

Some information on this page is only available in Dutch

## ALEXANDRA MARTENS SERRANO

Nothing is true. Everything is permitted.

Marten's artistic practice suggests and speculates alternative models of allowing communicating knowledge and experiences by forming platforms in which for a brief moment stories, which are not yet governed by the primacy of reason can be brought forth. As a result the search for the transcendental is born in a space where play compels reality to surrender the dogma of its unconditional validity in order to flirt with possibility. In her work Martens tends to examine the formation of beliefs and modes of discourse in a semi anthropological and playfully associative approach, in which the concept of estranged history is contemplated. Through the investigation of objects, images and symbols, the historical narrative and thought processes which have led our human development is questioned and furthermore altered to challenge the streams of information which have led to the conventions and principles of our norms and behaviours today.

### WEBSITES

[www.alexandramartens.nl](http://www.alexandramartens.nl)

### SOCIAL MEDIA

[www.instagram.com/martens\\_serrano/](https://www.instagram.com/martens_serrano/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Maakhaven

### EDUCATION

2010 - Fine Arts Den Haag, Koninklijke Academie

2014 van Beeldende Kunsten diploma

2005 - Photography (Digital & Analog) Greengates

2007 School Mexico City

### EXHIBITIONS

2019 Prospects and Concepts Art Rotterdam  
Van Nelle Factory, Netherlands The  
Mondriaan Fonds exhibition presents  
work by 67 visual artists who received a  
Stipendium for Emerging Artists  
[Group](#)

### PROJECTS

2018 Dragged Ways of Knowledge Alkovi  
Helsinki, Finland Collaborative project with  
curator Jussi Koitela

- 2018 Water on the sun Alkovi Gallery  
Helsinki, Finland A collaborative  
exhibition by artist Alexandra Martens  
Serrano and curator Jussi Koitela;  
Water On The Sun was an offspring of  
their long term project Dragged Ways of  
Knowledge. Through a playful approach  
and the act of associating use and  
meaning, both real and fictitious; this  
presentation suggested certain  
artworks and enigmatic objects as  
vessels of information capable of  
transmission and transformation. These  
items are then 're-tuned' to be able to  
perform differently, as every tune  
becomes an ode for the ontological  
secrecy of an object. [alkovi.linnake.net/  
Solo](http://alkovi.linnake.net/Solo)
- 2018 Inbetween STROOM The Hague,  
Netherlands In May 2018, Alexandra  
Martens Serrano spent a month as  
artist-in-residence at Deltaworkers in  
New Orleans (USA), a nomadic space  
founded by curator Maaïke  
Gouwenberg and curator / artist Joris  
Lindhout. Here she focused her artistic  
research on the concept of  
'domesticated objects': objects /  
images that are physically and mentally  
appropriated in new ways after long-  
term interaction with people. With the  
research and the resulting work she  
reflected on the possibilities of objects  
becoming vehicles of information and  
knowledge beyond the human  
authority. Ideas belonging to 'non-  
rational' thought systems were  
examined in relation to the unique  
colonized history of New Orleans and  
its contemporary mix of cultures and  
languages. The research came from  
Alexandra Martens Serrano's interest in  
the ways in which forms of  
communication, knowledge and beliefs  
develop and manifest themselves in  
cultures.  
[stroom.nl/activiteiten/kleine\\_presentatie.php?  
kt\\_id=5251687](http://stroom.nl/activiteiten/kleine_presentatie.php?kt_id=5251687)  
[Solo](#)
- 2018 The Kitchen #15 The Kitchen Billytown  
Den Haag, Netherlands  
[Duo](#)
- 2018 Performance Sessions 3000 Degrees  
the 3th - Performance Running Space

Bruxelles, Belgium

[Group](#)

2018 All Under One Blanket at 7 Amsterdam, Netherlands

[Group](#)

2018 The Seedy Cocktail Lounge of Reality  
The Stacks New Orleans, United States  
Publication Launch and Presentation at  
New Orleans Contemporary Art Centre  
as part of Deltaworkers Residency

[Solo](#)

2018 A Dialogue between Two Coordinates  
SQUASH Editions Mexico City, Mexico

[Duo](#)

2016 Altijd en Overal Gallery Vonkel The  
Hague, Netherlands

[Group](#)

2015 The Devil is in the Details SBK  
Dordrecht Dordrecht, Netherlands

[Group](#)

2012 Where Art We Going? NEST The Hague,  
Netherlands

[Group](#)

2012 Uitgelicht Filmscreening Filmhuis The  
Hague, Netherlands

[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Deltaworkers New Orleans, United States Deltaworkers is a nomadic artistic production and residence program that investigates the southern states of the U.S. as one of the last mythical places in the West. We host and present European artists from different disciplines in New Orleans, a city that forms the perfect gateway to the south; a region where many of the historical, socio-political and cultural roots of U.S culture can be found.

[deltaworkers.org/](http://deltaworkers.org/)

2016 Billytown The Hague, Netherlands

[www.billytown.org/](http://www.billytown.org/)

## PUBLICATIONS

2018 Taal\*Is\*Man Book Self Published Alexandra Martens Serrano New Orleans, Louisiana, United States Visual Retrospective of activities and research done during Deltaworkers Residency.

## REVIEWS

- 2016 Overal en Altijd Blog/Vlog Bertus Pieters , Villa Next Door Netherlands  
[villanextdoor.wordpress.com/2016/07/31/overal-en-altijd-everywhere-and-always-vonkel-gallery-the-hague/](http://villanextdoor.wordpress.com/2016/07/31/overal-en-altijd-everywhere-and-always-vonkel-gallery-the-hague/)
- 2016 Invest Week Interview #9 Website Marie Civikov / Jegens and Tevens Netherlands  
[jegensentevens.nl/2016/04/invest-week-interview-9-alexandra-martens/](http://jegensentevens.nl/2016/04/invest-week-interview-9-alexandra-martens/)
- 2014 Hoogland!: Graduation Festival KABK Blog/Vlog Bertus Pieters / Villa la Republica Netherlands  
[villalarepublica.wordpress.com/2014/07/16/hoogland-graduation-festival-kabk-den-haag/](http://villalarepublica.wordpress.com/2014/07/16/hoogland-graduation-festival-kabk-den-haag/)
- 2014 Lichting 2014: KABK Website Sophia Zurcher / Kunstbeeld Netherlands  
[sophiazurcher.nl/wp-content/uploads/2015/05/2014-07-12-Lichting-2014 -KABK-Kunstbeeld.pdf](http://sophiazurcher.nl/wp-content/uploads/2015/05/2014-07-12-Lichting-2014 -KABK-Kunstbeeld.pdf)
- Eindexamen Expositie: KABK Den Haag Website Niek Hendrix / Lost Painters Netherlands  
[www.lost-painters.nl/eindexamen-expositie-kabk-den-haag-4/](http://www.lost-painters.nl/eindexamen-expositie-kabk-den-haag-4/)

## AWARDS AND GRANTS

- 2018 PRO Research (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Onderzoek Subsidy granted for the participation and research at Deltaworkers Residency in New Orleans (U.S.A)
- 2018 SPOT Individual Exhibition (sinds 2004) Stroom, Den Haag The Hague, Netherlands SPOT subsidy granted for the organization and execution of 'A Dialogue between two Coordinates' an exhibition in Mexico City.
- 2017 Stipendium for Emerging Artists Mondriaan Fonds Amsterdam Amsterdam, Netherlands Stipendium for promising emerging Dutch Artists to encourage their artistic development.
- 2016 PRO Invest (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Invest subsidy for Emerging Artists and to impulse their artistic development and encourage The Hague's cultural climate.



Caparuzón, 2019  
Ceramic, Bee's Wax, Gouache Paint, Varnish



Caparuzón, 2019  
Ceramic, Bee's Wax, Gouache Paint, Varnish



Xochipilli, 2019  
Wood, Gouache Paint, Gips Molds, Felt, Varnish



The Branch, 2019



Conquest Kites, 2019



Water on the Sun, 2018



, 2018  
Aluminium





Ecology of Selves, 2018  
Silk Screen on textile



Artist Miracles (Series), 2018  
Wood, Gouache Paint, Varnish, 15 x 15



, 2018