

Some information on this page is only available in Dutch

SISSEL MARIE TONN

Sissel Marie Tonn (1986, Copenhagen) is a Danish artist based in The Hague. In her practice she explores the complex ways humans perceive, act upon and are entangled with their environments. She is particularly fascinated by how our senses affect our ability to perceive change within an environment, affecting our capacity to act upon them. She documents and transfers certain lived experiences, where being in the midst of a changing ecology might expose the psychological, social and perceptual/sensory challenges we all face in a present of volatile environmental change. She makes wearable, sculptural or performative 'props', that challenge and question the body's preconfigured modes of perception and attention, and invite audience to engage directly with them. These 'props' are meant to shed light on how our biology, as well as our cultural conditions – be it artifacts, forms of knowledge, and architecture - influence the ways in which we perceive and act upon our environments. She completed a master in Artistic Research at the Royal Academy of Art in The Hague in 2015. In 2016 she was the recipient of the Theodora Niemeijer prize for emerging female artists and was a resident at the Jan van Eyck Academie in Maastricht in 2017. Together with Jonathan Reus and Flora Reznik she runs the initiative Platform for Thought in Motion, which has until recently hosted the Reading Room series at Stroom Den Haag.

WEBSITES

Online portfolio and news

sisselmarietonn.com

SOCIAL MEDIA

www.instagram.com/sisselmarietonn

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

See Lab

EDUCATION

- 2013 - Master Artistic Research Den Haag,
2015 Koninklijke Academie van Beeldende
Kunsten diploma
- 2009 - Fine Arts/Cultural Studies York University,
2010 Canada diploma
- 2007 - Film and Media University of Copenhagen,
2010 Denmark diploma

EXHIBITIONS

- 2025 Strange Kinship Radboud University Nijmegen,
Netherlands A permanent ceramic sculpture and
audio pieces at the Maria Montessori campus,
Radboud University, Nijmegen
www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvlQ9_RjNalZnZYxdPfdKzqmuqQhPR6Q9jV3bGV024X
Solo
- 2024 Havets Dyb Kunstsilo Kristiansand, Norway Ocean
Deep is an exploration of the mysterious and
endangered ecosystems beneath the ocean's
surface, where art and technology converge to
reveal both beauty and vulnerability.
www.kunstsilo.no/en
Duo
- 2024 Tools for Change Mesh Festival Basel, Switzerland

PROJECTS

- 2015 The Reading Room at Stroom 2015-2018
The Reading Room The Hague, Netherlands
platformtm.tumblr.com/ The Reading Room
is an event series dedicated to creating a
community-oriented, public platform for
encounters with contemporary ideas on art
and society. At its core, the Reading Room
series revolves around the reading of texts
provided by invited guests – cultural
theorists, philosophers and curators – who
join our diverse community in an open
discussion while providing insight, context
and perspective on the topics at hand.
- 2014 Ongoing performance workshops/research
project with We Are Here Cooperative – a
cooperative of undocumented refugees

	Festival for digital arts in Basel. meshfestival.ch/ Group		and artists in Amsterdam We Are Here Cooperative Amsterdam, Netherlands Community project with undocumented refugees
2024	Artificial togetherness Fiber Festival Amsterdam, Netherlands A festival for digital culture, electronic music and art in Amsterdam 2025.fiberfestival.nl/about Group	2012	Audio/visual director and composer for Wunderkammer's play Jackalope for Helsingør Theater Wunderkammer Performance collective Copenhagen, Denmark part of artistic/theater collective
2023	The Portal Radius CCA Delft, Netherlands In THE PORTAL, Sissel Marie Tonn expands on her artistic research on the bog, once an awe-inspiring site of contact with spirits, ancestors and gods, now a threatened ecosystem that is key to counteract ecological decline. radius-cca.org/en Solo	2010	2017 Public Displays of Affection Toronto, Canada part of social design collective, who makes inclusive interior design solutions for social housing projects
2023	Wasteland Festival Grey space in the middle Den Haag, Netherlands Bringing together researchers, artists, and activists, Wasteland Festival collectively address the challenges posed by waste in today's world thegreyspace.net/program/2023-10-19-wasteland-festival/ Group		
2023	Bodies of Water CCA Andratx Andratx, Spain Group exhibition with Danish and Spanish artists around the topic of water ccandratx.eu Group		
2022	Earthbound - In Dialogue with Nature Esch Esch zur Alzette, Luxembourg "Earthbound - In Dialogue with Nature" presents works by internationally renowned artists that reflect on and draw attention to urgent environmental issues with an emphasis on the complex relationship between human activity and the ecosystem. The exhibition proposes solutions and alternative models for a more sustainable coexistence with our environment. esch2022.lu/en/ Group		
2022	MYR McEvoy Foundation San Francisco, United States Guest curated by Elizabeth Thomas, MYR assembles artworks in a wide array of media that leverage science and technology to see through and beyond the Anthropocene—the current epoch in which humans have had dominant control over the environment. www.mcevoyarts.org/exhibition/myr/ Group		
2021	Re-World - S+T+ARTS Showcase MEET Digital Culture Center Milan, United Kingdom :REWORLD addresses world-building as a core activity in advanced digital culture—an emerging domain of constructed reality that is starting to face its own sustainability challenges and contradictions. As we move in and out of metaverses under construction, mixed realities (XR) reveal an unparalleled potential to provide critical visualisations of ecosystems outside our bodies and also to map out the emotional and nervous entanglements inside of them. Likewise, :REWORLD examines the urgency of re-materialization. www.meetcenter.it/en/event/reworld-repairing-the-present/ Group		
2021	Becoming Geological V2 Lab for the Unstable Media Rotterdam, Netherlands Humankind has		

always been dirty and harshly geological, through intentional incorporation of earthly and thus cosmic elements (as part of medicinal or spiritual practices), and within a direct connection with a slowly changing earthly and cosmic environment. The earth authors us. With the arrival of the questionable era of the anthropocene, marking another entry point into the planetary geological, new "natural" cycles are initiated. We literally inhale and ingest our own anthropogenic indicators - for example, as the particulate exhalations of burning forests, as isotopes from nuclear testing, as metallic dust from global extractions. These cycles are embedded in strange feedback loops and complex geo-algorithms informing climate catastrophe, and tense, global ecological conditions. Understanding this new nature for humankind involves a close examination and potential embrace of a becoming geological, becoming a-human. Becoming Geological thus provokes new and ancient imaginaries for this essential relation of the human with the earth and with the cosmos, invoking becoming metal, becoming earth and becoming cosmic as potential and multiple ways of being and as active philosophies of the earth; an exploration of how to live and die within novel planetary and cosmic techno-cycles. Becoming Geological: the exhibition marks, traces, invokes and unfolds these multiple routings and cycles of becoming through new and foundational artistic projects from six contemporary artists who interrogate and reflect on the close connections between technological, planetary, cosmic and earthly bodies, particles and imaginations. Featuring Alfonso Borragn Cecilia Jonsson Rosemary Lee Anaïs Tondeur Sissel Marie Tonn Rosa Whiteley Curated by Martin Howse and Florian Weigl. Publicity design and images: Alice Cannava, Martin Howse, Martin Sulzer, Antti Tenetz(data) v2.nl/events/exhibition-becoming-geological
Solo

- 2021 Toxicity's reach AND Festival Manchester, Estonia
Online exhibition for AND Festival toxicitysrea.ch/
Group
- 2020 Plastic Hypersea (the facility) NDSM / Sonic Acts
Amsterdam, Netherlands Plastic Hypersea is an interactive, site-specific work by artist Sissel Marie Tonn that can be experienced at the NDSM Wharf in Amsterdam until the end of May 2021.
sonicacts.com/portal/experience-the-interactive-audio-walk-plastic-hypersea-by-sissel-marie-tonn
Group
- 2020 Point of No Return Narva Artist Residenc Narva, Netherlands www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/
Group
- 2020 Evolutionaries MU Hybrid Art House Eindhoven, Austria Presentation of Becoming A Sentinel Species, winner of 2020 BAD awards
mu.nl/en/exhibitions/evolutionaries
Group
- 2019 Elsewheres within Here Framer Framed
Amsterdam, Spain Elsewheres Within Here, investigates what we welcome, refuse, or overlook

in marking the boundaries of spaces we call 'home' – our bodies, houses, and countries. The exhibition presents works by eleven artists, all of whom are based in the Netherlands, and yet each comes from or thinks with places beyond. The works gather stories around errant movements of plants, animals, objects, and symbols across different cultures and times, and through unexpected intimacies.

framerframed.nl/en/exposities/expositie-elsewheres-within-here/
Group

- 2019 Fiber Festival 2020 - Instability Tolhuistuin
Amsterdam, Netherlands www.fiber-space.nl/project/fiberfestival2020/
Group
- 2019 Ars Electronica - In Kepler's Gardens Ars
Electronica Linz, Hungary
ars.electronica.art/keplersgardens/
Group
- 2018 Web of Wet Trafo Gallery Budapest, Belgium he
exhibition presents artistic approaches that
examine the manifold power relations and
processes concentrated in water as a material and
as a cultural metaphor. The exhibition also aims to
create a situation where we can leave behind the
rather anthropocentric idea that water is merely a
physiologically vital material, a resource to be
exploited and rather consider it as something that
can be regarded as an entity with a memory of its
own and a substance that bounds us together in an
intimate and tight network of other beings, that
might even be far from us in space and in time.
trafo.hu/en/trafo_gallery/webowet
Group
- 2018 This Rare Earth Artefact Festival, Stuk Leuven
Leuven, United States The Intimate Earthquake
Archive part of Artefact festival, This Rare Earth
www.artefact-festival.be/en/
Group
- 2018 Jan van Eyck Open Studios Jan van Eyck
Maastricht, Turkey Becoming Escargotapien part of
Jan van Eyck Open Studios www.janvaneyck.nl/
Group
- 2018 Oxalis CCA Andratx Andratx, Netherlands
Residency and group exhibition in CCA Andratx
www.ccandratx.com/en/c1/home.html
Group
- 2017 Hyperobjects Ballroom Marfa Marfa, United States
The Intimate Earthquake Archive in Hyperobjects
at Ballroom Marfa www.ballroommarfa.org/
Solo
- 2016 What Is It Like To Be A Bat Zone2Source
Amsterdam, Netherlands What Is It Like To Be A
Bat, group expo with Jonathan Reus
zone2source.net/
Duo
- 2016 Becoming Escargotapien Stroom Ondertussen Den
Haag, Netherlands Becoming Escargotapien
research exhibition www.stroom.nl
Solo

- 2016 Istanbul Design Biennial Arter Istanbul, Netherlands An Education of Attention part of 4th Istanbul Design Biennial aschoolofschools.iksv.org/ Group
- 2015 The Intimate Earhtquake Archive Van Abbemuseum Eindhoven, Netherlands Installation - The Intimate Earthquake Archive vanabbemuseum.nl/ Group
- 2015 Circular Permutation Gallery W139 2015 Group exhibition of Hague and Cologne artists w139.nl/ Group
- 2014 We the enemy 2014 Osnabruck, Germany The work Machar part of European Media Arts Festival, Osnabrück www.emaf.de/de/index.html Group
- 2014 Sensory Cartographies Multimadeira festival Funchal, Germany Exhibition of data-collection instruments in Jardim Botanico museum, Funchal Madeira Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 EKWC - European Ceramic Workcenter, Oisterwijk, NL EKWC, Netherlands
- 2020 Kunsthuis SYB, Beetsterzwaag NL Beetsterzwaag, Netherlands Kunsthuis SYB kunsthuisyb.nl/over-syb/?lang=en
- 2019 CCA Andratx, Mallorca (artists-in-residence) Andratx, Spain Residency and group exhibition in CCA Andratx www.ccandratx.com/
- 2017 CCA Andratx, Mallorca (artists-in-residence) Rotterdam, Netherlands The book 'Becoming Geological' (2022) provokes new and ancient imaginaries for the essential relation of the human with the earth and with the cosmos. Edited by Martin Howse it accompanies the eponymous exhibition. [Becoming Geological](#)

SALES/WORKS IN COLLECTIONS

- 2023 Becoming a Sentinel Species VU art collection Amsterdam, Nederland
- 2022 Becoming a Sentinel Species 2022 Milan, Italië VU acquired the work after my participation in Some Body at the VU ArtScience Gallery 2022-2023
- 2019 Rhythm of Attention CCA Andratx Andratx, Spanje Lino ink on fabric

COMMISSIONS

- 2025 Strange Kinship Radboud University Nijmegen, Netherlands a cluster of ceramic horseshoe crabs exploring the themes of connection and resilience. The work offers a powerful image of the more-than-human world, a concept that refers to the interwoven relationship between humans and non-human life forms - and how we can experience that connectedness. www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNaIZnZYxdPfdKzqmuqQhPR6

PUBLICATIONS

- 2022 Becoming Geological Book V2_Lab ed. Martin Howse Rotterdam, Netherlands [2017](#) The book 'Becoming Geological' (2022) provokes new and ancient imaginaries for the essential relation of the human with the earth and with the cosmos. Edited by Martin Howse it accompanies the eponymous exhibition.

REVIEWS

-- 2016

AWARDS AND GRANTS

- 2022 S+T+ARTS Residency S+T+ARTS Milan, Italy Repairing The Present residency with host institution MEET Digital Culture Center Milan.
- 2021 Work Stipend The Danish Arts Foundation Denmark A stipend to work on artistic practice
- 2020 BAD Award BAD Award Rotterdam, Netherlands Winner of 2020 BAD Award with the project "Becoming a Sentinel Species" in collaboration with Heather Leslie and Juan Garcia Vallejo
- 2019 Talent Development Grant Stimuleringsfonds Creatieve Industrie 2018, Netherlands
- 2017 2013 Jan van Eyck Academie
- 2016 prize for emerging female artists given by Van Abbemuseum Theodora Niemeijer Prize
- 2013 Private funding stipend for artistic practice Copenhagen Denmark, Augustinus Foundation

REPRESENTATION

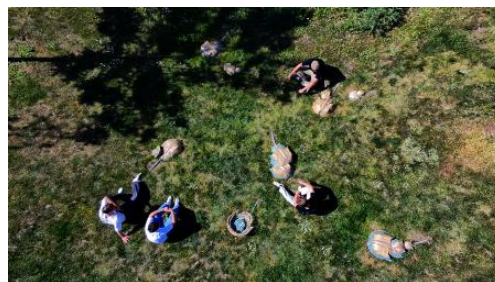
-- 2022

SECONDARY ART-RELATED ACTIVITIES

- 2014 - 2018 Co-creator of The Reading Room
- 2010 - 2021
- 2010 - 2013 Freelance documentary maker / videographer



Strange Kinship, 2025
Ceramics, n/a



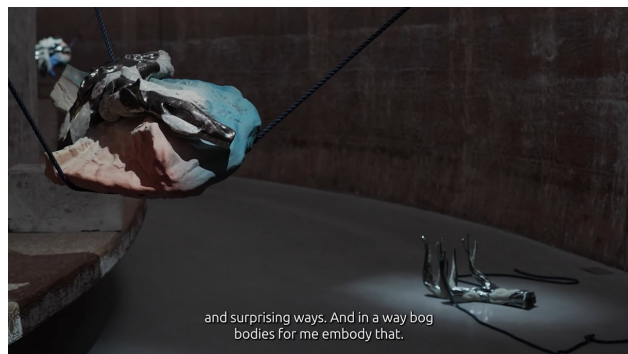
Strange Kinship, 2025
Ceramics, n/a



The Sentinel Self - Kunstsilo, 2024
04:10



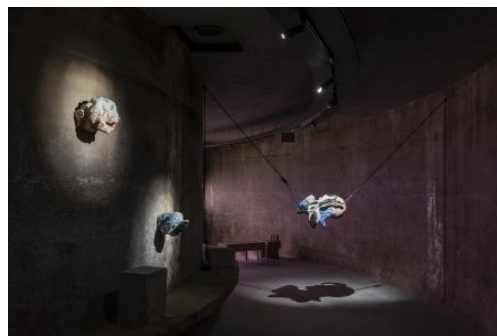
The Sentinel Self, 2024
Unity simulation, n/a



The Portal - Documentation, 2023
04:06



The Portal, 2023
ceramics , n/a



The Portal, 2023
ceramics, n/a



Sphagnum Time (Braiding Fates), 2023
 Digital animation 3 video channel / 8 sound channel, n/a



The Portal , 2023
 Ceramics



The Portal, 2023