

Some information on this page is only available in Dutch

BASTIAN VISCH

In my work I strive for a objective essence of aesthetics and a scientific approach to our visual language. Fascinated by anthropology and anthroposophy I research the value of symbols, icons and the visual language. Instead of using an aesthetic defined by hand I found a way to let nature define the impression. With this medium I capture and develop the real exposure of light on textile. The textile objects are exposed to light in different ways. Exploring light that we are conditioned too through our environment as well as unnatural light effects that goes beyond what we perceive in the natural environment, inspired by visual overstimulation created through conditioning to technological advancements. I've constructed a digital archive of functional fashion- and textile objects that are intertwined with our cultural heritage. I research and explore the identities linked to these fashion and textile objects through recontextualisation. The objects are digitally remastered and then altered in their shape, contrast and colour before their being brought back to their physical form. Eventually looking like objects that belong somewhere between digital fiction and physical reality.

WEBSITES

www.bastianvisch.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstkring

EDUCATION

2008 - Mode Den Haag, Koninklijke Academie van
2014 Beeldende Kunsten diploma

EXHIBITIONS

2015 Maagdenhuis Bloody Mary
Group

2015 Centraal Museum Lekker Licht
Group

2015 Juliette Jongma Galerie Light Studies
Duo

2015 Gemeente Museum Ode aan de
Nederlandse mode
Group

2014 De Haagse Kunstkring, New Steps Een
selectie van academie verlaters
Group

PROJECTS

2014 Best of Bachelor HTNK, Modefabriek
Modefabriek(beurs)

2013 Best of Bachelor HTNK, Modefabriek
Modefabriek(beurs)

2012 Best of Bachelor HTNK, Modefabriek
Modefabriek(beurs)

2010 Talent exhibition Résidence de la Mode
Moderoute

INTERNATIONAL EXCHANGES/RESIDENCIES

2012 Stage bij Sruli Recht, IJsland.

SALES/WORKS IN COLLECTIONS

2012 Stadsgewest Haaglanden Den Haag 1 jaar
bruikleen

PUBLICATIONS

2015 Lekker Licht Centraal Museum
Catalogus groeps-expositie

2014 Autumn/Winter 2014 Glamcult
Editorial met o.a. Chanel, Kenzo, Acne
Studios

2014 Interview Glamour

2014 De Grote Haagse Kunstkalender Den
Haag Autonoom werk, Schilderij.

2012 LE SOCIÉTÉ ANONYME BLEND
Editorial met o.a. Hugo Boss, Diesel,
Cold Method

AWARDS AND GRANTS

2014 Winnaar van de Lichting 2014, De wedstrijd
tussen alle modeacademies van Nederland.
Lichting 2014 Talent Award, Amsterdam

2014 Beurs Toptalent Creatieve Industrie Den
Haag Gemeente

REPRESENTATION

-- Sis Josip Den Haag

SECONDARY ART-RELATED ACTIVITIES

2014 - Kleding voor performances van componiste
2014 Anna Mikhailova



Me me me meme, 2017
gebleekte jeans, prikkeldraad, 100x450



Versace, Prada, Gucci Mane, ONS, Mary Ja, 2017
mixed media, 4000x7000



Monochrome in the streets, trash in the, 2017
 canvas, dye, sun, 130x145(canvas) 80x60(sculpture)



Debunking of the "Turin Shroud" backfire, 2017
 (reenactment of jewish burial ritual plu, 235x295



HAHA\$#!+, 2016
 mixed media, 130x180



The Notorious B.I.G. a.k.a. Biggie small, 2015
Cotton, fiberfill, thread, digital print, 140x200, 35x50



Light Studies, 2015
Digital print on fabric



Light Studies, 2015
Digital print on fabric



Light on curtain, 2013
Digital print on polyester satin, 95x85

