58 No 06 Architectuur Magazine, Japan Japan Expositie Recentie, Milaan 2013

2025 Palpable lines Het Cultuurfonds Amsterdam, Netherlands Toegekend voor onderzoek en experiment

2023 Sculpting the notion of stone Cultuurprijs Gemeente Den Haag The Hague, Netherlands Voor een onderzoek-residentie periode in de Noord Italiaanse Alpen

2020 Mondriaan Fonds 2020/2021 Mondriaan Fonds Amsterdam Amsterdam, Netherlands Emerging Artist Stipendium

2015 Department Award Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands Nominated for the department award

2015 Honourable Mention (sinds 2004) Stroom, Den Haag The Hague, Netherlands Received for my graduation projects
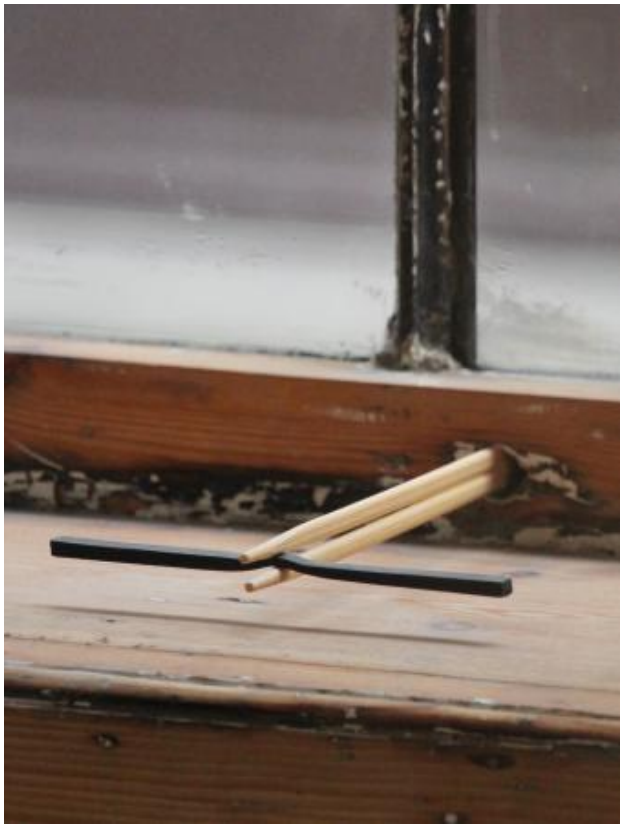
2015 Schuitema Award Schuitema Award The Hague, Netherlands Received for my graduation projects



, 2026



, 2026



, 2026



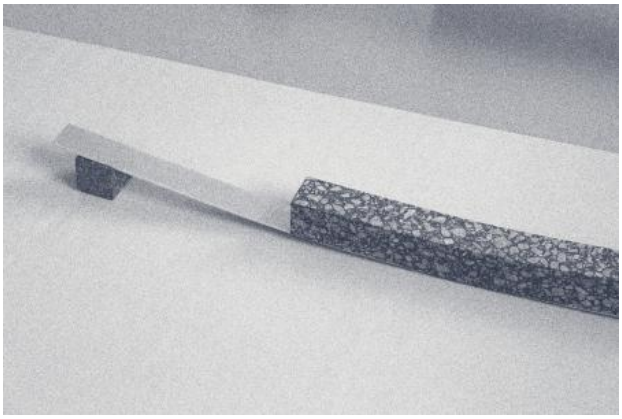
, 2026



Levels of transparency, 2024
pigment, gebroken glas, bamboo.



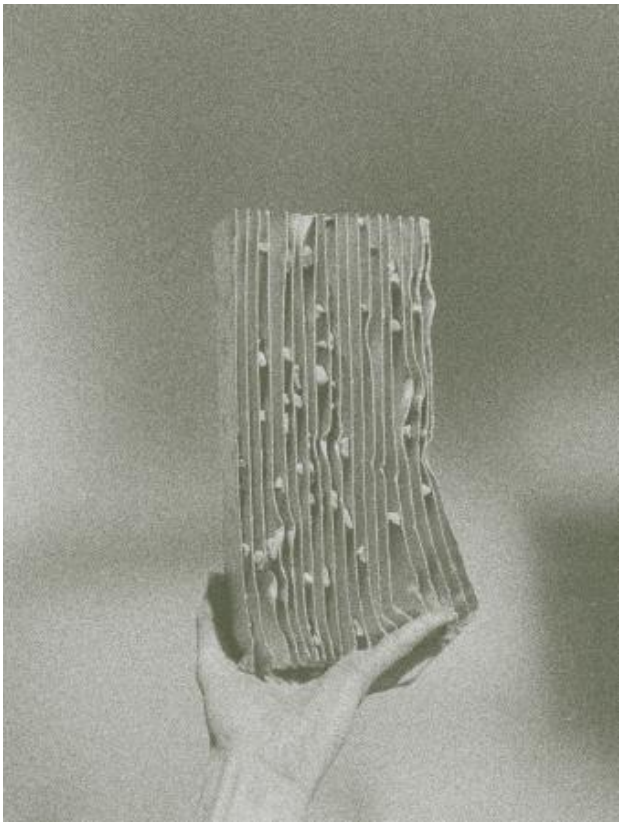
, 2024



72 hour bent, 2024



Vfjoee, 2024



Poem of Destructive Water, 2022
Stones pressed in aluminium



Stille somewhere in between, 2021