

Some information on this page is only available in Dutch

## EVELIEN GRANSJEAN

Imagine, you don't have a past, haven't developed habits or pre-consumptions and are unaware of an apparent idea of existing culture. My aim is to offer people the chance of exploration, by viewing the world as a blank canvas. The idea of people being explorers in time, fascinates me. In a time when everything seems to revolve around the two-dimensional digital space/place, and in a world of continuous consumption, I feel strained and over-stimulated. My work consists of installations, objects and photographic works. I see my work as a psychological space parallel to all visible, created by a longing for shapes of tranquillity and balance. The materials I use are often ordinary and found objects. These objects have a certain character that fits the image I have for new work(s). I combine these objects with materials such as (broken) glass, balloons, Tipp-Ex, duct-tape, concrete, water and light. By combining these materials with personal ideas, I aim to create images that move people universally.

### WEBSITES

Website

[eveliengransjean.nl](http://eveliengransjean.nl)

### SOCIAL MEDIA

[www.instagram.com/evelien.gransjean/](https://www.instagram.com/evelien.gransjean/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

### EDUCATION

2009 - Fine Arts Den Haag, Koninklijke Academie  
2014 van Beeldende Kunsten diploma

2008 - Grafische vormgeving Grafisch Lyceum,  
2009 Rotterdam

### EXHIBITIONS

2020 In On Gone ...ism project space The  
Hague, Netherlands  
[ismprojects.wordpress.com/2020/03/02/evelien-gransjean-in-on-gone/](http://ismprojects.wordpress.com/2020/03/02/evelien-gransjean-in-on-gone/)  
Solo

2020 Hermine van Bers Beeldende Kunstprijs  
Museum de Lakenhal Leiden,  
Netherlands  
[www.lakenhal.nl/nl/verhaal/nieuws-](http://www.lakenhal.nl/nl/verhaal/nieuws-)

### SALES/WORKS IN COLLECTIONS

2016 'Out of the crowd' Stichting Centre for  
Human Drug Research (CHDR) Leiden,  
Nederland

[presentatie-genomineerden-hermine-van-bers-beeldende-kunstprij-in-museum-de-lakenhal](#)

Group

- 2020 OCTA Maakhaven The Hague, Netherlands  
[www.maakhaven.nl/nl/news/octa](http://www.maakhaven.nl/nl/news/octa)
- 2019 Hawaii Marketing Schmarketing Office Haarlem, Netherlands Site Specific Installation  
Solo
- 2017 What is actually happening See Lab Scheveningen, Netherlands  
[eveliengransjean.nl/seelab/](http://eveliengransjean.nl/seelab/)  
Solo
- 2016 Life Science Beelden in Leiden Leiden, Netherlands Outdoor Sculpture Exhibition  
[eveliengransjean.nl/portfolio/dagmaat/](http://eveliengransjean.nl/portfolio/dagmaat/)  
Group
- 2015 OpZicht Stroom The Hague  
[www.stroom.nl/activiteiten/kleine\\_presentatie.php?kt\\_id=1042473](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=1042473)  
Solo
- 2014 Mirage KABK The Hague, Netherlands Graduation Show  
[eveliengransjean.nl/portfolio/mirage/](http://eveliengransjean.nl/portfolio/mirage/)  
Group
- 2014 35 Titles for a group show Vrom The Hague  
Group
- 2014 Vertraging en Verstilling LichtKunstGouda Gouda, Netherlands Vertraging en Verstilling  
Group
- 2012 An attempt at new kindness GEMAK The Hague, Netherlands  
Group
- 2011 Epigonism Rules NEST The Hague, Netherlands  
[nestruimte.nl/en/exhibition/epigonism-rules/](http://nestruimte.nl/en/exhibition/epigonism-rules/)  
Group
- 2011 Utopia De Kunstlinie Almere, Netherlands  
Group

- 2011 In Pursuit (of Tracks, Traces and Transformations) NEST The Hague, Netherlands  
[nestruimte.nl/exhibition/in-pursuit/](http://nestruimte.nl/exhibition/in-pursuit/)  
 Group

## PUBLICATIONS

- 2020 Kleine aanrakingen grote lessen: door Michel Houellebecq en Judith Butler Jegens & Tevens Liza Voetman Den Haag, Netherlands  
[jegensentevens.nl/2020/03/kleine-aanrakingen-grote-lessen-door-michel-houellebecq-en-judith-butler/](http://jegensentevens.nl/2020/03/kleine-aanrakingen-grote-lessen-door-michel-houellebecq-en-judith-butler/) Feature
- 2015 Stroom. OpZicht: Evelien Gransjean  
[http://www.stroom.nl/activiteiten/kleine-presentatie.php?kt\\_id=1042473](http://www.stroom.nl/activiteiten/kleine-presentatie.php?kt_id=1042473) News item
- 2014 Graduation Festival KABK, Den Haag Catalogus
- 2014 KABK Graduation Shows 2014  
<http://metropolism.com/features/kabk/>  
 Feature
- 2014 35 Titles for a groupshow  
<http://metropolism.com/reviews/35-titles-for-a-group-show/> Recensie
- 2014 35 Titles for a groupshow PAPA, Den Haag Catalogus
- 2013 Een poging tot nieuwe vriendelijkheid PAPA, Den Haag Catalogus
- 2010 20 Jaar Duitse Eenheid  
<http://www.kabk.nl/newsitemNL.php?newsid=0037&cat=10> News item
- 2010 20 Jaar Duitse eenwording gezien met de ogen van jonge kunstacademie studenten uit de hele wereld Ambassade van de Bondsrepubliek Duitsland en de KABK, Den Haag Magazine

## REVIEWS

- 2020 De Audiotour Radio Opium, NPO Radio 4 Netherlands  
[www.nporadio4.nl/fragmenten/audio/2020-12-04-de-audiotour-maakhaven-octa-met-evelien-gransjean](http://www.nporadio4.nl/fragmenten/audio/2020-12-04-de-audiotour-maakhaven-octa-met-evelien-gransjean) "In 'De Audiotour' wordt iedere week een nieuwe tentoonstelling uitgelicht. Twee kunstenaars uit de tentoonstelling, vaak jong talent uit de beeldende kunst, geven een korte audiotour langs hun eigen werk. Deze week bezoeken we in Maakhaven de tentoonstelling van tijdelijk collectief OCTA. We krijgen een rondleiding van Evelien Gransjean."

## AWARDS AND GRANTS

- 2020 Hermine van Bers Beeldende

## SECONDARY ART-RELATED ACTIVITIES

Kunstprijz Hermine van Bers stichting Leiden, Netherlands Nomination. The winner will be announced on September 25, 2020.

2015 - -- Verschillende activiteiten bij Studiocomplex Maakhaven On-going

2011 - Project assistent bij hedendaags kunstplatform NEST in Den Haag  
2016

2016 Pro Invest Stroom Den Haag

2010 Re-Unification KABK , Den Haag The Hague, Netherlands First prize in competition. A collaboration between the Embassy of the Federal Republic of Germany and the KABK, The Hague



34 seconds of a 657 second video, 2020



Hermine van Bers Beeldende Kunstprijs, 2020



No way (3) (detail), 2020



Steenhoofd (Stonehead), 2020  
Bricks, plaster, shoes, wood, fabric



Shadow object (palm), 2020  
Plastic, gloss paint, rubble

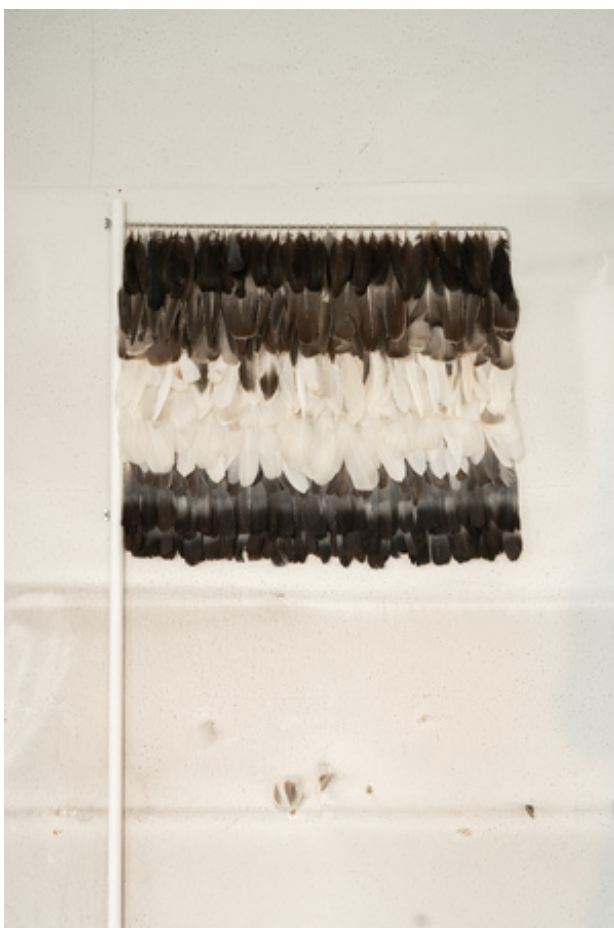


Sediment (detail), 2020  
Sand, glue, polyether, 180 x 100

Contemplating & De Blauwe planeet Glabosius, 2020  
Garden peat, glass & Concrete, Glass, Light, Aluminium ,  
ø 240 & ø 60



Holes, 2020  
Photographs



, 2020  
Feathers, wood, steel



What is actually happening, 2017