

Some information on this page is only available in Dutch

STEEF CROMBACH

Although my work radiates a resolute materiality in a firm shape, my approach to the world is poetic and very speculative. I question the status of objects and situations. In my work I deal with these concrete manifestations by adding an almost identical second layer to them. In this way I unscrew the anchor points in our perception. I have trouble navigating through my direct environment. This because I don't automatically safe, categorize and make a habit out of daily life. I will never put my keys in the same spot and I will never learn to read the analog clock. I don't know where to put more attention towards and where less. I can stare myself blind on the pattern of a carpet, or those funny patterns you see in public transport. Dealing with this constant struggle to grasp what's daily in life forms the base of my research for my visual art. I am constantly trying to grasp my environment and the time I live in. What are the most common car colors, common colors of houses and the favorite colors of people around us. Once I collect and picked out these fragments of information, I save them in my memory consciously. This is our environment. This is how it looks like. A lot of things that come forward in my research are the things that shape our environment, should make it easy to navigate thru and make it seem neutral. By showing the end result of my struggle I feel like I enable people to see what's going on, to see which aspects of our present time will be part of our collective memory when we look back.

WEBSITES

www.steefc.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

nee

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

2011 - Schilderen Den Haag, Koninklijke Academie
2014 van Beeldende Kunsten diploma

EXHIBITIONS

2018 Art Rotterdam, Rotterdam, Netherlands
Prospects and Concepts

2017 Vonkel, The Hague (NL) Bij wijze van
Ham
[Solo](#)

2017 Co-Lab projects, Austin, Texas
Expedition BatikBack

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Big Medium, Austin Texas

Group

- 2016 BigMedium, Austin Texas (USA) East
Austin Studio Tour
[Group](#)
- 2015 Yteismaa NGO, Helsinki (FI)
Olohuonenayttely
[Group](#)
- 2015 Maagdenhuis, Amsterdam Bloody Mary
[Group](#)
- 2015 In your living room, Den Haag The
Cliffhanger show
[Group](#)
- 2015 In your living room, Maakhaven, The
Hague (NL) The Cliff hanger show
[Group](#)
- 2014 VROM, Den Haag 35 titles for a
groupshow
[Group](#)
- 2013 NEST, Den Haag me, myself and I
[Group](#)

COMMISSIONS

- 2016 Vonkel nederland cureren finished

PUBLICATIONS

- 2017 Tatiana Ryckman, Steef Crombach, Austin,
and 'Hacked' Batik. Profile on the Houston
based website Glasstire. Houston based
website 'Glastire' artikel
- 2016 Bertus Pieters, (oktober 2016) about the
show 'Dirty Daisies'. Villa Next Door artikel
- 2016 David Brendan Hall, (May 2016) Picture of I
Bogart in Austin Chronicle. Austin Chronicle
foto
- 2016 Erik Korsten, (July 2016) interview about
curating the show 'Everywhere and Always'
at gallery Vonkel as part of the radio
program 'kunstlicht' on Den Haag FM
Kunstlicht, Den Haag FM interview
- 2014 35 titles for a groupshow Metropolis M foto
- 2014 ... BK-Informatie foto
- 2014 TINKEBELL Trouw artikel
- 2014 lichting 2014; kabk Kunstbeeld artikel

AWARDS AND GRANTS

- 2016 Full Fellowship West Austin studio Tour BigMedium
- 2016 Bijdrage Jong Talent mondriaan fonds
- 2014 Kabk Talent Invest Program Stroom

SECONDARY ART-RELATED ACTIVITIES

- 2016 - Stagaire Vonkel
- 2016
- 2016 - -- curator exposities
- 2014 - correspondent art academy archive
- 2014



Bij wijze van Ham, 2017
Batik, 300 bij 135



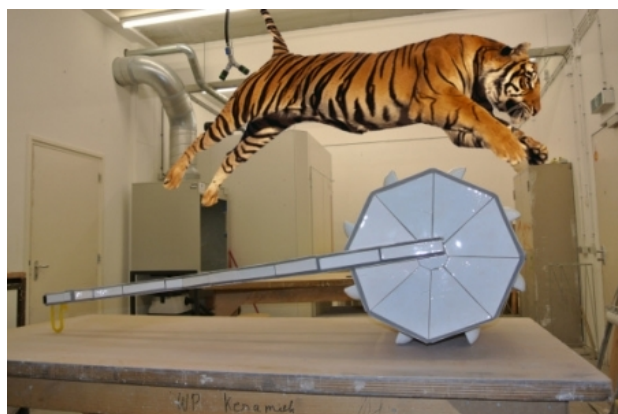
Devilled ducklings, 2017
Batik, 214 bij 113



Claypan Soil, 2017
Batik, 224 bij 121 cm



Stars and Stripes, 2016
Batik, keramiek



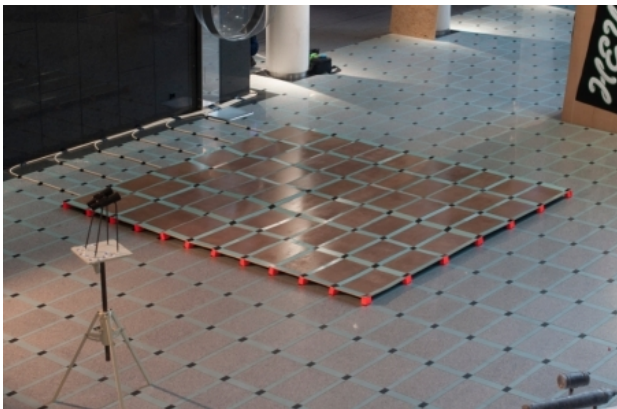
bacon vlag, 2016
batik, 50 bij 45 cm



zeepbakjes, 2015
keramiek, 150 bij een diameter van 50 cm



wat een zonde, 2014
installatie



olifant in boa, 2014
installatie, 4 meter bij 5 meter



stoom en plant, 2013
installatie, video