

Some information on this page is only available in Dutch

## CYBIL SCOTT

I am fascinated by the weird, the unwanted, the excessive, and the seemingly magical significance of current technology, and its long-term effects on – and power over – societal and spiritual systems. Drift is a key concept in my practice, between both disciplines and mediums. In my work, I tend to make collections, gather things, make archives or 'families' of objects and information.

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

## EDUCATION

2019 - Preparing for your Digital Afterlife, Blender  
2019 Workshop iii

2019 - Preparing for your Digital Afterlife, Blender  
2019 Workshop Worm, Rotterdam

2012 - MA European Arts Practice Kingston  
2013 University London diploma

2008 - Student Exchange Santa Reparata  
2009 International School of Art, Florence, Italy  
diploma

2006 - BA Art History University of South Florida  
2011 diploma

2006 - Biology, minor University of South Florida  
2009

2014 Artist Talk Guest Who #2, Zaal 3

2014 Workshop/Residency of Simon Farid  
Wander

## EXHIBITIONS

2016 Quartair Den Haag/ Drawing Center  
Diepenheim, NL Drawing Front  
[Group](#)

2015 Padnos Gallery, Grand Valley State  
University, MI TermsOfService 2  
[Group](#)

## PROJECTS

2019 Workshop WORM Rotterdam, Netherlands  
Preparing for your Digital Afterlife, Blender  
Workshop with Jonathan Reus

2019 Workshop iii Den Haag, Netherlands  
Preparing for your Digital Afterlife, Blender  
Workshop with Jonathan Reus

2015 LUMA, Texas State University, TX  
Watch My Face to Read My Thoughts  
[Group](#)

2015 Gallerie Mytoro, Luneburgerstrasse,  
Harburg, DE Surface  
[Solo](#)

2015 Urban Institute of Contemporary Arts,  
Grand Valley State University, MI  
TermsofService  
[Group](#)

2014 Vrije Academie Gemak, Den Haag Off  
Senses/Future Senses  
[Group](#)

2014 Billytown, Den Haag Your Engagement  
Has Consequences  
[Group](#)

2013 Stour Space, Hackney Wick, London  
The Passerby  
[Group](#)

2013 The Stanley Picker Gallery, London  
#23michaeljordan, Kingston Degree  
Show, curated by Tom Morton  
[Group](#)

2013 Schwartz Gallery, London HOT-ONE-  
HUNDRED  
[Group](#)

2015 "Midden" North & Found, United Kingdom  
London, United Kingdom Virtual Residency

## INTERNATIONAL EXCHANGES/RESIDENCIES

2014 Billytown Den Haag , Netherlands Your  
Engagement has Consequences,  
Residency

2009 Student Exchange, Santa Reparata  
International School of Art, Florence  
Italy Italy

## COMMISSIONS

2011 Hillel Academy Tampa, US, United States  
Gift of Gold Art Auction finished

2011 Kress Building St. Petersburg, US, United  
States Mural finished

## PUBLICATIONS

2015 An Interview with Cybil Scott Art  
Habens, Dario Rutigliano, United  
Kingdom Online Magazine

## AWARDS AND GRANTS

2014 Your Engagement Has Consequences,  
Billytown STROOM, Den Haag

2014 MA Distinction Prize Kingston University

2015 Cybil Scott stellt in Mytoro aus  
Hamburger Abendblatt Newspaper

2014 Jegens & Tevens Billytown, Den Haag  
Online

2014 Op de proef fd. persoonlijk Magazine

London

2009 Compass Scholarship University of South  
Florida

## SECONDARY ART-RELATED ACTIVITIES

2019 - The Ghostmaidens On-going  
2019

2018 - Tech-Culture Writer On-going  
2019

2014 - Illustration & design for Cybil Scott On-  
2019 going

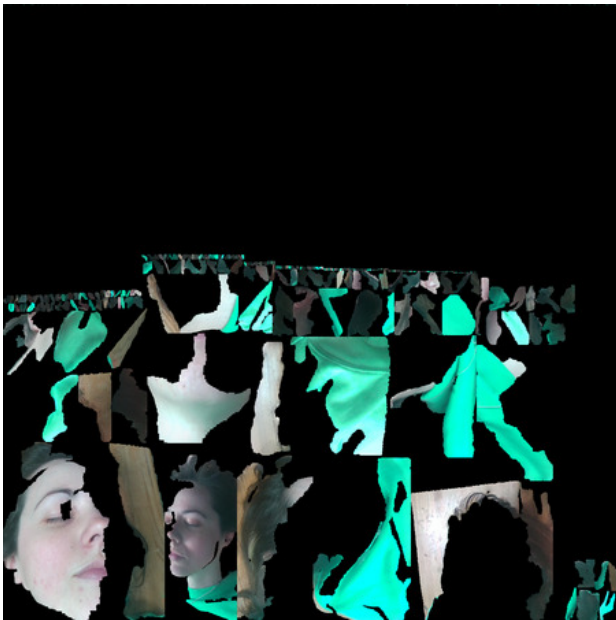
2014 - Contributing Editor, Jegens and Tevens  
2019 On-going



Deathmask Scan, 2019  
3d scan



Preparing for your digital afterlife with Jonathan Reus,  
2019



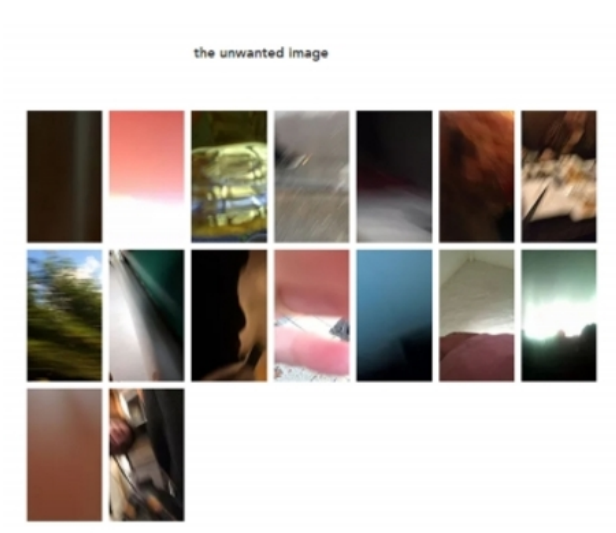
Deathmask scan, 2019



Preparing for your digital afterlife workshop at iii, 2019



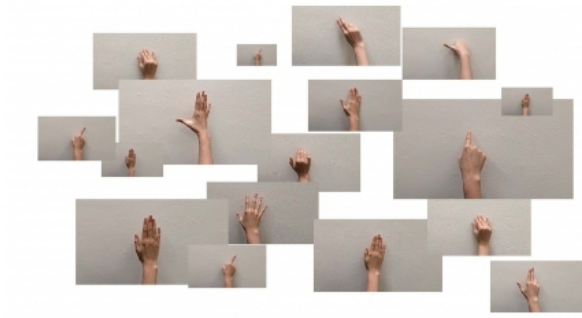
Phantasmagoria, 2018  
Ink on polyester paper, 100 cm x 50 cm



the unwated image, 2017  
digital



Texts, 2017  
digital



Technological sign language (12 gestures, 2015  
video



Mom's selfies, 2015  
book, a4



Ganzfeld Chamber, 2014  
installation