

Some information on this page is only available in Dutch

HANS VAN DER HAM

Hermetic: I see the visible world as a "packaging" of another invisible, vulnerable world, which is why my images often have a hermetic character.

Hans van der Ham studied classical piano at the Royal Conservatory in The Hague and the Utrecht Conservatory (graduated 1984). He then studied autonomous art at the Academy of Fine Arts in Rotterdam where he graduated with paintings, drawings and graphics (graduated 1989). However, Van der Ham was mainly active for more than 30 years as a sculptor and became known for his black clay sculptures. Vulnerable souls, wrapped in rock hard material. But his indefinable worlds on paper, made of gouache or black ink, also characterize his oeuvre. Until 2020, the need arose to return to his old metier and to make a new start from the spatial work with paintings in various formats. Van der Ham has been working as an independent visual artist in Rotterdam since 1989 and regularly has exhibitions at home and abroad. His work is represented by the Stigter Van Doesburg gallery, Amsterdam and the KANT gallery, Copenhagen (DK). His work is included in various museum and corporate collections. In 2012, Van der Ham cofounded Garage Rotterdam, together with a Rotterdam patron, where he was responsible until 2015 as curator and artistic director. Van der Ham makes exhibitions on a regular basis, including for Museum Boijmans Van Beuningen: as a guest curator in 2018 he produced the exhibition ANIMA MUNDI. More info: www.hansvanderham.nl/info

WEBSITES

www.hansvanderham.nl

SOCIAL MEDIA

www.instagram.com/hans.van.der.ham/

www.facebook.com/hansvanderhamM

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

FNV Kiem

EDUCATION

- 1984 - tekenen schilderen grafiek Rotterdam,
- 1989 Academie van Beeldende Kunsten diploma
- 1981 - hoofdvakstudie piano Utrechts
- 1984 conservatorium Utrecht diploma
- 1978 - hoofdvakstudie piano Koninklijk
- 1981 conservatorium Den Haag

EXHIBITIONS

- 2024 FACING HUMANOIDS galerie Stigter Van Doesburg Amsterdam, Netherlands

PROJECTS

- 2018 ANIMA MUNDI Museum Boijmans Van Beuningen, Rotterdam Rotterdam

	Solo		www.boijmans.nl As a guest curator Hans van der Ham created ANIMA MUNDI: Anima Mundi takes a small journey through art history - with diversions to ethnography, alchemy, anatomy, biotechnology and robots - in an attempt to show which aspects play a role in creating an emotional connection between human and matter.
2023	THE ANATOMY LESSON REVISITED (reizend) opening Sint Amanduskapel (Campo Santo) Gent (BE), Belgium www.10dencegallery.com Group		
2023	FRIENDS & ACQUAINTANCES galerie Stigter Van Doesburg Amsterdam, Netherlands Group	2015	- diverse tentoonstellingen - Garage Rotterdam Rotterdam www.garagerotterdam.nl As a curator and artistic director hans van der Ham was connected to Garage Rotterdam, from 2012 till 2015.
2023	ENTER ART FAIR galleri KANT Copenhagen , Denmark Group		
2023	ART Rotterdam ART Rotterdam, galerie Stigter Van Doesburg Rotterdam, Netherlands Group		
2023	THE RUMBLE IN THE JUNGLE galerie KANT Copenhagen, Denmark duo met Anton Cotteleer (BE) Group		
2022	HANDLE WITH CARE Keramiekmuseum Prinsessehof Leeuwarden, Netherlands Group		
2021	KunstRAI - Sander Creman A D I P & Galerie Larik Amsterdam, Netherlands Solo		
2020	10+ Frank Taal Gallery Rotterdam , Netherlands Group		
2020	ME, MYSELF and I Black Swan Gallery Brugge, Belgium Group		
2020	SKULLSHOW ACEC Apeldoorn Apeldoorn, Netherlands Group		
2019	SAUDADE Niets bestaat dat niet iets anders aanraakt KUNSTENFESTIVAL WATOU WATOU (BE), Belgium Group		
2019	L'AGE D'OR Sexyland Amsterdam, Netherlands Group		
2018	IMPACT VAN HET HOOGST ONWAARSCHIJNLIJKE Deel II Black		

Swan gallery Brugge (BE), Belgium

[Group](#)

2018 AIR LOOM Shoobil Gallery Antwerpen,
Belgium

[Solo](#)

2018 SHADOW ARCHIVE galerie Nouvelles
Images Den Haag, Netherlands

[Solo](#)

2017 ZES VOOR ZES Loods 6 Bagagehal -
Witteveen visual art centre Amsterdam,
Netherlands

[Group](#)

2016 BEELD 2 Amsterdam Art Rooms
Amsterdam, Netherlands In verlengde
van Amsterdam Art Fair

[Group](#)

2016 SCHOONHEID II Amsterdam Art Rooms
Amsterdam, Netherlands Met o.a. Jan
Fabre, Marc Mulders, Thom Puckey

[Group](#)

2016 AMSTERDAM DRAWING 2016
AMSTERDAM DRAWING 2016 -
Witteveen visual art centre Amsterdam,
Netherlands

[Group](#)

2016 PERUSING THE PLANKS galerie
Nouvelles Images Den Haag,
Netherlands zomertentoonstelling, duo
met Henk Visch

[Group](#)

2016 GLAZED galerie Nouvelles Images Den
Haag, Netherlands

[Solo](#)

2016 ART Rotterdam ART Rotterdam -
galerie Nouvelles Images Rotterdam,
Netherlands

[Group](#)

2016 Amsterdam Art Fair Amsterdam Art Fair
- galerie Nouvelles Images Amsterdam,
Netherlands

[Group](#)

2015 THE EBONY TOWER galerie Nouvelles
Images, Den Haag Den Haag,
Netherlands 'THE EBONY TOWER'
(curator Hans van der Ham)

[Group](#)

- 2015 FOR REAL Witteveen Visual Art Centre,
Amsterdam Amsterdam, Netherlands
'FOR REAL'
[Solo](#)
- 2014 TO BE HONEST galerie Nouvelles
Images, Den Haag Den Haag,
Netherlands 'TO BE HONEST'
[Solo](#)
- 2013 PERSONAE galerie Nouvelles Images,
Den Haag Den Haag, Netherlands
'PERSONAE' met bijgaand catalogus
'Personae', uitgegeven door galerie
Nouvelles Images
[Solo](#)
- 2012 Collectables 5. Painterly Loves,
Sculptural Likes, Photographical Needs
and Kissable Drawings galerie
Nouvelles Images, Den Haag Den Haag,
Netherlands Collectables 5. Painterly
Loves, Sculptural Likes, Photographical
Needs and Kissable Drawings
[Group](#)
- 2011 ON MARVELOUS THINGS HEARD
galerie Frank Taal, Rotterdam
Rotterdam, Netherlands 'ON
MARVELOUS THINGS HEARD', samen
met Joncquil
[Solo](#)
- 2010 HERMETISCH THEATER CBK
Rotterdam Rotterdam, Netherlands
'HERMETISCH THEATER', 71 drawings
1990-2010
[Solo](#)
- 2010 EXPANDING CAPACITIES WITH FOUR
COINS IN A FOUNTAIN De
Nederlandse Cacaofabriek, Helmond
Helmond, Netherlands 'EXPANDING
CAPACITIES WITH FOUR COINS IN A
FOUNTAINS'
[Group](#)
- 2008 ARMOURSHOW Petra Nostheide-
Eycke Galerie, Nettetal, DE Nettetal
(DE), Germany 'ARMOURSHOW'
[Solo](#)
- 2005 TENT (centre of arts), Rotterdam
Rotterdam, Netherlands
[Solo](#)

COMMISSIONS

- 2021 ARMOUR Rotterdam, Netherlands
Beeld in de openbare ruimte, in
opdracht van BKOR (Center of arts)
finished
- 2018 Nuenen schetsopdracht te realiseren
sculptuur, landgoed Schooiersven te
Nuenen.
- 2008 BKOR, Rotterdam en bureau voor
stedelijke vernieuwing Doorbraak
Rotterdam Rotterdam schetsontwerp
voor beeld in openbare ruimte

SALES/WORKS IN COLLECTIONS

- 2021 ARMOUR Gemeente Rotterdam Rotterdam,
Nederland Beeld in de openbare ruimte, in
opdracht van BKOR (Center for arts)
- 2018 Collectie Munt Hypotheken Den Haag
sculptuur
- 2015 Collectie Beelden aan Zee Den Haag
sculptuur
- 2013 Koninklijk Huisarchief Den Haag gouache
- 2012 Keramiekmuseum Princessehof
Leeuwarden twee sculpturen
- 2012 Stedelijk Museum Schiedam Schiedam
tekeningen
- 2006 Akzo Nobel Art Foundation Amsterdam
sculptuur
- 2006 Sporthallen Zuid Amsterdam sculptuur in
openbare ruimte
- 2004 Eneco Kunstcollectie Rotterdam sculpturen
- 2004 Aegon Kunstcollectie Amsterdam
tekeningen
- 2004 Marlies Rohmer Architecten Amsterdam
sculptuur
- 2003 Ministerie van Buitenlandse Zaken Den
Haag sculpturen, tekeningen

PUBLICATIONS

- 2015 LOSKIJKEN galerie Nouvelles Images,
Den Haag jubileumboek galerie
Nouvelles Images
- 2013 PERSONAE galerie Nouvelles Images,
Den Haag catalogus bij gelijknamige
solotentoonstelling
- 2010 THROUGH THE MIRROR T. van de
Weyer, Beeldenmagazine, jaargang 13,
nummer 49 vaktijdschrift, artikel bij
solotentoonstelling
- 2009 NET UIT HET LOOD T. Ruiter, de
Volkskrant, 12.03.2009 artikel

REVIEWS

- 2018 Hans van der Ham makes a point, certain
art works have a soul Magazine Nina Siegal,
Blouin Modern Painters Magazine NY
United States Interview by Nina Siegal
because of ANIMA MUNDI Museum
Boijmans Van Beuningen, Rotterdam
- 2018 Levend hout, steen en plastic op Anima
Mundi Newspaper Lucette ter Borg, NRC
Handelsblad Netherlands Review by
Lucette ter Borg about ANIMA MUNDI
Museum Boijmans Van Beuningen,
Rotterdam

- | | |
|------|--|
| 2009 | DIKKE LAGEN VAN VERBEELDING W.
Klaver, Haarlems Dagblad, 18.03.2009
artikel |
| 2006 | CHIMAERA A. Berk, galerie Metis-NL,
Amsterdam catalogus bij gelijknamige
solotentoonstelling |
| 2005 | GOLEMS VAN HANS VAN DER HAM A.
Berk, Kunstbeeld, nummer 11 artikel |
| 2003 | EEN ZIEL VOOR DE MATERIE R. van
Put, Haagsche Courant, 26.11.2003
artikel |

AWARDS AND GRANTS

- | | |
|------|--|
| 2024 | diverse werkbijdragen bewezen talent
Mondriaanfonds 1994 t/m 2024 |
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REPRESENTATION

- | | |
|----|---|
| -- | galleri KANT Copenhagen, Denmark
www.gallerikant.dk |
| -- | Stigter Van Doesburg gallery Amsterdam,
Netherlands www.stigtervandoesburg.com |

SECONDARY ART-RELATED ACTIVITIES

- | | |
|----------------|---|
| 2015 - -- | curator op projectbasis |
| 2011 -
2015 | medeoprichter en curator voor Garage
Rotterdam |



Stairway, 2023
oil on canvas, 200 x 150 cm



Humanoids, 2023
oil on canvas , 80 x 60 cm



Sacrifice, 2023
oil on canvas, 150 x 200 cm



Pantalone, 2023
oil on canvas, 80 x 60 cm



Alchemist, 2023
oil on canvas, 120 x 100 cm



Jacob, 2023
oil on canvas, 100 x 80 cm



n.t., 2023
oil on canvas, 80 x 60 cm



Heavy head poet, 2022
oil on canvas, 50 x 40 cm



n.t., 2019
gouache on panel, 38,5 x 51 cm



n.t., 2019
gouache on panel, 31 x 41 cm