

Some information on this page is only available in Dutch

JEANNE TULLEN

I use photography to link my past and my present, and to enlarge the borders of reality. My ultimate goal is to make photography and life interfere; the notion of performance is therefore present in my work. My life it is the only thing I truly know and can honestly talk about. I decompose, analyze and question my past, my present and its consequences. Thereafter I use photography as a tool to fill up the missing parts. I am transparent, light comes through me, to imprint myself on a negative film. I am left with a frozen portrait. Is this me? I can look like anything; I have black hair and live in my mother's past, on glossy paper. I have white hair, then I shave it off to be a boy. Then I buy a wig and come back in the past, with white hair again. Photography grants me this shifting time. I can be anyone. This frozen portrait is only an image of me. The naked body has a great importance within my work; it is the clearest view I can have of one self. Why would my face be more authentic than my vagina ? As Hanna Villegar says «We are born naked ; you have nothing but yourself, and this self gives us everything».

COLLABORATION

I don't have a collectiv

WEBSITES

www.jeannetullen.com

EDUCATION

- 2013 - Erasmus in Photography department Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2011 - Bachelor in Visual Communication,
2014 Photography ECAL, Lausanne, Switzerland diploma
- 2010 - Preparatory year in Photography ECAL,
2011 Lausanne, Switzerland diploma

EXHIBITIONS

- 2015 Boutographie Festival, Montpellier, France
[Group](#)
- 2015 SELECTION/AUSWALH 2015, PhotoPasquart, Biel the work were selected by a jury, their goal is to depict the young european photography. Womb was exhibited among 20 other works.

PUBLICATIONS

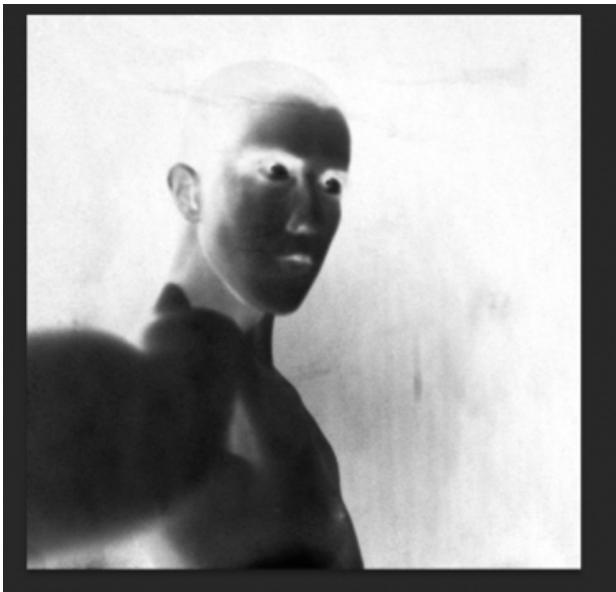
- 2015 Desire, New Erotic Photography Prestel publishing 2015, Paris, France photography book presenting 30 international photographers
- 2015 European Photography, issue 96 European Photography, Berlin, Germany art magazine
- 2015 Archive 01-09 YET magazine retrospective collection of YET magazine

Group

- 2014 YET magazine, issue 7 YET magazine, Lugano, Switzerland triannual photography magazine
- 2014 ECAL DIPLOMES 2014 ECAL, Lausanne, Switzerland graduation publication
- 2014 L'oeil et la pierre - Das Auge und der Stein ECAL / La Foncière, Switzerland group publication, commissioned by La Foncière
- 2012 Raiffeisen Vaud ECAL / Raiffeisen, Switzerland group publication, commissioned by Raiffeisen

AWARDS AND GRANTS

- 2015 Promotion of aspiring photographers Pro Helvetia Foundation
- 2014 Price given to the 3 best graduation project in photography department Elinchrom price



Identity search - work in process, 2015
Photography, performance



The Third One, 2014
Photography



Second Round, 2014
Photography, collage, montage



Marble Moon, 2014
Photography



Womb, 2014
Photography, installation, 280X420



Womb, 2014
Photography, installation, 280X420



Where I belong, 2013
Montage



Pedro, 2013
Photography, performance, publication, 19.5X15.5



Pedro, 2013
Photography, performance, publication, 19.5X15.5



L'invitation, 2013
Photography, performance