

Some information on this page is only available in Dutch

DAYNA CASEY

Dayna Casey (NL/AU, 1988) is a multidisciplinary artist whose work spans artistic research, writing, editing, and graphic design. She holds an MA in Art Praxis and Critical Theory from the Dutch Art Institute. Casey's practice delves into themes such as ecology, reproduction, and their connections to extractivism and global finance. These matters form the basis for various writing, object relations and visual essays, often culminating in (spatial) publications and/or mixed-media installations, recently shown at Radius CCA, Delft (NL), Kunsthall Gent (BE), Cusp, Hangzhou (CN), ABC Artbookfair (CN) and the Jan van Eyck academy (NL), and published in various artistic publications. Casey is currently collaborating with Eline Benjaminsen, where they study financial slang and its etymological histories, revealing the absurd (super)natural 'fictions' that violently shape our worldly ecology. This has resulted in a video work, various objects, and an upcoming book (Spector Books, 2024). Her ongoing research Fertile Imaginaries has most recently looked into the parallels between bodily and earthly extraction in the practice of egg-freezing. The work examines contemporary (in)fertility through the lens of financialised climate risk, exploring bodily boundaries, intimacy, kinship, and doubt, making use of auto-theory and fiction. She was initiator, co-editor and designer of the Wxtch Craft zine series with Erika Sprey, is (guest)tutor at various MA programmes (NL & BE), and is on the advisory committee at Stimuleringsfonds.

WEBSITES

www.daynasey.com

SOCIAL MEDIA

www.instagram.com/dayna.casey/

EDUCATION

2024 - 2025	Writing program. Platform for poetry and experimentation perdu Amsterdam
2022 - 2023	Jan van Eyck Academie, Maastricht
2019 - 2019	School of Expressions Plato Ostrava
2018 - 2020	MA Dutch Art Institute: Art Praxis, Critical Theory Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
2008 - 2013	Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025	Artist Talk Kunstforening Oslo Oslo, Norway With Eline Benjaminsen Duo
2024	Collapsed Mythologies: "The Flora: Hedging" Radius CCA Delft, Netherlands Group
2024	The Flora: Hedging (a.k.a. hedge heist) Kunstforening Oslo Oslo, Norway Group
2023	Fertile Imaginaries Kunsthall Gent Gent, Belgium Group
2023	Fertile Imaginaries Jan van Eyck Academie Maastricht, Netherlands Group
2023	Fertile Imaginaries: A Vessel for 92% Water ABC Artbook fair Hangzhou, China Group

PROJECTS

2023	Essayistic Tendencies kunsthall gent Gent, Belgium Invited by Paul Bailey. With Metahaven and Katja Mater.
2022	Collapsed Mythologies: A Geofinancial Atlas Den Haag, Netherlands With Eline Benjaminsen
2022	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands
2021	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands www.instagram.com/wxtchcraftkabk/
2021	Fertile Imaginaries, A Vessel for 92% Water Dutch Art Institute Den Haag, Netherlands daynasey.com
2021	Epistemic Anxiety: Disembodied Objectivity

2023	Fertile Imaginaries: A Vessel for 92% Water Cusp Hangzhou, China "Care Manifesto" Group		and the Oscillating Climate Sceptic. Setting the stakes for a feminist quantum imaginary Dutch Art Institute The Hague, Netherlands
2023	Essayistic Tendencies Kunsthal Gent Gent, Belgium Invited by Paul Bailey. With Metahaven and Katja Mater Group	2021	Wxtch Craft: an exploration of wxrch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands
2021	Kasvio, Metaal Kathedraal Kasvio, Metaal Kathedraal Utrecht, Netherlands Group	2020	A queer rewriting of the Last Will and Testament Casco Art Institute: Working for the Commons Utrecht, Netherlands
2020	Fertile Imaginaries, A Vessel for 92% Water Radio Kootwijk Kootwijk, Netherlands Group	2020	Fertile Imaginaries Den Haag, Netherlands Research project
2020	It Doesn't Have to Taste Good to be Affective, Casco Art Institute Radio Kootwijk Kootwijk, Netherlands Group	2020	Wxtch Craft: an exploration of wxrch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands
2020	Daisyworld Magazine, Zazie Stevens San Serriffe Amsterdam, Netherlands Group		
2019	How do Bodies Read Together? Grote Kerk Groede, Netherlands _ Group		
2019	reading evaporated tears Parco Naturale Regionale Molentargius-Saline (Outside) Cagliari, Sardinia, Italy Group		
2019	Transitioning to (il)logics Silent Green Berlin, Germany Group		
2019	Terms of Now Patronaat Epe, Limburg, Netherlands Group		
2018	INTL The Lighthouse Glasgow, United Kingdom Verschillende prints van de serie "May You Live in Interesting Times" Group		
2017	Next, Rising, Mood Zabriskie Point Geneva, Switzerland Solo		
2017	Next, Rising, Mood in "Held Together with Water" Le Commun – Bâtiment d'Art Contemporain (BAC) Geneva, Switzerland Group		
2017	INTL The Lighthouse Glasgow, United Kingdom Verschillende prints van de serie "Transmission Lexicon" Group		
2016	Things to Remember (Page Not Found) Castrum Peregrini Amsterdam, Netherlands Group		
2016	One Gee in Fog Geneva, Switzerland Group		

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Jan van Eyck Academie Maastricht, Netherlands www.janvaneck.nl

COMMISSIONS

2012 Graphic Design The Hague, Netherlands
Various publication or editorial design or other work for artists, institutions, individuals such as Royal Academy of Art

(KABK), Stroom Den Haag, Casco Art Institute, Dutch Art Institute, Spring Performing Arts Festival Utrecht, Hanne Hagens, Studium Generale KABK, Erika Sprey, Aliki van der Kruijs, Anne Geene, INSIDE master KABK, David Maroto, Zabriskie Point, One Gee in Fog, Renny Ramakers, Droog Amsterdam, Philip Vermeulen, Radna Rumping, Castrum Peregrini, Jan Rosseel, Woody'92 & Spekki Webu, Muriel Schouten, Nick van Tiem, Jonathan Hielkema, Auke Witkamp, Annija Muižule, Chloë van Diepen, Indre Urbonaite, Anne Kranenburg, Luka Karssen, MILLK, Eva Line De Boer, Ministry Interior Affairs, Binnenlandse Zaken, Today's Art, FIBER. finished

PUBLICATIONS

2024	Collapsed Mythologies: A Geofinancial Atlas Book Spector Books Eline Benjaminsen & Dayna Casey
2022	Wxtch Craft III Dayna Casey & Erika Sprey Initiator, editor, designer
2021	The Climate Care Reader Book Floating University Berlin, Germany Published texts
2021	Wxtch Craft II Book KABK Den Haag Dayna Casey & Erika Sprey Initiator, editor, designer
2021	Wxtch Craft I Dayna Casey & Erika Sprey Initiator, editor, designer
2021	Daisyworld Magazine Book Zazie Stevens Amsterdam, Netherlands Published writing
2021	Well Projects Publications Book Well Projects Margate, UK, United Kingdom www.wellprojects.xyz Published writing
2020	Daisyworld Magazine Zazie Stevens Amsterdam, Netherlands www.instagram.com/daisyworldmag/?hl=en Published writing

REVIEWS

2024	De Groene Amsterdammer Magazine Joke de Wolf Amsterdam, Netherlands www.groene.nl/artikel/hagenpreken
2023	Metropolis M Blog/Vlog Stella Kummer Netherlands metropolism.com/nl/recensie/49945_jan_van_eyck_academie

AWARDS AND GRANTS

2023	Jan van Eyck Academie Maastricht, Netherlands
2022	Collapsed Mythologies: A Geofinancial Atlas Stimuleringsfonds Creatieve Industrie Den Haag, Netherlands
2022	Pro Kunstprojecten, Stroom Den Haag Den Haag Collapsed Mythologies: A Geofinancial Atlas
2013	Department nomination KABK The Hague, Netherlands
2013	Toptalent Nomination Gemeente Den Haag The Hague, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2024 - 2028	Stimuleringsfonds Advisory committee On-going
2023 - 2025	Tutor Critical Inquiry Lab, Eindhoven On-going
2021 - 2021	Visual communication, program touchstone and publication-editor for wxtch craft KABK (art education)
2012 - 2021	Editorial & book design On-going





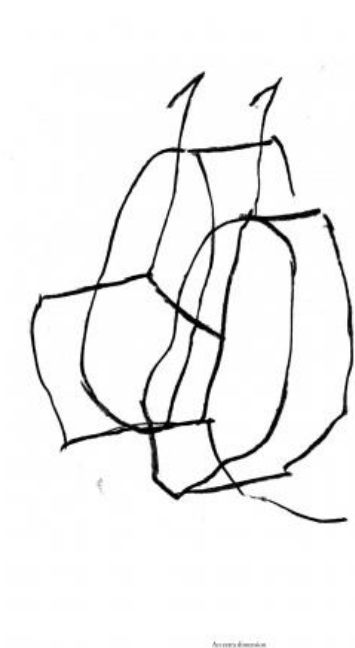
Wxtch Craft zine Edition 3, 2022
Riso, A5



An exploration of wxtch craft as a queer feminist liberators practice , 2021
Essays, drawings, work, lexicon, A5 32 pages



Fertile Imaginaries, A Vessel for 92% Water, 2020
Cutting, preserving, 100cm by 60cm



Transitioning to (il)logics, 2019
Charcoal, A3



Transitioning to (il)logics, 2019
Text, drawings, performance, 2m x 2m

