MARIT MIHKLEPP

Marit Mihklepp is an Estonian artist and researcher, who speculates on the im/possibilities of communication between humans and other-than-humans. In her work she is imagining and practicing togetherness, shared rituals and hidden histories with the other. Working with extended kinships – both with the relatively familiar (rocks, trees) and the unexplained (microbial dark matter) – Marit aims to get an intimate experience within the complex cross-species/cross-times entanglements. She is interested in questioning anthropocentric knowledge cultures, training ourselves in listening to the companion species and growing rhizomes between disciplines and organisms. Highlighting the less noticed – too far, too small, too slow –, Marit's work includes instructed experiences, performative lectures, microbial perfume collections, video pieces, listening exercises, matchbox publications. Driven by processes of field work, attunement of the senses and discovering wisdom inherent in different bodies, she addresses ecological grief from the perspective of turning our attention towards more and less alive, more and less visible bodies. Her current work is focussed on the geologic imagination and encounters with stones. Marit has studied in Estonian Academy of Arts (Textile Design BA) and in the Royal Academy of Art The Hague (ArtScience MA). She is currently based in The Hague, The Netherlands.

WEBSITES

www.maritmihklepp.org

SOCIAL MEDIA

www.instagram.com/maritmihklepp

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stone Network (with Anna Bierler)

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstenaars

Estonian Artists' Association

EDUCATION

2013 - 2015	ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2006 - 2006	Philosophy and Semiotics University of Tartu diploma
2004 - 2008	Textile Design Estonian Academy of Arts diploma

EXHIBITIONS

PROJECTS

2026 Urban Waters 2026 GZ Wipkingen Zurich, Switzerland With the artist initiative Liquid Stays we developed six workshops to engage with the water of the river Limmat in Zurich. During six gatherings over three Sundays, at the twilight hours of 7 a.m. and 7 p.m., we guided a participatory experience at and with the river. Based on our research group's explorations of experimental encounters with water bodies, we shared a series of collective practices that allowed us to sharpen, loosen and shift understandings of our own interconnectedness. We invited the audience to engage with the temporalities of Limmat's aliveness through stepping out of everyday time and familiar routines, towards a more "liquid" practice. www.zhdk.ch/en/sustainability/urban-waters-2026-25793
Group

2025 ...CIER SÍM Residency Korpúlfsstaðir Reykjavik, Iceland The February-March 2025 program is dedicated to investigating the rapid changes in Iceland's glacial systems, with a particular focus on the Vatnajökull glacier, one of the largest in Europe. The residency program will serve as a platform for a deeper understanding of the climate crisis, its impact on fragile glacial ecosystems, and the broader implications for the planet through a combination of collective learning and studying, open-ended research and experimentation, and on-site field expeditions. The residency program invites artists from diverse backgrounds and practices to work and think together about what new perspectives, knowledge, sensibilities, and imaginaries can become a source of change toward a more sustainable and livable future. Thinking about the present moment and future of the glacial ecosystem, the residency program seeks new insights into its fragility, complexity, and connectedness, which can inspire critical thinking and action that can lead to transformative shifts at various scales, meaningfully addressing planetary urgencies and today´s overlapping crises. The central focus of

2022 Narrating Just Sustainability in the City Institute for Advanced Study Amsterdam, Netherlands ias.uva.nl/content/events/2022/04/narrating-just-sustainability-in-the-city.html The research project "Narrating Just Sustainability in the City" - led by ArtScience curator Bergit Arends, literature historian Tom Idema and environmental scientist Paul Behrens -, asks what forms of narrative might be required to support 'just sustainabilities' in the context of the Anthropocene. As part of the research three artists were invited to be part in this project: Temitayo Ogunbiyi (Lagos); Marit Mihklepp & Edgars Rubenis (Den Haag); Esmee Geerken (Amsterdam). The artists were asked to design 'Instructions for performative actions'; to engage with their immediate environment in a playful way and respond to just sustainability in the city, addressing circular economy, teleconnections, ecosystems and power. Their instructions have been distributed within different communities, and responses to the instructions were shared in a workshop held in IAS.

2022 Stone Network Stone Network The Hague and Rotterdam, Netherlands Stone Network is a knot of gatherings initiated by Marit Mihklepp and Anna Bierler. In March we held a week-long residency where we connected the voices and bodies of the geologic and the human, as well as focused on modes of writing and reading as spaces for intimacy and collectivity. We will further investigate this relational approach and embodied research practice in a performative lecture during the Hackers & Designers Summer Academy (tbc); and two Sensing Workshops commissioned by Field Academy at StrandLab Almere and Zone2Source in summer-autumn 2022.

2022 Transitional Waters FieldARTS Amsterdam and Texel, Netherlands www.fieldarts.net/about FieldARTS is an annual residency designed for emerging scholars and artists engaged in environmental and artistic research. The intensive week-long program allows for collaborative knowledge creation in dialogue with experts both on and in the field. During the residency, participants are invited to attend extended field trips, lectures by key theorists in the field of

the residency outcome will be highlighted with a curated exhibition at SÍM Hlöðuloftið the exhibition space and a panel discussion where the local community, curators, and peers can engage with the artists and their research. www.sim-residency.info/nordic-baltic-mobility-programme-2025
Group

2025 Now-Soon-Later Á milli sýningarrýmі Reykjavik, Iceland The evening featured ongoing research from SÍM in-residence artists, as well as works in progress. The residency program focused on the intersection of art, science, and environmental activism, exploring the impact of the climate crisis on Iceland's glacial ecosystems. It was a little peek expo to invite the audience to the opening of "...CIER", where we showed the finished works. www.instagram.com/p/DG2wIVYsZsh/
Group

2024 time is an animal Pianpicollo Selvatico Foundation Levice, Italy Open Studios after the research residency at Pianpicollo Selvatico. I was showing printed photographs of variable sizes, writings, small objects and drawings. www.pianpicollo.org/portfolio/time-is-an-animal-marit-mihklepp
Solo

2024 HIIS: A Digital Sanctuary Shoreditch Arts Club London, United Kingdom The digital display at Shoreditch Arts Club will be on view from 16 – 27 September 2024. Heiter X presents HIIS: A Digital Sanctuary, an immersive showcase comprising 'The Longest Movie Ever Made' by Marit Mihklepp, and digital work by Taavet Jansen with visuals by JoJo&me and soundscape by Jo Nurm, presented by Protopia Collective. Inspired by sacred groves (hiis in Estonian) – ancient sites to offer gratitude and wishes to forest spirits – HIIS: A Digital Sanctuary by Heiter X is a digital space where reflections collected from the physical exhibition are transported and blended with visual and auditory elements to create a 'web of life'. Marit Mihklepp's work The Longest Movie Ever Made delves into environmental humanities, collaborative workshops, and public-facing roundtable discussions.

2021 OTHERWISE: Polymorphic Futures OTHERWISE Zurich, Switzerland www.otherwise.network/artists OTHERWISE is a collaborative platform that explores the potential of artistic research to contribute to societal and ecological transformations. Over 8 months artists, designers and researchers will exchange their ideas and practices, and develop a performative display of their ongoing learnings.

2018 Holobiont Tales Diffrakt Berlin, Germany diffrakt.space/en/micro-odysseys-migrant-journal-no-5/ artist talk

2018 Meaning Seeking Animals Stedelijk Museum Amsterdam, Netherlands www.stedelijk.nl/en/events/stedelijk-book-club-press-print-publish-2018 in conversation with Lisa van Casand as contributing artist to her text collection Meaning Seeking Animals published by oneacre.online

2016 Microbial (t)Issues Mediamatic Amsterdam, Netherlands artist talk

the concept of geological imagination and humanity's connection with stones.
shoreditchartsclub.com/events/hiis-opening-evening
Group

2024 Kordon Artist Film Festival KOFF KORDON AiR Kärdla, Estonia Screening of "every second is kissed by billions of lips", a visual essay on our microbial entanglements or how the intimacy of our relationships is carried and shaped by our microbes. It's a love letter to the invisible presences inhabiting every body, every space, every surface, inside out and back again.
www.eaa.ee/en/kordon-artist-film-festival-koff-0
Group

2024 "running stars, air stones, ground holes" performative lecture ZHdK Zurich, Switzerland "running stars, air stones, ground holes" performative lecture speculating around the possible blood-relation between humans and meteorites through the element of iron.
Solo

2023 The Death Began in Autumn Casa Lü AiR Mexico City, Mexico The Death Began in Autumn was a group exhibition of Kristi Kongi, Marit Mihklepp, Krista Mölder and Ann Mirjam Vaikla, and curated by Leslie Moody Castro. This is an exhibition by four female artists from Estonia, each of whom approaches cycles from a perspective and a lens that is unique and varied. Together we have talked about light, the sky, the aerodynamics of fluidity, the fluidity of being.Together in this space, Krista, Marit, Kristi, and Ann Mirjam bring the Estonian forest into the tropics of Mexico, the diffused light of winter together with the sharp contrasts of a tropical summer. Here the landscape bleeds both in and out of a space, setting the forest afire with light.
www.ondamx.art/en/evento/The%20death%20began%20in%20Autumn-IGAEd4EpceduausTwQ4z
Group

2023 Celestial Bodies Tartu Observatory Tõravere, Estonia The residency ended with a public showing at the observatory wherein the artists

presented their process and outcome. Eglė Šimėnaitė is a performance artist who worked with the notion of a blue hour. The work took the shape of a collective meditation / performative installation. Piibe Kolka, who is an experimental filmmaker, has originally grown up at the observatory's grounds as a daughter of a star scientist. The showing took the shape of a performative lecture where she guided us through the grounds of the space centre combining it with her personal childhood memories. Marit Mihklepp is an artistic researcher who is interested in meteorites. She presented to the audience an experimental video clip transforming a nearby pond into a meteorite crater through speculative storytelling. Juss Heinsalu is a ceramist whose main material and interest lies in the material clay. He ended up introducing us to limestone plates from where he had engraved scientific drawings – therefore bringing together to the same image plain fossils of the earth and the cosmic structures. magiccarpets.eu/residencies/celestial-bodies-navigating-between-scientific-knowledge-and-indigenous-wisdom/

Group

2023 Radical Symbiosis: The Social Life of Microbes Radius CCA Delft, Netherlands Participating artists: Elina Alekseeva, Johanna Bruckner, Penelope Cain, Wim van Egmond, Lizan Freijsen, Escuela de Garaje, Aslı Hatipoğlu, Marit Mihklepp, Natalia Sorzano Curators: Mateo Chacón Pino & Àngels Miralda This exhibition gathers a group of artists who engage with bacteria, yeasts and microbes. In the three chapters THE INVISIBLE WORLD AROUND AND WITHIN US, PETRI DISH CULTURES and AN INTIMATE RELATION this exhibition asks which lessons we may learn from microbial life for our human existence on earth. The microbes that live in the crevices of this space and within our bodies are given a voice in a new sound-piece by Marit Mihklepp. Her work departs from a selection of writings by Antoni van Leeuwenhoek that describe his early encounters with microbes in a series of letters to other scientists. These words were a first

glimpse at the inhabitants of the microscopic world that have been human collaborators for millennia. Van Leeuwenhoek's astonishment at the discovery that bodies are full of these pulsating creatures was only the beginning of an entire scientific field. Mihklepp presents a variety of writings to expand on van Leeuwenhoek's declarations of love to this invisible world. The microbe is taken by Mihklepp as the intermediary between the inside and the outside of the body, from the intestine to the walls of the exhibition space and beyond. Mihklepp searches for poetic images of possible interrelations between humans and the microbial world through language. Through a series of instructions, commentaries, and poetic inflections, we find a contemporary bestiary of an invisible world that she projects on the same wall that provided van Egmond's starter cultures. www.radius-cca.org/en/exhibitions/radical-symbiosis-social-life-with-microbes
Group

2022 Polymorphic Futures Gessnerallee Zürich Zurich, Switzerland In the face of the intertwined social and ecological crisis reductive doomsday scenarios have gained popularity. In an attempt to provide alternative, more hopeful narratives we set out to explore the potential of performative practices to imagine new forms of collectivity, of being attentive to environmental processes and aware of our own entanglements with them and with one another. Polymorphic Futures, curated by Michaela Büsse and Benjamin Burger, converges and materializes the collective process in the form of an interactive exhibition. The audience is invited to join as active agents by exploring different ecosystems of thought, attending to transformative micro-practices, or inhabiting proposals for multi-species collaboration. www.otherwise.network/
Group

2022 8th Artishok Biennial: Botanical Witnesses Tallinn Botanical Garden Tallinn, Estonia The title of the 8th Artishok Biennial – Botanical Witnesses

– will shift the field of human perception while elevating botanical specimens from the passive into the active state, to the role of engaged witnesses. Under the aegis of the current biennial, plants have become companions on the artists' creative journey while challenging the general approach towards plants as a piece of decor or commodity. From September 29 to October 30 ten artists present their new artworks during a 10-day-long opening marathon and each work is paired with ten critical writings produced by ten writers. The Tallinn Botanic Garden, this year's biennials' location, has been the initial impulse for the almost a year-long creative process for the artists and writers – a joint space for learning and unlearning. Accepting the challenge to create an artwork based on what they experienced in the botanical garden, the participating artists relate to various aspects of the site – the ones going beyond the visible contours of conventional plant collecting and categorisation. artishokbiennale.com/ab2022/#kunstnikud_est
Group

2021 Point of No Return. Attunement of Attention Narva Art Residency Narva, Estonia International group exhibition, curated by Saskia Lillepuu and Ann Mirjam Vaikla, which focuses on prolonged attention to human and other-than-human beings, rhythms, and worlds, in order to sense our shared vulnerability and interconnectedness. www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/
Group

2021 Changing Landscapes online The Hague, Netherlands Exchange program and online exhibition between Brazilian and Dutch artists around the topics of landscapes and land use. Curated by Yasmine Ostendorf and Gabriela Maciel. alterandopaisagens.art/artistas/
Group

2020 On the Nature of a Name Hortus Botanicus Amsterdam Amsterdam, Netherlands Performative lecture in front of Hortus Botanicus Amsterdam, in

collaboration with an artist Amy Pekal. We were playfully and critically looking at Western knowledge making and naming practices, and drawing attention to the relations between plant species and how they might communicate and evolve with each other.
framerframed.nl/en/projecten/finissage-on-the-nature-of-a-name/
Duo

2020 Tentacular Lecturette A Tale of A Tub Rotterdam, Netherlands Talk with performative elements, focusing on multispecies entanglements and wonder of encounter. a-tub.org/online/parliament-of-corona-animals/
Group

2020 Verwerelden Eva Meijer's garden Landsmeer, Netherlands Another version of the Tentacular Lecturette for the occasion of an outside garden exhibition curated by Eva Meijer and Gijsje Heemskerk.
verwerelden.blogspot.com/
Group

2019 OTHERWISE festival-as-research Gessnerallee Zurich, Switzerland The programme for OTHERWISE comprised an exciting mix of sessions about bodily experiences, introspective practices, collective and individual quests and liminal performances. 18 collaborators were in the core of this research endeavour called festival and together with us explored the potential for collective transformation. h0.institute/
Group

2019 Open Studios Est-Nord-Est résidence d'artistes Saint-Jean-Port-Joli, Quebec, Canada Research residency and open studios (with thanks to Stroom Den Haag)
www.facebook.com/events/449635949240804/
Group

2019 Fossil Sound Centrala Birmingham, United Kingdom Sound performance with stones in collaboration with a Latvian composer Edgars Rubenis
Duo

2019 ARTEFACT 2019: Parallel Crossings STUK Leuven, Belgium Exhibiting a photographic series on microbial landscapes within the installation of Migrant Journal
www.stuk.be/en/program/artefact-2019
Group

2018 METSIK/WILD Piirimäe Farm Mooste, Estonia Exhibition and symposium
moks.ee/projects/metsik-wild?locale=en
Group

2018 Expanded Body #2 _ Inhabiting Time. An experience about Time in Oasi Zegna Cittadellarte Biella, Italy Exhibition following field work
www.cittadellarte.it/unidee/activity.html?id=102
Group

2018 WALK (postcards from the border) Valga Museum Valga, Estonia Exhibition about Estonian-Latvian border together with composer/musician Edgars Rubenis
Duo

2017 Performance Objects Bodies Tetem Enschede, Netherlands Exhibition with Ludmila Rodrigues
instrumentinventors.org/event/performance-objects-bodies-at-tetem/
Duo

2017 Performance Objects Bodies Quartair and TodaysArt Festival The Hague, Netherlands Exhibition
todaysart.nl/2017/program/connect-the-dots/
Group

2016 Archive of Flying Stroom Den Haag The Hague, Netherlands OpZicht presentation, research on sleep and dreams of flying
www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=3626656
Solo

2015 Graduation Festival 2015 The Royal Academy of Art The Hague The Hague, Netherlands Exhibition of graduating students 2015
archive.kabk.nl/graduation2015/

Group

2015 Ready-made Language Metaphor Vrije Akademie Gemak The Hague, Netherlands ArtScience Graduates Preview Exhibition stichting.interfaculty.nl/preview-exhibition-2015/
Group

2014 White City White Canvas White Noise Kuća Kulture FMK Belgrade, Serbia and Montenegro Exhibition following field work www.interfaculty.nl/white-city-white-canvas-white-noise/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 Vantaa Artist Association Vantaa, Finland One-month writing and photography residency at Air Gjutars in Vantaa, Finland. www.transartists.org/en/air/vantaa-artist-association

2025 ÖRES Örö island, Finland Three weeks residency on Örö island in Turku Archipelago to focus on island ecologies, artistic research writing and photo series. www.ores.fi/

2025 Liquid Stays Andancette, France Liquid Stays: Flying Rivers, Rewilding Cycles Liquid Stays is a collective process of artistic field research exploring relationships to more-than-human beings and capacities for change. The group investigates interactions between water and time, materiality and metaphor, landscape and body, ecosystem and art. Over a period of 1.5 years, the group formed of artists, researchers, and students with a specific interest in water bodies, more-than-human dimensions, and temporalities meets regularly for an exchange of practices. In a series of short site-specific residencies, the group members use their individual artistic approaches to engage in shared experiences, develop connections and create a resonance space for senses of

SALES/WORKS IN COLLECTIONS

2017 sama #1 private collection Linz, Oostenrijk drawing

2017 sama #2 private collection Salzburg, Oostenrijk drawing

2012 slide Carousel Collection Paide, Estland123 print

the more-than-human with and by the water. Together, the group experiments formats of reciprocity, which will ultimately lead to a joint research exhibition.

2025 Liquid Stays Camargue, France Liquid Stays: Salty Confluences, Humid Dissolvings Liquid Stays is a collective process of artistic field research exploring relationships to more-than-human beings and capacities for change. The group investigates interactions between water and time, materiality and metaphor, landscape and body, ecosystem and art. Over a period of 1.5 years, the group formed of artists, researchers, and students with a specific interest in water bodies, more-than-human dimensions, and temporalities meets regularly for an exchange of practices. In a series of short site-specific residencies, the group members use their individual artistic approaches to engage in shared experiences, develop connections and create a resonance space for senses of the more-than-human with and by the water. Together, the group experiments formats of reciprocity, which will ultimately lead to a joint research exhibition.

2025 SÍM Residency Reykjavik, Iceland The February-March 2025 program is dedicated to investigating the rapid changes in Iceland's glacial systems, with a particular focus on the Vatnajökull glacier, one of the largest in Europe. The residency program will serve as a platform for a deeper understanding of the climate crisis, its impact on fragile glacial ecosystems, and the broader implications for the planet through a combination of collective learning and studying, open-ended research and experimentation, and on-site field expeditions. The residency program invites artists from diverse backgrounds and practices to work and think together about what new perspectives, knowledge, sensibilities, and imaginaries can become a source of change toward a more sustainable and livable future. Thinking about the present moment and future of the glacial ecosystem, the

residency program seeks new insights into its fragility, complexity, and connectedness, which can inspire critical thinking and action that can lead to transformative shifts at various scales, meaningfully addressing planetary urgencies and today´s overlapping crises. www.sim-residency.info/nordic-baltic-mobility-programme-2025

2024 Pianpicollo Selvatico Foundation Levice, Italy Walking, breathing, noticing and resting with the beings and landscapes of Pianpicollo Selvatico became my practice during the residency. During the open studios I presented a mixed media installation, including printed photographs, small objects, writings and drawings. www.pianpicollo.org/portfolio/time-is-an-animal-marit-mihklepp

2024 Väino Tanner Foundation Mazzano Romano, Italy One month residency to focus on writing a script and developing a new photo series around the small town carved out of volcanic stone. www.vainotannerinsaatio.fi/

2024 Liquid Stays Gletsch/Oberwald, Switzerland Liquid Stays: Melting (Re-)Sources Sacred Places Liquid Stays is a collective process of artistic field research exploring relationships to more-than-human beings and capacities for change. The group investigates interactions between water and time, materiality and metaphor, landscape and body, ecosystem and art. Over a period of 1.5 years, the group formed of artists, researchers, and students with a specific interest in water bodies, more-than-human dimensions, and temporalities meets regularly for an exchange of practices. In a series of short site-specific residencies, the group members use their individual artistic approaches to engage in shared experiences, develop connections and create a resonance space for senses of the more-than-human with and by the water. Together, the group experiments formats of reciprocity, which will ultimately lead to a joint research exhibition.

2023 Tartu2024 Neeruti, Tõravere, Estonia
We spent three weeks together with three other artists Eglė Šimėnaitė, Juss Heinsalu and Piibe Kolka. Our residency was curated by Ann Mirjam Vaikla and focused on the dialogue between the artists and the space centre's scientists - and how that dialogue influenced artists' creative work. In parallel artists-in-residence were looking into folklore connected to astronomy that used to be an important part of the old Estonians way of living. Vaikla writes about the residency: "Witnessing a change of light and feeling a strange, satisfying kind of enchantment somewhat sums up the common ground and approach between the invited artists of the residency Celestial Bodies – Navigating Between Scientific Knowledge and Indigenous Wisdom. Initially thought of as a continuation of last year's residency, Attending To Liminality – Smoke Sauna Tradition which focused on a regional phenomena offering an immersive bodily learning experience from the intangible of ritualistic cleansing and healing, I pictured how Celestial Bodies, aka heavenly bodies, invites the artists to direct their attention outwards – to the physical entities beyond the Earth's atmosphere. In retrospect, I can admit the opposite – to comprehend Celestial Bodies that appear to be absurdly far from human perception, made the artists look inwards, resulting in artistic processes connected to geological formulations, childhood memories, one's own body, or recurring movement of terrestrial light."
magiccarpets.eu/residencies/celestial-bodies-navigating-between-scientific-knowledge-and-indigenous-wisdom/

2023 Casa Lü Mexico City, Mexico
Networking and production residency for a group exhibition "The Death Began in Autumn".
ondamx.art/en/cdmx/evento/The%20death%20began%20in%20Autumn-IGAEd4EpceduausTwQ4z

2022 KORDON AiR Kärdla, Estonia Research residency and public walk around the Kärdla meteorite crater in Hiiumaa, Estonia. www.kordon.ee/artists-in-

residence

2022 Creative Europe Roots & Seeds XXI project Paris, France Two-week-long research residency with an ecologist Meredith Root-Bernstein. In the center of our collaboration was thinking and being with the mounds, heaps and holes of Paris. Piles are the most primordial form of technique or technology, accumulations that make possible new materialities, affordances, and interactions. All of ecology (and a lot of art) can be described as moving and reshuffling piles of things. The mound, heap, or pile, is also an archive. We approached 'large piles of something' with field work practices from both ecological and artistic perspectives. We started with finding and mapping specific mounds and writing field notes. In the process we asked the following questions from the mounds: what kind of knowledge are you an archive of? What kind of movements are you holding? How did you get here? How would you make me part of you? rootsandseedsxxi.eu/open-call/

2022 Valley of the Possible Cañon Del Blanco, Chile BLACK EARTH was a research programme where first two weeks were immersive and guided (field trips, workshops), and last four weeks were predominantly self-guided. This residency was centred around the Indigenuous Mapuche culture, seed and soil practices, non-hierarchical thinking, human and more-than-human care. valleyofthepossible.com/

2021 online, Netherlands 'Changing Landscapes' online residency which concluded with the online group exhibition with the same name. greenartlaballiance.com/changing-landscapes-alterando-paisagens/

2021 Narva Art Residency Narva, Estonia During the residency in Narva Art Residency (Narva, EE) I was developing the commissioned work 'Mineral everybodies' which was exhibited in NART's 2021 annual exhibition 'Point of No Return. Attunement of Attention'. www.nart.ee/en/artists/marit-

mihklepp/

2020 Kone Foundation The Hague, Netherlands Home Residency Grant from Finnish independent non-profit organisation Kone Foundation, for continuing my artistic practice in the field of geologic imagination. koneensaatio.fi/en/grants/tuetut/2020-2/home-residency-grant-call/

2020 TAAT Neerpelt, Belgium TAAT operates as a performative spatial practice in between the fields of architecture, performance and artistic research. TAAT facilitates encounters between audience members, institutions, practitioners, researchers and students and has been unfolding as 'rehearsals through space'. HALL08 is one of these encounter-based collaborations, extending into the other-than-human, studying the ecology of an encounter. HALL08 will be officially opened in April 2021. taat-projects.com/archive

2019 Est-Nord-Est résidence d'artistes Saint-Jean-Port-Joli, Quebec, Canada 2-month residency for further unfolding and experimenting with the geologic desires and dramas estnordest.org/

2018 Üle Maa Heli Puhtu, Estonia short residency and audiovisual concert www.facebook.com/events/1073699036113067/

2018 Cittadellarte - Fondazione Pistoletto (Italy). Artist in Residence Biella, Italy residential module in Biella and in Oasi Zegna mountains www.cittadellarte.it/en/

2018 MoKS Mooste, Estonia residency for making works for METSIK/WILD exhibition moks.ee/

2017 Austrian Federal Chancellery and KulturKontakt Austria (Salzburg, Austria) Salzburg, Austria 3-month residency www.salzburger-kunstverein.at/en/

2014 FMK Kuća kulture Belgrade, Serbia and Montenegro residency and exhibition

PUBLICATIONS

2023 Field Docket Book Sonic Acts Press various Amsterdam, Netherlands www.sonicacts.com/archive/field-docket In July 2022, as part of the first FieldARTS residency, two dozen artists and researchers conducted undisciplined and collaborative fieldwork across the logistical flows of the Amsterdam port, the brackish waters of the IJmuiden estuary, and the shifting dunes of Texel Island in dialogue with marine chemists, Marxist theorists, Black feminist thinkers, and benthic ecologists. This research was conducted with the conviction that fieldwork might name an intimacy with the field and those drawn to it, not the variously distilled outcomes that typically follow once the sand bank is translated as a bank of data. Alive to the plural currents, contours and conflicts of the terrains of study – sensitive, in other words, to its milieu-specificity – the FieldARTS Docket details some coordinates for thought and practice as they were encountered in the field. The pocket-sized book contains thirty entries that are provisional, excessive, dialogic, often brackish, only lightly edited and arranged. Consisting of critical orientations drawn into focus during the collaborative residency, these entries present a sustained engagement with a field languishing at the edge of cultural concern while remaining central to the shape of transitions already well underway.

2022 Botanical Witnesses Catalog Artishok Biennial various Tallinn, Estonia artishokbiennale.com/ab2022/tekstid.html#mihklepp Printed and online exhibition catalogue of The 8th Artishok Biennial: Botanical Witnesses, curated by Ann Mirjam Vaikla. 10 Estonian and international writers wrote about my new commissioned work 'THE REST' that was presented at the exhibition.

2022 Stone Tides Book klima magazine various authors, including myself Paris, France klima-magazine.com/en Stone Tides is a visual-textual experiment

REVIEWS

2024 Schuif aan, parasieten! Over schimmels en parasieten als welkome verstoringen Magazine Stella Kummer Utrecht, Netherlands metropolism.com/nl/feature/schuif-aan-parasieten-over-schimmels-en-parasieten-als-welkome-verstoringen/ Exhibition review of "Radical Symbiosis: The Social Life of Microbes", where also my work is mentioned.

2023 If There Is Nowhere to Hold on to, Root into Yourself and Grow from There – Marit Mihklepp interviewed by Victoria Douka-Doukopoulou Magazine Victoria Douka-Doukopoulou Amsterdam, Netherlands sonicacts.com/archive/marit-mihklepp-if-there-is-nowhere-to-hold-on-to In early July 2022, artist Marit Mihklepp – with the support of Sonic Acts – participated in Transitional Waters, the inaugural FieldARTS residency, initiated by professors and researchers Jeff Diamanti and Fred Carter. During the intense weeklong programme, emerging scholars and artists engaged with the shifting estuarine environments of the littoral dune ecologies of Texel Island, the Royal Netherlands Institute for Sea Research (NIOZ), and the colonial infrastructures of the Port of Amsterdam at Ijmuiden, now site of the world's largest sea lock and offshore wind farm development. During the residency, Mihklepp further developed a project provisionally titled mound network theory of life, which she originally initiated with ecologist Meredith Root-Bernstein. The project investigates the mound, heap or pile as a threefold manifestation: as an epistemological object, the most primordial form of technique or technology, and one of the few methodologies utilised by science, art and nature, alike. The intention is to create a playful multidisciplinary methodology, or 'repeatable instructions', to think and be with mounds, piles, and heaps around us. This project is also the latest instance in Mihklepp's long-term engagement in exploring the possibilities of communication between humans, more-than-human entities, and all other kind of things.

2023 Leven in de katakomben van RADIUS'

combining two different works into one.

2021 Point of No Return. Attunement of Attention Catalog Narva Art Residency Narva, Estonia www.nart.ee/app/uploads/2021/04/PONR_artists.pdf Catalogue for the 'Point of No Return. Attunement of Attention' international group exhibition in Narva Art Residency.

2018 Meaning Seeking Animals Catalog oneacre.online Lisa van Casand The Hague, Netherlands www.oneacre.online/?id=lisa-stef-J1541248969078 Guided text-walk inside the online publication of diverse fragments of collected knowledge.

2018 Holobiont Tales Book Migrant Journal various authors, including myself London, United Kingdom migrantjournal.com/products/pre-order-migrant-journal-no-5-micro-odysseys Artistic research piece about our microbial identities and gardens under and on our skins.

Website Frits Dijcks Delft, Netherlands jegensentevens.nl/2023/10/leven-in-de-catacomben-van-radius/

2022 Event: 'POLYMORPHIC FUTURES' by OTHERWISE at Gessnerallee Zurich Website CLOT Magazine online, Switzerland www.clotmag.com/news/event-polymorphic-futures-by-otherwise-at-gessnerallee-zurich CLOT Magazine is an online publishing platform dedicated to art and science explorations. We aim to collect, display, broadcast and promote the crossover of Art, Science and Technology.

2021 Ootan aega, kui inimesed enam ei valitse Newspaper Piret Karro Tallinn, Estonia www.sirp.ee/s1-artiklid/c6-kunst/ootan-aega-kui-inimesed-enam-ei-valitse/ Exhibition 'Point of No Return. Attunement of Attention' review in the Estonian culture newspaper Sirp

2021 Life cannot thrive in a monoculture – it needs diversity Website Una Meistere online, Latvia arterritory.com/en/visual_arts/topical_qa/25547-life_cannot_thrive_in_a_monoculture_-_it_needs_diversity Arterritory.com is an art and culture website in Latvian, Russian, and English, which focuses on Baltic, Scandinavian, and Russian art and its manifestations elsewhere in the world.

2021 Photo reportage from the exhibition 'Point of No Return. Attunement of Attention' at Narva Art Residency Website Echo Gone Wrong online, Lithuania echogonewrong.com/photo-reportage-from-the-exhibition-point-of-no-return-attunement-of-attention-at-narva-art-residency/ Echo Gone Wrong is an international contemporary art daily on-line, representing Lithuanian, Latvian and Estonian contemporary art scenes.

AWARDS AND GRANTS

2025 SPOT Individual Exhibition Stroom Den Haag Den Haag, Netherlands SPOT grant for the participation in the group exhibition "...CIER" at SÍM Residency Korpúlfsstaðir and the artist talk.

SECONDARY ART-RELATED ACTIVITIES

2019 - 2019 Guest curator for Bartalk

2018 - 2018 Guest curator for Ephémère

2024 Residency stipend The Cultural Endowment of Estonia Tallinn, Estonia Residency stipend for Mazzano Romano artist residency in Italy in October 2024

2024 National Cultural Stipen Estonian Ministry of Culture Tallinn, Estonia Small-scale stipend for creative work

2023 Residency stipend The Cultural Endowment of Estonia Tallinn, Estonia Residency stipend for Casa Lü artist residency in Mexico in September-October 2023

2022 PRO Research Stichting Stroom Den Haag The Hague, Netherlands for the BLACK EARTH research residency (Valley of the Possible, Chile)

2022 Projectinvestering Kunstenaar en Bemiddelaar Mondriaan Fonds, NL Amsterdam, Netherlands for the BLACK EARTH research residency (Valley of the Possible, Chile)

2022 SPOT subsidy Stichting Stroom Den Haag The Hague, Netherlands SPOT subsidy for "Botanical Witnesses" exhibition in Estonia

2022 Residency stipend Tallinn, Estonia Residency stipend for a short stay in KORDON AiR in August 2022

2022 Experiment Grant Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Experiment Grant for Stone Network collective residency and radio show in March 2022.

2021 PRO Research Stichting Stroom Den Haag The Hague, Netherlands for the research of two projects: residency at Narva Art Residency and residency+workshop at OTHERWISE festival

2020 PRO Invest Stichting Stroom Den Haag The Hague, Netherlands

2019 The Cultural Endowment of Estonia Tallinn, Estonia 3-month creative stipend

2019 SPOT subsidy Stichting Stroom Den Haag The Hague, Netherlands for Post-

Paradise performance in Birmingham, UK

2019 SPOT subsidy Stichting Stroom Den Haag The Hague, Netherlands for artist residency at Est-Nord-Est art centre in St-Jean-Port-Joli, Canada

2017 The Cultural Endowment of Estonia Tallinn, Estonia stipend for WALK residency in Valga-Valka, Estonia

2017 PRO Research Stichting Stroom Den Haag The Hague, Netherlands

2017 Austrian Federal Chancellery Salzburg, Austria stipend for residency at Salzburger Kunstverein in Salzburg, Austria

2016 PRO Invest Stichting Stroom Den Haag The Hague, Netherlands

2015 The Cultural Endowment of Estonia Tallinn, Estonia study grant



thoughts on thaw, 2025
set of printed paper cards, 82 x 52mm



Örö meteorite, 2025
video projection on a stone outdoors, variable



time is an animal, 2024
digital image, work-in-progress



every second is kissed by billions of lips (love letter to 'dierkens'), 2023
video; 7,5min, projected on 200x112,5cm screen



mineral everybodies II, 2023
video installation, 70 x 120 x 40 cm; 22min



"wa(l)king the meteorite", 2023
video documentation with live voiceover, 8min reading and video



Stone Network, 2022
embodiment gathering, variable



Research 'Black Earth' project, 2022
various media, variable



KÕDU / THE REST, 2022
herbal slide installation and slide projection, ca 200x150 cm projection + 100 5x5 cm slides



mound network theory (with Meredith Root-Bernstein) of life, 2022
field work, field diary, photographs