

Some information on this page is only available in Dutch

## MAJDA VIDAKOVIC

Majda Vidakovic is a multidisciplinary artist whose gaze is always focused on objects and spaces. Her practice most often includes collecting and working with discarded or forgotten materials. Shifting through a self-created playing field between photography, sculpture and design, she searches for the relationship between three-dimensional objects and their two-dimensional representation. "The past plays an important role in my work. The concept of leftovers has always fascinated me. I'm intrigued by traces of what's left behind; a material or a place, affected by nature or human usage. The poetry of imperfection inspires me to explore how an object, or a place can over time become an 'unintentional' monument. Similar to the country of my birth, Yugoslavia - it no longer exists but it survives in 'second-hand' memories, monuments, objects and architecture. Through my work I am rediscovering and recontextualizing the past - materializing a history that might no longer be visible"

### WEBSITES

[www.majdavidakovic.com](http://www.majdavidakovic.com)

### SOCIAL MEDIA

[www.instagram.com/majdakovic/](https://www.instagram.com/majdakovic/)

### PLATFORM

msimons gallery

## EDUCATION

2021 - European Ceramic Workcentre ekwc  
2022

2009 - Fotografie Den Haag, Koninklijke Academie  
2015 van Beeldende Kunsten diploma

## EXHIBITIONS

2024 By the Means at Hand Venice Biennale / Croatian pavillion Venice, Italy I was invited to participate in the project by Vlatka Horvat, who is representing this years Croatian pavillion. "Engaging with the theme of Adriano Pedrosa's main exhibition for La Biennale di Venezia, "Stranieri Ovunque - Foreigners Everywhere," Vlatka Horvat's project for the Croatian Pavilion, curated by Antonia Majaca, will exist as an

## INTERNATIONAL EXCHANGES/RESIDENCIES

2023 PADA Studios Lisbon, Portugal  
[www.padastudios.com/](http://www.padastudios.com/)

2022 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands  
[ekwc.nl/en/](http://ekwc.nl/en/)

2019 KAMEN Artist Residency Trebinje, Bosnia and Herzegovina [kamen-artistresidency.com/](http://kamen-artistresidency.com/)

	<p>accumulative exhibition of artworks by a wide-ranging group of international artists living “as foreigners,” reflecting on questions and urgencies of the diasporic experience. This exhibition will be generated through a social and performative exchange taking place over the course of the Biennale Arte 2024. Horvat will invite artists living in diaspora all over the world to engage in a series of reciprocal exchanges of artworks and other materials, all of which will be sent between Venice and other places by improvised means – via various friends, travelers, and strangers who will be enlisted as informal couriers for the project."</p> <p><a href="http://www.croatianpavilion2024.com/Group">www.croatianpavilion2024.com/Group</a></p>	2013	<p>Internship with artist Joachim Schmid Berlin, Germany</p>
2023	<p>Wastescape Notes the Pitcairn Museum of Contemporary Art Groningen, Netherlands <a href="http://pitcairnmuseum.nl/majda-vidakovic/Solo">pitcairnmuseum.nl/majda-vidakovic/Solo</a></p>		
2023	<p>Paper Art Blennale 2023 CODA Museum Apeldoorn, Netherlands "Vidakovic has made a series of large totems for CODA Paper Art, using more than a hundred cardboard pulp containers. The work is reminiscent of a ruin, or an archaeology museum display. It questions whether these remains can be glued back together, and whether this reconstruction gives them a new importance." <a href="http://www.coda-apeldoorn.nl/nl/museum/coda-paper-art-2023-en/majda-vidakovic/Group">www.coda-apeldoorn.nl/nl/museum/coda-paper-art-2023-en/majda-vidakovic/Group</a></p>		
2022	<p>Leftovers Van Nelle Fabriek / Art Rotterdam Rotterdam, Netherlands I presented my work at the Prospects exhibition at Art Rotterdam, as one of the artists who received Artist Start (Stipendium for Emerging Artists) <a href="http://www.mondriaanfonds.nl/profiel/majda-vidakovic/Group">www.mondriaanfonds.nl/profiel/majda-vidakovic/Group</a></p>		
2022	<p>LEFTOVERS II M. Simons gallery Amsterdam, Netherlands "For the upcoming presentation, Majda Vidakovic - Leftovers II, the Serbian-born artist Majda Vidakovic selected an array of sculptures that she has made</p>		

over the past 3 years. Each object has a serene quality; they're made from natural materials such as wood, ceramics or cardboard. Their mainly monochrome colors hold this same natural quality; hues vary from sand to concrete. Each of the works has been made from, or assembled from found objects. Throughout the 20th century, artists scoured streets, flea markets and scrap yards looking for discarded objects with nostalgic or banal qualities to include them in assemblages, photograph them or display them in their own right. Vidakovic does not look for nostalgia or banality, she seems to specifically select found objects whose potential has not fully been exploited. Take for example the legs of one sculpture from her 'Leftover' series. The two structures that support the sculpture as a whole once served their purpose as CD racks. Made from wood, these pieces of furniture have been designed and crafted to last for decades, eventually outliving the one thing it was designed to hold. Another example found in multiple of Vidakovic's sculptures are cardboard pulp containers. These containers are oddly shaped, made to hold expensive, fragile, contents like televisions, stereos or kitchen appliances. They are built to protect, but as soon as their contents are taken from them, they're without function, but still full of potential. What continuously comes back in Vidakovic's work is the association with artifacts, fossils, mystical symbols and relics - different kinds of remains and traces of history, taking on a material form. Whichever material it is, the need to present an object in its 'imperfect' form, by giving it a new platform, reflects on how she deals with the past and where she comes from. Vidakovic makes the link with her native Serbia, a 'leftover' country of now former Yugoslavia - the country that no longer exists, but lives on through memories, monuments, objects and architecture."

[www.michielsimons.com/exhibitions/majdavidakovicleftovers-ii](http://www.michielsimons.com/exhibitions/majdavidakovicleftovers-ii)

Solo

Netherlands

[www.instagram.com/thetinyartgallerythehague/](http://www.instagram.com/thetinyartgallerythehague/)

Group

- 2018 To Reflect To KAF - Kunstlinie Almere  
Flevoland institute Almere, Netherlands  
For this group exhibition called  
'OVERDAAD' I made a commissioned  
work called 'To Reflect To'. The theme  
was about the overload of images and  
information that we consume daily. All  
the artists reflected on the theme, some  
already known works and some new.  
My work was about the basic  
experience on reflection using mirrors  
and other reflective materials. It's about  
how to experience images in a space  
without looking at images and video,  
but being surprised what light and  
colours can do. Online our perception  
of materials has become much more  
vague and our curiosity is easily fed -  
but short lived. In a physical space,  
reflections created by mirrors, glass  
and light create new perspectives and  
angles which can surprise us;  
perspectives that might not be  
noticable in the digital world.  
[kaf.nl/expo/overdaad/](http://kaf.nl/expo/overdaad/)  
Group
- 2017 Pot Trouvé Designkwartier 2017 Den  
Haag, Netherlands This project  
examines form and material in order to  
be able to look at contemporary  
materials of western culture. How does  
the pot of our time look like? How can  
we represent the future finds, looking  
through the glasses of the traditional  
past. [festivaldesignkwartier.nl/](http://festivaldesignkwartier.nl/)  
Group
- 2017 Everything is Editable KABK - Koninklijke  
Academie van Beeldende Kunsten Den  
Haag, Netherlands  
Group
- 2016 A Passing Space Salone de Mobile  
Milan, Italy This project was a  
collaboration with Lorena van  
Bunningen, which was part of the a  
group exhibition 'RESET' organized by  
the Royal Academy of Arts, The Hague  
Group
- 2016 Did you mean: anything else - part II  
Fotopub festival Novo Mesto, Slovenia

[fotopub.com/](http://fotopub.com/)

Group

- 2016 Did you mean: anything else - part II  
Kadmium Delft Delft, Netherlands  
[www.kadmium.nl/](http://www.kadmium.nl/)  
Group
- 2015 Did you mean: anything else Koninklijke  
Academie van Beeldende Kunsten, Den  
Haag Den Haag, Netherlands  
Graduation show  
Group
- 2015 Melkweg Gallery, Amsterdam Together  
with my fellow photography graduate  
students of the Royal Academy of Art.  
'Introducing 'DEAR...': The Printfactory'  
we organized and put together is a pop-  
up printsale at the Melkweg gallery in  
Amsterdam. The concept was selling  
one photo per person and having a  
print-on-demand set up in the gallery  
itself.  
Group
- 2015 de Spanjaardshof, Den Haag This  
exhibition was organised by the artists  
who share the old building of  
Spanjaardshof in the Hague. The idea of  
the exhibition was to open their studios  
to the public but at the same time invite  
young artists to show their work.  
Therefore a mix of the old and the  
young. Within this exhibition, I showed  
a preview of my end exam project, 'Did  
you mean: anything else.'  
Group
- 2015 Did you mean: anything else - part II  
Stroom Opzicht Den Haag, Netherlands  
[www.stroom.nl/activiteiten/kleine\\_presentatie.php?  
kt\\_id=7308491](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=7308491)  
Solo
- 2015 Did you mean: anything else NFM -  
Nederlands Fotomuseum Rotterdam,  
Netherlands Part of the Steenberg  
Stipendium exhibition  
[www.nederlandsfotomuseum.nl/tentoonstelling/steenbergen-  
stipendium-2018/](http://www.nederlandsfotomuseum.nl/tentoonstelling/steenbergen-stipendium-2018/)  
Group
- 2014 Like Share Follow Museum voor  
Communicatie, Den Haag  
Solo

2013 NEST, Den Haag As a duo together with Lynne Brouwer, we were chosen to participate in the 'One Nest Stand' - a one evening pop-up group exhibition in a fine art gallery Nest. After two months of guidance by the curator and three visual artists, we developed a project consisting of three parts - a dia slideshow plus a framed print, a publication and an interactive installation. With the title of the exhibition 'Me, Myself and I', Lynne and I made a project based on our amazement which focuses on the art world, and more specifically to the most common forms of presentation; why they have value and status?  
[Group](#)

-- Leftovers Lola Luid Amsterdam, Netherlands  
[Solo](#)

## COMMISSIONS

2018 'Hoe leerlingen zich technologie meester maken' De Correspondent Amsterdam, Netherlands A series of nine images I made for online newspaper De Correspondent about MakerEd in schools and how students can become masters of technology. The objects are their creations  
[decorrespondent.nl/8087/hoe-leerlingen-zich-technologie-meester-maken/642536411-c4b8d40d](https://decorrespondent.nl/8087/hoe-leerlingen-zich-technologie-meester-maken/642536411-c4b8d40d)  
finished

2018 'Hoe leerlingen zich technologie meester maken' De Correspondent Zutphen, Netherlands A series of nine images I made for online newspaper De Correspondent about MakerEd in schools and how students can become masters of technology. The objects are their creations  
[decorrespondent.nl/8087/hoe-leerlingen-zich-technologie-meester-maken/642536411-c4b8d40d](https://decorrespondent.nl/8087/hoe-leerlingen-zich-technologie-meester-maken/642536411-c4b8d40d)  
finished

2018 Prix de Rome Architecture Het Nieuwe Instituut Rotterdam, Netherlands I made a series of photograph of all the

## SALES/WORKS IN COLLECTIONS

2016 Rijnstate Hospital Arnhem, Nederland I sold a part of my graduation work - Did you mean: anything else - to the permanent collection of the Rijnstate hospital in Arnhem. The work is on permanent show in the hospital.

works of the architects that were  
nominated for the Prix de Rome

- 2017 'Hoe het toeval carrières maakt of  
breekt' De Correspondent Amsterdam ,  
Netherlands finished
- 2017 'Je moet je fouten juist niet goedmaken'  
De Correspondent Amsterdam,  
Netherlands finished
- 2014 Like Share Follow Museum voor  
Communicatie Den Haag, Nederland  
Like Share Follow - An Installation  
meant to visually illustrate digital  
communication through social media;  
giving new perspective and side of the  
museum finished

## PUBLICATIONS

- 2015 Did you mean: anything else Self-  
published, Designed by Sha Yee Jin,  
Den Haag Catalogus/kunsternaatsboek
- 2013 The ABC of Popular Desire self-  
published Berlin , Germany In  
collaboration with Joachim Schmid

## AWARDS AND GRANTS

- 2019 Mondriaan fonds, Amsterdam Amsterdam,  
Netherlands Stipendium for Emerging  
Artists / Artist Start
- 2019 (sinds 2004) Stroom, Den Haag Den Haag,  
Netherlands PRO Grant - Research/  
residency
- 2015 The Steenbergen Stipendium for  
Photography is a scholarship that exists  
since 1998. Annually it's awarded to a  
student from one of the accredited  
photography departments from all Dutch  
Art Academies. An independent jury judges  
all of the work of all exa steenbergen  
stipendium

## REPRESENTATION

- M.Simons gallery Amsterdam,  
Netherlands  
[www.michielsimons.com/artists/majda-  
vidakovic](http://www.michielsimons.com/artists/majda-vidakovic)



The Other Side, 2024  
Stainless steel mesh, jute , 29.7 cm x 42 cm



Inside Out, 2024



Fellow Feeling, 2023  
Woven wood, glass, marble with rope, 100x67cm



For The Time Being / Por Enquanto, 2023  
stacked cut out cardboard filters, 200x25cm





For The Time Being / Por Enquanto, 2023  
stacked cut out cardboard filters, 200x25cm



Vestiges, 2023  
Cardboard pulp, metal, Various sizes /



Vertiges, 2023  
Cardboard pulp



Vestiges, 2023  
Cardboard pulp



Wastescape Notes, 2023  
multimedia installation, various sizes



Soliter, 2022  
Glazed ceramics, 70 x 26 x 26 cm