LILIAN M KREUTZBERGER

Lilian Kreutzberger (1984) takes visitors in RAUHFASER to a near future where digitization is inextricably woven into our daily lives. In her latest installations, she envisions a future in which buildings, street furniture, and objects are covered with a constantly changing "electronic skin": screens that ceaselessly feed us with images. Kreutzberger allows form, image, and function to flow into one another. What if every surface, be it the fridge in the kitchen or a tile in the streets, is covered with a digital surface? Something as intimate and private as therapy could be given to you on a surface of any private or public object. Visitors are invited to immerse themselves in a sensory experience that is both disorienting and deeply familiar. Kreutzberger combines handmade objects with the latest technologies in monumental artworks hung on the wall, sculptures with LED screens forming a spatial EMDR therapy installation, ceramics and various forms of artworks with incorporated digital screens. She seduces the eye while simultaneously questioning what we see. With a flat surface that appears three-dimensional and “marble” that is nothing more than a printed skin on plaster, she makes us doubt our own perception. EMDR Especially for this exhibition, Kreutzberger created Aftersun, an installation based on EMDR therapy (Eye Movement Desensitization and Reprocessing). This therapy softens traumatic memories by overstimulating the senses, reducing the intensity of emotions tied to those memories. Kreutzberger sees the internet, where the private and public sphere blend, also as a place where one can heal. Embedded in sculptures made from second-hand furniture, light, language, and movement guide the visitor through a choreography of memory and processing. The texts on the EMDR sculpture are partly written by the award-winning Belgian author Lize Spit, and partly generated by Kreutzberger with the help of artificial intelligence (AI). Lize Spit interviewed twenty people who experienced EMDR Therapy and wrote a fictive conversation between a psychologist and an individual. Kreutzberger added a narrator to this fictive conversation by an AI-generated, combining text by Superstudio’s video Ceremonia with a relaxation audio. Multiple animations are incorporated in the installation for instance an ianimation offering the viewer a fictive landscape. With four suns on the horizon, and leaving black holes after sunset.

WEBSITES

www.liliankreutzberger.nl

SOCIAL MEDIA

www.instagram.com/liliankreutzberger/

EDUCATION

2024 - 2024	EKWC
2016 - 2017	Postgraduate Jan van Eyck Academy diploma
2011 - 2013	Master in Fine Arts Parsons the New School diploma
--	Schilderen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026	Kröller Müller Museum Otterlo, Netherlands Solo
2022	Kunstmuseum Den Haag, Netherlands Group
2022	loook&&feel | surfacestricture 1708 Gallery Richmond, Virginia, United States www.1708gallery.org/exhibitions/exhibition-detail.php?id=122 Solo
2019	Whiteandgold&&Blackandblue Foam 3h Amsterdam, Netherlands www.foam.org/museum/programme/lilian-kreutzberger Solo
2018	Unfair Amsterdam Group

PROJECTS

2026	Coordinator jongeren programma Den Haag, Netherlands www.fia.today
2017	editor the Hague we are public
2015	Brooklyn, NY NEWD artfair, Fresh Window
2015	Fundraiser bij Postmaster Gallery Eyebeam
2015	Fundraiser ISCP
2013	Intern Culturele Committee Netherland America Foundation

2018 Cinnnamon gallery Rotterdam
Solo

2017 When attitudes become Multiform Jan van Eyck Academy curated by Tim Hollander
Group

2017 Koninklijke Prijs voor Schilderkunst Paleis op de Dam genomineerd
Group

2016 Gemeente Museum Space as Portraiture
Group

2016 Hometown Gallery New York duo with Yasue Maetake
Duo

2014 Museum Henriette Polak Selectie van winnaars Buning Brongers Prijs
Group

2014 Socrates Sculpture Park, NY Emerging Artist Fellowship tentoonstelling
Group

2013 the Kitchen, NY the Intelligence of Things
Group

2012 Stroom Den Haag Return on Invest
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Eyebeam Center for Art and Technology

2014 ISCP, International Studio & Curatorial Program, Brooklyn, NY

2014 Socrates Sculpture Park, Queens NY

2013 Eileen Kaminsky Family Foundation, Jersey City

2008 Existentie Labo 5, Ghent

COMMISSIONS

2015 Eyebeam NY ontwerp Eyebeam annual awardontvangers Trevor Paglen en Ayah Bdeir finished

2009 Prive verzamelaar NY Groot gips in hout werk finished

-- Rietveld Architects Rijswijk Permanent werk voor entree van gebouw

SALES/WORKS IN COLLECTIONS

2019 Kunstmuseum Den Haag

2014 Museum Beelden aan Zee Den Haag aankoop schilderij

2014 Eileen Kaminsky Jersey City aankoop schilderij

2011 Heden Den Haag aankoop schilderij

2010 Kolibri Collectie aankoop schilderij

2009 Prive Collectie aankoop schilderij en tekeningen

2009 Kunstmuseum Den Haag schenking van Caldic Collectie aan museum.

2008 Caldic Collectie aankoop tekeningen

PUBLICATIONS

2017 Metropolis M, Van Eyck Open Studios 2017 blog Debbie Broekers blog

2015 Utopia volgens Lilian Kreutzberger HP/deTijd

2015 Relapse Magazine Socrates Emerging Artist Fellowship interview socrates Sculpture Park

2014 Habitat #8 Invsible Cities online magazine

2013 DH///Magazine interview

2012 Why I do what I do Metropolis M Blog

2011 Drawing Essentials Boek door Deborah Rockman

2008 interieurs en intiem inkijken in de Volkskrant krant

AWARDS AND GRANTS

REPRESENTATION

2021	Rotterdam, Netherlands	--	CINNNAMON Rotterdam https://cinnnamon.com/wp/

2020 Mondriaan Fonds Project subsidie solo presentatie 1708 Gallery

2019 Makers subsidie Gemeente Den Haag Delft Voor project in samenwerking met TUDelft en Crossing Parallels

2015 Nominated, Emerging Artist Fellowship Rema Hort Maan Foundation

2015 Werkbijdrage Bewezen Talent mondriaan fonds

2014 Bijdrage werkbudget Elizabeth Greenshields Foundation

2012 bijdrage schoolgeld Parsons Dean Graduate Scholarship

2011 Fulbright Scholarship

2011 NN Awards Stroom PRO invest subsidie Nomination Art Rotterdam, 2021

SECONDARY ART-RELATED ACTIVITIES

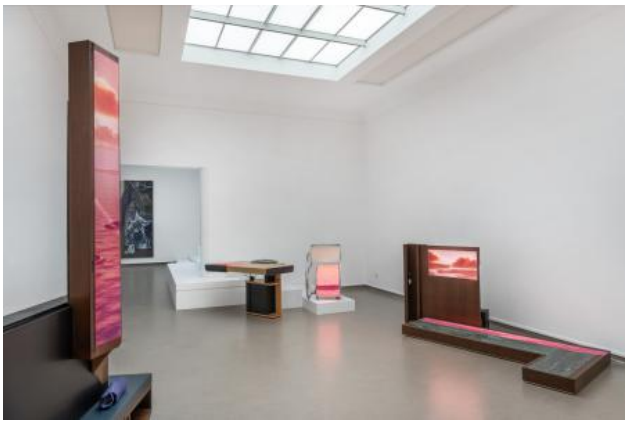
2022 - 2022 Future Institute of Art, Kunst talenten school middelbare scholieren On-going

2021 - 2021 HKU, gastles

2021 - 2028 kunstles Johan de Witt College On-going

2019 - 2019 Workshop KABK, 3de jaar Schilderen

2007 - 2010 docent tekenen en schilderen School Jong Talent KABK



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



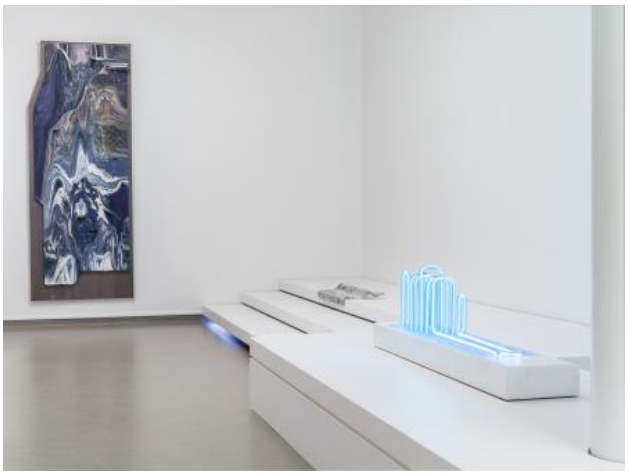
RAUHFASER, Kröller Müller Museum, 2026



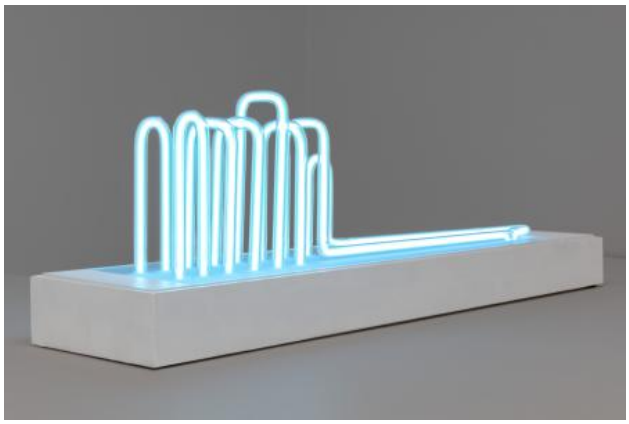
RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026