KATERINA GABRIEL KONAROVSKÁ

I was born 1988 in Prague, in Czech Republic, former Czechoslovakia. Since 2012 living in Den Haag, Netherlands. I graduated in visual art at West Bohemian University in 2011 from Illustration, same year I moved to Germany and awarded an internship in C&A as textile designer in Dusseldorf. Year later I moved to The Netherlands to study fine art and graduated in 2015 from The Royal Academy of Art in fine art at painting department. I like to use different forms, the main one the painting, which reappears in other playful interactive languages of textile patterns, glazes and tapestries. I write lyrics and perform them in the Dutch-Czech band MARIA. In the content, I portray invisible experiences and dreams that overlap with external stories. I collect myths of our modern folklore of the cityman and nature. Sometimes it seems that painting is not so trendy nowadays, but on the contrary, it seems to me that in times of hustle, theory and truth, it is one of the few opportunities for immersion and break, without which I would not be able to concentrate on painting. Assigning colors to experiences, searching for composition and themes... instead of focusing on external events, people and technology, seems to me to be crucial for today's hectic times. Once upon a time, I felt that this reality was not what we thought in a society governed by faith or reason. Time for example. As if it is a living animal changing speed and trajectory. This would also affect the places and it´s history of past events. The old towns, the library, the antique shops, are filled with old stories, changing with time and formations in space. Another strange experience would be space – the traveling, where the body would have to be received by the invisible spirit of the city, created by all past and present beings together. Otherwise, one could get lost or unlucky. According to the Chinese I Tjing(2000. B. C.), the perception of the phenomena of cause and effect is different than ours. It organically perceives life, where the relationship of causes and consequences is synchronous and events intertwine in many layers. Artists often feel it without knowing these lyrics. The Western spirit processes this suspicion in various works of art and scientific theories. I co/organized group exhibitions (in Den Haag, Rotterdam and Prague), biennale art-music festival Itch Tongue. I try to be active in ateliers building De Besturing and I did workshops for young talents of Royal Academy of art.

WEBSITES

my website with projects, textile, paintings, singing

www.misttake.info

SOCIAL MEDIA

www.instagram.com/katerina.konarovska/

PLATFORM

Patty Morgan

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

De Besturing

EDUCATION

2012 - 2015 Fine art Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2007 - 2011 Illustration & Graphic Institute of Art and Design, University of West Bohemia diploma

EXHIBITIONS

2021 Expopu Experiment Expoplu Nijmegen, Netherlands Residency and duo cooperative-show with Chritine Ayo, opening with my MARIA music performance, where I made ceramic tiles gare and mural inspired by the night dream about zeevonk sea platformpost.nl/en/archive/exhibitions/2020/ayo-katerina-gabriel-konarovska-modern-day-griots-and-tapped-train-conversations
Duo

2021 Unfair Amsterdam Westergas Fabric Amsterdam, Netherlands the hottest fair art fair with big space for

PROJECTS

2018 Performance with Maria band Worm, Rotterdam Rotterdam, Netherlands worm.org/production/ed-schraders-music-beat-real-farmer/ perforance

2017 Itchy tongue festival at De Besturing Co organization and participation in 12 art bands festival, Den Haag, De Besturing

2017 Laagtij Den Haag river co organization of Laagtij boat festival

solo presentation of each contemporary artists
unfairamsterdam.nl/home/
Group

2020 Parkour Shaman Centrum Den Haag-outside Den Haag, Netherlands I wanted to show a vision of a wild city person free even in the consuming yet empty city society. Vision represented by parkour athletes, musician Lyckle De Jong, video by Kolya Tirado and my textile pattern prints worn by them during this Den Haag city centrum performance. I draw images for fabric pasterns I edited in PC program, and sew clothes. The images were based on a dialogue with parkour athletes, discussing Millennial generation city life. A factory to print it for me on natural materials of fabric (cotton and bamboo). The clothes was combination of sport man and shaman costume, as I wanted to find a balance between past tribe spiritual life and today man. I asked Lyckle de Jong to make a music combining electronic and acoustic elements to support this idea. The athletes and musician wore my clothes while jumping in front of shops in the city centrum accompanied by Lyckle live music. I hoped to inspire other consuming citizens to follow own wild way and fill their souls instead. City shaman dresses, music performance and parkour was documented at: Turfmarkt in front of Albert, Grote Mark Straat in front of McD and at Grote markt square close by Haagse Harry sculpture to bring the inspiration to visitors of the shops, who might not be interested in art and were the most important target of the project. I was very happy I could connect young professionals in their own field and we all would contribute to this plan. The performance was documented by Kolya Tirado, young videographer, who is interested in free-running and who tried to connect the video atmosphere with my idea and music. He made a short documentation and succeed to present Den Haag city in its mysterious and magic form. Thank you Stroom Den Haag for supporting this project, thank you Jump-Freerun Ninja Academy for jumping, Kolya Tirado for video and Lyckle do Jong for music. misttake.info/product/parkour-shaman/
Solo

2019 Patty Morgan birthday party De school Amsterdam, Netherlands
gramho.com/media/2109587549593962159
Group

2019 Smells like humanity De Zaal delft, Netherlands paints solo presentation
www.dezaal.nl/nl_NL/kunstenaar/44/katerina-konarovska
Solo

2019 Koninklijke Prijs voor Schilderkunst Royal palace Amsterdam Amsterdam, Netherlands Nominated and exhibiting at Royal painting price
www.paleisamsterdam.nl/en/royal-prize/royal-award-modern-painting-2018/
Group

2019 Bad Spirits, Good Souls Dappers Amsterdam, Netherlands
www.facebook.com/events/dapper/bad-spirits-good-souls/449741099230083/
Group

2019 Through the walls Czech Centrum Rotterdam Rotterdam
hague.czechcentres.cz/gallery/fotogallerie/through-

the-walls-opening-night/

2019 Prospects and concepts Van Nelle Fabric, Art Rotterdam Rotterdam, Netherlands
Group

2018 Emperor is naked/císař je nahá Holešovická šachta Prague
Group

2018 Technology in your bed Pip Optie B Den Haag
Duo

2018 Full room Moos space Den Haag
Group

2018 textile and magazine infiltration performance in den haag city centrum den haag
Solo

2018 Waiting room Pavilon gallery, Prague, CZ
Solo

2018 Emperor is naked Holešoviská šachta gellery, Prague CZ
Group

2018 Technology in your bed Pil Den Haag
Duo

2017 Misttake textile shop Moos space, Den Haag
Solo

2017 HEMA city performance –out of gallery project Den Haag
Solo

2016 Hoogtij42 Noordwal, Den Haag
Duo

2016 Pop-up exhibition De Belofte, Utrecht
Group

2016 Exchanging Intimacies 1435 mm gallery, Prague, CZ
Group

2016 Exchanging Intimacies Quartair gallery, Den Haag
Group

2015 Masters salon Museum Curtuis te Luik, Liége
Group

-- The Town Mouse and the Country House The Balcony Rochefort, Belgium In the pines, in the pines, where the Sun don't ever shine ???? Undisclosed location, remote on & offline exhibition with Bora Akinciturk w/ Iain Ball, Flaviu Cacoveanu, Arthur Cordier, Pietro Di Corrado, Adele Dipasquale w/ Marco Quadri, Philip Hinge, Julie Kern Donck, Katerina Konarovská, Giacomo Layet, Luca Rubegni, Valentino Russo, Reynir Thor. Curated by Arthur Cordier & Valentino Russo
thebalconythehague.com/The-Town-Mouse-and-the-Country-House
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2012 dusseldorf, Germany I did a half year fool time internship/job in C&A, I learn to design textile in software or hand and produce patterns for several

PUBLICATIONS

2018 Misttake magazine own production, 64 pages Katerina Konarovska misttake.info/product/misttake-magazine/ a fictive fashion magazine, infiltrated in to city Den Haag. In

collection in the world.

to waiting room of dentist, hospital, bar, psychiatry. Its supposed to be questioning the normality of the content and values shared in western medias.

AWARDS AND GRANTS

2017 De Werkbijdrage Jong Talent is bedoeld voor beloftevolle beeldend kunstenaars..Doel is artistieke ontwikkeling en cultureel ondernemerschap te stimuleren zodat werk tot stand komt dat een betekenisvolle bijdrage kan leveren aan de hedendaagse beeldende ku Mondriaan Jong Talen

2017 De PRO Invest subsidie is bedoeld om startende kunstenaars in staat te stellen zich verder te ontwikkelen in Den Haag en een bijdrage te leveren aan de Haagse kunstwereld. Stroom Pro Invest

2016 Niet-financiële ondersteuning van activiteiten die zijn gericht op reflectie, verdieping en dialoog om het individuele kunstenaarschap verder te ontplooien en ontwikkelen of om het kunstprogramma van initiatieven te versterken. Stroom Pro Deo

SECONDARY ART-RELATED ACTIVITIES

2018 - 2018 digital textile printing On-going

2017 - 2018 organizing and curating exhibitions and art/music festival On-going

2016 - 2018 embroidery On-going

2016 - 2017 teaching to draw and paint

2016 - 2019 wall paining and sculpting committee work



sea sparkle, 2021
jacquard loom, 72 x 150 cm



Tapestry Ghost in White clothes, 2021
Woven Jacquard cotton, 72 x 150 cm





, 2021
wocen mohair, cotton, linen, woll, merino, 250 x 180 cm

I work for nature and Nature Works for me, 2021
woven cotton, mohair, woll, linen, merino, 250 x 180 cm



Ghost in White Clothes, 2021
woven linen, cotton, viscose, woll, merino, 250 x 180 cm



MODERN-DAY GRIOTS AND TAPPED TRAIN CONVERSATIONS, 2021
ceramic tiles gate glaze painting, mural painting, performance MARIA



Parkour Shaman, 2019
5min



Exhibition at Royal palace, 2019



my dear cow, 2019
cow leather and laser, 250x200cm



Parkour shaman performance, 2019
textil pattern design, print, sewing, discussion, parkour athlete performance