

Some information on this page is only available in Dutch

LILIAN M KREUTZBERGER

Lilian Kreutzberger (1984) takes visitors in RAUHFASER to a near future where digitization is inextricably woven into our daily lives. In her latest installations, she envisions a future in which buildings, street furniture, and objects are covered with a constantly changing "electronic skin": screens that ceaselessly feed us with images. Kreutzberger allows form, image, and function to flow into one another. What if every surface, be it the fridge in the kitchen or a tile in the streets, is covered with a digital surface? Something as intimate and private as therapy could be given to you on a surface of any private or public object. Visitors are invited to immerse themselves in a sensory experience that is both disorienting and deeply familiar. Kreutzberger combines handmade objects with the latest technologies in monumental artworks hung on the wall, sculptures with LED screens forming a spatial EMDR therapy installation, ceramics and various forms of artworks with incorporated digital screens. She seduces the eye while simultaneously questioning what we see. With a flat surface that appears three-dimensional and "marble" that is nothing more than a printed skin on plaster, she makes us doubt our own perception. EMDR Especially for this exhibition, Kreutzberger created Aftersun, an installation based on EMDR therapy (Eye Movement Desensitization and Reprocessing). This therapy softens traumatic memories by overstimulating the senses, reducing the intensity of emotions tied to those memories. Kreutzberger sees the internet, where the private and public sphere blend, also as a place where one can heal. Embedded in sculptures made from second-hand furniture, light, language, and movement guide the visitor through a choreography of memory and processing. The texts on the EMDR sculpture are partly written by the award-winning Belgian author Lize Spit, and partly generated by Kreutzberger with the help of artificial intelligence (AI). Lize Spit interviewed twenty people who experienced EMDR Therapy and wrote a fictive conversation between a psychologist and an individual. Kreutzberger added a narrator to this fictive conversation by an AI-generated, combining text by Superstudio's video Ceremonia with a relaxation audio. Multiple animations are incorporated in the installation for instance an animation offering the viewer a fictive landscape. With four suns on the horizon, and leaving black holes after sunset.

WEBSITES

www.liliankreutzberger.nl

SOCIAL MEDIA

www.instagram.com/liliankreutzberger/

EDUCATION

2024 - EKWC
2024

2016 - Postgraduate Jan van Eyck Academy
2017 diploma

2011 - Master in Fine Arts Parsons the New School
2013 diploma

-- Schilderen Den Haag, Koninklijke Academie
van Beeldende Kunsten diploma

EXHIBITIONS

- 2026 Kröller Müller Museum Otterlo, Netherlands
[Solo](#)
- 2022 Kunstmuseum Den Haag, Netherlands
[Group](#)
- 2022 loook&&feel | surfacestructure 1708 Gallery Richmond, Virginia, United States
www.1708gallery.org/exhibitions/exhibition-detail.php?id=122
[Solo](#)
- 2019 Whiteandgold&&Blackandblue Foam 3h Amsterdam, Netherlands
www.foam.org/museum/programme/lilian-kreutzberger
[Solo](#)
- 2018 Unfair Amsterdam
[Group](#)
- 2018 Cinnamon gallery Rotterdam
[Solo](#)
- 2017 When attitudes become Multiform Jan van Eyck Academy curated by Tim Hollander
[Group](#)
- 2017 Koninklijke Prijs voor Schilderkunst Paleis op de Dam genomineerd
[Group](#)
- 2016 Gemeente Museum Space as Portraiture
[Group](#)
- 2016 Hometown Gallery New York duo with Yasue Maetake
[Duo](#)
- 2014 Museum Henriette Polak Selectie van winnaars Buning Brongers Prijs
[Group](#)
- 2014 Socrates Sculpture Park, NY Emerging Artist Fellowship tentoonstelling
[Group](#)
- 2013 the Kitchen, NY the Intelligence of Things
[Group](#)

PROJECTS

- 2026 Coordinator jongeren programma Den Haag, Netherlands www.fia.today
- 2017 editor the Hague we are public
- 2015 Brooklyn, NY NEWD artfair, Fresh Window
- 2015 Fundraiser bij Postmaster Gallery Eyebeam
- 2015 Fundraiser ISCP
- 2013 Intern Culturele Committee Netherland America Foundation

2012 Stroom Den Haag Return on Invest
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Eyebeam Center for Art and Technology
2014 ISCP, International Studio & Curatorial
Program, Brooklyn, NY
2014 Socrates Sculpture Park, Queens NY
2013 Eileen Kaminsky Family Foundation,
Jersey City
2008 Existentie Labo 5, Ghent

SALES/WORKS IN COLLECTIONS

2019 Kunstmuseum Den Haag
2014 Museum Beelden aan Zee Den Haag
aankoop schilderij
2014 Eileen Kaminsky Jersey City aankoop
schilderij
2011 Heden Den Haag aankoop schilderij
2010 Kolibri Collectie aankoop schilderij
2009 Prive Collectie aankoop schilderij en
tekeningen
2009 Kunstmuseum Den Haag schenking van
Caldic Collectie aan museum.
2008 Caldic Collectie aankoop tekeningen

AWARDS AND GRANTS

2021 Rotterdam, Netherlands
2020 Mondriaan Fonds Project subsidie solo
presentatie 1708 Gallery

COMMISSIONS

2015 Eyebeam NY ontwerp Eyebeam annual
awardontvangers Trevor Paglen en Ayah
Bdeir finished
2009 Prive verzamelaar NY Groot gips in hout
werk finished
-- Rietveld Architects Rijswijk Permanent werk
voor entree van gebouw

PUBLICATIONS

2017 Metropolis M, Van Eyck Open Studios 2017
blog Debbie Broekers blog
2015 Utopia volgens Lilian Kreutzberger
HP/deTijd
2015 Relapse Magazine Socrates Emerging Artist
Fellowship interview socrates Sculpture
Park
2014 Habitat #8 Invisible Cities online magazine
2013 DH///Magazine interview
2012 Why I do what I do Metropolis M Blog
2011 Drawing Essentials Boek door Deborah
Rockman
2008 interieurs en intiem inkijken in de
Volkskrant krant

REPRESENTATION

-- CINNNAMON Rotterdam
<https://cinnnamon.com/wp/>

- 2019 Makers subsidie Gemeente Den Haag
Delft Voor project in samenwerking met
TUDelft en Crossing Parallels
- 2015 Nominated, Emerging Artist Fellowship
Rema Hort Maan Foundation
- 2015 Werkbijdrage Bewezen Talent
mondriaan fonds
- 2014 Bijdrage werkbudget Elizabeth
Greenshields Foundation
- 2012 bijdrage schoolgeld Parsons Dean
Graduate Scholarship
- 2011 Fulbright Scholarship
- 2011 NN Awards Stroom PRO invest
subsidie Nomination Art Rotterdam,
2021

SECONDARY ART-RELATED ACTIVITIES

- 2022 - Future Institute of Art, Kunst talenten
2022 school middelbare scholieren On-going
- 2021 - HKU, gastles
2021
- 2021 - kunstles Johan de Witt College On-
2028 going
- 2019 - Workshop KABK, 3de jaar Schilderen
2019
- 2007 - docent tekenen en schilderen School
2010 Jong Talent KABK



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



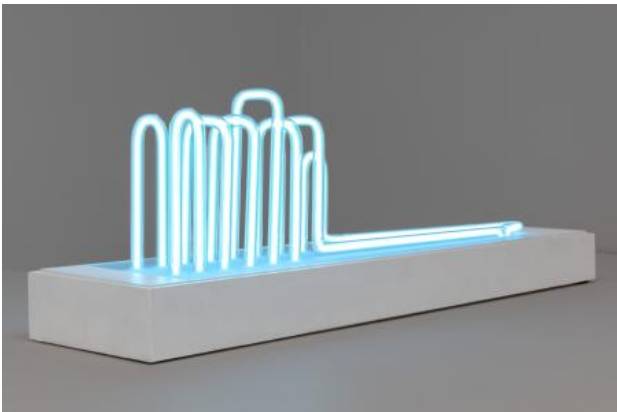
RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026



RAUHFASER, Kröller Müller Museum, 2026