Some information on this page is only available in Dutch

HANNAH DAWN HENDERSON

My artwork often revolves around registers of narration that move in tandem with (choreo)graphic and haptic methods of image production. Centrally, my practice is a lyrical investigation into political and broadly sociological taxonomies of identification, communication and memory-making, with many of my projects emerging from a long-term or intensive dedication to site-specific contexts. My works seek to articulate a close-reading of how such classifications are reinforced by institutional and culturally-embedded authority structures – particularly, albeit not limited to, formal archives. At the same time, I am also drawn to instances whereby these structures are contested by 'slippages' and alternative modes of memory preservation – notably, modes that are conditioned by diasporic legacies, neurodiverse sensibilities and broadly non-hegemonic experiences. In this search for subversion, I gravitate towards the richness of the anecdotal register – story-telling, meandering, dwelling on a point that segues into an unfolding of itself, the labour and tenderness of speech that disentangles itself from the urgency to render itself punctual and neat. These articulations are sites of abundance – an expression of persistence and preservation that obliterates the orthodoxy of archiving.

WEBSITES

www.hannahdawnhenderson.net

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Notes on Hapticity Collective

EDUCATION

2012 -	Artistic Research Den Haag, Koninklijke
2014	Academie van Beeldende Kunsten diploma
2009 -	Graphic Design Salford, University of
2012	Salford diploma

EXHIBITIONS PROJECTS

2025	Reviewing Sites of Preservation Nieuwe Vide Haarlem , Netherlands Group	2022	The Archive Who Breathes ArtEZ University of the Arts Rotterdam, Netherlands PrintRoom with ArtEZ Studium Generale
2022	Positions: Time-Based Stroom The Hague, Netherlands Group	2018	Love from Kingston Museum Boijmans van Beuningen Rotterdam , Netherlands Duo presentation with Nicole Jordan, organised by Print Room, Rotterdam
2022	Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands Group	2015	ORACLE Gemak The Hague, Netherlands Performative manifestation with the Political Arts Initiative

2022	Material Memory, TENT Rotterdam, Netherlands Group	2012	Decoded:Recoded MediaCity Salford, United Kingdom Digital and performance art event
2021	Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands Group	2011	Sketch-o-Matic Cornerhouse Manchester , United Kingdom Live drawing/performance event
2021	Reasonable Doubt V2_ Rotterdam, Netherlands Group		
2020	In Belief is Power Expoplu Arnhem, Netherlands Group exhibition curated by Yoeri Appelo Group		
2020	For Staying is Nowhere Haus N Athen Athens, Greece Group exhibition curated by Ioanna Gerakidi Group		
2020	Filmhuiskamer Galerie Jaloezie Rotterdam, Netherlands Video art exhibition produced by Galerie Jaloezie collective. Group		
2020	Towards a Foreword ART BAR / Print Room Rotterdam, Netherlands Exhibition by Notes on Hapticity Collective Group		
2019	Inward Out ArchiRAAR Brussels, Belgium Curated by Pauline Hatzigeorgiou Group		
2019	Black Out Kunsthal International Film Festival Rotterdam Rotterdam, Netherlands Curated by Julian Ross Group		
2019	Black Out Ambika P3 London, United Kingdom Curated by Julian Ross Group		
2019	Black Out Greylight Projects Brussels, Belgium Curated by Julian Ross Group		
2019	On the Line of the Equator Expoplu		

Nijmegen , Netherlands

Testament Gemaal op Zuid Rotterdam,

Group

2019

		Netherlands Forthcoming Solo
2	018	Black Material Experiments in Cinema Festival Guild Cinema Albuquerque, United States Group
2	018	Out of Focus Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp , Belgium Group
2	018	Inverting the Archive PuntWG Amsterdam, Netherlands Duo exhibition with Miguel Peres dos Santos Duo
2	018	Prospects and Concepts Van Nellefabriek Rotterdam, Netherlands Group
2	017	Beyond Words Central Library Hull Hull, United Kingdom Exhibition with Helen Cammock and Lubaina Himid Group
2	017	Queer Art(ists) Now Archive Gallery Archive Gallery, United Kingdom Exhibition as part of the 'And What?' Festival Group
2	015	Ter Observatie Gemak The Hague, Netherlands Exhibition with Marianna La Rosa Maruyama, Ronald Schelfhout and ligteringen/derooij Group
2	014	But, actually, what I meant was 1646 The Hague, Netherlands Solo featuring new and previous video works Solo
2	014	Un Sentiment de Comme Si Gemak The Hague, Netherlands Exhibition of graduating students of Master Artistic Research (KABK) Group
2	013	Wunderkind 2022NQ Manchester, United Kingdom Group exhibition of graphic works by artists based in Manchester Solo

510 SHOWS, NO REVOLUTION W139

2013

Amsterdam, Netherlands Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho Group

2013 It's About Time Quartair The Hague, Netherlands Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative. Group

2012 Impromptu Collections Kunstvlaai Amsterdam , Netherlands Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh Group

2010 Moves: International Festival of
Movement on Screen Bluecoat Gallery
Liverpool, United Kingdom
Presentation of collaborative video
work with Stephen Dewsnap
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2016 Wilberforce Institute for the study of Slavery and Emancipation & Hull History Centre Kingston-upon-Hull, United Kingdom

2011 AKV St Joost, Breda | Erasmus Study Programme Breda, Netherlands

SALES/WORKS IN COLLECTIONS

2018	Joan Flasch Artists' Book Collection Chicago, USA Library collection (Artist book)
2017	University of Hull Hull, UK Library collection (Artist book)
2017	Oxford Brooks University Oxford, UK Library collection (Artist book)
2017	University for the Creative Arts Farnham, UK Library collection (Artist book)
2017	Koninklijke Academie van Beeldende Kunsten The Hague, NL Library collection (Artist book)
2017	British Royal Library London, UK Library collection (Artist book)
2017	TATE (Library and Archive) London Library collection (Artist book)
2011	Bespoke illustration (Private collection) Manchester, UK Commissioned by Raw Design as part of the exhibition 'Raw 5'
2011	Various print editions of illustrations

PUBLICATIONS AWARDS AND GRANTS 2021 Rotterdam, a post-colonial city in 2022 Artist Basis Stipend Mondriaan Fonds motion Boom Edited by Francio Amsterdam, Netherlands Guadeloupe, Paul van de Laar, Liane 2019 Develop your creative practice Grant van der Linden United Kingdom Granted by the UK Arts 2017 Council Being, in a State of Erasure Book Works, London Artist Book 2018 Production Subsidy AFK Amsterdam, 2015 Netherlands For the exhibition Inverting the A Set of Recollections What are you looking at? | A zine project initiated by Archive Vasiliki Sifostratoudaki Essay 2017 Young Talent Stipend Mondriaan Fonds Amsterdam Netherlands 2014 Un Sentiment de Comme Si MAR/KABK, Den Haag Netherlands 2017 Production Subsidy James Reckitt Library Essay Trust Hull, United Kingdom For the project 2013 MARchive MAR/KABK, Den Haag Being, in a State of Erasure Netherlands Essay 2016 Project Subsidy Stroom The Hague, 2012 BANG BANG Le Gun/Arrtco, Beijing Netherlands For the project Being, in a Artist feature State of Frasure The Drum Magazine The Drum, UK 2011 Artist feature

SECONDARY ART-RELATED ACTIVITIES

2022 - -- Archive Chef at PrintRoom, Rotterdam On-going

2018 - Editor at Foundation Meduza

2018 (Amsterdam, NL)



blueprints, constructing the membrane of a temporary dwelling..., 2022 Mixed media



metrics of a temporary dwelling, 2022 Video



Smoke, 2021 Video



accusers/confessions (Trying to to resist the urge to fall) , 2021 Mixed media



Oneirological and Bodily Metrics , 2021 Mixed Media/Gesamtkunstwerk



Good Posture. (thanks mum), 2021 Mixed media



The first inscription (thanks Moshe), 2021 Mixed media



Annotations on Afrikaanderwijk, 2019 Printed matter





Between a Gaze and a Gesture, 2017 Synchronised slide projectors