

Some information on this page is only available in Dutch

## EHSAN BEHMANESH

Practice is a set of relays from one theoretical point to another, and theory is a relay from one practice to another. No theory can develop without eventually encountering a wall, and practice is necessary for piercing this wall. (Intellectuals & Power: conversation Foucault and Deleuze, 1972) As an artist-researcher I currently work on projects engaging various disciplines: from philosophy, literature and linguistics to sciences, politics and indeed art itself (in all the capacities with which we comprehend art: politics of art, economy and market of art, aesthetic, media, museum and gallery, artist, audience, etc). The interaction between theory and practice is one of the areas that I am very curious about and has had a bold affect in the process of most of my works; in many situations, art becomes a tool for practical study of theory and yet a tool for non-verbal (less verbal) research and thinking. Like many others, the process is important to my work, but how this process is being developed through the practice and how it communicates itself in the final presentation is also my concern. I should underline that my approach to what I'm doing and the subjects that I follow is constantly changing through theoretical study and practical experience, and every time that I've written a general text about my work, I have new and different ideas towards my latest projects and even a lot of criticism towards my older works and approach. Thus in a longer period of time, each of the projects are located in a context of one single project in development and becoming.

## EDUCATION

- 2011 - Master Artistic Research Den Haag,
- 2013 Koninklijke Academie van Beeldende Kunsten diploma
- 2001 - Typography Workshop with Reza Abedini
- 2002 Reza Abedini's studio, Tehran, Iran
- 2000 - B.A Photography art and architecture azad
- 2006 university diploma
- 1970 - criticism - the critical - deconstruction KAF
- 2014 project space, Tirdad Zolghadr, Tehran, Iran
- 1970 - Photography Criticism workshops with
- 2004 Terry Barrett Tehran Museum of Contemporary Art, Tehran, Iran
- 2007 THE RELOADING IMAGES: Tehran/ Berlin, Work-in-Progress Reloading Images Temporary School, Berlin, Germany
- 2006 Filmmaker's workshop with Abbas Kiarostami Abbas Kiarostami's workshop, Tehran, Iran
- 1999 Performance Workshop with Hamed Mohammadtaheri Tehran City Theatre, Tehran, Iran

## EXHIBITIONS

- |      |   |
|------|---|
| 2015 | GEMAK (NL) Exit Gemak<br><a href="#">Group</a>  |
| 2014 | GEMAK (NL) LOCUS<br><a href="#">Group</a>   |
| 2013 | 13th Delhi Photo Festival (IN)<br><a href="#">Group</a>   |
| 2013 | Royal Gallery KABK (NL) MAP PLAY<br>NARRATE<br><a href="#">Group</a>  |
| 2012 | Sesc Vila Mariana (BR) Iranian Pulse,<br>Contemporary Iranian Photography and<br>Video<br><a href="#">Group</a>   |
| 2012 | KUNSTVLLAI (NL) festival of<br>independents<br><a href="#">Group</a>  |
| 2012 | Salzamt (AU) EXPAND EXPLORE<br>EXPOSE<br><a href="#">Group</a>  |
| 2011 | 12th Istanbul Biennale (TR) in<br>collaboration with Alessandro Balteo<br>Yazbeck & Media Farzin<br><a href="#">Group</a>   |
| 2010 | Bombardier (BE) Iran & Co. Video<br>screening in archive part<br><a href="#">Group</a>  |
| 2010 | CHRISTOPHER GRIMES GALLERY (US)<br>Cultural Diplomacy: an Art We Neglect,<br>in collaboration with Alessandro Balteo<br>Yazbeck & Media Farzin<br><a href="#">Group</a> |

## INTERNATIONAL EXCHANGES/RESIDENCIES

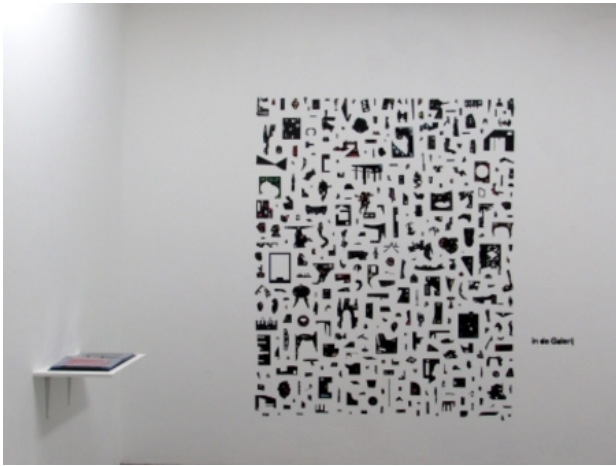
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|------|--|
| 2007 | UDK: THE RELOADING IMAGES: Tehran/<br>Berlin |
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## PUBLICATIONS

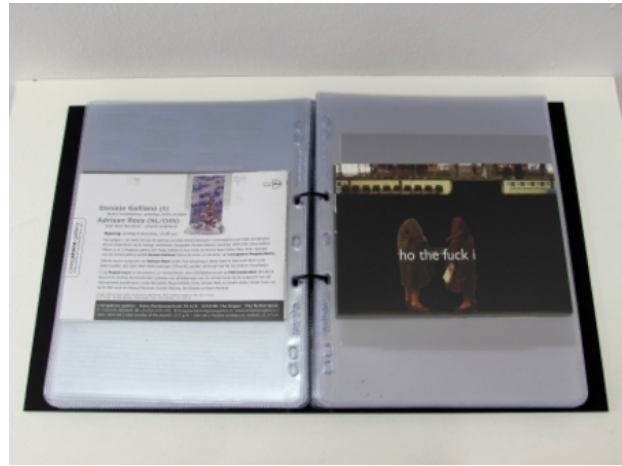
- |      |  |
|------|--|
| 2010 | (eye) 27- Ehsan Behmanesh Mahriz<br>Publications photography |
|------|--|

## AWARDS AND GRANTS

- |      |   |
|------|---|
| 2006 | FIAP Selector Ribbon 144th Edinburgh<br>International Exhibition of Photography<br>(UK) |
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in de Galerij, 2015  
installation, variable



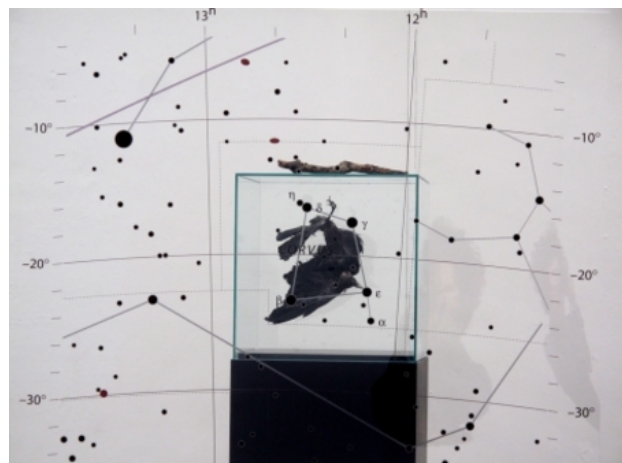
in de Galerij, 2015  
installation, variable



A4s, 2014  
booklet, A4



Trac(e/k), 2014  
installation-sound, variable



Why is the crow like a writing desk, 2013  
installation, variable



Why is the crow like a writing desk, 2013  
installation, variable



Is the bridge flowing or the river, 2012  
installation, variable



Is the bridge flowing or the river, 2012  
installation, variable



Instead of words, 2012  
installation, variable



The Michel behind the mask, 2012  
photography-publication, variable