

Some information on this page is only available in Dutch

JEANNETTE SLÜTTER

Jeannette Slütter is a multidisciplinary artist who explores systems both within and beyond the art world, with a particular focus on their relationship to architecture. These systems include not only explicit structures, such as rules and floor plans, but also the unwritten norms that often go unquestioned. Driven by curiosity, her work embraces a sense of vulnerability, revealing moments where systems function unexpectedly while weaving narratives in that make them more tangible and relatable. The environment—whether an exhibition space, residency, or specific location—plays a crucial role in shaping and deepening her work. Through site-specific installations, she tells stories using performance, ceramics, glass, metal, photography, and video.

WEBSITES

Personal website

www.jeannetteslutter.nl

Artist initiative

daisy-chain.nl

SOCIAL MEDIA

www.instagram.com/jeannetteslutter/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Locatie Z- Daisy Chain

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2020 - InSitu3 - Fine Arts MA Koninklijke Academie
2021 van Schone Kunsten, Antwerpen, België
diploma

2013 - Fine Arts Den Haag, Koninklijke Academie
2015 van Beeldende Kunsten diploma

2009 - Photography Den Haag, Koninklijke
2013 Academie van Beeldende Kunsten

EXHIBITIONS

2024 Pointing at Things is the New Writing

INTERNATIONAL EXCHANGES/RESIDENCIES

	Page Not Found Den Haag, Netherlands During the weekend of my Book Launch I could show the whole project. Which is are the publications, ceramic works and performance. Solo	2022	Morpho Antwerpen, Belgium Artist in residence www.aair.be
		2020	Nadine, Belgium Brussel, Belgium Collab with Caroline Ruijgrok and Sara ten Westenend index.nadine.be/caroline-ruijgrok-jeannette-slutter-sara-ten-westenend-at-n0dine/
2024	The Maze Glas Ebeltoft, Denmark, Denmark The Maze presents works by some of Denmark's most renowned artists who have worked with stained glass. The exhibition combines works by two younger artists, Esben Weile Kjær (DK) and Dutch artist Jeannette Slütter, with works on loan from glazier Per Steen Hebsgaard, who has collaborated closely with renowned artists for many years. www.glaskunst.dk/labyrinten Group	2019	EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Artist in residence sundaymorning.ekwc.nl/participant/jeanette-slutter/
2023	A face appeared in the window Kransen Antwerp, Belgium Duo exhibition with Francesca Hawker www.jeannetteslutter.nl/expo-at-kransen Duo		
2023	A fragile relationship in a sturdy facade Art au Centre Liege, Belgium Group		
2022	Amsterdam Ferry Festival Amsterdam Ferry Festival Amsterdam, Netherlands Exhibition where each artist was asked to make a work on a ferry in Amsterdam. I made a work with a textual support by Katinka van Gorkum www.amsterdamferryfestival.nl Group		
2021	Master Expo Royal Academy of Fine Arts Antwerp, Belgium Master graduation show at the Royal Academy of Fine Arts in Antwerp www.ap-arts.be		
2020	Stop it N0dine Brussel, Belgium Collaboration project with Sara ten Westenend & Caroline Ruijgrok Group		
2020	Raus Mestlab 31 Arnhem, Netherlands Group exhibition in the Coehoorn Park www.mestlab31.com/raus---mestlab31.html Group		

- 2019 Testcase X0 Ekwc Oisterwijk,
Netherlands Final presentation of the
artist in residence period.
[Group](#)
- 2018 Screen Spaces Matthew Gallery New
York City, United States Installation
colab with Koos Breen
[Group](#)
- 2018 Fresh Dough Quartair The Hauge,
Netherlands Group exhibition
www.quartair.nl
[Group](#)
- 2017 moNUment Kunstvlaai, SSBA salon
Amsterdam, Netherlands Playtime,
Kunstvlaai 11th edition, in collaboration
with Windmakers initiative,
www.kunstvlaai.nl/2017/#event_9
[Group](#)
- 2017 It doesn't stop starting Moira exhibition
space Utrecht, Netherlands Solo show
[Solo](#)
- 2016 Buoyancy Art The Hague The Hague
Part of the group show Dirty Daisies, as
a experimental sister from the fair.
www.jeannetteslutter.nl/buoyancy/
[Group](#)
- 2016 Opdoeken Salon Del Mobile Milan, Italy
As part of the exhibition Reset
[Group](#)
- 2015 Steengoed, Uitstekend, Oplopend
Locatie Z, Villa Ockenburg The Hague,
Netherlands The Tongue of The
Chameleon
locatiez.net/nl/#/nl/program/zzondag-the-tongue-of-the-chameleon/
[Group](#)

COMMISSIONS

- 2024 Dutch more or less Nieuwe Instituut
Rotterdam, Netherlands In
collaboration with designer Koos Breen.
nieuweinstituut.nl/projects/dutch-more-or-less finished
- 2020 Set Stage Screen: Realities of
Postproduction Het Nieuwe Instituut

PUBLICATIONS

- 2024 Pointing at things is the new writing Book
Unformed Informed Jeannette Slütter The
Hague , Netherlands
www.jeannetteslutter.nl/pointing-at-things-is-the-new-writing-project Pointing At
Things Is The New Writing is a research that
consist of 3 publications, the ceramic work
Pre-composed Oeuvre, artist archive of

	Rotterdam, Netherlands Set design for the Set Stage Screen exhibition, as a follow-up to For the Record. In collab with designer Koos Breen. fortherecord.hetnieuweinstituut.nl/activiteiten/set-stage-screen-realities-postproduction finished	2023	phone pictures (2013–25), many conversations, a text by Alicia Melzacka, an exhibition and a guided tour through all the elements.
2018	For the Record Nieuwe Instituut Rotterdam, Netherlands Installation for a year long program around video culture. In collaboration with designer Koos Breen. fortherecord.hetnieuweinstituut.nl finished	2023	Pointing at things is the new writing Book Unformed Informed Jeannette Slütter Den Haag, Netherlands unformedinformed.com/Pointing-At-Things-Is-The-New-Writing-Jeannette-Slutter-2023 Artist publication
		2020	Cover Assignment Hart Magazine Jeannette Slütter Antwerp, Belgium hart-magazine.be/artikels/hart-232-nu-in-de-winkel Details opzoeken 795 / 5.000 Vertaalresultaten Vertaalresultaat star_border Artist Jeannette Slütter (1988, Netherlands) provided the instructions for this month's cover. Andreas Depauw then translated it into the final form. Slütter challenged us to put on the cover the names of all persons and art collectives mentioned in this issue. It is striking that the main articles (without setting quotas) are devoted to four women, a queer person, two non-binary people and an art collective. But of the total of 233 names that appear in the articles, only ninety-five are of women. We would therefore do well not only to work on the visible perception in the future, but to sharpen our attention to the real, often invisible figures and facts.
		2020	Stroom Invest interviews / artist Jeannette Slütter Jegens & Tevens Liza Voetman Den Haag, Netherlands jegensentevens.nl/2020/08/stroom-invest-interviews-artist-jeannette-slutter/ Stroom Invest interviews
		2017	Over Kaders Tubelight Marjolein van de Ven Rotterdam, Netherlands www.tubelight.nl/over-kaders/ interview with an artwork
		2017	The Art of The Cover Up The Contributor magazine, Marco Pecorari Stockholm, Sweden contributormagazine.com/surfaces-of-real-interview-with-artist-jeannette-slutter/ Interview in a fashion magazine
		2015	grijze vloer Metropolis M Julia Steenhuisen Den Haag, Netherlands www.metropolism.com/nl/reviews/23907_kabk Interview about my graduation project

REVIEWS

2024 Review Group Exhibition Magazine
Emma Park New York , United States
urbanglass.org/glass/issue/fall-2024-176

AWARDS AND GRANTS

2021 STRT Schot price 2021 Morpho
Antwerpen, Belgium <http://morphovzw.be/>

2020 CultuurFondsBeurs Prins Bernhard
Cultuurfonds Beurs Netherlands Grant for
studying at the Royal Academy of Fine Arts
in Antwerp, at InSitu3 - Fine Arts.

2019 Ekwc project Stichting Niemeijer Fonds
Subsidy grant for the Ekwc project

2019 Pro invest subsidie Pro Invest Subsidy,
Stroom Den Haag

2019 Ekwc PRO Onderzoek, Stroom Den Haag

2016 Pro invest subsidie STROOM, Den Haag

2015 Aanmoedings Invest Award STROOM, Den
Haag

SECONDARY ART-RELATED ACTIVITIES

2023 - Lecturer at KABK On-going
2023

2023 - Co-director Platform BK
2025

2022 - Mentor at Stroom Invest Award
2023

2019 - Guest Lecturer
2019

2017 - -- Daisy Chain On-going

2016 - PIP expo
2020

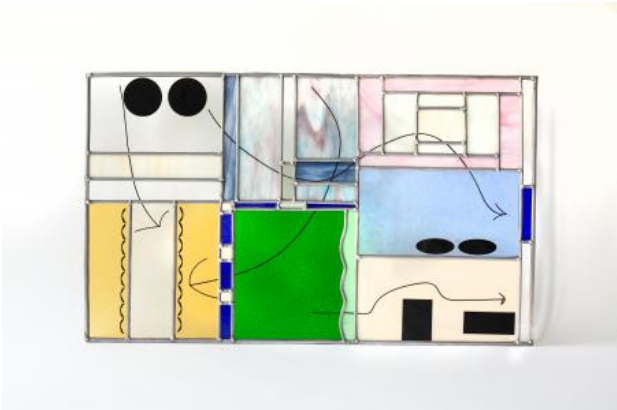
2016 - Windmakers
2017



Pointing At Things Is The New Writing , 2025
Ceramics



Pointing At Things Is The New Writing , 2025



The Residency Plan, 2024
Stained Glass, 81x1x49



The Residency Plan, 2024
Stained Glass



Pointing at things is the new writing, 2023
Publication



The Residency Tour, 2022
Performance, Stained Glass Window



The Residency Tour, 2022
Performance, Stained Glass Window



Verdwaal van hier naar daar vandaan dwaal af, 2022
Objects, Photoprint



Verdwaal van hier naar daar vandaan dwaal af, 2022



I found a shortcut through your hedge, 2021