

## LILIAN M KREUTZBERGER

Lilian Kreutzberger (1984) takes visitors in RAUHFASER to a near future where digitization is inextricably woven into our daily lives. In her latest installations, she envisions a future in which buildings, street furniture, and objects are covered with a constantly changing "electronic skin": screens that ceaselessly feed us with images. Kreutzberger allows form, image, and function to flow into one another. What if every surface, be it the fridge in the kitchen or a tile in the streets, is covered with a digital surface? Something as intimate and private as therapy could be given to you on a surface of any private or public object. Visitors are invited to immerse themselves in a sensory experience that is both disorienting and deeply familiar. Kreutzberger combines handmade objects with the latest technologies in monumental artworks hung on the wall, sculptures with LED screens forming a spatial EMDR therapy installation, ceramics and various forms of artworks with incorporated digital screens. She seduces the eye while simultaneously questioning what we see. With a flat surface that appears three-dimensional and "marble" that is nothing more than a printed skin on plaster, she makes us doubt our own perception. EMDR Especially for this exhibition, Kreutzberger created Aftersun, an installation based on EMDR therapy (Eye Movement Desensitization and Reprocessing). This therapy softens traumatic memories by overstimulating the senses, reducing the intensity of emotions tied to those memories. Kreutzberger sees the internet, where the private and public sphere blend, also as a place where one can heal. Embedded in sculptures made from second-hand furniture, light, language, and movement guide the visitor through a choreography of memory and processing. The texts on the EMDR sculpture are partly written by the award-winning Belgian author Lize Spit, and partly generated by Kreutzberger with the help of artificial intelligence (AI). Lize Spit interviewed twenty people who experienced EMDR Therapy and wrote a fictive conversation between a psychologist and an individual. Kreutzberger added a narrator to this fictive conversation by an AI-generated, combining text by Superstudio's video Ceremonia with a relaxation audio. Multiple animations are incorporated in the installation for instance an ianimation offering the viewer a fictive landscape. With four suns on the horizon, and leaving black holes after sunset.

## WEBSITES

[www.liliankreutzberger.nl](http://www.liliankreutzberger.nl)

## SOCIAL MEDIA

[www.instagram.com/liliankreutzberger/](http://www.instagram.com/liliankreutzberger/)

## EDUCATION

2024 - EKWC  
2024

2016 - Postgraduate Jan van Eyck Academy  
2017 diploma

2011 - Master in Fine Arts Parsons the New School  
2013 diploma

-- Schilderen Den Haag, Koninklijke Academie  
van Beeldende Kunsten diploma

## EXHIBITIONS

2026 Kröller Müller Museum Otterlo, Netherlands  
[Solo](#)

2022 Kunstmuseum Den Haag, Netherlands  
[Group](#)

2022 loook&&feel | surfacestricture 1708 Gallery Richmond, Virginia, United States  
[www.1708gallery.org/exhibitions/exhibition-detail.php?id=122](http://www.1708gallery.org/exhibitions/exhibition-detail.php?id=122)  
[Solo](#)

2019 Whiteandgold&&Blackandblue Foam 3h Amsterdam, Netherlands  
[www.foam.org/museum/programme/lilian-kreutzberger](http://www.foam.org/museum/programme/lilian-kreutzberger)  
[Solo](#)

2018 Unfair Amsterdam  
[Group](#)

2018 Cinnnamon gallery Rotterdam  
[Solo](#)

2017 When attitudes become Multiform Jan van Eyck Academy curated by Tim Hollander  
[Group](#)

2017 Koninklijke Prijs voor Schilderkunst Paleis op de Dam genomineerd  
[Group](#)

2016 Gemeente Museum Space as Portraiture  
[Group](#)

2016 Hometown Gallery New York duo with Yasue Maetake  
[Duo](#)

2014 Museum Henriette Polak Selectie van winnaars Buning Brongers Prijs  
[Group](#)

2014 Socrates Sculpture Park, NY Emerging Artist Fellowship tentoonstelling  
[Group](#)

2013 the Kitchen, NY the Intelligence of Things  
[Group](#)

## PROJECTS

2026 Coordinator jongeren programma Den Haag, Netherlands [www.fia.today](http://www.fia.today)

2017 editor the Hague we are public

2015 Brooklyn, NY NEWD artfair, Fresh Window

2015 Fundraiser bij Postmaster Gallery Eyebeam

2015 Fundraiser ISCP

2013 Intern Culturele Committee Netherland America Foundation

2012 Stroom Den Haag Return on Invest Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Eyebeam Center for Art and Technology  
2014 ISCP, International Studio & Curatorial Program, Brooklyn, NY  
2014 Socrates Sculpture Park, Queens NY  
2013 Eileen Kaminsky Family Foundation, Jersey City  
2008 Existente Labo 5, Ghent

## COMMISSIONS

2015 Eyebeam NY ontwerp Eyebeam annual awardontvangers Trevor Paglen en Ayah Bdeir finished  
2009 Prive verzamelaar NY Groot gips in hout werk finished  
-- Rietveld Architects Rijswijk Permanent werk voor entree van gebouw

## SALES/WORKS IN COLLECTIONS

2019 Kunstmuseum Den Haag  
2014 Museum Beelden aan Zee Den Haag aankoop schilderij  
2014 Eileen Kaminsky Jersey City aankoop schilderij  
2011 Heden Den Haag aankoop schilderij  
2010 Kolibri Collectie aankoop schilderij  
2009 Prive Collectie aankoop schilderij en tekeningen  
2009 Kunstmuseum Den Haag schenking van Caldic Collectie aan museum.  
2008 Caldic Collectie aankoop tekeningen

## PUBLICATIONS

2017 Metropolis M, Van Eyck Open Studios 2017 blog Debbie Broekers blog  
2015 Utopia volgens Lilian Kreutzberger HP/deTijd  
2015 Relapse Magazine Socrates Emerging Artist Fellowship interview socrates Sculpture Park  
2014 Habitat #8 Invisible Cities online magazine  
2013 DH//Magazine interview  
2012 Why I do what I do Metropolis M Blog  
2011 Drawing Essentials Boek door Deborah Rockman  
2008 interieurs en intiem inkijken in de Volkskrant krant

## AWARDS AND GRANTS

2021 Rotterdam, Netherlands  
2020 Mondriaan Fonds Project subsidie solo presentatie 1708 Gallery

## REPRESENTATION

-- CINNAMON Rotterdam  
<https://cinnnamon.com/wp/>

2019 Makers subsidie Gemeente Den Haag  
Delft Voor project in samenwerking met  
TUDelft en Crossing Parallels

2015 Nominated, Emerging Artist Fellowship  
Rema Hort Maan Foundation

2015 Werkbijdrage Bewezen Talent  
mondriaan fonds

2014 Bijdrage werkbudget Elizabeth  
Greenshields Foundation

2012 bijdrage schoolgeld Parsons Dean  
Graduate Scholarship

2011 Fulbright Scholarship

2011 NN Awards Stroom PRO invest  
subsidie Nomination Art Rotterdam,  
2021

## SECONDARY ART-RELATED ACTIVITIES

2022 - Future Institute of Art, Kunst talenten  
2022 school middelbare scholieren On-going

2021 - HKU, gastles  
2021

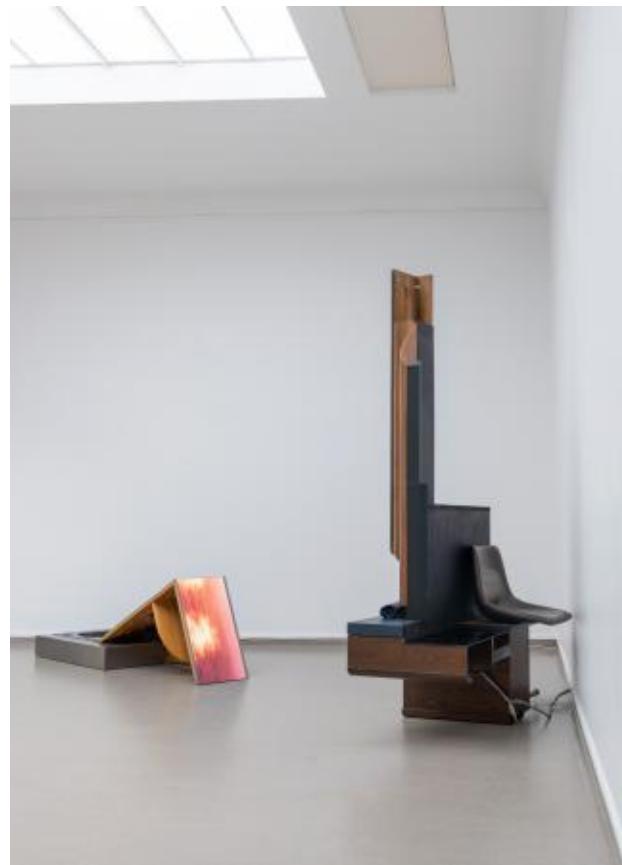
2021 - kunstles Johan de Witt College On-  
2028 going

2019 - Workshop KABK, 3de jaar Schilderen  
2019

2007 - docent tekenen en schilderen School  
2010 Jong Talent KABK



RAUHFASER, Kröller Müller Museum, 2026



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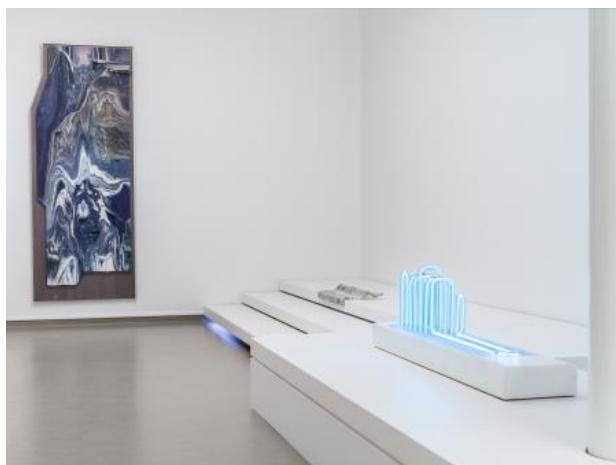
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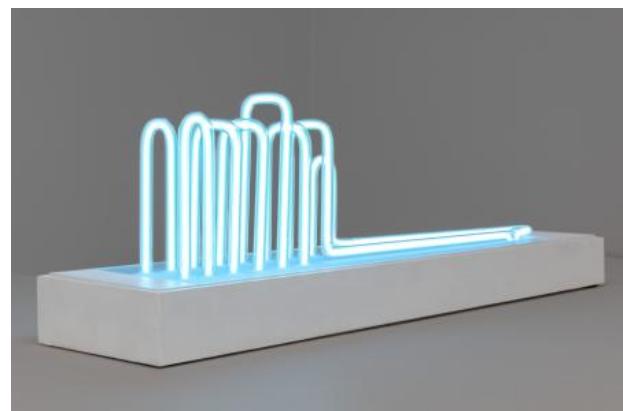
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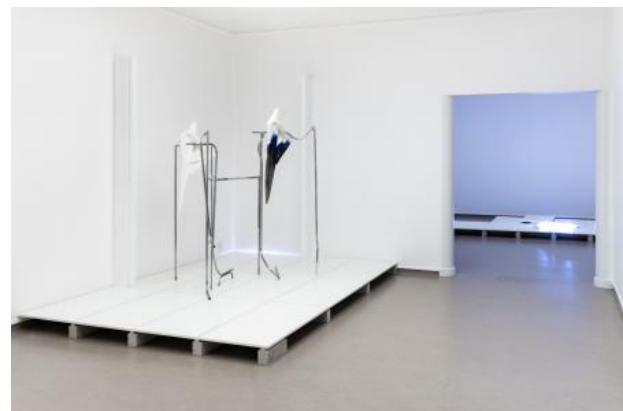
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