

JEAN VAN WIJK

PHOTOGRAPHIC, digital and physical articulation of image in polyinterpretable metaphorical settings.
Architectural space, body, skin - Human body and skin. Bodies, large and small, subject to changing perception, moral, technique, memory, culture. In my work interpreted as images of a perpetual interaction between large human projects and the imagination of identity and commitment. . analysis . deconstruction . registration . coincidence . dissociation . analogy . synthesis . . face . panorama . tomography . skin . architecture . pornography . sequence .

WEBSITES

www.jeanvanwijk.nl

EXHIBITIONS

- 2019 Le Détour Kadmium Delft, Netherlands
Perception of urban history and
architecture as witness of history and
imagination.
[Duo](#)
- 2015 JCAdéKok Den Haag, Netherlands
Atopische oefeningen, over richting van blik
[Duo](#)
- 2014 Ahaus Kunstverein Photo Kunst 2.0
[Duo](#)
- 2011 JCAdéKok (jcadekok.com) Den Haag,
Netherlands Dismode, Recent werk en in
situ
[Solo](#)
- 2011 Southern Alberta Art Gallery Mapping a
Prairie City www.saag.ca
[Group](#)
- 2010 Phoebus, Rotterdam Mimetic exercises
[Duo](#)
- 2009 Jean van Wijk Heden Den Haag Overzicht
1998-2008 www.heden.nl
[Solo](#)
- 2008 Quartair Den Haag van 0 tot oneindig: over
maat
[Group](#)
- 2008 SAAG, Lethbridge, Canada (www.saag.ca)
Lethbridge, Canada Common Ground; with

Nicholas Wade and Yvonne Lammerich
[Group](#)

2001 Galerie Dick de Bruyn, Amsterdam recent werk, o.a. Lovell Beach House -serie
[Solo](#)

2000 Haags Gemeentemuseum Den Haag Divers werk en installatie in situ
[Group](#)

PROJECTS

2017 zonder titel 2 particulier opdrachtgevers Den Haag, Netherlands
jeanvanwijk.nl Twee werken in situ in entreehal appartementengebouw.

2011 Mapping a Prairie City Southern Alberta Art Gallery relatie stad / agricultuur

2006 N.O.Z.W. kerk Christus Triumphantor Den Haag in situ installatie

INTERNATIONAL EXCHANGES/RESIDENCIES

2008 Southern Alberta Art Gallery, Lethbridge, Canada Gushul studio, Blairmore, Canada AB, Canada www.uleth.ca

COMMISSIONS

2017 Particuliere opdrachtgevers Den Haag wandobjecten in entreehal finished

2006 Christus Triomfator kerk Den Haag assenkruis in kerkgebouw finished

1999 Stichting Vedute Amsterdam/Rotterdam Werk in kader van Acoustic Architectura finished

1999 Dwingeloo Dwingeloo "Mehr braucht man nicht um glücklich zu sein" finished

1991 Stroom Den Haag Theaterfestival,tijdelijk finished

1990 CBK Rotterdam Rotterdam Nieuwbouw Wijkcentrum Tarwewijk/Z.Zavrel finished

1989 Artoteek Den Haag Den Haag Entreehal Eerste Kamer finished

1985 Arch. Bur. PRO / GCBK Den Haag Woningbouwproject Katerstraat finished

SALES/WORKS IN COLLECTIONS

2002 Min. Buitenlandse zaken nl 1/16000000

1999 Vedute nl hear or imagine and

1994 stadscollectie Den Haag

- 1984 Rijksgebouwendienst Nieuwegein
Keuringsstation wegverkeer
- 1982 Rijksgebouwendienst Harderwijk
integratie kunst in nieuwbouw school
finished

PUBLICATIONS

- 2012 Common Ground Book Andrew Payne - S.A.A.G. Canada Andrew Payne Lethbridge, , Canada Boek
- 2008 Jean van Wijk Book Heden, Den Haag Philip Peters Den Haag, Netherlands Boek
- 2004 Eyemazing Magazine nr.4 Eyemazing, S.Zadeh, Amsterdam Fotografietijdschrift

AWARDS AND GRANTS

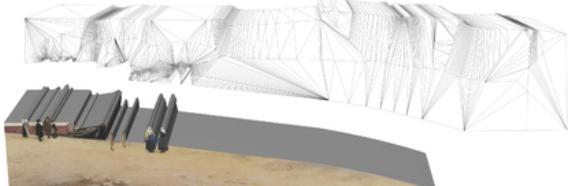
- 2008 University of Lethbridge Lethbridge, Canada residency Gushul studio met verblijfs- en produktiekosten voor tentoonstelling.
- 2008 oeuvreprijs Heden, Den Haag den haag, Netherlands
- 2008 tentoonstellingssubsidie Stroom den haag
- 2008 publicatiesubsidie Stroom
- 2003 basisstipendium Stipendium BKVB

REPRESENTATION

- Phoebus Rotterdam
- JCAdeKok Den Haag

SECONDARY ART-RELATED ACTIVITIES

- 2010 - 2016 Adviseur pro subsidies Stroom den Haag
- 1997 - 1998 Gastdocent TU Delft, Bouwkunde
- 1992 - 1996 Adviseur Stroom commissie Kunst in openbare ruimte



view on Delft revised, 2019
giclée-print , 48 x 32 cm



Fondazione Bevilacqua, 2019
giclée print, 50 x 78 cm



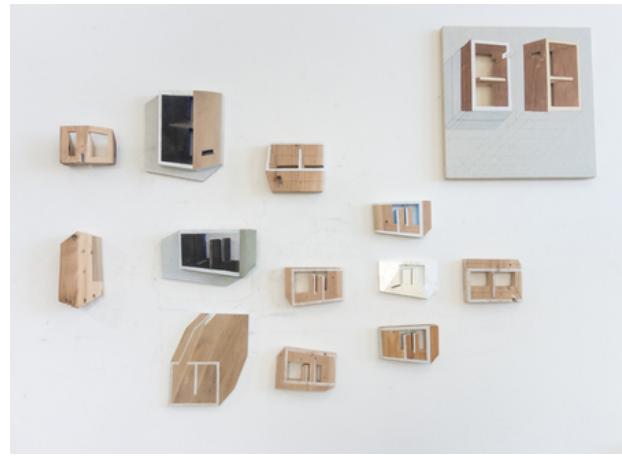
Fondazione Bevilacqua, 2019
giclé print, 32 x 38 cm.



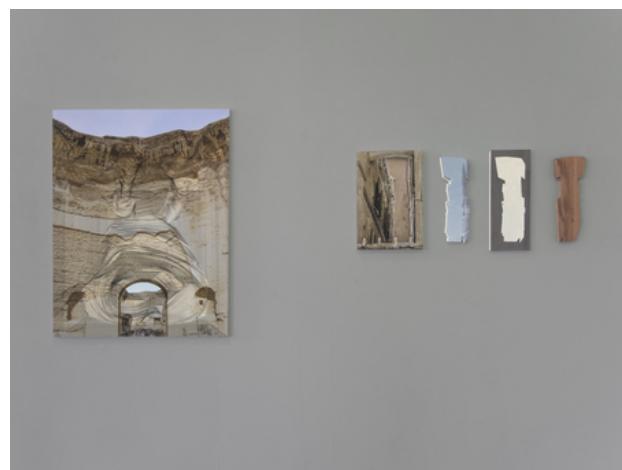
wand tentoonstelling 'Le Détour', 2019



Dienstruimtes, 2019



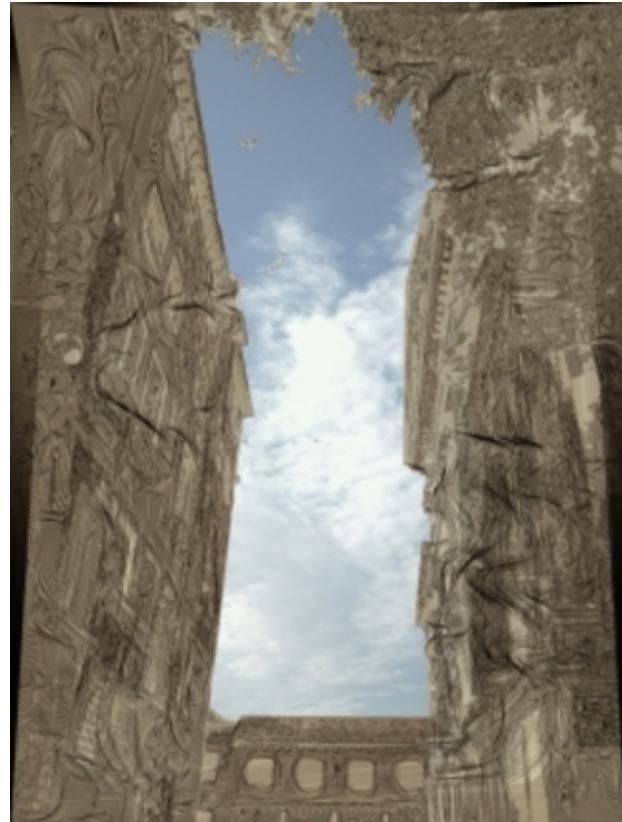
Notebook 2018 , 2018



- 'Caracalla Groteske' & 'Quartetto spaziale', 2018
giclée-print, glass, lead, wood, silverleaf , 84 x 110 cm. &
48 x 108 cm.



tout a terre, 2017
gicléen, alu, hout, 800x260



Tout tombe a terre, 2015
Fotografie digitale bewerking, 104 x 140



, 2015