IEDE RECKMAN

The creation of a sculpture is a process that, for me, has strong comparisons to natural phenomena. I see nature as an optimal balance between random and calculated influences. In my work I try to accomplish a similar balance; visualized in its appearance as well as through the applied concepts and processes. With constructions that depict the logic of their own rhythms, repetitions, and variations, I search for spatial conclusions that refer to their conceptual origin and the encountered process. The logic of nature is comprehended, in particular in science and mathematics, within areas beyond our perceptible experience. Such scientific and mathematical principles are bases that I translate to a human scale and visual language. I look for solutions to construct and 're-invent' physical models, which have proven to be essential or have the potential to understand these principles. By specifying the choice for their underlying fundaments, I try to approach a primary issue considering sculpture: the necessity to sculpt to understand space, or the impossibility to understand space without sculpting. My sculptures and installations consist largely of constructions that deal with sightlines that structure the view of the observer. The constructions within the installations occupy space and at the same time they create new spaces. They arrange their own position in the space in which they present themselves as well as the position of the observer and of the elements within and around. Therefore I want to make the observer aware of his or her essential role in the experience of the work. The visualization from idea to sculpture, offers the essential conditions to direct the experience to an area where the mental and the physical merge, as much for the observer as for the maker. Hence an abstraction of time and space, supplementary in these mental projections, becomes part of the perception. My aim is to create work that visualizes these physical and mental processes and consequently let the work become a reflection and index of those.

WEBSITES

www.iedereckman.com

SOCIAL MEDIA

iedereckman

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

EDUCATION

2012 - 2013	Sculpture Glasgow School of Art diploma
1998 - 2003	3D Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2017	keramiek werkplaats Sundaymorning@EKWC
2013	erasmus project Creating a Context/Emscherkunst 2013
2009	bronsgieten Scottish Sculpture Workshop

EXHIBITIONS

2025	Billy Oost Buitenplek Oost Harfsen, Netherlands Group
2025	Bioart Laboratories - Roots Dutch design week Eindhoven, Netherlands Group
2025	Kamakiri KAIR Kamiyama, Japan www.in-kamiyama.jp/art/diary/33149/ Group
2024	Transitie Kunst in de Heemtuin Leiderdorp, Netherlands www.kunstindeheemtuin.nl/?page_id=42 Group
2024	Bermuda open / 300m2 Maakhaven Den Haag, Netherlands maakhaven.nl/nieuws/open-studios

PROJECTS

2014	2014 3331, Tokyo, JP/CBK, Amsterdam, NL Tokyo, Amsterdam, Japan self-oganised residency project in Tokyo
2014	Idiorrhythmy House Visit Den Haag, Netherlands research project with Conor Cooke, Birthe Jorgensen, Emil Lillo en Joanna Peace
2012	Creating a Context Emscherkunst 2013, Duisberg, DE Duisberg, Germany Erasmus Intensive Programme

Group

2024 Red Door Studios Leiden, Netherlands
Group

2024 Kustroute Leiden EST Art Foundation Leiden, Netherlands est-art-foundation.org/
Group

2023 Kate's Nightshop Kate Amsterdam, Netherlands
nieuwenmeer.nl/kates-nightshop/
Group

2023 Bestand und Fiktion Brandung e. V. Jamlitz, Germany www.brandung-ev.de/
Group

2023 Changing Perspectives Franx Zoetermeer, Netherlands www.kunstgaragefranx.nl
Group

2022 RSVP Billytown Den Haag, Netherlands
www.billytown.org/RSVP-1
Group

2022 The Connection Billytown Den Haag, Netherlands
Group

2019 SpantenBouw SpaarneBuiten Spaarndam, Netherlands permanente sculptuur in de openbare ruimte iedereckman.blogspot.com/2019/12/blog-post.html
Solo

2019 Plenum Billytown Den Haag, Netherlands i.s.m. Rein Verhoef
Group

2019 Van hout en de dingen die voorbij gaan... Cargo in Context Amsterdam, Netherlands
www.cargoincontext.org/#van-het-hout-en-de-dingen-die-voorbijgaan
Group

2017 Summer Group Show Jochen Hempel, Leipzig, DE Leipzig, Germany
Solo

2017 We come in peace, you're welcome! Galerie b2_, Leipzig, DE Leipzig, Germany Billytown exchange
Solo

2017 Museum De Lakenhal on location: Natuurlijk LUMC Galerie, Leiden, NL Leiden, Netherlands
Group

2017 Billytown at New Art Section, booth 75 Art Rotterdam, Rotterdam, NL Rotterdam, Netherlands Billytown representative
Solo

2016 For all but finitely many Billytown, The Hague, NL Den Haag, Netherlands
Solo

2015 Typografie Tsjechisch Centrum, Rotterdam, NL Rotterdam, Netherlands curated by Michal Novotný
Group

2015 Palliative Kabinet T., Zlín, CZ Zlín, Czech Republic
www.kabinett.cz/cs/vystava/detail/44
Solo

2014 Over/Athrá Briggait, Glasgow, UK 2017, United

Kingdom with Aoife McGarrigle
www.artinscotland.tv/2014/aoife-mcgarrigle-and-iede-reckman-overathra/
Duo

2014 Uchinokoto 2014 Tokyo, Japan self-organized residency exchange oenso.jp/?p=1
Group

2012 Opak je Pravdou/On the contrary MeetFactory, Prague, CZ Prague, Czech Republic curated by Karina Kottová, with Anna Hulacová, Iede Reckman, Pavla Sceranková, Derk Thijs, and Erwin Wurm
www.meetfactory.cz/cs/program/detail/opak-je-pravdou-anna-hulacova-cz-iede-reckman-nl-pavla-sceranková-cz-derkthijs-nl-erwin-wurm-aut
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 KAIR Kamiyama, Japan www.in-kamiyama.jp/en/diary/35580/

2022 Supra Runspace Rennes, France supra-runspace.fr

2017 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Artist-in-residence

2014 MacDowell Colony, Peterborough, New Hampshire, US Peterborough, United States

2014 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokio, Japan

2012 Meetfactory, Prague, Czech Republic Praag, Czech Republic

2011 Bemis Center for Contemporary Arts, Omaha, Nebraska, US Omaha, United States

2011 GCC Gyeonggi Creation Center Artist Residency, Daebu-do, South Korea Ansan, Republic of Korea

2009 Market gallery Glasgow, United Kingdom

2009 Residency: Scottish Sculpture Workshop, Lumsden GB Lumsden, United Kingdom

2008 Europeanartist.tv Hällefors, Sweden

PUBLICATIONS

2016 For all but finitely many Billytown/Ayumi Higuchi and Joanna Peace drawings and narrative

COMMISSIONS

2019 SpantenBouw gemeente haarlemerliede en spaarnwoude Spaarndam, Netherlands permanente sculptuur openbare ruimte
iedereckman.blogspot.com/2019/12/blog-post.html
finished

AWARDS AND GRANTS

2023 kunstenaar basis Artist Basic, Mondriaan Fonds, Amsterdam,Netherlands. Netherlands beurs van 2023 t/m 2026

2016 PRO research fund for EKWC Stroom Den Haag Netherlands

2015 project investment Mondriaan Fonds, Amsterdam, NLD Netherlands

2014 nomination Hermine van Bers Beeldende Kunstprijs Leiden, Netherlands

2014 award for residency period MacDowell Colony, Peterborough, New Hampshire, US United States

2012 PRO project fund for Another Metric Stroom Den Haag
Den Haag, Netherlands

2012 nomination Hermine van Bers Beeldende Kunstprijs
Leiden, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2026 - -- Bestuurslid Beelden in Leiden (BiL) On-going

2023 - 2024 Docent Academie van Leiden

2003 - 2023 Organisatie Billytown



2024, 2024
plywood, 720x360x360cm



2023, 2023
wood, concrete, Lego, roller bearings, motor, 550x550x230cm



2023, 2023
wood, concrete, Lego, roller bearings, motor, 550x550x230cm



2023, 2023
wood, primer, 345x109x230



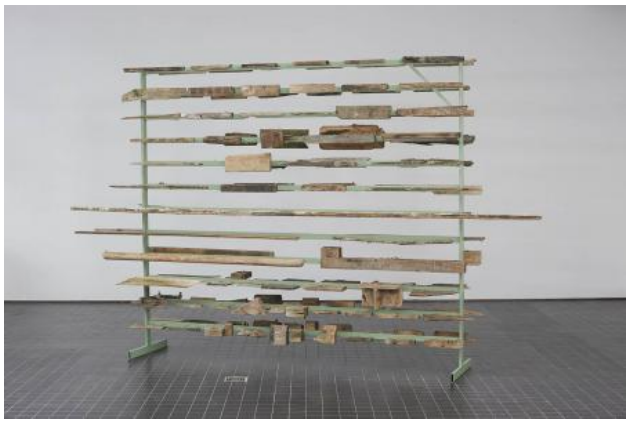
2022, 2022
plaster, 40x42x194cm (each)



2022, 2022
plaster, 70x60x42cm



2019, 2019
basralocus wood (recycled bollards), aluminum T-joints, steel column bases, 420x360x630cm



2019, 2019
wood (beachcombed at De Houthaven Amsterdam), powder coated steel, 350x60x220cm



2019, 2019
ceramics, concrete, steel, installation view



2019, 2019
ceramics (planter concrete, hydro granules), 30x35x45cm (with planter 60x35x80cm)