

Some information on this page is only available in Dutch

HANNAH DAWN HENDERSON

Adopting a vocabulary from performance, video and graphical media, all underpinned by a literary voice, my practice negotiates questions of voice, identity and selfhood, authorship and authority. Essential to my work is the desire to pinpoint moments when language, narrative and voice -- not only in the linguistic and vocal sense -- becomes fragile, encounters limitations, and is rendered vulnerable to structure and conditions beyond itself, in particular: the precarious quality of individual interpretation and (bodily) appropriation/interruption. I seek to investigate the 'entropy of semantics' -- the chaos that arises when one tries to negotiate systems of meaning, identification and narration. Within these systems I am keen to reflect on the capacities through which voices and bodies become politicised/political entities whilst simultaneously remaining an individual vessel in which singular, autobiographical experiences are compiled, traversing time and place.

WEBSITES

www.hannahdawnhenderson.net

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Notes on Hapticity Collective

EDUCATION

- 2012 - Artistic Research Den Haag, Koninklijke
- 2014 Academie van Beeldende Kunsten diploma
- 2009 - Graphic Design Salford, University of
- 2012 Salford diploma

EXHIBITIONS

- 2022 Positions: Time-Based Stroom The Hague, Netherlands
[Group](#)
- 2022 Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands
[Group](#)
- 2022 Material Memory, TENT Rotterdam, Netherlands
[Group](#)
- 2021 Open Studios Rijksakademie van Beeldende Kunsten Amsterdam,

PROJECTS

- 2022 The Archive Who Breathes ArtEZ University of the Arts Rotterdam, Netherlands
PrintRoom with ArtEZ Studium Generale
- 2018 Love from Kingston Museum Boijmans van Beuningen Rotterdam, Netherlands Duo presentation with Nicole Jordan, organised by Print Room, Rotterdam
- 2015 ORACLE Gemak The Hague, Netherlands
Performative manifestation with the Political Arts Initiative
- 2012 Decoded:Recoded MediaCity Salford, United Kingdom Digital and performance

	Netherlands Group		art event
2021	Reasonable Doubt V2_ Rotterdam, Netherlands Group	2011	Sketch-o-Matic Cornerhouse Manchester , United Kingdom Live drawing/performance event
2020	In Belief is Power Expoplu Arnhem, Netherlands Group exhibition curated by Yoeri Appelo Group		
2020	For Staying is Nowhere Haus N Athen Athens, Greece Group exhibition curated by Ioanna Gerakidi Group		
2020	Filmhuiskamer Galerie Jaloezie Rotterdam, Netherlands Video art exhibition produced by Galerie Jaloezie collective. Group		
2020	Towards a Foreword ART BAR / Print Room Rotterdam, Netherlands Exhibition by Notes on Hapticity Collective Group		
2019	Inward Out ArchiRAAR Brussels, Belgium Curated by Pauline Hatzigeorgiou Group		
2019	Black Out Kunsthal International Film Festival Rotterdam Rotterdam, Netherlands Curated by Julian Ross Group		
2019	Black Out Ambika P3 London, United Kingdom Curated by Julian Ross Group		
2019	Black Out Greylight Projects Brussels, Belgium Curated by Julian Ross Group		
2019	On the Line of the Equator Expoplu Nijmegen , Netherlands Group		
2019	Testament Gemaal op Zuid Rotterdam, Netherlands Forthcoming Solo		
2018	Black Material Experiments in Cinema Festival Guild Cinema Albuquerque, United States		

Group

- 2018 Out of Focus | Queer Arts Festival
Gallery Verbeeck-Van Dyck Antwerp ,
Belgium
[Group](#)
- 2018 Inverting the Archive PuntWG
Amsterdam, Netherlands Duo
exhibition with Miguel Peres dos Santos
[Duo](#)
- 2018 Prospects and Concepts Van
Nellefabriek Rotterdam, Netherlands
[Group](#)
- 2017 Beyond Words Central Library Hull Hull,
United Kingdom Exhibition with Helen
Cammock and Lubaina Himid
[Group](#)
- 2017 Queer Art(ists) Now Archive Gallery
Archive Gallery, United Kingdom
Exhibition as part of the 'And What?'
Festival
[Group](#)
- 2015 Ter Observatie Gemak The Hague,
Netherlands Exhibition with Marianna
La Rosa Maruyama, Ronald Schelfhout
and ligteringen/derooij
[Group](#)
- 2014 But, actually, what I meant was... 1646
The Hague, Netherlands Solo featuring
new and previous video works
[Solo](#)
- 2014 Un Sentiment de Comme Si Gemak The
Hague, Netherlands Exhibition of
graduating students of Master Artistic
Research (KABK)
[Group](#)
- 2013 Wunderkind 2022NQ Manchester ,
United Kingdom Group exhibition of
graphic works by artists based in
Manchester
[Solo](#)
- 2013 510 SHOWS, NO REVOLUTION W139
Amsterdam, Netherlands Collaborative
project with Ronald Huynen, Sara
Garcia and Caetano Carvalho
[Group](#)
- 2013 It's About Time Quartair The Hague,

Netherlands Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.

[Group](#)

2012 Impromptu Collections Kunstvlaai Amsterdam , Netherlands Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh

[Group](#)

2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, United Kingdom Presentation of collaborative video work with Stephen Dewsnap

[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2016 Wilberforce Institute for the study of Slavery and Emancipation & Hull History Centre Kingston-upon-Hull, United Kingdom

2011 AKV St Joost, Breda | Erasmus Study Programme Breda, Netherlands

SALES/WORKS IN COLLECTIONS

2018 Joan Flasch Artists' Book Collection Chicago, USA Library collection (Artist book)

2017 University of Hull Hull, UK Library collection (Artist book)

2017 Oxford Brooks University Oxford, UK Library collection (Artist book)

2017 University for the Creative Arts Farnham, UK Library collection (Artist book)

2017 Koninklijke Academie van Beeldende Kunsten The Hague, NL Library collection (Artist book)

2017 British Royal Library London, UK Library collection (Artist book)

2017 TATE (Library and Archive) London Library collection (Artist book)

2011 Bespoke illustration (Private collection) Manchester, UK Commissioned by Raw Design as part of the exhibition 'Raw 5'

2011 Various print editions of illustrations (Private collections) Manchester, UK Via various exhibition sales

PUBLICATIONS

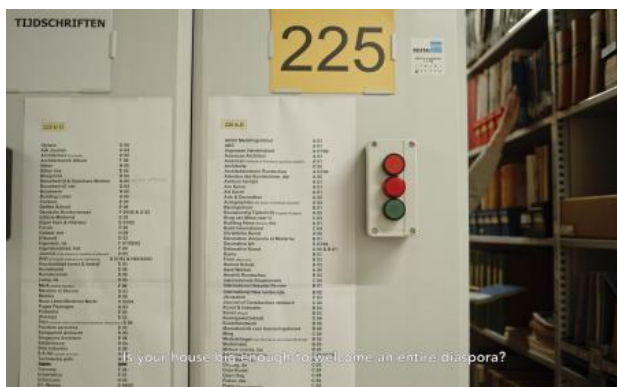
- 2021 Rotterdam, a post-colonial city in motion Boom Edited by Francio Guadeloupe, Paul van de Laar, Liane van der Linden
- 2017 Being, in a State of Erasure Book Works, London Artist Book
- 2015 A Set of Recollections What are you looking at? | A zine project initiated by Vasiliki Sifostratoudaki Essay
- 2014 Un Sentiment de Comme Si MAR/KABK, Den Haag Netherlands Essay
- 2013 MARCHive MAR/KABK, Den Haag Netherlands Essay
- 2012 BANG BANG Le Gun/Arrtco, Beijing Artist feature
- 2011 The Drum Magazine The Drum, UK Artist feature

AWARDS AND GRANTS

- 2022 Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Netherlands
- 2019 Develop your creative practice Grant United Kingdom Granted by the UK Arts Council
- 2018 Production Subsidy AFK Amsterdam, Netherlands For the exhibition Inverting the Archive
- 2017 Young Talent Stipend Mondriaan Fonds Amsterdam Netherlands
- 2017 Production Subsidy James Reckitt Library Trust Hull, United Kingdom For the project Being, in a State of Erasure
- 2016 Project Subsidy Stroom The Hague, Netherlands For the project Being, in a State of Erasure

SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Archive Chef at PrintRoom, Rotterdam On-going
- 2018 - Editor at Foundation Meduza
- 2018 (Amsterdam, NL)



blueprints, constructing the membrane of a temporary dwelling..., 2022
Mixed media



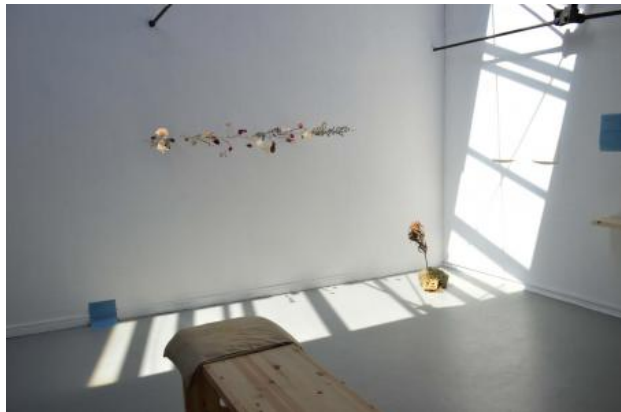
metrics of a temporary dwelling, 2022
Video



Smoke, 2021
Video



accusers/confessions (Trying to to resist the urge to fall) ,
2021
Mixed media



Oneirological and Bodily Metrics , 2021
Mixed Media/Gesamtkunstwerk



Good Posture. (thanks mum), 2021
Mixed media



The first inscription (thanks Moshe), 2021
Mixed media



Annotations on Afrikaanderwijk, 2019
Printed matter



Testament, 2019
Video



Between a Gaze and a Gesture, 2017
Synchronised slide projectors