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OLA VASILJEVA

Ola Vasiljeva is a visual artist, educator and the founder of the Oceans Academy of Arts.

Ola Vasiljeva's practice engages theatricality, unsettling fixed notions of place and weaving fiction into stage-like environments. Her work reflects on decline, the collapse of knowledge systems and shifting social and cultural temporalities. While primarily focused on scenographic installation, her practice extends across film, writing and educational experiments. She is the founder of the Oceans Academy of Arts (OAOA), a mutable artist collective established in 2008 that functions as a vessel for creating and presenting art, gathering fictions and pedagogies into provisional constellations that explore how art might circulate, shelter and occasionally misbehave. Vasiljeva is the artistic director of Page Not Found—Centre for Artistic Publishing in The Hague. She also works as an art educator across asylum seeker centres in the Netherlands. For a complete CV and portfolio, please contact directly.

COLLABORATION

OAOA

WEBSITES

Artist's website

www.olavasiljeva.net

OAOA

oaoasite.net

SOCIAL MEDIA

Soundcloud.com/olavasiljeva

Instagram.com/olavasiljeva

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Oceans Academy Of Arts (OAOA)

PLATFORM

Knigov

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

ADAGP

EDUCATION

2008 - Fine Arts Amsterdam, Rijksacademie van
2009 Beeldende Kunsten diploma

2001 - Fine Arts Utrecht, HKU faculteit Kunst en
2005 Vormgeving diploma

1999 - Fine Arts Croydon College
2000

EXHIBITIONS

- 2025 House of See-More Latvian Contemporary Art Centre Riga, Latvia
Survival Kit 16, curated by Slavs&Tatars Michał Grzegorzek
www.e-flux.com/announcements/675464/survival-kit-16-house-of-see-more
Group
- 2024 Curtain Call Kunstverein Amsterdam
Amsterdam, Netherlands Curated by Yana Foqué kunstverein.nl
Group
- 2024 Trade Mission of The Lost Goods MA
Project Perugia, Italy
Group
- 2023 Rosme Cesis Contemporary Art Centre
Cesis, Latvia SOLO
www.olavasiljeva.net/rosme
Solo
- 2023 My Eyes Like Shovels HUA International
Berlin, Germany curated by Supportico
Lopez hua-international.com/exhibitions/35-my-eyes-like-shovels-curated-by-gigiotto-del-vecchio-featuring-the-works/
Group
- 2022 Shoeglazing Dürst Britt & Mayhew Den Haag, Netherlands Curated by Zoe Hollander
www.durstbrittmayhew.com/exhibitions/18-group-exhibition-frontspace-shoeglazing/
Group
- 2022 The Prompt Gianni Manhattan Vienna, Austria Curated by Adomas Narkevicius.
giannimanhattan.com/exhibitions/the-prompt/
Duo

SALES/WORKS IN COLLECTIONS

- 2021 Latvian National Art Museum Riga, Letland
- 2017 Centre national des arts plastiques Paris, France installation
- 2016 Frac des Pays de la Loire France installation
- 2015 Vleeshal/MuhKA Middelburg, nL, Nederland installation

- 2021 Salon Hang Kunstverein Amsterdam
Amsterdam, Netherlands Curated by
Yana Foqué kunstverein.nl/
Group
- 2021 Laika Tips Necessary Illusions) 427
Gallery Riga, Latvia SOLO
artviewer.org/ola-vasiljeva-at-427/
Solo
- 2020 Long Farewells Pori Art Museum Pori ,
Finland SOLO olavasiljeva.net/long-farewells
Solo
- 2019 'Haus der F.' Kaiser Wilhelm Museum
Krefeld, Germany SOLO
kunstmuseenkrefeld.de/en/Exhibitions/2019/Ola-Vasiljeva-Der-Werkbund-Haus-Der-F
Solo
- 2019 'N'attendons pas M. Lapatine' Galerie
Antoine Levi Paris, France SOLO
antoinelevi.fr/patina-ola-vasiljeva/
Solo
- 2018 kristāls sekunde mode 427 Gallery
Riga, Latvia Curated by Kaspars
Grosevs echogonewrong.com/photo-rporage-exhibition-kristals-sekunde-mode-427-gallery/
Group
- 2018 M. Quelque Chose / Jean Follain Les
Bains-Douche Alençon, France
Commissariat It's Our Playground
bainsdouches.net/expositions/m-quelque-chose-jean-follain-beatriz-olabarieta-ola-vasiljeva-yonatan-vinitsky/
Group
- 2018 Song And Love Indidpendeza Roma
Rome, Italy SOLO
indipendenzaroma.com/gallery/matthew-lutz-kinoy-and-ola-vasiljeva-songs-love-march-15/
Duo
- 2018 Qualcuno si è seduto sulla mia sedia
Quartz Project Space Torino, Italy
SOLO
www.quartzstudio.net/index.php/exhibitions/12-past-exhibitions/36-olavasiljeva
Solo
- 2017 The Decline of the Showpieces Grazer

- Kunstverein Graz, Austria SOLO
www.grazerkunstverein.org/en/seasons/winter-2017.html
Solo
- 2017 Zefiro Torna Passerelle Centre d'art
contemporain, Brest, FR Brest, France
SOLO
www.contemporaryartdaily.com/2017/08/ola-vasiljeva-at-centre-dart-contemporain-passerelle/
Solo
- 2017 Gold Is The Metal with The Broadest
Shoulders Supportico Lopez Berlin,
Germany SOLO
www.supporticolopez.com/ola-vasiljeva-3/
Solo
- 2017 Dong with A Luminous Nose Galerie
Fons Welters Amsterdam, Netherlands
SOLO
www.fonswelters.nl/exhibitions/the_dong_with_a_luminous_nose/about
Solo
- 2016 You've got beautiful stairs you know
Kunstverein München München,
Germany SOLO [www.kunstverein-
muenchen.de/en/program/publications/2016/ola-vasiljeva](http://www.kunstverein-muenchen.de/en/program/publications/2016/ola-vasiljeva)
Solo
- 2015 The Limp Of A Letter II Bozar Paleis
voor Schone Kunsten, Brussels
Brussels, Belgium SOLO
www.bozar.be/nl/activities/80577-ola-vasiljeva
Solo
- 2015 En Rachâchant Vleeshal Markt,
Middelburg Middelburg, Netherlands
SOLO
vleeshal.nl/nl/tentoonstellingen/ola-vasiljeva
Solo
- 2014 JARGOT Art In General, New York New
York, United States SOLO
www.artingeneral.org/exhibitions/561
Solo
- 2013 Limp of A Letter/ Prix De Rome 2013
De Appel Amsterdam, Netherlands Prix
De Rome 2013
[www.deappel.nl/en/archive/events/713-
prix-de-rome-2013](http://www.deappel.nl/en/archive/events/713-prix-de-rome-2013)

Solo

- 2013 Cinq à sept kim? Contemporary Art Centre Riga, Latvia
www.contemporaryartlibrary.org/project/ola-vasiljeva-at-kim-contemporary-art-centre-riga-14646
Solo
- 2012 OAOA Vestibule Galerie van Gelder Amsterdam, Netherlands
www.galerievangelder.com/showarchive/showarchive.html
Solo
- 2011 Francis Ponge 1646 Den Haag, Netherlands
1646.nl/nl/programma/francis-ponge/
Solo
- 2010 Petit Maître Galerie van Gelder Amsterdam, Netherlands
Solo
- 2010 Salon Heden Hier Den Haag, Netherlands
Solo
- 2009 Alchimie du Verbe Ellen de Bruijne Projects, Amsterdam, Netherlands
Solo

PUBLICATIONS

- 2026 Lead Load Book OAOA Ola Vasiljeva
LEAD LOAD is a fragmentary prose work shaped by ports, ships, kitchens and other sites of transit where weight is handled, covered and transformed. Moving between childhood memory and adult return, the collection traces an apprenticeship in bodily and imaginal knowledge, where care is enacted through use and labour as a shared structure.
- 2025 Der Werkbund. Haus der F. Monograph Kunstmuseen Krefeld Ola Vasiljeva, Katia Baudin, Constanze Zawadsky
grass-publishers.com/collections/frontpage/products/ola-vasiljeva-der-werkbund-haus-der-f
DER WERKBUND. HAUS DER F. is the companion publication to Ola Vasiljeva's 2019 exhibition Haus der F.

REVIEWS

- 2023 Reexamining Artefacts Blog/Vlog Arterritory Latvia www.olavasiljeva.net/info interview
- 2022 Impressions of Curated By Magazine PW Magazine Germany www.archive.pw-magazine.com/2022/impressions-of-curated-by-2022 review
- 2022 The Prompt Magazine Artforum www.olavasiljeva.net/info review by Kate Brown
- 2022 The Prompt at Gianni Manhattan Magazine Spike Art Magazine Germany spikeartmagazine.com/search?k=do-what-necessary-not-because-it-written review
- 2019 Haus Der F. Magazine Art Review olavasiljeva.net/info review by Moritz Scheper
- 2018 Liminal Obiedience Magazine CURA

at the Kaiser Wilhelm Museum. Published in 2025 by Grass Publishers and Kunstmuseen Krefeld and designed by Tino Graß. Haus der F. began with an invitation from the museum to engage directly with its applied arts collection. Upon closer inspection, the collection revealed a troubling pattern: the systematic suppression of women designers within design movements often celebrated as progressive and their persistent underrepresentation in major historical collections. This imbalance reflects a broader history of marginalization in which women's contributions were dismissed, erased or ignored. Vasiljeva's project traced this erasure back to Das Haus der Frau, the 1914 Werkbund pavilion designed by and for women that was ridiculed, destroyed and subsequently forgotten for decades. The exhibition took shape as an unsettled interior: part workshop, part domestic space and part display room, where selected works from across the collection came together to quietly challenge fixed notions of gender and authorship. The book gathers Vasiljeva's reflections and notes on selected works alongside a conversation with the exhibition's curator Constanze Zawadsky.

2024 Ghost Town Monograph Vleeshal / Roma Publications Ola Vasiljeva Netherlands
www.ideabooks.nl/9789464460513-ola-vasiljeva-ghost-town 'Ghost Town' is the first comprehensive overview of Ola Vasiljeva's practice between 2008 and 2023, and (re)collects the fragments, shapes, and thoughts that have been (re)configured and (re)presented throughout the artist's multifaceted constellations. It consists of three intertwined sections: exhibitions, projects by the Oceans Academy of Arts (OAOA, an art collective Vasiljeva founded in 2008), and "storage". The latter is a cross between an index, an archive, and a collection, and reproduces some of the separate elements which have featured in the Amsterdam-based artist's projects over the years, from installations to sculptural works and

Magazine curamagazine.com/ola-vasiljeva-liminal-obedience/ essay by Anna Gritz

- 2018 Ola Vasiljeva and Matthew Lutz Kinoy At at Indipendenza Magazine ARTFORUM
www.artforum.com/picks/matthew-lutz-kinoy-and-ola-vasiljeva-75033 review by Leslie Cozzi
- 2018 Ola Vasiljeva at Quartz Studio Magazine Flash Art Italy flash---art.it/2018/03/ola-vasiljeva-quartz-studio-torino/ review
- 2018 Indipendenza Roma Magazine Flash Art flash---art.it/2018/05/matthew-lutz-kinoy-e-ola-vasiljeva-indipendenza-roma/ review
- 2017 Gold is The Metal With The Broadest Shoulders Magazine Spike Magazine review
- 2016 University Magazine Mousse Magazine Italy interview

drawings. Co-published with de Vleeshal, Middelburg.

- 2016 You've Got Beautiful Stairs, You Know
Monograph Roma Publications,
Kunstverein München Ola Vasiljeva,
Chris Fitzpatrick Netherlands
www.kunstverein-muenchen.de/en/programm/publikationen/2016/ola-vasiljeva monograph
- 2014 Algia Naturalis Vinyl/Lp OAOA Ola Vasiljeva www.vijfde-seizoen.nl/nl/artists/ola_vasiljeva to environmental stress by developing greater resilience, passing these adaptive traits to their offspring. Others display a more immediate sensitivity. The plant Mimosa pudica, for instance, closes its leaves when touched yet gradually learns to ignore stimuli that prove harmless, suggesting a capacity to register experience and adjust its response over time. Processes such as selective sensitivity, the coiling of tendrils or the adaptive responses observed in plants like Arabidopsis involve mechanisms of recognition retention and recall. These processes echo, in distant ways, aspects of human memory where electrochemical signals also guide responses to past events. Algia Naturalis approaches these observations speculatively. The project imagines a plant world susceptible to emotional states such as melancholy nostalgia or mourning. It proposes the possibility of an inner life in plants granting them a form of autonoetic awareness, the ability to situate themselves in relation to past and future and thus to register loss or anticipation. Developed within the grounds of Altrecht GGZ at the forested site of Willen Arntsz Hoeve where vegetation forms a dominant presence the installation places plants at the centre of its narrative. Addressed in a tone of longing and quiet displacement they appear as carriers of psychological resonance within the landscape. Clients from the institution were invited to contribute associative elements to the project offering a name a sound a scent an image or another fragment of perception to this evolving botanical

constellation.

AWARDS AND GRANTS

- 2023 nomination Purvitis Art Prize Latvia
- 2020 Queen Sonja Print Award Queen Sonja Award Norway Nomination
- 2018 Bewezen Talent mondriaan fonds Netherlands
- 2014 Bewezen Talent mondriaan fonds
- 2013 Finalist Prix de Rome, Amsterdam Netherlands Finalist, Prix de Rome 2013, alongside Christian Friedrich, Falke Pisano and Remco Torenbosch.
- 2013 Finalist Lo Schermo dell'Arte Florence, Italy

REPRESENTATION

- Supportico Lopez Berlin, Germany, Germany
<http://www.supporticolopez.com/olavasiljeva-3/>

SECONDARY ART-RELATED ACTIVITIES

- 2024 - -- Jury Member, De Zeeuwse Kunstenaarsregeling, CBK/Vleeshal,
- 2024 - -- Guest Lecturer, Gerrit Rietveld Academie On-going
- 2024 - -- Art Teacher, de Vrolijkheid, asylum seeker centres On-going
- 2022 - -- Guest Lecturer, Akademie der Bildenden Künste Nürnberg
- 2019 - Selection Committee Member and
2021 Tutor, Approaching Language Department, Sandberg Instituut
- 2018 - -- Artistic Director of Page Not Found On-going
- 2018 - -- Guest Evaluation Jury Member, HEAD - Genève
- 2017 - -- Guest Jury Member (Graduation), Werkplaats Typografie
- 2012 - -- Guest Teacher, HKU University of the

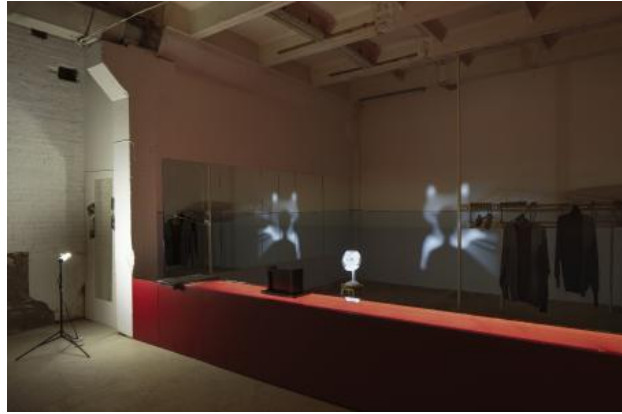
Arts Utrecht

2009 - -- Curator Impakt Festival

2009 - -- Curator Version Festival, Chicago



Bush Legs, 2025



"Rosme", 2023
mixed media



"Rosme", 2023
found objects, neon , glass



Glass Grief, 2023
glass



Rosme, 2023



Method of Loci, 2023
mixed media



Centrifuge, 2023
mixed media, digital animation on a found ventilator



Kiosk, 2023
mixed media

Centrifuge, 2023
digital animation on a found ventilator



The Old Judge, 2022
glass, iron, oxidative agent