Some information on this page is only available in Dutch

YUN LEE

navigating shifting definitions of what being human is

I am an artist and curator with a background in music composition mostly working with performance, sound, text, and digital culture. In most of my work, I engage critically and playfully with recording technology to navigate shifting definitions of what being human is. This often results in works that push existing formats to the edges of their conventions: self-destructive vinyl records, a self-deleting essay, a face-morphing lecture-performance on the failures of facial recognition. Most recently, I have been playing with the embodied technologies of martial arts, particularly in boxing, which I have practiced for 7 years. I call martial arts an embodied technology, because in addition to optimising the body as a weapon, it is also a recording and communication technology. Although the main purpose of most martial arts is to attack and defend efficiently, so much history and philosophy is coded within the function of each form and set of movements. The stories behind the movements, the ways they are handed down, and the culture around each form reveal different aspects of a larger story about what's politically and personally important about the creators. My main chosen martial art is boxing, one of two of the oldest recorded forms of martial arts in human history (dating back to at least 3000 BCE). In visual depictions of this sport- characterised by sweat, muscles, bare skin, and intense eye contact- the line between violence and eroticism is quite blurred for me. This is where my artistic interest in boxing starts. I am fascinated by the codes and conventions of the sport, and ultimately want to find out what they can mean when viewed through a cultural lens.

WEBSITES

personal website

www.yunlee.digital

iii collective website

instrumentinventors.org/artists/

BARTALK website

bartalk.online

SOCIAL MEDIA

instagram.com/eel.feels

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

instrument inventors initiative, BARTALK, The Hang-Out 070

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

iii (Instrument Inventors Initiative)

EDUCATION

2014 - ArtScience Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten diploma

EXHIBITIONS

2024 MASC™ The Hangout 070 The Hague, Netherlands Curation Performance Masked Rituals www.bartalk.online/2024/09/11/masc/ Group

2024 Double Echo of Time Soulangh Cultural Center Tainan, Taiwan Installation Glitch in The Weave Aug 2024 - Feb 2025 instrumentinventors.org/post/doubleecho-of-time-photos/ Group

- 2023 Unheard Festival Eaton Hotel (CMHK)
 Hong Kong Performance Proximity
 Drill I www.eventbrite.hk/e/unheard2023-yun-lee-performance-iiiexchange-artist-tickets672023790247?
 aff=odcleoeventsincollection
 Solo
- 2023 Acker Stadt Palast Berlin, Germany
 Performance Masked Rituals
 ackerstadtpalast.de/masked-rituals
 Duo
- 2023 The Side Eye Das Leben am Haverkamp
 The Hague, Netherlands Performance On Illegibility
 www.daslebenamhaverkamp.com/projectspace/the-side-eye
 Group
- 2023 Synergy Festival Flevopark Amsterdam,
 Netherlands Performance Masked
 Rituals
 www.stichtingsynergy.com/artists/yunlee-vs-marcelo-killah
 Group
- 2022 Simultan Festival Timisoara, Romania
 On Illegibility
 www.simultan.org/2022/yun-leelecture-performance/
 Group

pIAR Kumasi, Ghana Performed

2022

PROJECTS

2024 Double Echo of Time Soulangh Cultural
Center The Hague, Taiwan
instrumentinventors.org/post/double-echoof-time-photos/ Installation - Glitch in The
Weave Aug 2024 - Feb 2025

2024 Het Nationale Theater / Zaal 3 The Hague, Netherlands www.hnt.nl/nl/voorstellingen/masked-rituals-7wjl Performance

"Masked Rituals"

Group

| 2021 | Vol. 8 Analog VERSO VERSO |
|------|---|
| | Contributed a limited edition flipbook |
| | titled "Looking at you looking at me" for |
| | vol. 8 of Analog VERSO, a series of |
| | commissioned works delivered to |
| | subscribers during the pandemic. |
| | instrumentinventors.org/project/analog- |
| | verso-vol-8/ |
| | Duo |

2020 Ampersands Finissage with DNK ensemble W139 Amsterdam,
Netherlands Performed a set of sound works ("Human Mixers", "Loss Dust Noise", and a performance with "Only Edison Could Speak to The Dead") on the finissage of the "Ampersands" show at W139.

www.facebook.com/events/13645747370

www.facebook.com/events/1364574737050588/ Group

- 2019 Eclipsing Festival Links Hall Chicago, United States On Illegibility www.eclipsing.info/ Group
- 2019 "oneacre.online at Bladr" Bladr
 Copenhagen, Denmark "Poetics and
 Politics of Erasure"
 Group
- 2019 Unsettling Time (The Wrong Biennale)
 Vanderbilt University Nashville TN,
 United States "On Illegibility" video
 screening
 Group
- 2019 Queer Performance Art Evening WORM UBIK Rotterdam, Netherlands Group
- Online Culture Wars/On Illegibility
 tranzit.ro Bucharest, Romania
 Screening of "The Persuadables/ Online
 Culture Wars" by Nicolas Maigret &
 Maria Roszkowska and for Yun Ingrid
 Lee's performance "On Illegibility"
 www.facebook.com/events/782437135506433/

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| 2018 | "Inexhaustibility"/"Niewyczerpalność" Bunkier Sztuki Krakow, Poland Performed "Loss, Dust, Noise" and version of "Only Edison Could Speak to the Dead" bunkier.art.pl/? wystawy=inexhaustibility⟨=en Solo |
|------|---|
| 2018 | WHITE / PINK / BROWN Auto Italia |

- 2018 WHITE / PINK / BROWN Auto Italia
 London, United Kingdom Solo evening
 of performances
 autoitaliasoutheast.org/projects/whitepink-brown/
 Solo
- 2018 Sonic Acts Academy Dansmakers
 Amsterdam, Netherlands Performed On
 Illegibility commissioned by Sonic Acts
 Group
- 2017 oneacre.online presents:"Poetics and Politics of Erasure" launch LhGwr The Hague, Netherlands Launch of digital publication
 Solo
- The Mindless Identity of the World
 Witte de With Contemporary Art
 Rotterdam, Netherlands Performed On
 Legibility
 www.wdw.nl/en/our program/events/class of 17 presents the mindless identity of the world
 Group
- 2017 Tactical Media Connections: Society of
 Post Control Tolhuistuin Amsterdam,
 Netherlands On Legibility
 www.tacticalmediafiles.net/videos/45092/TheSociety-of-Post Control
 Group
- 2016 TodaysArt Schouwberg Theater The Hague Installationwww.wwwebshop.online Group
- 2016 Media Art Festival Leeuwarden,
 Netherlands Performed On Legibility as
 part of Young Masters program
 mediaartfriesland.nl/2016/category/youngmasters/index.html
- 2015 Sonic Anchor #23: Vinyl Collage Hong Kong Arts Center, Hong Kong HK Hong Kong, Hong Kong Performance of lecture performance "Human Mixers"

and version of "Only Edison could Speak to the Dead" www.cmhk.org/2015/06/24/sonicanchor-23-vinyl-collage/ Solo

- 2014 LACE Gallery Los Angeles, United States Native Strategies: N (Enter) S. Live performances and interviews between sound artists and musicians welcometolace.org/lace/native-strategies-n-enter-s/
- 2012 Closer Spinello Projects Miami, United States Video- Das Rote Sprachrohr tropicult.com/2012/12/spinello-projects-a-closer-look-basel-2012/ Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 International School of The Hague,
 Netherlands. The Hague, Netherlands 2
 month residency under the theme
 "more than words"
- 2024 Soulangh Cultural Park & Cultural
 Affairs Bureau, Tainan City
 Government, Taiwan Tainan, Taiwan 1
 month residency and exhibition
 "Double echo of time" for Tainan400,
 400 year anniversary of the founding of
 Tainan by the Dutch VOC
 instrumentinventors.org/post/doubleecho-of-time-photos/
- 2023 CMHK Hong Kong, Hong Kong 2 week residency ending in performance and workshop at Unheard Festival www.eventbrite.hk/e/unheard-2023-yun-lee-performance-iii-exchange-artist-tickets-672023790247? aff=odcleoeventsincollection
- 2022 pIAR Kumasi, Ghana 1 month performance art residency www.crazinistartist.com/piar-artist-in-residency/
- 2017 ACRE Residency, Steuben WI US Steuben, Wisconsin, United States

COMMISSIONS

- 2016 Acoustic Deconstruction Jacqueline Gordon
 Los Angeles, United States Sound
 commission for acoustic interpretations of
 the UC Berkeley Art Museum. The track
 uses impulse responses recorded from the
 now demolished brutalist building, finished
- 2016 Audio-DH Francisco Lopez The Hague, Netherlands Curator and contributor for a project remixing 250 tracks by composers and sound artists in The Hague <u>audiodh.nl/</u> finished

- 2015 EAPlab, iii The Hague, Netherlands
 Invited by iii to experiment and develop
 a new artwork in a 1 month residency in
 Sphæræ, a mobile multi-dome structure
 for immersive and synaesthetic
 experiences designed by Cocky Eek.
 instrumentinventors.org/project/sphaeraeat-eaplab/
- 2014 Darmstadt Summer Course:
 Composition Beyond Music Darmstadt,
 Germany "Composition Beyond Music"
 workshop and exhibition with Peter
 Ablinger
- 2014 Atlantic Center for the Arts, New Smyrna Beach, FL New Smyrna Beach, Florida, United States 3 week residency with master artist Marilyn Crispell
- 2013 The fountainhead Miami, United States www.fountainheadresidency.com/ingridlee

SALES/WORKS IN COLLECTIONS

2018 Poetics and Politics of Erasure oneacre.online Digital publication on oneacre.online

PUBLICATIONS

2016 Native Strategies Issue #5: Weba Garretson & Ingrid Lee Catalog Native Strategies, Los Angeles US Los Angeles, United States Interview

2014 Sonic Acts Academy 2018: Unpacking The Processes of Artistic Knowledge Book Sonic Acts Press multiple Amsterdam,
Netherlands

REVIEWS

2019 Houd Vast Website Amy Pickles
Rotterdam, Netherlands
rotterdamartwriting.org/Amy-PicklesHoud-Vast Review of works at 'Queer
Performance Art Evening' including "On
Illegibility"

2019 Interview Natalie Fyfe and Yun Ingrid
Lee Blog/Vlog Nathalie van der Lely
Den Haag
jegensentevens.nl/2018/05/interviewnatalie-fyfe-yun-ingrid-lee-for-iii-nopatent-pending-33/

AWARDS AND GRANTS

Stroom PRO research subsidy PRO

 Onderzoek, Stroom Den Haag The Hague,
 Netherlands for research project "School of Camouflage"

 Young Master Award Nomination Media art Friesland Leeuwarden, Netherlands

 Nomination for "On Legibility"

 ArtScience Master Department Award

 Koninklijk Academie van Beeldenkunsten

The Hague, Netherlands

| 2019 | Forgetting with Ingrid Lee Radio American Highways Podcast, Guy Livingston Utrecht, Netherlands | 2016 | Str Str |
|----------------|---|---------------|-------------------|
| | www.concertzender.nl/programma/america highways-128-2/ Podcast Interview and playlist | <u>n</u> 2012 | Scl Art Val |
| 2018 | ECLIPSING FESTIVAL 001: YUN INGRID LEE Radio Central Air Radio Chicago, United States soundcloud.com/centralairradio/centralair-radio-x-eclipsing-festival-001-yun-ingrid-lee Interview | 2011 | Into Ins |
| 2016 | Metropolis M Eindexamen "Ingrid Lee" Magazine Sietske Roorda, Metropolis M Utrecht, Netherlands | | |
| SECO ACTIV | NDARY ART-RELATED ITIES | | |
| 2024 | - co-commissions selection committee, iii | | |
| 2023 - 2024 | WdKA exams external advisor | | |
| 2023 - 2024 | residency selection committee, iii | | |
| 2023 | - Organisor, inter-broedplaats olympics On-going | | |
| 2021 - 2022 | Group leader, Cyberdrum residency | | |
| 2019 | - Workshop facilitator, Performance Art Workshop at International School of The Hague On-going | | |
| 2019 | - workshop coordinator, iii On-going | | |
| 2017 - 2019 | Assistant Manager, iii | | |

Board Member, ArtScience Stichting

2015 - -- Curator, BARTALK On-going

2015 -

2016

Stroom Invest Subsidy Pro Invest Subsidy, Stroom Den Haag The Hague, Netherlands

Scholarship for California Institute of the Arts Betty Freeman Music Scholarship Valencia, United States

Interdisciplinary Project Grant California Institute of the Arts Valencia, United States



Glitch in The Weave, 2024 woven textiles, conductive thread, digital printed textiles, sound



Proximity Drill, 2023 Sound, electronics, performance



Masked Rituals, 2022 Performance, sound



On Illegibility (video), 2022 video, 12 min



Reframing the Face , 2021 Workshop, 2 hours



Katamari Damacy: a framework for erasure [reroll], 2021 lecture-performance, video, sound, 15 minutes



Looking at You Looking at Me, 2021 publicatie, A5



On Illegibility, 2018 Lecture-Performance, video, facial recognition app, 15'



BodyScores, 2018 Workshop



Poetics and Politics of Erasure, 2017 Digital publication