

ANNA ROSA KURTYCZ ESCAMILLA

Using engraving as a departure point (in particular relief printing) I mobilize several artistic techniques around social contemporary topics. I believe that art has an important role to play in the development of a critical thinking in society and that is why my artistic projects always involve working with the local population. In Africa, where I lived from 2008 to 2015, I co-developed several artistic projects involving children, adults, artists, NGOs. Those interactions have been a source of inspiration and a motivation. Most of my art work is part or a result of a long term process of interaction that involve performances, street workshops, community projects, etc. Many of my projects and oeuvres have been made in interaction with RUDEK, with whom I form an artistic couple since 2002. My approach is based on the assembly of scenes of daily life, searching for the voluntary/involuntary interaction between people in the same space (the crowd is a recurrent topic in my work). The result images work as memory tools, rescuing daily life moment and people from oblivion. The viewer has its own way to interact with my images, mobilizing his/her own souvenirs and thoughts. This is also a fundamental part of our work. That is also why many of our projects consider bringing back the art work to the place of inspiration. RUDEK's art work deal with the individual. It is precisely around the tension between the individual and the masses where our common work is positioned. ---- Over Studio Kurtycz (NL) Studio Kurtycz is een kunstinitiatief van Anna Kurtycz en Rudek. De laatste zeven jaar zijn wij vooral actief geweest in West-Afrika, maar sinds eind vorig jaar weer geland in Den Haag waar we ons werken hopen voort te zetten. De kern van ons werk is het bijdragen aan maatschappelijke thema's via artistieke projecten. De laatste jaren hadden wij projecten in Ghana en Benin rondom thema's als « migratie – identiteit » en « zwart noch wit ».

COLLABORATION

Studio Kurtycz

WEBSITES

studiokurtycz.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Beautiful ones are not yet born (Ghana 2012), Girls in Uniform (Benin 2014-2015)

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Member of the Contemporary Artist Catalogue of the Bibliothèque Nationale de France, Member of the French Print Makers Association Graver Maintenant, Member of the Conseil National Français d'Arts Plastiques and the International Association of Art

EDUCATION

- 2002 - Engraving Ecole d'Arts Appliqués Duperré
- 2004 (Alain Cazalis workshop)
- 2001 - Illustration Ecole d'Arts Appliqués Duperré,
- 2003 Paris diploma
- 1999 - Schilderen Ateliers de Beaux Arts de

2003	Montparnasse
1998 - 2003	PhD on Communication (Cultural Industries) Université de Paris XIII diploma
1970 - 2003	Non toxic engraving Polimetaal, Leiden (workshop given by Henrik Boegh from the Grafisk Experimentarium DK)
1970 - 2008	Non toxic engraving Polimetaal, Leiden (workshop given by Filip le Roy)

EXHIBITIONS

2017	Neither Black Nor White Revisited Studio Kurtycz african experience at the African Studies Center in Leiden Duo
2016	Broadening Horizons: Perspectives on Departure Studio Kurtycz work about migration (prints, video, installation) at Victor Laurentius Gallery (The Hague). Result of the Lampedusa project Duo
2014	Morphologie d'une rentrée annoncée Exhibition in the framework of the Studio Kurtycz annual artistic project (Cotonou, Benin) Duo
2012	The Beautiful Ones are Not Yet Born, La neighborhood and Goethe Institut Result exhibition after six month of artistic activities in the neighbourhood of La involving local population and artists (organised by Studio Kurtycz), Accra, Ghana Group
2011	« Ghana Impressions » Work made in Ghana (prints, photos, installations) Artana Gallery (The Hague, The Netherlands) Solo
2011	Neither Black nor White, Studio Kurtycz, Accra Ghana Result exhibition after a year of different artistic activities involving local population and artists Group
2010	40 works Retrospective (Accra, Ghana)

PROJECTS

2015	Uniform Electronics Printing Factory Graphic Performance Chale Wote Street Art Festival Accra Ghana street art graphic performance in interaction with local children
2015	Toviclan printing workshop Studio Kurtycz/Toviclan community book printing and stencil work with children and young people of the Toviclan Community
2014	Girls in Uniform Studio Kurtycz Art project on interaction with local population (workshops, performances, exhibitions) in Benin
2014	Pierrette Paper Ciseaux Institut Français graphic performance during the Nuit Blanche at the Institut Français of Cotonou (Benin)
2014	Clin d'oeil aux arts premiers EFE Montaigne, Benin Several children workshops concerning african art

Solo

- 2010 "Anna Kurtycz: Mexican Memory"
Exhibition in the framework of the
celebration of Mexican Independence"
Rice University, Houston TX U.S.A
[Solo](#)
- 2008 Mexicaanse Heerfts, Wies Willemsen
Gallery, Amsterdam Exhibition of four
Mexican Artists (Wies Willemsen
Gallery, Amsterdam, NL)
[Group](#)
- 2006 Foreign Inspirations Presenting a series
of woodcut about people in The Hague
Mexican Embassy in The Netherlands
(The Hague, NL)
[Duo](#)

PUBLICATIONS

- 2015 Filles en Uniforme Institut Français de
Cotonou Catalogue
- 2014 Un espace pour la culture Caroline de
la Porte (France) Book
- 2012 Wanderlust By Leabiloe Molapo Blog
- 2011 At Large By Shelby Thurston (USA) Rice
University, p. 4, magazine
- 2011 Going Ghana By Joe Lapp Blog

REPRESENTATION

- Galerie Wies Willemsen Amsterdam, NL
- Studio Kurtycz The Hague, NL

SECONDARY ART-RELATED ACTIVITIES

- 2016 - Teaching graphic techniques at the
2017 French School of The Hague
- 2015 - Project Marcos Kurtycz (research,
2016 several exhibitions and book)
- 2015 - Project Lampedusa
2016



La mariée était en kaki, 2015
stamps on fabric and, -



Fanny et Alexander, 2015
stencil and paint, -



Fanny et Alexander, 2015
stencil and paint, -



Pierrette Feuille Ciseaux, 2014
stamps and stencil on paper and tissue, 350 x 157



Pierrette Feuille Ciseaux, 2014
stamps and stencil on paper and tissue, 350 x 157



The beautiful ones are not yet born, 2012
woodcut on rice paper, 250 cm x 80 cm



Funeraillles en Noir et Rouge, 2011
woodcut (2 colours), 154 x 35 cm



Northern Frontier, 2010
stamps on plastic shower curtains, 180 x 180 cm



Tzompantli 30 000 + 1, 2010
stamps on rice paper and woodcut, several rolls 10mx1m



Elmina ou le panier aux crabes, 2010
woodcut on rice paper, 60 x 80 cm