

Some information on this page is only available in Dutch

## MISCHA DAAMS

Daams' artistic practice consists of experiential environments, performances and films in which simple choreographies unfold complex & chaotic behavioral patterns in diverse media such as kinetic motion, moving images, light and sound. Daams is interested in exploring, revealing, creating and controlling patterns in many forms, including patterns involved in human and machine perception and those arising in altered states of consciousness or the ones that influence our social behavior. He approaches his various works as 'open systems': tightly controlled setups with just enough room for the unpredictable to happen and for patterns to emerge that take a life of their own, as they occupy and intermingle somewhere in between the physical and virtual. The resulting works often resonate with and question those entangled patterns of control and co-dependence between the technological, biological and physical and social systems that surround us everyday. His spatial environments border on the ideas of expanded cinema, a term that draws meaning in the way that the audience is stripped from its fixed gaze in order to become physically engaged, leaving a heightened or even distorted sense of awareness.

### WEBSITES

[www.mischadaams.nl](http://www.mischadaams.nl)

### SOCIAL MEDIA

[vimeo.com/mischadaams](https://vimeo.com/mischadaams)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter

### EDUCATION

2011 - MA ArtScience Den Haag, Koninklijke  
2013 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

- 2020 Origin: HAYWIRE Uncloud Utrecht, NL, Netherlands For the Unshaping exhibition, Daams has developed a new work in the Origin Series named Haywire. This expedition is loosely inspired by the former hive-mind of the Pieter Baan centrum; a mental short-circuit safari.  
[Group](#)
- 2018 Auto Observatory Duet/I NEST Den Haag The Hague Auto Observatory Duet/I in tentoonstelling Another Dimension, Zoro Feigl [nestruimte.nl/en/exhibition/another-dimension/](http://nestruimte.nl/en/exhibition/another-dimension/)  
[Group](#)
- 2018 Auto Observatory Duet/I Le Tetris Le Havre, FR, France Auto Observatory Duet/I in expositie [letetris.fr/exhibit/](http://letetris.fr/exhibit/)  
[Group](#)
- 2018 Respire (72hr) The Overkill Enschede, NL, Netherlands Expo

### PROJECTS

- 2019 Residency iii : Lopendebandwerk iii / Instruments inventors initiative The Hague, Netherlands  
[instrumentinventors.org/event/no-patent-pending-38/](http://instrumentinventors.org/event/no-patent-pending-38/) 3 week artist in residence at iii in the hague, followed by a performance of the new work.
- 2015 SPHAERAE / iii Residency iii / EAPLab The Hague  
[instrumentinventors.org/production/sphaerae-at-eaplab/](http://instrumentinventors.org/production/sphaerae-at-eaplab/) Spaerae residency, new work Strings in collaboration with Philip Vermeulen.
- 2014 Masterclass: Anthony McCall Sonic Acts / Eye Filmmuseum Amsterdam Masterclass by Anthony McCall at Eye Filmmuseum Amsterdam

## Group

- 2018 SLUE Into The Great Wide Open Vlieland, NL  
presentation of artwork Slue for public space  
(forest), in collaboration with Philip Vermeulen  
[intothegreatwideopen.nl/programmaonderdeel/mischadaams-en-philip-vermeulen-slue/](http://intothegreatwideopen.nl/programmaonderdeel/mischadaams-en-philip-vermeulen-slue/)  
Group
- 2017 Origin:Sustained The Grey Space in the Middle  
/ TodaysArt The Hague Origin: Sustained  
tentoonstelling Locating ArtScience  
[todaysart.nl/](http://todaysart.nl/)  
Group
- 2017 Origin:Sustained ARS Electronica Linz Austria,  
Austria Origin: Sustained exhibited with V2  
Summersessions  
Group
- 2017 Origin: At Length Berlin Atonal Berlin, Germany  
Origin: At Length, exhibition [berlin-atonal.com/](http://berlin-atonal.com/)  
Group
- 2017 Origin: Sustained Looiersgracht 60 / FIBER  
Festival Amsterdam Origin: Sustained  
(premiere) , commisioned [www.fiber-space.nl/project/fiber-festival-2017/](http://www.fiber-space.nl/project/fiber-festival-2017/)  
Group
- 2017 Origin: Cycle #1 Stroom Den Haag The Hague  
Origin: Cycle #1 @ Ondertussen Stroom Den Haag  
[www.stroom.nl/activiteiten/kleine\\_presentatie.php?kt\\_id=8345703](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=8345703)  
Solo
- 2016 Respire Modern Body Festival The Hague  
Respire @ Modern body festival  
[modernbodyfestival.org/2016/](http://modernbodyfestival.org/2016/)  
Group
- 2016 Origin: Cycle #1 Art Center Nabi, Seoul, Zuid  
Korea Seoul, Republic of Korea Origin: Cycle  
#1 exhibited @ Art Center Nabi  
Duo
- 2015 Auto Observatory Lab30 Augsburg, DE,  
Germany exhibition  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 Art Center Nabi Seoul, Republic of  
Korea 8 week Artist Residence at Art  
Center Nabi in Seoul, South Korea. In  
collaboration with V2\_  
Summersessions.  
[www.nabi.or.kr/page/board\\_view.php?brd\\_idx=514&brd\\_id=project](http://www.nabi.or.kr/page/board_view.php?brd_idx=514&brd_id=project)

## COMMISSIONS

- 2018 Light installation Philip Vermeulen NL /  
Berlijn DE, Germany Design and execution  
of a light installtion for artwork BOEMBOEM  
Physical Rhythm Machine  
[philipvermeulen.com](http://philipvermeulen.com) finished
- 2017 Origin Sustained FIBER Amsterdam  
Development and presentation of a new  
artwork Origin : Sustained commisioned by

2015	Moks, Mooste Estonia (with artist collective iii) Mooste, Estonia <a href="http://moks.ee/">moks.ee/</a>	FIBER Amsterdam and supported by Mondriaan Fund and Stroom The Hague. <a href="http://www.fiber-space.nl/">www.fiber-space.nl/</a> finished
2015	iii / EAPLab The Hague, Netherlands <a href="http://instrumentinventors.org">instrumentinventors.org</a>	
2014		Belgian Autumn. A confabulated history FOAM Amsterdam Amsterdam, NL I designed a spatial light and sound installation in collaboration with Jan Rosseel' and for the exhibition of Jan Rosseel at Foam Amsterdam. <a href="http://foam.org/museum/programme/jan-rosseel">foam.org/museum/programme/jan-rosseel</a> finished
2014		Wavescape Luminous Festival Ioannina, GR, Greece A commission for new work in public space. Commissioned by Luminous Festival, Ioannina, Greece finished

## PUBLICATIONS

2015	Een tunnel van lucht en licht opent zich op FIBER Festival the Creators Project, Vice Media NL Amsterdam article on website
------	---

## REVIEWS

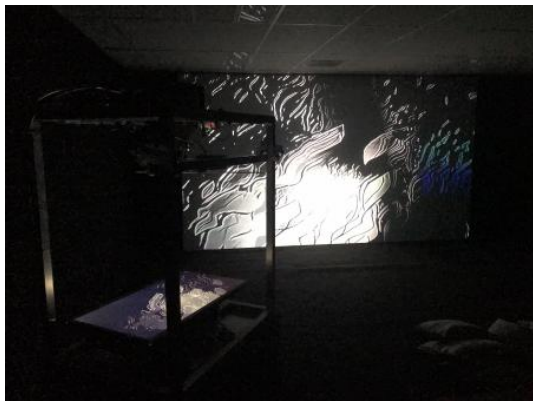
2019	Meet iii-resident Mischa Daams Website Mirjam Verloop / J & T The Hague, Netherlands <a href="http://jegensentevens.nl/2019/10/meet-iii-resident-mischa-daams/">jegensentevens.nl/2019/10/meet-iii-resident-mischa-daams/</a> Interview about my work, during the iii residency in October 2019.
2018	Bright - Tech Art in a dark forest on Vlieland Website Ingeborg van Lieshout Vlieland, Netherlands <a href="http://www.bright.nl/nieuws/artikel/4408331/lichtkunst-slue-philip-vermeulen-mischa-daams-elastieken-bos-itgwo">www.bright.nl/nieuws/artikel/4408331/lichtkunst-slue-philip-vermeulen-mischa-daams-elastieken-bos-itgwo</a> The SLue light art installation was the favorite at the ITGWO festival last weekend on Vlieland. The effects were frightening and fascinating at the same time.
2018	Kunstuur TV uitzending met interview over Slue TV Lucas de Man Hilversum, Netherlands <a href="http://www.avrotros.nl/kunstuur/gemist/detail/item/opdrachtg-kunst-die-je-overal-kunt-tegenkomen-21-10-2018/">www.avrotros.nl/kunstuur/gemist/detail/item/opdrachtg-kunst-die-je-overal-kunt-tegenkomen-21-10-2018/</a> The Into The Great Wide Open festival commissioned a number of artists to create a work "on free space" on Vlieland. Because is this still there? The Next Space Rebels, for example, create an independent internet with real satellites and artists Mischa Daams and Philip Vermeulen transform ordinary rubber bands into an impressive light artwork.
2017	Deze hypnotiseren VICE de film regisseert zichzelf Anne Myrthe Korvinus Amsterdam <a href="http://www.vice.com/nl/article/mgm3m3/deze-hypnotiserende-film-regisseert-zichzelf/">www.vice.com/nl/article/mgm3m3/deze-hypnotiserende-film-regisseert-zichzelf/</a> Webarticle with interview

## AWARDS AND GRANTS

- 2018 SLUE at Into the great wide open  
Mondriaanfonds Amsterdam Vlieland  
Support for commissioned Artwork by  
Into The Great Wide Open Festival for  
development and presentation of new  
artwork SLUE in collaboration with  
Philip Vermeulen
- 2017 Commision FIBER, €2500  
Mondriaanfonds Amsterdam,  
Netherlands
- 2017 PRO Kunstproject €7000 Stroom Den  
Haag The Hague Realisation and  
presentation of cinematic installation  
artwork: Origin Sustained.
- 2016 Summersessions V2\_ V2\_ Lab,  
Rotterdam Rotterdam Selection for  
artproject and residency in South  
Korea. SummerSessions.net, €2500

## SECONDARY ART-RELATED ACTIVITIES

- 2016 - Teacher in Art & Technology + Experience  
2019 Design, CMD Breda On-going
- 2016 - Board member of Stichting Helicopter On-  
2019 going
- 2014 - Deelname van stichting eaplab,  
2015 kunstenaarscollectief



Origin: HAYWIRE, 2020



Origin: HAYWIRE, 2020



Lopendebandwerk, 2019  
Conveyor belt, wooden blocks, microphones, speakers, custom  
electronics and software, variable



Lopendebandwerk, 2019  
Conveyor belt, wooden blocks, microphones, speakers, custom electronics and software, variable



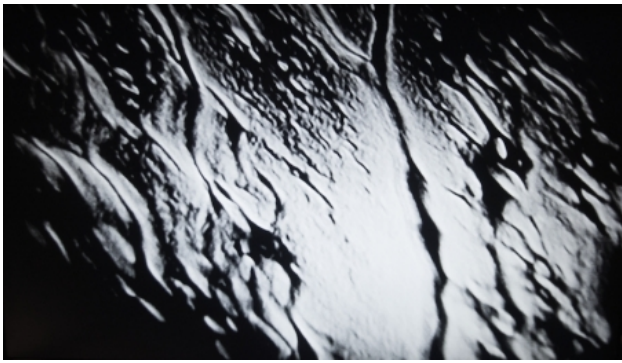
Slue, 2018  
motors elastics lights custom hardware custom software



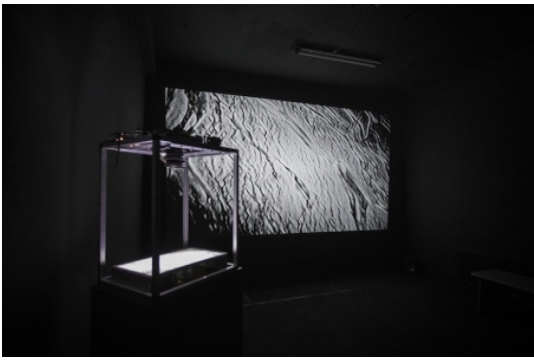
Slue, 2018  
2 minuten



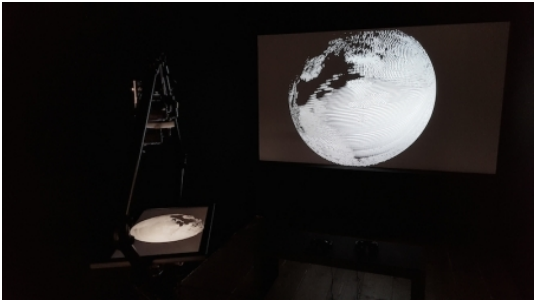
Slue, 2018  
motors elastics lights custom hardware custom software



Origin: Sustained, 2017  
live video installatie, feedback



Origin: Sustained, 2017  
live video installatie, feedback



Origin: Cycle #1, 2017  
live video installatie, feedback