HANNAH DAWN HENDERSON

My artwork often revolves around registers of narration that move in tandem with (choreo)graphic and haptic methods of image production. Centrally, my practice is a lyrical investigation into political and broadly sociological taxonomies of identification, communication and memory-making, with many of my projects emerging from a long-term or intensive dedication to site-specific contexts. My works seek to articulate a close-reading of how such classifications are reinforced by institutional and culturally-embedded authority structures – particularly, albeit not limited to, formal archives. At the same time, I am also drawn to instances whereby these structures are contested by 'slippages' and alternative modes of memory preservation – notably, modes that are conditioned by diasporic legacies, neurodiverse sensibilities and broadly non-hegemonic experiences. In this search for subversion, I gravitate towards the richness of the anecdotal register – story-telling, meandering, dwelling on a point that segues into an unfolding of itself, the labour and tenderness of speech that disentangles itself from the urgency to render itself punctual and neat. These articulations are sites of abundance – an expression of persistence and preservation that obliterates the orthodoxy of archiving.

WEBSITES

www.hannahdawnhenderson.net

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Notes on Hapticity Collective

EDUCATION

2026 - 2026 Ba'al koree (Cantillated recitation training) Levisson Instituut

2024 - 2025 Ze Kollel (chavruta study), two semesters Paideia Folkhögskola

2020 - 2022 Self-directed residency Rijksakademie van beeldende kunst, Amsterdam diploma

2012 - 2014 Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2009 - 2012 Graphic Design Salford, University of Salford diploma

EXHIBITIONS

2026 TBC De Nederlandsche Bank Amsterdam, Netherlands Forthcoming exhibition with Thato Thoeba and Danae Tapia.
Group

2025 A Wandering Conversation on Preservation Nieuwe Vide Haarlem, Netherlands Solo reading performance, Nieuwe Vide (Haarlem, NL), in the framework of the exhibition Re-Viewing Sites of Preservation
Solo

2025 If the ground beneath and between us could utter Nieuwe Vide Haarlem, Netherlands Joint screening programme with Elena Kostenko
Duo

2025 Reviewing Sites of Preservation Nieuwe Vide Haarlem , Netherlands
Group

2024 Arus Balik – Shifting Currents Symposium Nieuwe Instituut Rotterdam, Netherlands Screening in context of the symposium

PROJECTS

2025 Embodying the Archive / Archiving the Body NieuweVide Haarlem, Netherlands Writing workshop, part of the series Teken or Leave it at the Nieuwe Vide (Haarlem)

2025 Haptic Encounters NieuweVide Haarlem, Netherlands Workshop co-facilitated with Elena Kostenko, part of the series Teken or Leave it at the Nieuwe Vide (Haarlem)

2025 Taal Tour: Afrikaanderwijk Rotterdam, Netherlands Multilingual workshop in the form of a walking tour, in collaboration with Cihad Caner, programmed by Kunstinstituut Melly from 2024-2025.

2024 Deviant Yeshiva: Wayward reflections for our times Rotterdam, Netherlands Workshop in collaboration with Yonathan Listik, Oy Vey and the Asterisk* Cell, presented by Minus One at the Nieuwe Instituut (Rotterdam) and Shimmer Gallery.

2023 In-house Archivist & Assistant programmer Printroom Rotterdam, Netherlands In addition to organising PrintRoom's collection of artist books, I supported events including: - Shelf Life of the Library: Resistance between the margins (artist talks and book

Solo

2024 Fortified Comforts, Evicted Homes Gemaal op Zuid Rotterdam, Netherlands Screening in the context of a public programme accompanying the exhibition

2022 Positions: Time-Based Stroom The Hague, Netherlands
Group

2022 Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands
Group

2022 Material Memory TENT Rotterdam, Netherlands
Group

2021 Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands
Group

2021 Reasonable Doubt V2_ Rotterdam, Netherlands
Group

2020 In Belief is Power Expoplu Arnhem, Netherlands Group exhibition curated by Yoeri Appelo
Group

2020 For Staying is Nowhere Haus N Athen Athens, Greece Group exhibition curated by Ioanna Gerakidi
Group

2020 Filmhuiskamer Galerie Jaloezie Rotterdam, Netherlands Video art exhibition produced by Galerie Jaloezie collective.
Group

2020 Towards a Foreword ART BAR / Print Room Rotterdam, Netherlands Exhibition by Notes on Hapticity Collective
Group

2019 Inward Out ArchiRAAR Brussels, Belgium Curated by Pauline Hatzigeorgiou
Group

2019 Black Out Kunsthal | International Film Festival Rotterdam Rotterdam, Netherlands Curated by Julian Ross
Group

2019 Black Out Ambika P3 London, United Kingdom Curated by Julian Ross
Group

2019 Black Out Greylight Projects Brussels, Belgium Curated by Julian Ross
Group

2019 On the Line of the Equator Expoplu Nijmegen , Netherlands
Group

2019 Testament Gemaal op Zuid Rotterdam, Netherlands Forthcoming
Solo

2018 Black Material | Experiments in Cinema Festival Guild Cinema Albuquerque, United States
Group

2018 Out of Focus | Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp , Belgium
Group

presentations) - Sowing Stories in Archival Absence (artist talks and book presentations) - Holiday in the Archive @ International Institute of Social History (site-specific workshop)

2022 The Archive Who Breathes ArtEZ University of the Arts Rotterdam, Netherlands PrintRoom with ArtEZ Studium Generale

2018 Love from Kingston Museum Boijmans van Beuningen Rotterdam , Netherlands Duo presentation with Nicole Jordan, organised by Print Room, Rotterdam

2015 ORACLE Gemak The Hague, Netherlands Performative manifestation with the Political Arts Initiative

2012 Decoded:Recoded MediaCity Salford, United Kingdom Digital and performance art event

2011 Sketch-o-Matic Cornerhouse Manchester , United Kingdom Live drawing/performance event

2018 Inverting the Archive PuntWG Amsterdam, Netherlands Duo exhibition with Miguel Peres dos Santos
Duo

2018 Prospects and Concepts Van Nellefabriek Rotterdam, Netherlands
Group

2017 Beyond Words Central Library Hull Hull, United Kingdom Exhibition with Helen Cammock and Lubaina Himid
Group

2017 Queer Art(ists) Now Archive Gallery Archive Gallery, United Kingdom Exhibition as part of the 'And What?' Festival
Group

2015 Ter Observatie Gemak The Hague, Netherlands Exhibition with Marianna La Rosa Maruyama, Ronald Schelfhout and ligteringen/derooij
Group

2014 But, actually, what I meant was... 1646 The Hague, Netherlands Solo featuring new and previous video works
Solo

2014 Un Sentiment de Comme Si Gemak The Hague, Netherlands Exhibition of graduating students of Master Artistic Research (KABK)
Group

2013 Wunderkind 2022NQ Manchester , United Kingdom Group exhibition of graphic works by artists based in Manchester
Solo

2013 510 SHOWS, NO REVOLUTION W139 Amsterdam, Netherlands Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho
Group

2013 It's About Time Quartair The Hague, Netherlands Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.
Group

2012 Impromptu Collections Kunstvlaai Amsterdam , Netherlands Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh
Group

2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, United Kingdom Presentation of collaborative video work with Stephen Dewsnap
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 NieuweVide Haarlem, Netherlands Month long residency with Notes on Hapticity collective.

2024 Het Nieuwe Instituut Rotterdam, Netherlands Month long residency with Asterisk* Cell in the -1 (Minus One) Lab at the Nieuwe Instituut

2016 Wilberforce Institute for the study of Slavery and

SALES/WORKS IN COLLECTIONS

2018 Joan Flasch Artists' Book Collection Chicago, USA Library collection (Artist book)

2017 University of Hull Hull, UK Library collection (Artist book)

2017 Oxford Brooks University Oxford, UK Library collection (Artist book)

Emancipation & Hull History Centre Kingston-upon-Hull, United Kingdom

2011 AKV St Joost, Breda | Erasmus Study Programme Breda, Netherlands

2017 University for the Creative Arts Farnham, UK Library collection (Artist book)

2017 Koninklijke Academie van Beeldende Kunsten The Hague, NL Library collection (Artist book)

2017 British Royal Library London, UK Library collection (Artist book)

2017 TATE (Library and Archive) London Library collection (Artist book)

2011 Bespoke illustration (Private collection) Manchester, UK Commissioned by Raw Design as part of the exhibition 'Raw 5'

2011 Various print editions of illustrations (Private collections) Manchester, UK Via various exhibition sales

PUBLICATIONS

2025 A Wondering/Wandering Conversation/Conversing on Preservation Book Netherlands Limited edition chapbook. Co-published with Notes on Hapticiy

2024 Asterisk* in the Archive Netherlands Article featured in VOLUME magazine #65

2024 With neither haste nor delay: the juridical significance of time as an affectual, corporeal experience Netherlands Essay, written in the framework of Ze Kollel: Semester #9, an initiative of OY VEY (Amsterdam) and Paideia Folkhögskol (Stockholm). Featured in: 'Sanhedrin: the waiting — or: time is in your kishkes', published by OY VEY.

2023 Materialising Sacrality Netherlands Short-form essay, published on the website of Nieuwe Instituut (Rotterdam)

2021 Rotterdam, a post-colonial city in motion Book Boom Netherlands Edited by Francio Guadeloupe, Paul van de Laar, Liane van der Linden

2017 Being, in a State of Erasure Book Book Works, London London, United Kingdom Artist Book

2015 A Set of Recollections What are you looking at? | A zine project initiated by Vasiliki Sifostratoudaki Essay

2014 Un Sentiment de Comme Si Book MAR/KABK, Den Haag The Hague, Netherlands Essay

2013 MARchive Book MAR/KABK, Den Haag Netherlands Essay

2012 BANG BANG Le Gun/Arrtco, Beijing China Artist feature

2011 The Drum Magazine The Drum, UK United Kingdom Artist feature

REVIEWS

2025 To Walk Otherwise: Naming, power, and the city in the age of digital drift Magazine Kaylie J. Stuart Netherlands metropolism.com/en/feature/to-walk-otherwise-naming-power-and-the-city-in-the-age-of-digital-drift/ Published in Metropolis M

2025 Spoken: Re-Viewing Sites of Preservation Magazine Fabienne Rachmadiev Netherlands Published in De Groene Amsterdammer (nr.10)

2025 Re-Viewing Sites of Preservation Magazine Anastasia Shin Netherlands Published in Metropolis M

2023 Echoes in Afrikaanderwijk Manus Groenen Netherlands Published in Metropolis M

AWARDS AND GRANTS

2026 Project Grant Mondriaan Fund, Amsterdam Amsterdam, Netherlands For the research project 'bruised flowers', period May - October 2026

SECONDARY ART-RELATED ACTIVITIES

2025 - 2025 Graphic designer for the publication 'Yesss, more doykeit' for the occasion of 2.Dh5 Festival: Weaving resistance in times of distress

2022 Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Netherlands

2019 Develop your creative practice Grant United Kingdom Granted by the UK Arts Council

2018 Production Subsidy AFK Amsterdam, Netherlands For the exhibition Inverting the Archive

2017 Young Talent Stipend Mondriaan Fonds Amsterdam Netherlands

2017 Production Subsidy James Reckitt Library Trust Hull, United Kingdom For the project Being, in a State of Erasure

2016 Project Subsidy Stroom The Hague, Netherlands For the project Being, in a State of Erasure

2023 - -- Founder of 'Beit Shabby-Heimish', a lo-fi publishing project. On-going

2023 - 2023 Interlocutor for Cihad Caner's film: '(Re)membering the riots in Afrikaanderwijk in 1972 or guest, host, ghos-ti'

2021 - 2021 Line producer for Wendelien van Oldenborgh's film 'Hier'

2019 - 2019 Interlocutor for Wendelien van Oldenborgh's film: 'Two Stones'

2018 - 2018 Editor/Productions Assistant at Foundation Meduza (Amsterdam, NL)



Elieser's Qaddish, 2026
Film



Taal Tour: Afrikaanderwijk, 2025



On Paralysis and Punctuation, 2025
Risoprint



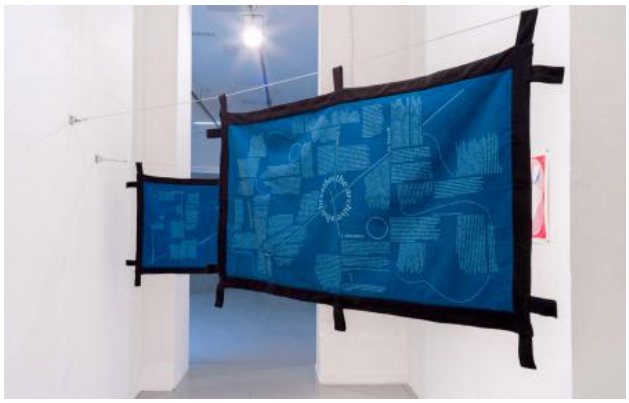
Deviant Yeshiva: Wayward reflections for our times -- between the archive's lines, 2024



metrics of a temporary dwelling, 2022
Video



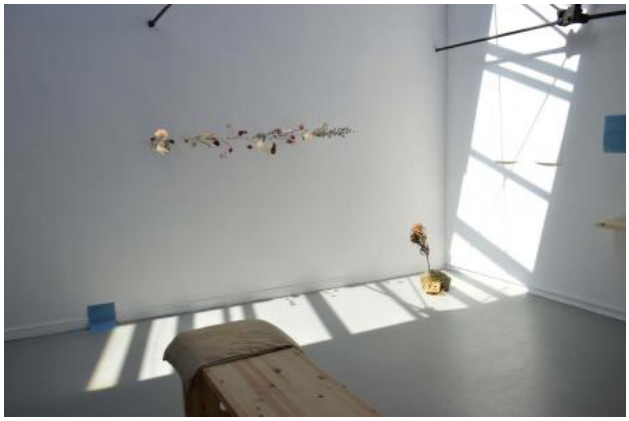
blueprints, constructing the membrane of a temporary dwelling..., 2022
Mixed media



The Archive who Breathes, 2022
Cyanotype print on cotton



accusers/confessions (Trying to to resist the urge to fall) , 2021
Mixed media



Oneirological and Bodily Metrics , 2021
Mixed Media/Gesamtkunstwerk



Smoke, 2021
Video