

Some information on this page is only available in Dutch

KATARINA PETROVIĆ

Katarina Petrović is an artist and researcher working at the intersection of art, science and humanities. Her work focuses on generative and creative processes, from meaning-making, poesis and organizational systems to physics of sound, light and vacuum. She creates systems, procedural works that are presented as modular installations in an online and offline space, using media such as generative text, poetry, sound, software and performance.

WEBSITES

personal website

www.katarinapetrovic.net

Femkanje | art radio

femkanje.com

ArtScience Forum

artscienceforum.nl

Negative Poetry

negativepoetry.com

SOCIAL MEDIA

www.instagram.com/james_blondich/

www.facebook.com/petro.kata

www.linkedin.com/in/petrovickatarina/

soundcloud.com/james-blondic

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Trixie The Hague / WD4X

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Femkanje

ArtScience Forum

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Center Leo Apostel, Vrije Universiteit Brussel

The Association of Fine Artists of Serbia (ULUS)

EDUCATION

2014 - ArtScience Interfaculty Den Haag,

- 2016 Koninklijke Academie van Beeldende Kunsten diploma
- 2009 - Artistic practices École nationale supérieure
2010 des Beaux-Arts Paris, France
- 2009 - Deschooling Classroom - collective self-
2010 education in arts Walking Theory, Belgrade,
Serbia
- 2005 - Painting Academy of Fine Arts, University of
2011 Arts Belgrade, Serbia diploma
- 2018 Out of the Cradle workshop Waag Society,
Amsterdam
- 2017 Sample the City workshop The Netherlands
Institute for Sound and Vision's RE:VIVE
Initiative at Rewire festival, The Hague
- 2017 Video Feedback workshop with Wolfgang
Spahn West, The Hague
- 2018 We Live Here Summer Academy NB
projects & BAU Platform for Dance and
Performance, Amsterdam
- 2014 Unrender Sessions - digital image
processing workshop Cultural center
Dragstore
- 2008 Painting the human body - Xenia Hausner
Sommerakademie für Bildende Kunst
Salzburg, Austria
- 2008 Ecstatic bodies in reactive clothing - Stahl
Stenlie Academy of Fine Arts, University of
Arts Belgrade, Serbia
- 2024 Space & Art Masterclass Kosmica

EXHIBITIONS

- 2025 Landscapes in Networks Museu Vostell
Malpartida, Spain
[Group](#)
- 2025 In the beginning was the TU Delft
Library Delft
www.tudelft.nl/evenementen/2025/library/in-the-beginning-was-the
[Solo](#)
- 2025 Schemerlicht festival Goffert park
Nijmegen, Netherlands

PROJECTS

- 2018 The Hague Contemporary Weekend 2018
Stroom Den Haag Artist talk (MPMP)
- 2018 art_research_convergence (ARC) forum
#01 Academy of Creative and Performing
Arts, Leiden University Public forum
(respondent)
- 2018 Foundations of ArtScience Center Leo
Apostel, Vrije Universiteit, Brussels
Research residency & seminar

	schemerlichtfestival.nl Group	2018	Politics of Space Norwegian Theatre Academy, Østfold University, Fredrikstad Presentation
2025	BigDada Arti et Amicitiae Amsterdam, Netherlands www.bigdada.nl Group	2018	Intermissions Ground festival, Den Haag Live A/V performance
2024	Poe?ie LAB[au] Brussels, Belgium Group		
2024	Highlight festival Social Hub Delft, Netherlands www.highlightdelft.nl Group		
2024	Close Encounters Marienburg chapel Nijmegen platformpost.nl/programma/nijmegen-close-encounters-katarina-petrovic Duo		
2024	A Wounded Matrix Polytechnic University Valencia, Spain www.eina.cat/en/a-wounded-matrix Group		
2024	Home 2124 ReBonkers Varna, Bulgaria rebonkers.com Group		
2024	Poetics of Prompting MU Hybrid Art Space x The Hmm Eindhoven mu.nl/expo/poetics-of-prompting Group		
2023	Art Encounters Biennial 2023 My Rhino is not a Myth The National Museum of Banat Timișoara, Romania 2023.artencounters.ro/en/home_en/ Group		
2023	Approaching Zero Cultural Center of Belgrade Belgrade, Serbia and Montenegro www.kcb.org.rs/2023/06/ogledi-o-nuli-katarina-petrovic/ Solo		
2023	Approaching Zero DISPLAY gallery, University Jaume I Castellon de la Plana, Spain display.org.es/obra/approaching-zero Solo		
2022	MANIFEST YOURSELF! (Queer) Feminist Manifestos since the Suffragettes Künstlerhaus Bethanien Berlin, Germany Femkanje - Forces of		

Sound installation

[www.bethanien.de/en/exhibitions/manifest-yourself/?](http://www.bethanien.de/en/exhibitions/manifest-yourself/?fbclid=IwAR2X83BNGOfEVKv1FS8Hm6v_cA6k3lqO_RE_w8rCa_FPTF_b8sFkmy9R8yc)

[fbclid=IwAR2X83BNGOfEVKv1FS8Hm6v_cA6k3lqO_RE_w8rCa_FPTF_b8sFkmy9R8yc](http://www.bethanien.de/en/exhibitions/manifest-yourself/?fbclid=IwAR2X83BNGOfEVKv1FS8Hm6v_cA6k3lqO_RE_w8rCa_FPTF_b8sFkmy9R8yc)
Group

- 2022 59 October Salon Kula Art Hub
Belgrade, Serbia and Montenegro
oktobarskosalon.org/en/59th-october-salon/
Group
- 2021 FEMKANJE - Spaces of Togetherness,
Cultural Center of Belgrade Belgrade,
Serbia and Montenegro
www.kcb.org.rs/en-us/2021/01/femkanje-spaces-of-togetherness/
Solo
- 2021 Uncertainty Seminar: There There
Stroom Den Haag The Hague,
Netherlands Gardens of Sorghvliet -
lecture & walk
uncertainty.stroom.nl/there-there
Group
- 2020 Wat ik je nog wilde zeggen TENT
Rotterdam, Netherlands
www.tentrotterdam.nl/tentoonstelling/wat-ik-je-nog-wilde-zeggen/
Group
- 2020 Window <3 Lab 1.0, Trixie The Hague,
Netherlands with Sophia Bulgakova
www.trixieth Hague.nl/events/window/
Duo
- 2019 We cut the cables [Isekle smo kablove]
Museum of Contemporary Art
Vojvodina, Novi Sad, Serbia and
Montenegro
Group
- 2019 Great, but Late SAW- Sofia Art Week
2019 Sofia, Bulgaria
Group
- 2019 Dimitrije Bašičević Mangelos award /
Finalist's exhibition Remont gallery
Belgrade, Serbia and Montenegro
Group
- 2019 A Chance Encounter (for 4 artists, 8
speakers and 16 questions)
Tonspur_passage Vienna, Austria
Tonspur_collaboration: w/t Yvette

Janine Jackson / Bojana S. Knežević /
Karen Werner

[Group](#)

- 2018 art+science: makers Cervantes
Institute, Center for Promotion of
Science Belgrade , Serbia and
Montenegro
[Group](#)
- 2018 ART or PACT — Performance,
performativity and document SULUV
gallery Novi Sad, Serbia and
Montenegro Femkanje: Open Mic
[Group](#)
- 2018 Hidden Structures City cellars of
Arnhem, Oddstream festival Arnhem,
Netherlands
www.oddstream.nl/expositie-hidden-structures/
[Group](#)
- 2018 Trust International festival of Computer
Arts [MFRU] Maribor, Slovenia
Femkanje: Open Mic mfru.org/mfru-2018/
[Group](#)
- 2018 Heart of Darkness [On Cosmogony]
U10 Art Space Belgrade, Serbia and
Montenegro u10.rs/2018/heart-of-darkness/
[Solo](#)
- 2018 My Practice, My Politics Stroom The
Hague The Hague, Netherlands Royal
Academy of Arts The Hague
[Group](#)
- 2018 Test Lab: Summer Sessions
Homecoming V2_ Lab for Unstable
Media Rotterdam, Netherlands
v2.nl/events/test_lab-summer-sessions-homecoming-2017
[Group](#)
- 2018 My Practice, My Politics Salone Del
Mobile, Milano Milano, Netherlands
Royal Academy of Arts The Hague
[Group](#)
- 2018 The Story Within and Beyond, #3
Remote Passages SeeLab The Hague
www.seelab.nl/remote-passages
[Duo](#)

- 2017 Sonica festival Sugar factory
[Cukrarna], Museum of Transitory Art
Ljubljana, Slovenia
[Group](#)
- 2017 Earth without humans II Kapelica
Gallery Ljubljana, Slovenia
www.kapelica.org/index_en.html
[Group](#)
- 2017 01010011 01010101 01001100
01010101 01001010 Cité
Internationale des Arts Paris, France
SULUJ Open Studio
[Duo](#)
- 2016 Test_Lab: The Graduation Edition 2016
V2_ Lab for Unstable Media Rotterdam,
Netherlands v2.nl/events/test_lab-the-graduation-edition-2015-1
[Group](#)
- 2016 Beyond the Globe : 8th Triennial of
Contemporary Art - U3 Museum of
Modern Art Ljubljana, Slovenia
Femkanje: Radio Mapping the
Independent Scene www.mg-lj.si/en/exhibitions/1675/beyond-the-globe-8th-triennial-of-contemporary-art-u3/
[Group](#)
- 2015 Zig Zag ŠKUC gallery, 21st City of
Women festival Ljubljana, Slovenia
Femkanje: Radio Mapping the
Independent Scene
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Project Entre Serras – Astronomia
residency L'Observatoire de Haute
Provence, France
projetoentreserras.wordpress.com/astronomia/
- 2023 Project Entre Serras – Astronomia
residency UNESCO Estrela Géopark
and Fajão (Aldeias do Xisto), Portugal
projetoentreserras.wordpress.com/astronomia/
- 2022 Crossing Parallels TU Delft Delft,
Netherlands
crossingparallels.nl/residents/katarina-

COMMISSIONS

- 2025 iii - instrument inventors initiative The
Hague, Netherlands
instrumentinventors.org
- 2023 Timișoara, Romania finished
- 2022 Negative October Salon: Overtime Boycott
October Salon Belgrade, Serbia and
Montenegro negativepoetry.com/59-october-salon/ finished

[petrovic](#)

- 2021 Q21 (frei_raum) Vienna, Austria
www.mqw.at/institutionen/q21/artists-in-residence/2021/katarina-petrovic
- 2019 Stroom Den Haag The Hague, Netherlands Reading residency
www.stroom.nl/paginas/pagina.php?pa_id=272451
- 2019 Residency Unlimited New York, United States D.B.Mangelos award [Young Visual Artist Award]
www.residencyunlimited.org
- 2018 Summer Sessions, Network for Talent Development [V2_Lab for Unstable Media & MoTA] Ljubljana, Slovenia
summersessions.net
- 2017 Cité International des Arts, Paris, France Paris, France
www.citedesartsparis.net
- 2013 Hub for Serbia-Kosovo Cultural Exchange, Alternative Cultural Center, Gračanica, Kosovo Gračanica

SALES/WORKS IN COLLECTIONS

- 2022 Negative October Salon October Salon Collection Belgrade, Servië en Montenegro

PUBLICATIONS

- 2022 What I wanted to say to you Catalog Unformed Informed Rianne Zijdeveld (ed.) Rotterdam, Netherlands
unformedinformed.com/Wat-ik-je-nog-wilde-zeggen This publication is the second chapter of the exhibition Wat ik je nog wilde zeggen (TENT Rotterdam, okt. 2020 - mrt. 2021), executed in paper. It explores the power and poetry of words, shifting meanings, misapprehension and misdirection, finding words and being at a loss for words. This is a study into our current linguistic reality which is explored and dissected as a poetic gesture.
- 2021 [☒☒☒] Being in Utterance Witte Rook ssttteeaaamm [Nele Brökelmann, Katarina Petrović and June Yu] Breda, Netherlands
witterook.nu/artikelen/utterance-v1/
- 2020 Foundations of ArtScience: Formulating the problem Springer Publishing Company,

Dordrecht prof. F. Heylighen, K. Petrovic
link.springer.com/article/10.1007/s10699-020-09660-6

- 2017 The Practice of Art and Science Ars Electronica, Hatje Cantz Verlag, Berlin exhibition publication
- 2013 Issue #01 EIGHTS Magazine Lisa Radon Portland, OR, United States
www.eights8.com Magazine, an exhibition space on the page for readings and writings by artists and writers

REVIEWS

- 2025 Language x Power Radio Vincent Cellucci Delft
open.spotify.com/episode/4CMpPnQIUSc7oiWpiH5UGW?si=N3Bu6x_sSbWIZLQiwQYL8A&nd=1&dlsi=1038e3d000e4b02wlogit
- 2025 Met haar prikkelende AI-kunst schopt Katarina Petrović tegen heilige huisjes aan Radio ANNEBELLE DE BRUIJN Delft, Netherlands
delta.tudelft.nl/article/met-haar-prikkelende-ai-kunst-schopt-katarina-petrovic-tegen-heilige-huisjes-aan
- 2024 Katarina Petrović en alles Magazine Maxim Februari Netherlands
www.mistermotley.nl/katarina-petrovic-en-alles/
- 2023 Broken English Radio Mila Panic Germany
open.spotify.com/episode/01aOKADxyasoGwYqn2NrUN
- 2023 The 59th October Salon: the 'Leap' Edition Magazine Giulia Menegale Warsaw, Poland
blokmagazine.com/the-59th-october-salon-the-leap-edition/
- 2023 Kritika na delu: 59. Oktobarski salon, 1/4 Blog/Vlog Leila Topić Belgrade, Serbia and Montenegro
www.seecult.org/vest/kritika-na-delu-leila-topic-59-oktobarski-salon-14
- 2022 Technology: The Contemporary Magician Magazine Rianne Zijderveld Rotterdam, Netherlands
www.tubelight.nl/technologie-de-

AWARDS AND GRANTS

- 2023 Origin v2.0 Gemeente Den Haag Maakersubsidie The Hague, Netherlands
- 2023 Digital Culture Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands Subsidy for the development of Negative Poetry v.2.0
- 2019 Dimitrije Bašičević Mangelos award Young Visual Artist Award Belgrade, Serbia and Montenegro
- 2018 [nomination] Emotional Synthesis, FuturDome Prize Ventura projects Milano, Italy Salone del Mobile, Milano
- 2016 Studiebeurs Schuurman Schimmel-van Outeren Stichting
- 2015 Studiebeurs Profiling Fund, University of the Arts, The Hague
- 2010 Studiebeurs Ministry of Education and Sport, Serbia
- 2009 Ecole des Beaux-Arts Paris, exchange student grant Ministère français des Affaires Etrangères et Européennes, France
- 2008 Grant for Sommerakademie für Bildende Kunst in Salzburg, Austria KulturKontakt Austria

hedendaagse-magier/

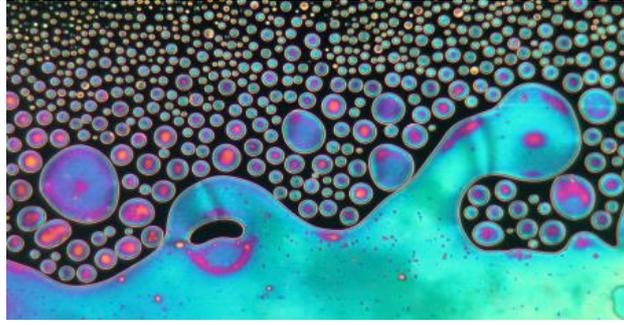
- 2019 Hidden Structures podcast Radio Lieke Wouters Arnhem, Netherlands
www.oddstream.nl/hidden-structures-podcast-2/
- 2019 Digitalne ikone [Digital Icons] Radio Beograd 2 Radio Tamara Vučenović Belgrade, Serbia and Montenegro
www.rts.rs/page/radio/sr/story/24/radio-beograd-2/3645236/digitalne-ikone.html [in serbian]
- 2018 Annija Muižule and Katarina Petrović / Remote Passages Blog/Vlog Laura Anderson The Hague, Netherlands
jegensentevens.nl/2018/04/annija-muizule-and-katarina-petrovic-remote-passages/
- 2016 Stars of the future: KABK Magazine Jan Hoek Amsterdam, Netherlands
www.vice.com/nl/article/qbg33m/de-sterren-van-de-toekomst-deel-1-kabk-293

SECONDARY ART-RELATED ACTIVITIES

- 2021 - Chair of the Board at Trixie
2025
- 2021 - -- Guest lecturer at ArtScience Interfaculty, KABK On-going
- 2017 - -- Researcher at CENTER LEO APOSTEL for Interdisciplinary Studies at the Vrije Universiteit Brussel in Belgium On-going
- 2016 - -- Freelance designer & consultant On-going
- 2016 - -- ArtScience Forum - a series of open discussions on potentials and limitations of Art-Science practices today [www.artscienceforum.nl] On-going
- 2013 - -- Femkanje - podcast, arts and media project [www.femkanje.com] On-going



Negative Bible, 2025
Installation, KJV Bible, AI-generated text, custom software, webpage



LC-5CB v2, 2024
Experimental video with sound, 5CB liquid crystal, custom software



Cathedra v0, 2024
INSTALLATION_ NEON TUBE LIGHT, GAMMA RAYS DETECTOR, MICROCONTROLLER, RELAY, SOUND



Approaching Zero, 2023
10 min



The End of Individuals, 2023
Installation, triangulation modular structure, custom-made software and visualizations (2D & 3D), book: On the Origin of Species (6th edition, 1901), AI-generated and 3D printed book holder, 2x3x2 m



AI Color Theory, 2023
Installation, triangulation modular structure, custom software, visualizations, text



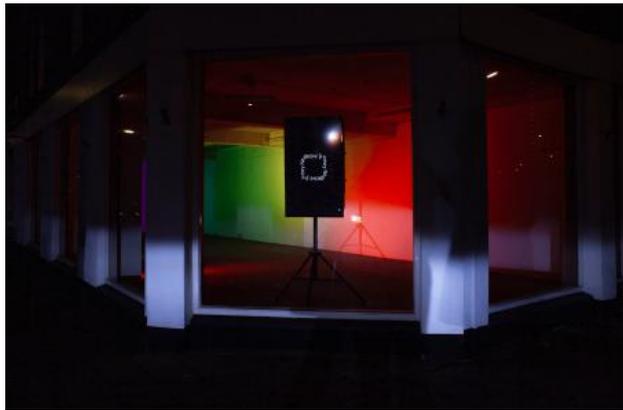
Negative October Salon: Overtime Boycott, 2022
software, website, video



Lexicon Liber Novus v.3.0, 2020



Negative Poetry v.1.0, 2020
software, website, performance



Negative Bible v.1.0, 2020
software, website, video