

Some information on this page is only available in Dutch

ANNE KRANENBORG

Negotiating the abstract and the applied

My practice revolves around staging materials to investigate the role of objects in the construction of circumstantial relations and the formation of the sense of place. Working across various volumes such as spatial installations, furniture pieces and two dimensional work; enables me to articulate different positions on how a negotiation with a person begins to take form.

WEBSITES

www.annekranenborg.nl

SOCIAL MEDIA

www.instagram.com/annekranenborg/?hl=nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

De DCR Broedplaats

EDUCATION

2010 - Interieurarchitectuur & Meubelontwerp Den
2015 Haag, Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2022 PROSPECTS Van Nelle Factory
Rotterdam, Netherlands PROSPECTS
of the Mondrian Fund
[Group](#)

2022 OPEN Ateliers DCR Den Haag,
Netherlands

2021 The rising of liquid is a horizontal act
(Graanmarkt .11) Antwerp, Belgium
Artist Run Gallery - Interventie
[Group](#)

2020 Under Construction DCR The Hague,
Netherlands Semi Open Atelier

2019 Directing Directions De Stille – During
Today's Art The Hague, Netherlands

PROJECTS

2017 Everything is Editable Koninklijke Academie
van Beeldende Kunsten The Hague
annekranenborg.nl/Everything-is-Editable
Lezing & Interventie met Fabian Bredt en
Majda Vidakovic

2017 Serre Droog, Amsterdam Amsterdam,
Netherlands uitvoering van de tuinkamer
'Serre' van Droog een ontwerp van Nikkie
Wester

2017 Artist Talk The Grey Space in The Middle,
Den Haag Vienna Film evenement

2015 Artist Talk WUK / Kunsthalle Exnergasse
Wien Vienna, Austria
annekranenborg.nl/Candy-City-Book Artist
Talk & Studio Tour during Vienna Art Week –
Artist in Residency

- 2018 While Watching The Grey Space in The Middle The Hague, Netherlands Voor het film evenement What You See Is What You Get (WYSIWYG)
- 2017 A.K.A – Also Known As Spacio 'O (opposite to) Milan, Italy in samenwerking met Koos Breen & Fabian Bredt veravandeseyp.com/also-known-as-design/
- 2017 Everything is Editable Main gallery – Royal Academy of Art The Hague, Netherlands In samenwerking met Majda Vidakovic en Fabian Bredt [Group](#)
- 2016 Repetition & Candy City Ondertussen – Stroom The Hague, Netherlands Graduation Show KABK | Collectie: State of Transition & Films + Materiaal onderzoek: State of Flux - Catalyst [Solo](#)
- 2016 Catalyst to Flux STATE OF THE ART | Royal Academy of Art, The Hague (KABK) The Hague, Netherlands Catalyst to Flux (Films en materiaal onderzoek) [Group](#)
- 2016 Fitfully Fixed RESET - Private penthouse Milan, Italy In the intimate environment of a private penthouse an experimental and interdisciplinary exhibition realized a collaboration between 20 young artists and designers. RESET metaphorically explores the ability of a complete reset in addressing current societal urgencies. [Group](#)
- 2015 A Show Within a Show Main gallery – Royal Academy of Art The Hague, Netherlands Graduation Show KABK | Collectie: State of Transition & Films + Materiaal onderzoek: State of Flux - Catalyst [Group](#)
- 2015 Repetition & Candy City Kunsthalle Exnergasse Vienna, Austria Eindwerk van Artist in Residency [Solo](#)
- 2014 Back Stage On Stage Via Oslavia Milan,

Italy Expositie Ontwerp/Set design
vimeo.com/95009751
Group

2013 Life Factory – Make My Day Via Private
Oslavia Milan, Italy Fragmentures Tapijt
& Productie performance van
Fragmentures Ketting
Group

2013 Life Factory 2.0 Ministry of Finance The
Hague, Netherlands Productie
performance van Fragmentures Ketting
Group

2012 Desires within reality Atrium – City Hall
The Hague, Netherlands WISH TREE -
Ruimtelijke interventie (in
samenwerking met Frank Niessen)

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 PADA Studios Barreiro , Portugal Twee
maanden onderzoek / residentie
periode www.padastudios.com/

2022 San Ciascian, Italy Self initiated
research for funded the project
'Sculpting the notion of stone'

2015 WUK Kunsthalle Exnergasse - Wenen
Vienna, Austria
www.wuk.at/en/kunsthalle-exnergasse/

COMMISSIONS

2017 Spoiler 'Latje' Gilleam Trapenberg -
Fotograaf Amsterdam, Netherlands Display
design for publication BIG PAPI of Gilleam
Trapenberg annekranenborg.nl/Latje-Spoiler finished

2016 State of Transition Herman Verkerk -
Afdelingshoofd IAMO (KABK) The Hague,
Netherlands Gifts for the relation of Royal
Academy of Art annekranenborg.nl/State-of-Transition-Sofa finished

2014 Fragmenturs Necklace Wim de Vos -
Architect Antwerp, Gent, The Hague,
Belgium Gifts for architecture relation of
Wim de Vos finished

2012 Wish Tree Gemeente Den Haag The Hague,
Netherlands Atrium City Hall, municipal of
The Hague annekranenborg.nl/Wish-Tree
finished

PUBLICATIONS

2018 WYSIWYG | edition (.11) WYSIWYG -
Pagan Pictures, Den Haag Den Haag
Interview & Evenement Uitnodiging

2015 Kunsthalle Exnergasse Overzicht 2015

AWARDS AND GRANTS

2025 Palpable lines Het Cultuurfonds
Amsterdam, Netherlands Toegekend voor
onderzoek en experiment

2023 Sculpting the notion of stone Cultuurprijs

- WUK/Kunsthalle Exnergasse, Wenen
Wenen Jaarlijkse uitgaven van
hoogtepunten

2015 Candy City Eigen uitgave, Wenen & Den Haag Den Haag Publicatie

2015 Metaforen - tot in de 4e dimensie eigen uitgave, Den Haag Den Haag Scriptie in kleine oplage

2013 SHOTENKENCHIKU Vol.58 No 06
Architectuur Magazine, Japan Japan
Expositie Recentie, Milaan 2013

Gemeente Den Haag The Hague,
Netherlands Voor een onderzoek-residentie
periode in de Noord Italiaanse Alpen

2020 Mondriaan Fonds 2020/2021 Mondriaan
Fonds Amsterdam Amsterdam,
Netherlands Emerging Artist Stipendium

2015 Department Award Koninklijke Academie
van Beeldende Kunsten The Hague,
Netherlands Nominated for the department
award

2015 Honourable Mention (sinds 2004) Stroom,
Den Haag The Hague, Netherlands
Received for my graduation projects

2015 Schuitema Award Schuitema Award The
Hague, Netherlands Received for my
graduation projects



, 2026



, 2026



, 2024
pigment, gebroken glas, bamboe.



, 2024



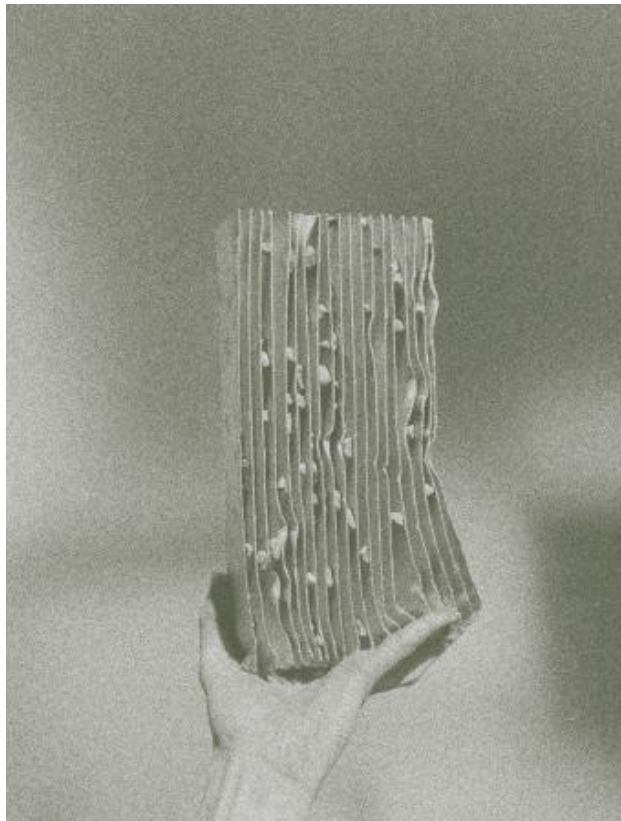
, 2024



, 2024



Destructive poem , 2022



Poem of Destructive Water, 2022
Stones pressed in aluminium



Stille somewhere in between, 2021



Elongated location, 2021
Hand altered asphalt , 30 x 30 x 170cm