

Some information on this page is only available in Dutch

## DAYNA CASEY

Dayna Casey (NL/AU, 1988) is a multidisciplinary artist whose work spans artistic research, writing, editing, and graphic design. She holds an MA in Art Praxis and Critical Theory from the Dutch Art Institute. Casey's practice delves into themes such as ecology, reproduction, and their connections to extractivism and global finance. These matters form the basis for various writing, object relations and visual essays, often culminating in (spatial) publications and/or mixed-media installations, recently shown at Radius CCA, Delft (NL), Kunsthal Gent (BE), Cusp, Hangzhou (CN), ABC Artbookfair (CN) and the Jan van Eyck academy (NL), and published in various artistic publications. Casey is currently collaborating with Eline Benjaminsen, where they study financial slang and its etymological histories, revealing the absurd (super)natural 'fictions' that violently shape our worldly ecology. This has resulted in a video work, various objects, and an upcoming book (Spector Books, 2024). Her ongoing research Fertile Imaginaries has most recently looked into the parallels between bodily and earthly extraction in the practice of egg-freezing. The work examines contemporary (in)fertility through the lens of financialised climate risk, exploring bodily boundaries, intimacy, kinship, and doubt, making use of auto-theory and fiction. She was initiator, co-editor and designer of the Wxtch Craft zine series with Erika Sprey, is (guest)tutor at various MA programmes (NL & BE), and is on the advisory committee at Stimuleringsfonds.

### WEBSITES

[www.daynacasey.com](http://www.daynacasey.com)

### SOCIAL MEDIA

[www.instagram.com/dayna.casey/](https://www.instagram.com/dayna.casey/)

### EDUCATION

2024 - 2025	Writing program. Platform for poetry and experimentation perdu Amsterdam
2022 - 2023	Jan van Eyck Academie, Maastricht
2019 - 2019	School of Expressions Plato Ostrava
2018 - 2020	MA Dutch Art Institute: Art Praxis, Critical Theory Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
2008 - 2013	Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

### EXHIBITIONS

2025	Artist Talk Kunstforening Oslo Oslo, Norway With Eline Benjaminsen <a href="#">Duo</a>
2025	The Flora: Hedging (a.k.a. Hedge Heist) Degrowth Conference Oslo, Norway <a href="#">Group</a>
2025	The Flora: Hedging (a.k.a. Hedge Heist) TEA Tenerife Espacio de las Artes Tenerife, Spain <a href="#">Group</a>
2024	Collapsed Mythologies: "The Flora: Hedging" Radius CCA Delft, Netherlands <a href="#">Group</a>
2024	The Flora: Hedging (a.k.a. hedge heist) Kunstforening Oslo Oslo, Norway <a href="#">Group</a>
2023	Fertile Imaginaries Kunsthal Gent Gent, Belgium <a href="#">Group</a>

### PROJECTS

2025	Collapsed Mythologies: A Geofinancial Atlas Den Haag, Netherlands With Eline Benjaminsen
2023	Essayistic Tendencies kunsthal gent Gent, Belgium Invited by Paul Bailey. With Metahaven and Katja Mater.
2022	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands
2021	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands <a href="https://www.instagram.com/wxtchcraftkabk/">www.instagram.com/wxtchcraftkabk/</a>
2021	Fertile Imaginaries, A Vessel for 92% Water Dutch Art Institute Den Haag, Netherlands <a href="http://daynacasey.com">daynacasey.com</a>
2021	Epistemic Anxiety: Disembodied Objectivity

2023	Fertile Imaginaries Jan van Eyck Academie Maastricht, Netherlands <a href="#">Group</a>		and the Oscillating Climate Sceptic. Setting the stakes for a feminist quantum imaginary Dutch Art Institute The Hague, Netherlands
2023	Fertile Imaginaries: A Vessel for 92% Water ABC Artbook fair Hangzhou, China <a href="#">Group</a>	2021	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands
2023	Fertile Imaginaries: A Vessel for 92% Water Cusp Hangzhou, China "Care Manifesto" <a href="#">Group</a>	2020	A queer rewriting of the Last Will and Testament Casco Art Institute: Working for the Commons Utrecht, Netherlands
2023	Essayistic Tendencies Kunsthal Gent Gent, Belgium Invited by Paul Bailey. With Metahaven and Katja Mater <a href="#">Group</a>	2020	Fertile Imaginaries Den Haag, Netherlands Research project
2021	Kasvio, Metaal Kathedraal Kasvio, Metaal Kathedraal Utrecht, Netherlands <a href="#">Group</a>	2020	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag The Hague, Netherlands
2020	Fertile Imaginaries, A Vessel for 92% Water Radio Kootwijk Kootwijk, Netherlands <a href="#">Group</a>		
2020	It Doesn't Have to Taste Good to be Affective, Casco Art Institute Radio Kootwijk Kootwijk, Netherlands <a href="#">Group</a>		
2020	Daisyworld Magazine, Zazie Stevens San Serriffe Amsterdam, Netherlands <a href="#">Group</a>		
2019	How do Bodies Read Together? Grote Kerk Groede, Netherlands _ <a href="#">Group</a>		
2019	reading evaporated tears Parco Naturale Regionale Molentargius-Saline (Outside) Cagliari, Sardinia, Italy <a href="#">Group</a>		
2019	Transitioning to (il)logics Silent Green Berlin, Germany <a href="#">Group</a>		
2019	Terms of Now Patronaat Epe, Limburg, Netherlands <a href="#">Group</a>		
2018	INTL The Lighthouse Glasgow, United Kingdom Verschillende prints van de serie "May You Live in Interesting Times" <a href="#">Group</a>		
2017	Next, Rising, Mood Zabriskie Point Geneva, Switzerland <a href="#">Solo</a>		
2017	Next, Rising, Mood in "Held Together with Water" Le Commun – Bâtiment d'Art Contemporain (BAC) Geneva, Switzerland <a href="#">Group</a>		
2017	INTL The Lighthouse Glasgow, United Kingdom Verschillende prints van de serie "Transmission Lexicon" <a href="#">Group</a>		
2016	Things to Remember (Page Not Found) Castrum Peregrini Amsterdam, Netherlands <a href="#">Group</a>		
2016	One Gee in Fog Geneva, Switzerland <a href="#">Group</a>		

## INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Jan van Eyck Academie Maastricht, Netherlands [www.janvaneyck.nl](http://www.janvaneyck.nl)

## COMMISSIONS

2012 Graphic Design The Hague, Netherlands  
Various publication or editorial design or other work for artists, institutions, individuals such as Royal Academy of Art (KABK), Stroom Den Haag, Casco Art Institute, Dutch Art Institute, Spring Performing Arts Festival Utrecht, Hanne Hagens, Studium Generale KABK, Erika Sprey, Alike van der Kruijs, Anne Geene, INSIDE master KABK, David Maroto, Zabriskie Point, One Gee in Fog, Renny Ramakers, Droog Amsterdam, Philip Vermeulen, Radna Rumping, Castrum Peregrini, Jan Rosseel, Woody'92 & Spekki Webu, Muriel Schouten, Nick van Tiem, Jonathan Hielkema, Auke Witkamp, Annija Muižule, Chloë van Diepen, Indre Urbonaite, Anne Kranenburg, Luka Karsenberg, MILLK, Eva Line De Boer, Ministry Interior Affairs, Binnenlandse Zaken, Today's Art, FIBER. finished

## PUBLICATIONS

2024 Collapsed Mythologies: A Geofinancial Atlas Book Spector Books Eline Benjaminsen & Dayna Casey  
2022 Wxtch Craft III Dayna Casey & Erika Sprey Initiator, editor, designer  
2021 The Climate Care Reader Book Floating University Berlin, Germany Published texts  
2021 Wxtch Craft II Book KABK Den Haag Dayna Casey & Erika Sprey Initiator, editor, designer  
2021 Wxtch Craft I Dayna Casey & Erika Sprey Initiator, editor, designer  
2021 Daisyworld Magazine Book Zazie Stevens Amsterdam, Netherlands Published writing  
2021 Well Projects Publications Book Well Projects Margate, UK, United Kingdom [www.wellprojects.xyz](http://www.wellprojects.xyz) Published writing  
2020 Daisyworld Magazine Zazie Stevens Amsterdam, Netherlands [www.instagram.com/daisyworldmag/?hl=en](https://www.instagram.com/daisyworldmag/?hl=en) Published writing

## REVIEWS

2024 De Groene Amsterdammer Magazine Joke de Wolf Amsterdam, Netherlands [www.groene.nl/artikel/hagenpreken](http://www.groene.nl/artikel/hagenpreken)  
2023 Metropolis M Blog/Vlog Stella Kummer Netherlands [metropolism.com/nl/recensie/49945\\_jan\\_van\\_eyck\\_academie](http://metropolism.com/nl/recensie/49945_jan_van_eyck_academie)

## AWARDS AND GRANTS

2023 Jan van Eyck Academie Maastricht, Netherlands  
2022 Collapsed Mythologies: A Geofinancial Atlas Stimuleringsfonds Creatieve Industrie Den Haag, Netherlands  
2022 Pro Kunstprojecten, Stroom Den Haag Den Haag Collapsed Mythologies: A

## SECONDARY ART-RELATED ACTIVITIES

2024 - 2028 Stimuleringsfonds Advisory committee Ongoing  
2023 - 2025 Tutor Critical Inquiry Lab, Eindhoven Ongoing  
2021 - 2021 Visual communication, program touchstone and publication-editor for wxtch craft KABK (art education)

Geofinancial Atlas

2012 -  
2021

Editorial & book design On-going

2013 Department nomination KABK The Hague, Netherlands

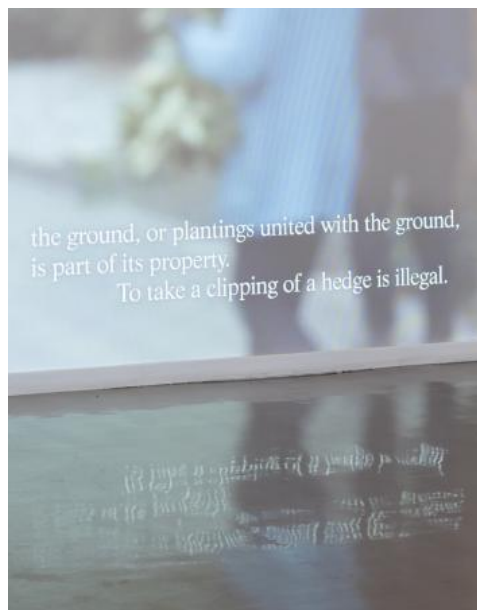
2013 Toptalent Nomination Gemeente Den Haag The Hague, Netherlands



Cli-fi-fi: Climate Finance Fiction, 2025



Collapsed Mythologies: A Geofinancial Atlas (Spector Books and Page Not Found, 2025), 2025



The Flora: Hedging (a.k.a. hedge heist), 2024



The Flora: Hedging, 2024  
Video and prints



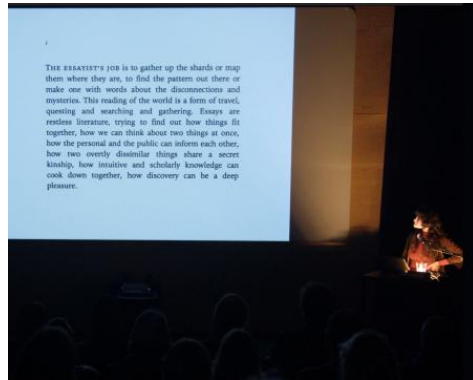
The Flora: Hedging (a.k.a. hedge heist), 2024  
Video



The Flora: hedging, 2024  
Clippings, metal engraving



Fertile Imaginaries, 2023  
Installation



Essayistic Tendencies, 2023  
Lecture



Wxtch Craft zine Edition 3, 2022  
Riso, A5





An exploration of wxtch craft as a queer feminist liberators practice , 2021  
Essays, drawings, work, lexicon, A5 32 pages