JORDAN HERREGRAVEN

Built on a foundation of reoccurring and often archetypal imagery, Jordan Herregraven's practice reflects the natural world through an uncanny lens. Utilizing various mediums and crafts such as woodcarving and etching he reveals a mythology filled with fragments and evolutions, memories and possible futures. Layers of fabric skins and wooden bodies contort and meld, colours and patterns reach for order and reason while lengths of thread seek to connect ideas or hold tension like nerves and muscles. The personal body extends outward into an imagined one as felt through the senses; a mortal form holding collective histories, traumas and revelations of the unconscious mind. Remaining enigmatic, Herregraven's work reveals itself through layers, often mirroring the ceaseless fecundity that lies at the centre of nature and the focus of much of his practice. This connection to nature is examined through forms and material use by retracing humanity's molding of the environment into aesthetic crafts and symbols, eventually drawing into question what we value, as a society and as a complex individual full of dreams, thoughts and ceremony. In recent series, Herregraven has focused on the effects of climate change and extreme capitalism, framing cycles of life and death in further abstracted forms and situations. The weirdness of the natural world and human imagination blend to reflect the transformations of our contemporary world where our ecosystems, and the bodies that constitute their functioning, are at stake.

COLLABORATION

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WEBSITES

www.jordanherregraven.com

SOCIAL MEDIA

www.instagram.com/jherregraven/

EDUCATION

2009 - 2014 Fine Art, Painting Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026 David Bade, Jordan Herregraven
Galerie Maurits van de Laar Den Haag, Netherlands
Duo

2024 Vanishing Loops Kunstenlab Deventer, Netherlands
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Budapest Galler Budapest, Hungary In collaboration with 1646 and the Dutch Embassy of Hungary

2024 The New Mother Sculptures Museum Cobra Amstelveen, Netherlands
Group

2023 Wonderbaarlijke Wezens Kunsthal KAdE Amersfoort, Netherlands
Group

2022 The Untold Histories as Perceived Through the Horse's Tear HOK gallery Den Haag, Netherlands
Solo

2021 Sterrentuin II Ketelstraat 23 Den Haag, Netherlands
Group

2021 Adventures Underground Quartair Den Haag, Netherlands
Group

2020 The Unveiling of a Sacred Body Trixie Den Haag, Netherlands
Solo

2020 The Big Draw ACEC Apeldoorn, Netherlands
Group

2020 A Theatre of Things Beneath the Ground and Behind the Eyes Raam Maar Rotterdam, Netherlands
Solo

2019 Veiling De Aanschouw TENT Rotterdam, Netherlands
Group

2018 Angel Bait Beelden Aan Zee Scheveningen, Netherlands
Solo

2018 De Stenenkamer Park Medestein Den Haag, Netherlands
Group

2018 Eigenaardig Galerie Wit Wageningen, Netherlands
Group

2018 De Aanschouw #879 De Aanschouw Rotterdam, Netherlands
Solo

2017 Rosarium, Winschoten Open Air Gallery
Group

2017 Nest, Den Haag Budvar Young Art Event

#1
Group

2016 de Wijk, Ijhorst Grensloos Kunst Verkennen
Group

2015 GEM, Museum voor Actuele Kunst, Den Haag, Netherlands Now or Never #3
Group

2015 ArtDeli, Amsterdam, Netherlands Night: Degrees of Darkness
Group

2015 Galerie Wit, Wageningen, Netherlands Contrasten ii
Group

2014 Kunsthal Boschveld, S'Hertogenbosch, Netherlands Graphos Uitgelicht
Group

2014 Galerie Ron Mandos, Amsterdam, Netherlands Best of Graduates 2014
Group

2014 KABK, Den Haag, Netherlands Graduation Show
Group

2014 Vroom, Den Haag, Netherlands 35 Titles for a Group Show
Group

SALES/WORKS IN COLLECTIONS

2020 Pneumanima 3 (Little Bird Carried by Night) Aegon Kunst Collectie Aegonplein 50, Den Haag, Nederland 2014 - 2018

PUBLICATIONS

2022 The Untold Histories as Perceived Through the Horse's Tear Book HOK gallery Jordan Herregraven / Lula Valletta Den Haag, Netherlands Publication coinciding exhibition, printed by Stencilwerck, Designed by Lula Valletta with a hand silkscreened cover made by the artist

AWARDS AND GRANTS

2024 Project Grant Amarte Funds Netherlands

2024 Project Grant Stichting Stokroos

SECONDARY ART-RELATED ACTIVITIES

2021 - 2022 Guest Teacher, KABK, Fine Arts, Painting/Graphics Department

Netherlands

2024 Basis Grant Mondriaan Funds Netherlands

2023 Pro-Research Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

2022 Makersregeling Kunstenaar Den Haag Gemeente Netherlands Subsidy in support of a working period at Grafische Werkplaats, Den Haag.

2021 Corona-overbrugging Kunstenaar mondriaan fonds Netherlands

2019 Schilderen Piket kunst prijzen Den Haag, Netherlands Winner

2014 KABK invest STROOM, Den Haag Netherlands



STOLEN HARVEST | TAINTED FOUNTAIN, 2026
linden wood, steel, textile, horse hair, apoxy clay, dried flowers, ceramic, hay, 305cm x 130cm x 120cm



The Carrion of a Once Forgotten Past Putrefies Magnificently to the Toll of Freedom's Split Bell, 2025
Framed etching w/ velvet and watercolor on canvas, 70cm x 50cm x 4cm



The Obscene Bird of Night, 2025
textile, steel, linden wood, pearls, apoxy clay, dried flower, 100cm x 60cm x 46cm





Lost Upon the Darkened Feild, The Theatre of Regret Straddles the Evolutionary Gap, 2025
framed etching w/ watercolor on canvas, 54cm x 43cm x 4cm

Camille, 2025
steel, textile, linden wood , 160cm x 155cm x 30cm



Dirge of the Calcifiers, 2024
linden & oak wood, steel, horse hair, various textiles, 160cm x 60cm x 75cm



Mayfly/Turpine, 2024
linden wood, steel, various textiles, 180cm x 150cm x 20cm



The Hanging Garden (Proprioception), 2024
linden wood, steel, various textiles, hay, watercolor on canvas, 170cm x 40cm x 40cm



Exhibition View, 2024
Kunstenlab, Deventer, Vanishing Loops



Annihilation Loop, 2024
linden wood, steel, various textiles, horse & human hair,
160cm x 100cm x 80cm