

Some information on this page is only available in Dutch

KOOS BREEN

Ik probeer de grenzen van disciplines op te rekken en maak daarmee weinig onderscheid tussen autonoom werk en projecten in opdracht: verschillende werelden vermengen zich en ik onderzoek daarmee hoe objecten en vormen zouden kunnen functioneren binnen uiteenlopende disciplines, omgevingen of scènes. De relatie tussen beeld en object, tussen fysiek en digitaal en tussen 2D en 3D vormt de basis voor mijn werk. Vaak werk ik met materialen, gereedschappen en bijbehorende technieken buiten de context van hun oorspronkelijke doel. Door ze in een andere context te plaatsen worden de grenzen van ambachten en disciplines onderzocht en opgerekt.

WEBSITES

www.koosbreen.com

SOCIAL MEDIA

www.instagram.com/koosbreen/

www.instagram.com/morph.love/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Morph.Love

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Alliance Graphique Internationale

EDUCATION

- | | |
|--------|--|
| 2010 - | Graphic Design Den Haag, Koninklijke |
| 2014 | Academie van Beeldende Kunsten diploma |
| 2013 | Holistic Design Hoghschule für Gestaltung
Offenbach am Main DE - New Tendency |
| 2012 | Image Research Hoghschule für Gestaltung
Offenbach am Main DE - Haw-Lin |

EXHIBITIONS

- | | |
|------|--|
| 2024 | Jupiter4 Collectible, The Millen House
Brussels, Belgium
Group |
| 2023 | After Party Alcova Project Space Milan,
Italy
Group |
| 2023 | Clair-Obscur Studio Orta Les Moulins Les |

INTERNATIONAL EXCHANGES/RESIDENCIES

- | | |
|------|---|
| 2019 | Samenwerking met Andy & Dave
Architecten New York, United States |
| 2018 | Samenwerking met Julen Ussia, Spanje
Bilbao, Spain |
| 2017 | Samenwerking Met Nadine Goepfert, Berlijn |

Moulins, France
Group

Berlin, Germany

- 2023 Hybrid Habitability Etage Projects
Copenhagen, Denmark
www.etageprojects.com/exhibitions/hybrid-habitability/
Group
- 2022 Royal Encounters Escher in the Palace
The Hague, Netherlands The work of 10 artists based in The Hague will be on display as part of the Royal Encounters exhibition, a dialogue between tradition and experimentation, between past and present. Escher in The Palace invited the artists to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. The artists were challenged to step outside their comfort zone for this exhibition, as they are ordinarily engaged in a wide array of different disciplines, from major architectural installations to photography. Their innovative approach is yielding a colourful palette of artworks. A kaleidoscopic perspective on history which shows that graphic art is more than two-dimensional work on paper.
www.escherinhetpaleis.nl/exhibition/royal-encounters/?lang=en
Group
- 2021 ExtraPlaats ExtraWerk Plaatsmaken
Arnhem, Netherlands
Group
- 2021 The Architecture of Staged Realities Het Nieuwe Instituut Rotterdam, Netherlands
Group
- 2021 Temporary House of Home Het Nieuwe Instituut Rotterdam, Netherlands
Installation with ASMR video's, icw Lonneke van der Palen
Group
- 2021 It Enters Into What We Become Gallery 3, Het Nieuwe Instituut Rotterdam, Netherlands Exhibition by Morph.Love collective
Group
- 2020 Kleureyck Design Museum Ghent Ghent, Belgium
Group
- 2020 JOIN Collective Clothes Das Leben am

- Haverkamp The Hague, Netherlands
Group
- 2020 Colors, Etc. Tripostale Lille, France
Group
- 2019 Screen Spaces Mathew Gallery New York, United States Installation icw Jeannette Slütter
Group
- 2019 The Librarian Room Espacio Vertice Madrid, Spain
Group
- 2019 Dissolving Views Alcova Sassetti Milan, Italy group exhibition with MORPH collective
Group
- 2019 Palace of Play Collectible Fair (off-site event) Brussels, Belgium group exhibition with MORPH collective
Group
- 2019 Extended Views: From Dusk to Dawn K11 Art Foundation Guangzhou, China group exhibition with MORPH collective
www.k11artfoundation.org/en/
Group
- 2019 The Librarian Room Madrid Design Festival Madrid, Spain
Group
- 2019 We couldn't find the door Château du Fey / Fey Arts Villecien, France Groupshow with Morph Collective
Group
- 2018 Ready, Set, Go! ALCOVA Milan, Italy Ready, Set, Go! groepsexpositie met Boris de Beijer, Lonneke van der Palen, Thomas Ballouhey en Reijnald Kolthof
Group
- 2017 Also Known As Salone del Mobile, Milaan, ALSO KNOWN AS Milan, Italy Groepstentoonstelling met Fabian Bredt, Anne Kranenborg en Adrianus Kundert
Group
- 2017 Concrete Playground Pip Expo The Hague, Netherlands Concrete Playground, Groepstentoonstelling met Thomas Ballouhey en Heejung Kim
Group
- 2016 Reset Salone Del Mobile, Millan, KABK RESET expositie Milan, Italy Morf From

Form From Morf 2.0 in collaboration with
Fabian Bredt
[Group](#)

2015 Riso Club Quartair Contemporary Art
Initiatives The Hague, Netherlands Riso
Club - Wandinstallaties van Risoprints
[Group](#)

2015 Territories 2.0 Stroom Den Haag The
Hague, Netherlands Territories 2.0 -
presentatie voor nieuw ingeschreven
kunstenaars
[Solo](#)

2014 Graphos Uitgelicht Kunsthal Boschveld,
Den Bosch Den Bosch, Netherlands
Graphos Uitgelicht - Nieuwe Lichting
Grafiek Kunstenaars
[Group](#)

2014 Arcadia TDC Triskel Cork, Ireland, Ireland
Arcadia - Geexposeerd: Film Utopia en
Decay
[Group](#)

COMMISSIONS

2024 Duch, More or Less Rotterdam,
Netherlands Scenography for semi-
permanent exhibition

2023 Coin Design for 50 years recognition
COC De Nederlandsche Bank
Netherlands

2021 House of Eternal Cleanliness Het
Nieuwe Instituut Rotterdam,
Netherlands Spatial Installation with
ASMR video's icw Lonneke van der
Palen finished

2020 Set Stage Screen: Realities of
Postproduction Het Nieuwe Instituut
Rotterdam, Netherlands Spatial
Installation for For The Record, on the
politics of video culture. ICW Jeannette
Slütter finished

2018 Scenografie voor Debatreeks For the
Record Het Nieuwe Instituut
Rotterdam, Netherlands ism Jeannette
Slütter
fortherecord.hetnieuweinstituut.nl/
finished

2018 Catalogus Koninklijke Prijs voor Vrije

PUBLICATIONS

2021 ExtraPlaats 2 Book Knust/Extrapool,
Nijmegen Netherlands
www.plaatsmaken.nl/nl/galerie/webshop/extraplaa_magazine Een unieke uitgave op A2-formaat
in risoprint en zeefdruk. In een gelimiteerde
oplage van slechts 120 stuks. 36 pagina's
plus omslag. Voor ExtraPlaats #2 zochten
tien kunstenaars, illustratoren en
vormgevers de grenzen van de riso- en
zeefdruktechniek op. Hun beelden werden
eerst gedrukt op de risograph-printer (ook
wel bekend als stencilmachine), waarna er
via zeefdruk handmatig nieuwe lagen aan
werden toegevoegd. Het resultaat: een
vibrerend geheel dat het uiterste van de
technieken vergt. Artsists are / Met
bijdragen van: Ruth van Beek (NL),
Lysandre Begijn (BE), Koos Breen (NL),
Martine Johanna (NL), Masha Krasnova-
Shabaeva (RU), Guido Nieuwendijk (NL),
Qiaoyi Shi (CN), Wouter Venema (NL),
Lasse Wandschneider (DE) en Alex Walker
(GB).

2018 Entkunstung II Book Germany
entkunstung.com/ ENTKUNSTUNG is an
independent forum for art criticism and
practice based in Berlin and Vienna. It is a

	Schilderkunst Koninklijke Paleis Amsterdam Amsterdam, Netherlands Ontwerp en art direction van catalogus. finished		curatorial, artistic and philosophical platform that seeks to map contemporary art discourses that try to bring order to the plurality and disorder created by art practices. It promotes the need to rethink and to reformulate traditional concepts and theories in order to comprehend nowadays' art and culture.
2016	Chamber Gallery New York City, US, United States Ontwerp van animatie en print ter aankondigen van expositie finished		
2016	De Onderwijsraad Den Haag, NL ontwerp van kunst panelen voor in het nieuwe interieur, ism Suzanne Bakkum finished	2016	(In)discernible (Ir)regularities Book Knust Extrapool NL Netherlands Artistiek onderzoek naar patronen
2015	Teksture - Corners Seoul, Republic of Korea Illustratie voor publicatie finished	2016	Designer Koos Breen's well-executed work for the Royal Academy of Art The Hague Its' Nice That (online, UK Online Publicatie met recensie
2015	Dirk Vis Amsterdam Illustratie voor boek finished	2015	Graduate Directory Wallpaper Magazine Print & Online publicatie van de beste afstudeerders wereldwijd
2015	Stichting Historische Verzamelingen van het Huis Oranje Nassau The Hague, Netherlands ontwerp van identiteit en website van de Koninklijke Verzamelingen www.koninklijkeverzamelingen.nl/ finished	2015	Type Plus Book Unit Editions Boek over experimentele typografie
		2014	Fine art and graphic design combine in the remarkable work of Koos Breen It's Nice That (online) UK Online Publicatie met recensie

REVIEWS

2021	De tentoonstelling Tijdelijk huis van thuis vertelt over de verandering van het woonhuis in de afgelopen jaren ★★★★☆ Newspaper Jeroen Junte Netherlands www.volkskrant.nl/cultuur-media/de-tentoonstelling-tijdelijk-huis-van-thuis-vertelt-over-de-verandering-van-het-woonhuis-in-de-afgelopen-jaren~bea0fd2a/?referrer=https%3A%2F%2Fwww.koosbreen.com%2F
2020	Koos Breen expands his graphic practice to feature installations and exhibitions Website Ayla Angelos United Kingdom www.itsnicethat.com/articles/koos-breen-graphic-design-031220
2020	Koos Breen Doesn't Care for the Distinction Between "Art" and "Design" Website Emily Gosling elephant.art/koos-breen-doesnt-care-for-the-distinction-between-art-and-

AWARDS AND GRANTS

2017	Talentontwikkeling Subsidie Stimuleringsfonds voor de Creatieve Industrie
2016	1st prize international poster exhibition graphic design festival scotland Graphic Design Festival Scotland Glasgow, United Kingdom

2019 The Wild Ones Website Anna Winston
Belgium
www.damnmagazine.net/2019/11/06/the-wild-ones/

REPRESENTATION

-- Alcova Project Space Milaan, Italy
<https://shop.alcova.xyz/>

SECONDARY ART-RELATED ACTIVITIES

2023 - Tutor, Staatliche Hochschule für Gestaltung
2023 (HfG) Karlsruhe, Germany

2019 - -- Co-curator DEMO Festival On-going

2018 - Co-curator Ready, Set, Go! Exhibition Milan
2018 icw Boris de Beijer

2016 - Zefir7, lid redactie
2018

2015 - Curator Exhibition at Quartair during
2015 Designkwartier

2010 - -- Graphic Design On-going



Holotype Specimen II, 2024
Paint on metal profile, LED, 49 x 66 x 10 cm



Holotype Specimen III, 2024
Paint on metal profile, LED, 49 x 66 x 10 cm



Good Knight, 2023
Paint on repurposed bike helmet, LED , 28 x 22 x 17 cm



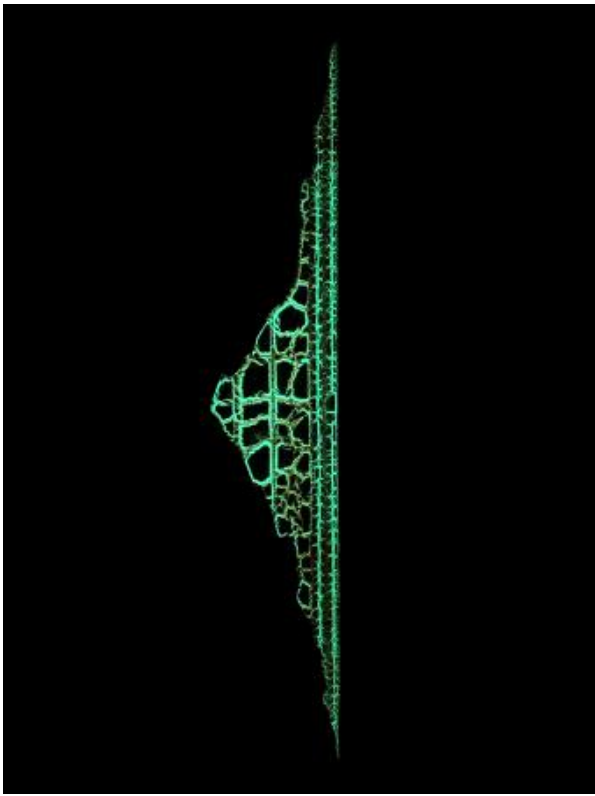
Holotype Specimen I, 2023
Paint on metal profile, LED, 49 x 66 x 10 cm



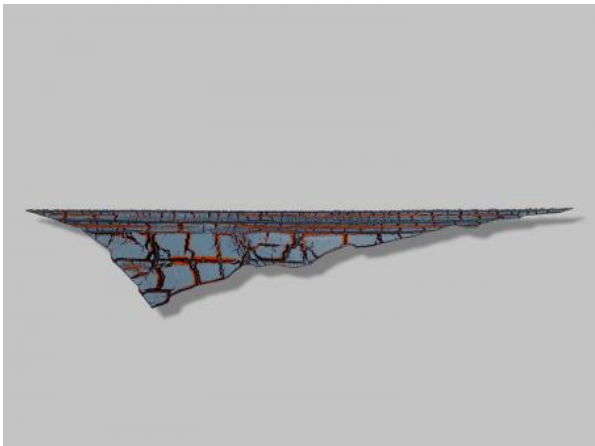
Tell Me Where It Hurts, 2022
metal, paint, foam, wood, latex, pigment, 45 x 56 x 120 cm



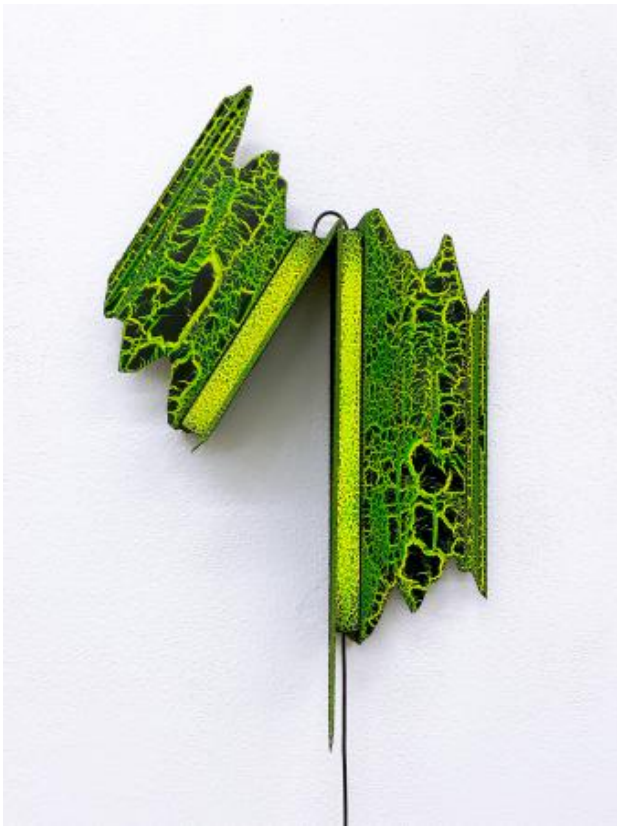
a stain in search of a frame in search of a stain, 2022
 Aluminium frame screen printing frame with clamps, 119 x
 29 x 3,5 cm



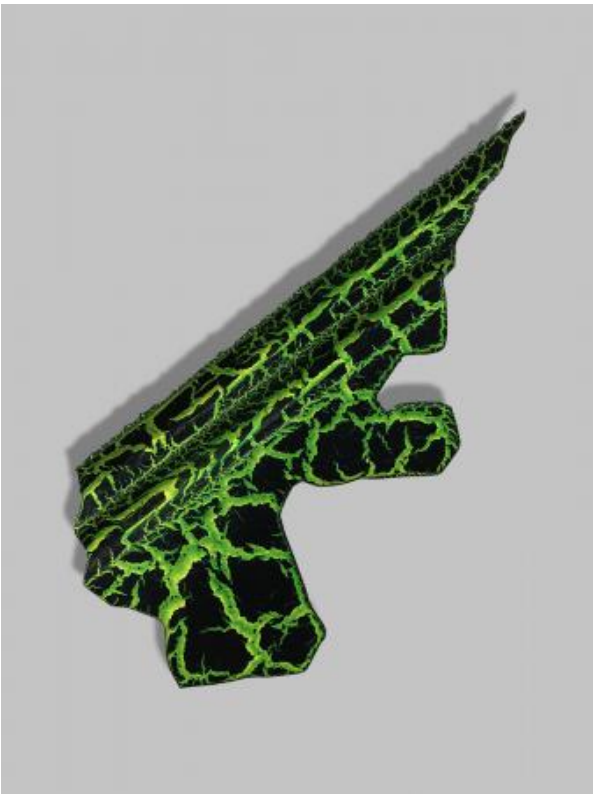
Alien Debris XL Glow, 2021
 painted metal, 70 x 13 x 1,5 cm



Alien Debris XL, 2020
 painted metal, 70 x 13 x 1,5 cm



LI-T II, 2020
 painted profile + LED, 69 × 42 × 10 cm



Alien Debris, 2020
 painted metal, variable (between 16 – 25 cm high)