

IEDE RECKMAN

The creation of a sculpture is a process that, for me, has strong comparisons to natural phenomena. I see nature as an optimal balance between random and calculated influences. In my work I try to accomplish a similar balance; visualized in its appearance as well as through the applied concepts and processes. With constructions that depict the logic of their own rhythms, repetitions, and variations, I search for spatial conclusions that refer to their conceptual origin and the encountered process. The logic of nature is comprehended, in particular in science and mathematics, within areas beyond our perceptible experience. Such scientific and mathematical principles are bases that I translate to a human scale and visual language. I look for solutions to construct and 're-invent' physical models, which have proven to be essential or have the potential to understand these principles. By specifying the choice for their underlying fundamentals, I try to approach a primary issue considering sculpture: the necessity to sculpt to understand space, or the impossibility to understand space without sculpting. My sculptures and installations consist largely of constructions that deal with sightlines that structure the view of the observer. The constructions within the installations occupy space and at the same time they create new spaces. They arrange their own position in the space in which they present themselves as well as the position of the observer and of the elements within and around. Therefore I want to make the observer aware of his or her essential role in the experience of the work. The visualization from idea to sculpture, offers the essential conditions to direct the experience to an area where the mental and the physical merge, as much for the observer as for the maker. Hence an abstraction of time and space, supplementary in these mental projections, becomes part of the perception. My aim is to create work that visualizes these physical and mental processes and consequently let the work become a reflection and index of those.

WEBSITES

www.iedereckman.com

SOCIAL MEDIA

[iedereckman](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

EDUCATION

2012 - Sculpture Glasgow School of Art diploma
2013

1998 - 3D Den Haag, Koninklijke Academie van
2003 Beeldende Kunsten diploma

2017 keramiek werkplaats
Sundaymorning@EKWC

2013 erasmus project Creating a
Context/Emscherkunst 2013

EXHIBITIONS

- 2025 Billy Oost Buitenplek Oost Harfsen, Netherlands
[Group](#)
- 2025 Bioart Laboratories - Roots Dutch design week Eindhoven, Netherlands
[Group](#)
- 2025 Kamakiri KAIR Kamiyama, Japan
www.in-kamiyama.jp/art/diary/33149/
[Group](#)
- 2024 Transitie Kunst in de Heemtuin Leiderdorp, Netherlands
www.kunstindeheemtuin.nl/?page_id=42
[Group](#)
- 2024 Bermuda open / 300m2 Maakhaven Den Haag, Netherlands
maakhaven.nl/nieuws/open-studios
[Group](#)
- 2024 Red Door Studios Leiden, Netherlands
[Group](#)
- 2024 Kustroute Leiden EST Art Foundation Leiden, Netherlands est-art-foundation.org/
[Group](#)
- 2023 Kate's Nightshop Kate Amsterdam, Netherlands nieuwenmeer.nl/kates-nightshop/
[Group](#)
- 2023 Bestand und Fiktion Brandung e. V. Jamlitz, Germany www.brandung-ev.de/
[Group](#)
- 2023 Changing Perspectives Franx Zoetermeer, Netherlands
www.kunstgaragefranx.nl
[Group](#)
- 2022 RSVP Billytown Den Haag, Netherlands
www.billytown.org/RSVP-1
[Group](#)
- 2022 The Connection Billytown Den Haag,

PROJECTS

- 2014 2014 3331, Tokyo, JP/CBK, Amsterdam, NL Tokyo, Amsterdam, Japan self-organised residency project in Tokyo
- 2014 Idiorrhythmy House Visit Den Haag, Netherlands research project with Conor Cooke, Birthe Jorgensen, Emil Lillo en Joanna Peace
- 2012 Creating a Context Emscherkunst 2013, Duisberg, DE Duisberg, Germany Erasmus Intensive Programme

Netherlands

[Group](#)

- 2019 SpantenBouw SpaarneBuiten
Spaarndam, Netherlands permanente
sculptuur in de openbare ruimte
iedereckman.blogspot.com/2019/12/blog-post.html
[Solo](#)
- 2019 Plenum Billytown Den Haag,
Netherlands i.s.m. Rein Verhoef
[Group](#)
- 2019 Van hout en de dingen die voorbij
gaan... Cargo in Context Amsterdam,
Netherlands
www.cargocontext.org/#van-het-hout-en-de-dingen-die-voorbijgaan
[Group](#)
- 2017 Summer Group Show Jochen Hempel,
Leipzig, DE Leipzig, Germany
[Solo](#)
- 2017 We come in peace, you're welcome!
Galerie b2_, Leipzig, DE Leipzig,
Germany Billytown exchange
[Solo](#)
- 2017 Museum De Lakenhal on location:
Natuurlijk LUMC Galerie, Leiden, NL
Leiden, Netherlands
[Group](#)
- 2017 Billytown at New Art Section, booth 75
Art Rotterdam, Rotterdam, NL
Rotterdam, Netherlands Billytown
representative
[Solo](#)
- 2016 For all but finitely many Billytown, The
Hague, NL Den Haag, Netherlands
[Solo](#)
- 2015 Typografie Tsjechisch Centrum,
Rotterdam, NL Rotterdam, Netherlands
curated by Michal Novotný
[Group](#)
- 2015 Palliative Kabinet T., Zlín, CZ Zlín,
Czech Republic
www.kabinett.cz/cs/vystava/detail/44
[Solo](#)
- 2014 Over/Athrá Briggait, Glasgow, UK
2017, United Kingdom with Aoife

McGarrigle
www.artinscotland.tv/2014/aoife-mcgarrigle-and-iede-reckman-overathra/
Duo

- 2014 Uchinokoto 2014 Tokyo, Japan self-organized residency exchange
oenso.jp/?p=1
Group
- 2012 Opak je Pravdou/On the contrary
MeetFactory, Prague, CZ Prague, Czech Republic curated by Karina Kottová, with Anna Hulacová, Iede Reckman, Pavla Sceranková, Derk Thijs, and Erwin Wurm
www.meetfactory.cz/cs/program/detail/opak-je-pravdou-anna-hulacova-cz-iede-reckman-nl-pavla-scerankova-cz-derkthijs-nl-erwin-wurm-aut
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 KAIR Kamiyama, Japan www.in-kamiyama.jp/en/diary/35580/
- 2022 Supra Runspace Rennes, France supra-runspace.fr
- 2017 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands
Artist-in-residence
- 2014 MacDowell Colony, Peterborough, New Hampshire, US Peterborough, United States
- 2014 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokio, Japan
- 2012 Meetfactory, Prague, Czech Republic
Praha, Czech Republic
- 2011 Bemis Center for Contemporary Arts, Omaha, Nebraska, US Omaha, United States
- 2011 GCC Gyeonggi Creation Center Artist Residency, Daebu-do, South Korea
Ansan, Republic of Korea

COMMISSIONS

- 2019 SpantenBouw gemeente haarlemerliede en spaarnwoude Spaarndam, Netherlands
permanente sculptuur openbare ruimte
iedereckman.blogspot.com/2019/12/blog-post.html finished

- 2009 Market gallery Glasgow, United Kingdom
- 2009 Residency: Scottish Sculpture Workshop, Lumsden GB Lumsden, United Kingdom
- 2008 Europeanartist.tv Hällefors, Sweden

PUBLICATIONS

- 2016 For all but finitely many Billytown/Ayumi Higuchi and Joanna Peace drawings and narrative

AWARDS AND GRANTS

- 2023 kunstenaar basis Artist Basic, Mondriaan Fonds, Amsterdam, Netherlands. Netherlands beurs van 2023 t/m 2026
- 2016 PRO research fund for EKWC Stroom Den Haag Netherlands
- 2015 project investment Mondriaan Fonds, Amsterdam, NLD Netherlands
- 2014 nomination Hermine van Bers Beeldende Kunstprijs Leiden, Netherlands
- 2014 award for residency period MacDowell Colony, Peterborough, New Hampshire, US United States
- 2012 PRO project fund for Another Metric Stroom Den Haag Den Haag, Netherlands
- 2012 nomination Hermine van Bers Beeldende Kunstprijs Leiden, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2026 - -- Bestuurslid Beelden in Leiden (BiL) On-going
- 2023 - Docent Academie van Leiden
- 2024
- 2003 - Organisatie Billytown
- 2023



2024, 2024
plywood, 720x360x360cm



2023, 2023
wood, concrete, Lego, roller bearings, motor,
550x550x230cm



2023, 2023
wood, concrete, Lego, roller bearings, motor,
550x550x230cm



2023, 2023
wood, primer, 345x109x230



2022, 2022
plaster, 40x42x194cm (each)



2022, 2022
plaster, 70x60x42cm



2019, 2019
basralocus wood (recycled bollards), aluminum T-joints,
steel column bases, 420x360x630cm



2019, 2019
wood (beachcombed at De Houthaven Amsterdam),
powder coated steel, 350x60x220cm



2019, 2019
ceramics, concrete, steel, installation view



2019, 2019
ceramics (planter concrete, hydro granules),
30x35x45cm (with planter 60x35x80cm)