

Some information on this page is only available in Dutch

NATELA LEMONDZHAVA

Natela is an interdisciplinary artist based in The Hague. She graduated with an MA in ArtScience, KABK, KC where she focused on performing arts and sound with the intentions on collective presence, concentration, and confrontation. Natela is a co-founder of Oddkin duo, a wound-centered artistic practice, with Márton Kabai. Natela is exploring the relationship between the body, design, and technology in the age of ecological crisis, using her voice and experimenting with ceramics, among other crafts. In addition, she is a Pranayama teacher and a mother of two.

COLLABORATION

Oddkin

WEBSITES

Oddkin was founded in 2018 by Márton Kabai and Natela Lemondzhava in The Hague, NL. Oddkin was formed with a shared desire to respond to the unique condition of the Anthropocene. Their subject matter often revolves around how design as a matter, as a body, maintains the divide between humans and animals, nature and culture. Writing, language and narratives are central in their practice and the aesthetics of 3D graphics and animation. Oddkin often collaborates with other artists and musicians. In addition, both Márton and Natela are involved in teaching.

oddkin.net

SOCIAL MEDIA

www.instagram.com/theoddkin/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Oddkin

EDUCATION

- 2024 - -- Deep Listening Intensive The Center for Deep Listening
- 2013 - ArtScience (ma) Den Haag, Koninklijke
- 2015 Academie van Beeldende Kunsten diploma
- 2006 - Photography by András Hidas / course
- 2009 Hungarian Photography Association
- 2012 Site-specific artworks / course by Allen Siegel Hungarian University of Fine Arts
- 2011 Curatorship by Zsolt Petrány / course IBS, Budapest

EXHIBITIONS

- 2023 Who owns the Economy Willem Twee Den Bosch, Netherlands I have always been with you - sonic, ceramic sculpture futureofwork.nl/festival/van-wie-is-de-economie
Group
- 2021 Uncertainty Seminar Stroom Den Haag Den Haag, Netherlands Post-Mink: Farm or Non Farm - lecture performance
Group
- 2020 State of Extrems Design Museum Holon Holon, Israel Today's Success is Tomorrow's Disaster - installation, game
www.dmh.org.il/exhibition/exhibition.aspx?pid=63&catId=-1
Group
- 2019 Ogentroost 10 Podium Bloos Breda, Netherlands HOLD video
podiumbloos.nl/
Group
- 2019 UN/GREEN RIXC Art Science Festival The Art Academy of Latvia Riga, Latvia Apocalyptic Calmness - lecture performance rixc.org/en/festival
Group
- 2019 Common-Inn Het Nieuwe Instituut Rotterdam, Netherlands Today Success is Tomorrow's Disaster - installation, game
nieuweinstituut.nl/en/events/common-inn
Group
- 2018 Department of Non-Binaries Fikra Graphic Design Biennial Sharjah, United Arab Emirates Today's Success is Tomorrow's Disaster is a board game that aims to demystify the complexity of meat production by revealing moral (animal rights) and man-made environmental disasters (climate change, extinction, epidemics..etc).
fikrabiennial.com/
Group
- 2017 Hubs Immersive De Nieuwe Regentes Den Haag, Netherlands Immersive

PROJECTS

- 2018 Hold iii Den Haag, Netherlands
oddkin.net/HOLD-project A live music performance called HOLD by Mári Máko composer and sound artist, Oddkin artist and designer duo and Fazle Shairmahomed performance artist, dancer. Together they explore the notion of everlasting development of oneself and to reflect on the challenge of holding one's ground in times of crisis. Through visual storytelling, sensory dance and spatial (multichannel) electroacoustic music they presented an hour-long multidisciplinary performance called HOLD.

touch (site-specific audio work)

hubsfestival.com

Group

- 2017 TodaysArt festival, Den Haag Royal Theater Den Haag, Netherlands
'www.webshop.online', a tool to navigate the extensive complexity of the digital market. What services or products do you really need to buy today? This interface is a collage of internet transactions and frustrations, ranging from increasingly illegible captchas, invasive questions, never-ending identity verification methods, to uninterpretable terms and conditions. The webshop's main currencies are time, choice, privacy and patience, capturing hyper-capitalism in all its absurdity. todaysart.nl/2017/
Group
- 2016 WonderWerp #71 Studio Loos Den Haag, Netherlands Reflective mechanism/ field recording, live impro piece
www.studioloos.com/category/wonderwerp
Group
- 2015 Graduation Show KABK, Auditorium Den Haag, Netherlands Reflective mechanism (II) / Graduation piece
archive.kabk.nl/graduation2015/
Group
- 2015 Empty Space Zaal3 Den Haag, Netherlands group project and solo performance / Confrontation.
Group
- 2015 ArtScience Preview Show 2015 Gemak, Vrije Academie Den Haag, Netherlands Reflective mechanism (I)
gemak.org/nl/2015-05-21/artscience-preview-tentoonstelling
Group
- 2013 Being on the road Labor Gallery Budapest, Hungary Being on the road / Exhibition, collaboration project with Marton Kabai. The exhibition evolves from 3 weeks of hitchhiking journey experience in Georgia and Turkey. This project consists from a video installation, a huge map (4x2.5 m), series of infographics, symbolic infographics and publication.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017 Residency: Cloud DansLab, Den Haag
Den Haag, Netherlands
www.cloudatdanslab.nl/2017/05/residence-natela-lemondzhava-ingrid-lee-nico-urban/
- 2016 Residency: Studio Loos, The Hague Den Haag, Netherlands
www.loosdenhaag.com/
- 2010 Residency: Art Villa Garikula, Georgia Georgia
www.transartists.org/en/air/art-villa-garikula

REVIEWS

- 2019 Cardiac emergencies commonly occur at night Website Jegens&Tevens / report by Oddkin Den Haag, Netherlands
jegensentevens.nl/2019/02/cardiac-emergencies-commonly-occur-at-night/
- 2015 Confronterend Magazine Metropolis M Eindexamen review by Julia Steenhuisen Den Haag, Netherlands
- 2013 Úton lenni Website Irodalmi Jelen / review by Deák, Cs., Külös, L. Budapest, Hungary
www.irodalmijelen.hu/2013-jul-16-2245/uton-lenni-kabai-marton-lemondzhava-natela-kiallitas

AWARDS AND GRANTS

- 2018 Voucher grant Stimuleringsfonds Creatieve Industrie Netherlands Support to travel to Fikra Graphic Design Biennial to present Today's Success is Tomorrow's Disaster work in collaboration with Márton Kabai
- 2018 Spot Stroom Den Haag, Netherlands
- 2015 Department Award Master ArtScience ArtScience interfaculty, Den Haag

SECONDARY ART-RELATED ACTIVITIES

- 2018 - 2022 SeeLab Cultural Incubator / part of Project space programming
- 2017 - 2017 Hubs Immersive festival / part of curatorial team
- 2015 - 2016 ArtScience European Affairs, Budapest Interventions / assistant lecturer, coordinator
- 2011 - 2013 Cello & piano studies



Skinning, 2024
 ceramic



Skinning, 2024
 ceramic



Skinning, 2024
 video



I have always been with you, 2023
 sonic, ceramic sculpture



I have always been with you, 2023
sonic, ceramic sculpture



I have always been with you, 2023
sonic, ceramic sculpture



I have always been with you, 2023
script



Post Mink: Farm or Non-Farm, 2021
lecture performance



Today's Success is Tomorrow's Disaster, 2019
game, installation



Apocalyptic Calmness, 2019
video, lecture performance