NATALIE MCILROY

Natalie McIlroy: "photography, site specific installation and sculpture are the three main areas that my practice resides. Practicing as both an artist and curator, I take inspiration from diverse landscapes , communities, historical places and ‘non art’ spaces. I consider visiting museums, archives, libraries and local history centers a vital component to my practice. My methodology combines spontaneous and intuitive responses whilst acknowledging or subverting previous historical, scientific or social political research. I have a sensitive approach to site and many of my pieces have only existed in the space in which they were constructed. The research that I undertake at the beginning of each project dictates the materials used. For example in Preservation at the Proof Gallery, Boston, USA, I created a large ice sculpture in response to research I conducted in to the Massachusetts ice harvesting of the 1800s. I thrive on historical anecdote and the juxtaposition between fact and romanticism. This fascination with cultural history has lead me to many unusual sites throughout Europe and America, from Spanish convents to former Rum distilleries. In many ways, my practice is collaborative in the sense that I am eager to engage with communities; discovering new literal and symbolic languages. I have an enthusiasm for archives and mapping strategies throughout the ages which translate in to my own methodology of creating and documenting work".

WEBSITES

www.nataliemcilroy.com

EDUCATION

2009 - 2010 MA Fine Art Chelsea College of Art and Design. London diploma

2003 - 2007 BA Environmental Art Glasgow School of Art, Scotland diploma

EXHIBITIONS

2015 Kulturschopfer. Berlin, Germany
Performance to camera works
Group

2015 Spring Fling. Gracefield Arts Centre, Dumfries. Scotland Installation
Group

2015 Kaus Australis. Rotterdam. Artist in Residence & final symposoium
Group

2014 Wigtown Book Festival, Scotland. Installation and Public Art

PROJECTS

2015 Impressions of The Hague Expatriate Archive Centre, Den Haag Curator/designer

2014 Tomorrow, Today Cambridge University, England. project assistant

Solo

2014 Tinbox, Bordeaux, France Photography
Group

2013 Jardin d'agronomie Tropicale. Paris, France Photography
Group

2012 ZooArt. Cuneo, Italy Video Installation
Group

2011 Peacocks Visual Arts. Aberdeen, Scotland. Sculpture, Installation
Solo

2010 Vulpes Vulpes, London. Video Installation
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2014 Creative Carbon Scotland

2012 Northlands Creative Glass, Scotland

2012 The Distillery, Boston, USA.

2012 La Fragua, Spain.

2011 International School of The Hague, Netherlands.

COMMISSIONS

2017 TwelveTwelve Gallery Den Haag, NL Gallery Assistant finished

2016 Sophie Maree Gallery Den Haag, NL Gallery Assistant finished

2012 Zuricher Hochschule der Kunst Zurich, Switzerland Research Assistant finished

2010 The Arts Catalyst London, UK Production Intern finished

2010 P3 Gallery London, UK Gallery Assistant finished

2009 Anniesland College Glasgow, Scotland New Media Tutor finished

2007 Scottish Academy of Asian Arts Glasgow, Scotland Programme Coordinator finished

SALES/WORKS IN COLLECTIONS

2009 Pallant House Gallery UK Etching

PUBLICATIONS

2014 Big apple project bears fruit in fresh look for book festival ... The Herald Scotland Newspaper Article

AWARDS AND GRANTS

2017 Curatorial funding for Saudade project in collaboration with the Expatriate Archive Centre. Mondriaan Fonds, NL

2016 Mentorship programme with Arnisa Zeqo Pro Deo, Stroom, NL

2015 Funding for residency at Kaus Australis. Pro-commissie, Stroom, NL

2012 International Bursary for residency in Boston, USA Creative Scotland, UK

2009 Assistance for MA Study fees Stanley Picker Scholarship, UK

SECONDARY ART-RELATED ACTIVITIES

2016 - 2018 Saudade - Project Curator. Den Haag.



Site revisited 3, 2017
collage, 20x 20



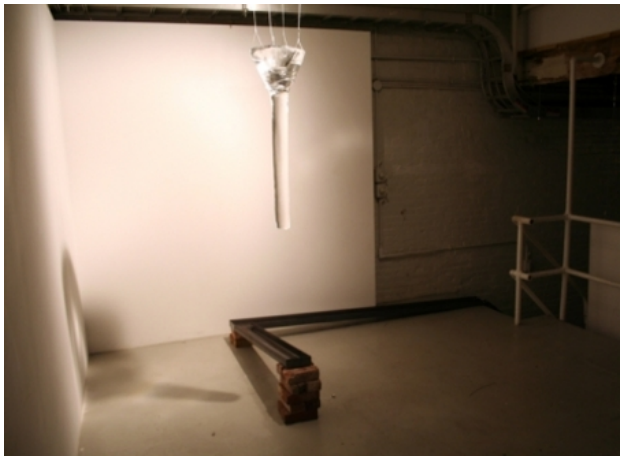
Wat zou u wilen zeggen?, 2015
Postcard/community project, N/A



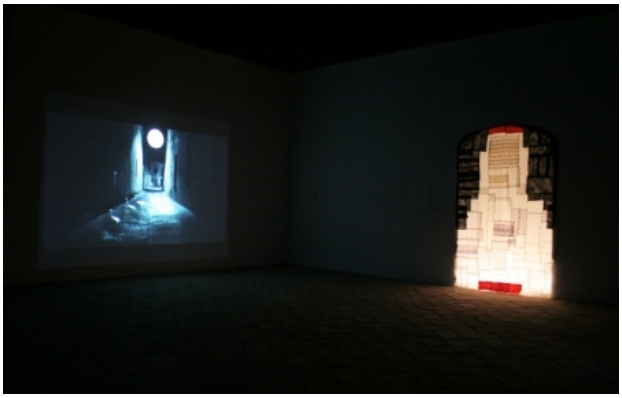
The Galloway Pippin Project, 2014
Installation/Community Project, N/A



The Galloway Pippin Project, 2014
Photograph, N/A



Preservation, 2012
Installation, N/A



Muster, 2012
Installation, N/A



Caller Ou, 2012
Site Specific Flag, N/A



Archivo Ahora Day 21, 2012
Photograph, N/A



Herring Strap I, 2012
Glass, N/A



Migrate/Replicate, 2011
Installation, N/A