JEANNETTE SLÜTTER

Jeannette Slütter is a multidisciplinary artist who explores systems both within and beyond the art world, with a particular focus on their relationship to architecture. These systems include not only explicit structures, such as rules and floor plans, but also the unwritten norms that often go unquestioned. Driven by curiosity, her work embraces a sense of vulnerability, revealing moments where systems function unexpectedly while weaving narratives in that make them more tangible and relatable. The environment—whether an exhibition space, residency, or specific location—plays a crucial role in shaping and deepening her work. Through site-specific installations, she tells stories using performance, ceramics, glass, metal, photography, and video.

WEBSITES

Personal website

www.jeannetteslutter.nl
Artist initiative

daisy-chain.nl

SOCIAL MEDIA

www.instagram.com/jeannetteslutter/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Locatie Z- Daisy Chain

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2020 - 2021	InSitu3 - Fine Arts MA Koninklijke Academie van Schone Kunsten, Antwerpen, België diploma
2013 - 2015	Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2009 - 2013	Photography Den Haag, Koninklijke Academie van Beeldende Kunsten

EXHIBITIONS

2024 Pointing at Things is the New Writing

INTERNATIONAL EXCHANGES/RESIDENCIES

Page Not Found Den Haag, Netherlands During the weekend of my Book Launch I could show the whole project. Which is are the publications, ceramic works and performance.
Solo

2024 The Maze Glas Ebeltoft, Denmark, Denmark The Maze presents works by some of Denmark's most renowned artists who have worked with stained glass. The exhibition combines works by two younger artists, Esben Weile Kjær (DK) and Dutch artist Jeannette Slütter, with works on loan from glazier Per Steen Hebsgaard, who has collaborated closely with renowned artists for many years.
www.glaskunst.dk/labyrinten
Group

2023 A face appeared in the window Kransen Antwerp, Belgium Duo exhibition with Francesca Hawker
www.jeannetteslutter.nl/expo-at-kransen
Duo

2023 A fragile relationship in a sturdy facade Art au Centre Liege, Belgium
Group

2022 Amsterdam Ferry Festival Amsterdam Ferry Festival Amsterdam, Netherlands Exhibition where each artist was asked to make a work on a ferry in Amsterdam. I made a work with a textual support by Katinka van Gorkum
www.amsterdamferryfestival.nl
Group

2021 Master Expo Royal Academy of Fine Arts Antwerp, Belgium Master graduation show at the Royal Academy of Fine Arts in Antwerp www.ap-arts.be

2020 Stop it N0dine Brussel, Belgium Collaboration project with Sara ten Westenend & Caroline Ruijgrok
Group

2020 Raus Mestlab 31 Arhnem, Netherlands Group exhibition in the Coehoorn Park
www.mestlab31.com/raus---mestlab31.html
Group

2022 Morpho Antwerpen, Belgium Artist in residence www.aair.be

2020 Nadine, Belgium Brussel, Belgium Collab with Caroline Ruijgrok and Sara ten Westenend index.nadine.be/caroline-ruijgrok-jeannette-slutter-sara-ten-westenend-at-n0dine/

2019 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Artist in residence
sundaymorning.ekwc.nl/participant/jeanette-slutter/

2019 Testcase X0 Ekwc Oisterwijk, Netherlands Final presentation of the artist in residence period.
Group

2018 Screen Spaces Matthew Gallery New York City, United States Installation colab with Koos Breen
Group

2018 Fresh Dough Quartair The Hauge, Netherlands Group exhibition
www.quartair.nl
Group

2017 moNUment Kunstvlaai, SSBA salon Amsterdam, Netherlands Playtime, Kunstvlaai 11th edition, in collaboration with Windmakers initiative,
www.kunstvlaai.nl/2017/#event_9
Group

2017 It doenst stop starting Moira exhibition space Utrecht, Netherlands Solo show
Solo

2016 Buoyancy Art The Hague The Hague Part of the group show Dirty Daisies, as a experimental sister from the fair.
www.jeannetteslutter.nl/buoyancy/
Group

2016 Opdoeken Salon Del Mobile Milan, Italy As part of the exhibition Reset
Group

2015 Steengoed, Uitstekend, Oplopend Locatie Z, Villa Ockenburg The Hague, Netherlands The Tongue of The Chameleon
locatiez.net/nl/#/nl/program/zzondag-the-tongue-of-the-chameleon/
Group

COMMISSIONS

2025 SIDELINED — La Biennale 2025 Venice Biennale, Dutch Pavilion Venetië, Dutch Pavilion, Italië, Italy Exhibition design for at the Dutch Pavilion in Venice. SIDELINED: A Space to Rethink Togetherness is the Dutch contribution to the 19th Architecture Biennale in Venice, curated by Amanda Pinatih.

PUBLICATIONS

2024 Pointing at things is the new writing Book Unformed Informed Jeannette Slütter The Hague , Netherlands
www.jeannetteslutter.nl/pointing-at-things-is-the-new-writing-project Pointing At Things Is The New Writing is a research that consist of 3 publications, the ceramic work Pre-composed Oeuvre, artist archive of

Together with designer Koos Breen, we were asked to design a queered sports bar that does not deal in the binary opposition between us and them, ally and opponent, but rather serves cooperation and playful subversion. Main exhibitor is social designer Gabriel Fontana with contributions from story designer Alice Wong and sound artist Luca Soudant. nieuweinstituut.nl/projects/biennale2025 finished

2024 Dutch more or less Nieuwe Instituut Rotterdam, Netherlands In collaboration with designer Koos Breen. nieuweinstituut.nl/projects/dutch-more-or-less finished

2020 Set Stage Screen: Realities of Postproduction Het Nieuwe Instituut Rotterdam, Netherlands Set design for the Set Stage Screen exhibition, as a follow-up to For the Record. In collab with designer Koos Breen. fortherecord.hetnieuweinstituut.nl/activiteiten/set-stage-screen-realities-postproduction finished

2018 For the Record Nieuwe Instituut Rotterdam, Netherlands Installation for a year long program around video culture. In collaboration with designer Koos Breen. fortherecord.hetnieuweinstituut.nl finished

phone pictures (2013—25), many conversations, a text by Alicia Melzacka, an exhibition and a guided tour through all the elements.

2023 Pointing at things is the new writing Book Unformed Informed Jeannette Slütter Den Haag, Netherlands unformedinformed.com/Pointing-At-Things-Is-The-New-Writing-Jeannette-Slutter-2023 Artist publication

2023 Cover Assignment Hart Magazine Jeannette Slütter Antwerp, Belgium hart-magazine.be/artikels/hart-232-nu-in-de-winkel Details opzoeken 795 / 5.000 Vertaalresultaten Vertaalresultaat star_border Artist Jeannette Slütter (1988, Netherlands) provided the instructions for this month's cover. Andreas Depauw then translated it into the final form. Slütter challenged us to put on the cover the names of all persons and art collectives mentioned in this issue. It is striking that the main articles (without setting quotas) are devoted to four women, a queer person, two non-binary people and an art collective. But of the total of 233 names that appear in the articles, only ninety-five are of women. We would therefore do well not only to work on the visible perception in the future, but to sharpen our attention to the real, often invisible figures and facts.

2020 Stroom Invest interviews / artist Jeannette Slütter Jegens & Tevens Liza Voetman Den Haag, Netherlands jegensentevens.nl/2020/08/stroom-invest-interviews-artist-jeannette-slutter/ Stroom Invest interviews

2017 Over Kaders Tubelight Marjolein van de Ven Rotterdam, Netherlands www.tubelight.nl/over-kaders/ interview with an artwork

2017 The Art of The Cover Up The Contributor magazine, Marco Pecorari Stockholm, Sweden contributormagazine.com/surfaces-of-real-interview-with-artist-jeannette-slutter/ Interview in a fashion magazine

2015 grijze vloer Metropolis M Julia Steenhuisen Den Haag, Netherlands www.metropolism.com/nl/reviews/23907_kabk Interview about my graduation project

published in the magazine

REVIEWS

2024 Review Group Exhibition Magazine Emma Park New York , United States urbanglass.org/glass/issue/fall-2024-176

AWARDS AND GRANTS

2025 Artist Project Mondriaan Fonds Amsterdam Amsterdam, Netherlands Project subsidy for research and further investigation into flat glass.

2021 STRT Schot price 2021 Morpho Antwerpen, Belgium http://morphovzw.be/

2020 CultuurFondsBeurs Prins Bernhard Cultuurfonds Beurs Netherlands Grant for studying at the Royal Academy of Fine Arts in Antwerp, at InSitu3 - Fine Arts.

2019 Ekwc project Stichting Niemeijer Fonds Subsidy grant for the Ekwc project

2019 Pro invest subsidie Pro Invest Subsidy, Stroom Den Haag

2019 Ekwc PRO Onderzoek, Stroom Den Haag

2016 Pro invest subsidie STROOM, Den Haag

2015 Aanmoedings Invest Award STROOM, Den Haag

SECONDARY ART-RELATED ACTIVITIES

2023 - 2023 Lecturer at KABK On-going

2023 - 2025 Co-director Platform BK

2022 - 2023 Mentor at Stroom Invest Award

2019 - 2019 Guest Lecturer

2017 - -- Daisy Chain On-going

2016 - 2020 PIP expo

2016 - Windmakers

2017



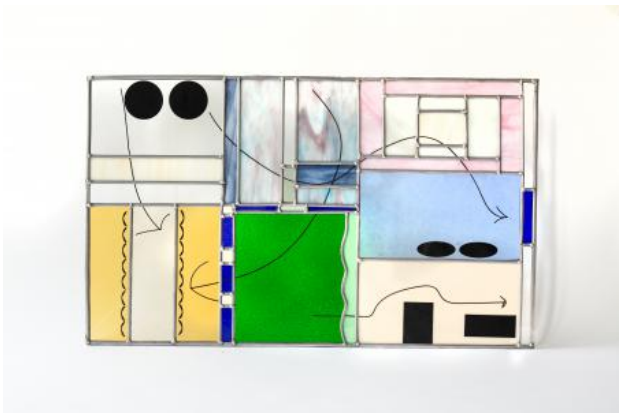
Pointing At Things Is The New Writing , 2025
Ceramics



SIDELINED — La Biennale 2025, 2025
Exhibitiondesign



Pointing At Things Is The New Writing , 2025



The Residency Plan, 2024
Stained Glass, 81x1x49



The Residency Plan, 2024
Stained Glass



Pointing at things is the new writing, 2023
Publication



The Residency Tour, 2022
Performance, Stained Glass Window



The Residency Tour, 2022
Performance, Stained Glass Window



Verdwaal van hier naar daar vandaan dwaal af, 2022
Objects, Photoprint



Verdwaal van hier naar daar vandaan dwaal af, 2022