Some information on this page is only available in Dutch

MAX DE WAARD

Max de Waard (Lelystad, 1992) has dedicated himself to the creation of digital universes through sound, video and images. His subject and raw materials are the images, social codes and subcultures of the internet. De Waard makes a poetic inventory of the (digital) origin and credibility of images and other source material such as software, viruses and sound. A central theme in his work is the multitude of ways in which man tries to nourish his soul, in order to survive in a society in which our constant online presence has become almost invisible.

WEBSITES

www.maxdewaard.com

EDUCATION

2012 -	Fine Art Den Haag, Koninklijke Academie
2015	van Beeldende Kunsten diploma
2011 -	Propedeuse Fine Art Zwolle, CABK/ARTEZ
2012	Academie voor Beeldende Kunst diploma
2010 - 2011	Pre-study Zwolle, CABK/ARTEZ Academie voor Beeldende Kunst

EXHIBITIONS

Group

2016

2017 NEST, Den Haag The Party of Ruin 2017 De School, Amsterdam We Are Public x Unfair Group 2017 Les Rencontres d'Arles, Arles Foam x Patty Morgan Internetcafe Group 2017 Foam, Amsterdam Foam x Patty Morgan Internetcafe Group 2017 Reykjavík International Film Festival, Reykjavík The One Minutes, Make Being Radical Again

Stroom, Den Haag ARW(D), Three

AWARDS AND GRANTS

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2017	Stroom Pro Invest STROOM, Den Haag	
2015	Stroom invest award STROOM, Den Haag	
2015	Nominee Fine art department prize KABK, Den Haag	

Exhibitions in Five Acts Solo

2016 Extrapool, Nijmegen Burning Out (But Not Dying)

Group



Stone Eye, 2017 Full HD video



Hell Monster, 2017 Website



Hell Monster, 2017 Website



Bump of Knowledge, 2017 Full HD video



Behind the Curtain, 2016 Full HD video installatie



Behind the Curtain, 2016 Full HD video installatie



Fountain of Youth, 2016 Full HD video installatie



Fountain of Youth, 2016 Full HD video installatie



Behind the Curtain, 2016 Full HD video installatie