

Some information on this page is only available in Dutch

DANIEL VAN DIJCK

Daniel van Dijck: "The starting point for my designs is an exploration into the history of an object and, the way it has been used over the years. I play with the assumptions people may have when approaching a piece of furniture or an object by using unconventional materials or conventional materials in a renewed way. This method creates designs that are tactile, impressive and aesthetically arresting".

WEBSITES

www.danielvandijck.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

<https://www.root.gallery/>

EDUCATION

- 2019 - Work in progress between artists Root
- 2020 Gallery
- 2013 - Material Utopias Amsterdam, Sandberg
- 2015 Instituut diploma
- 2008 - Interieur Architect Den Haag, Koninklijke
- 2013 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2019 Object Rotterdam Rotterdam, Netherlands objectrotterdam.com Group
- 2019 Co/Lab exhibition Torrance art museum Los Angeles, United States On Saturday the 30th of March the Co/Lab 4 exhibition at the Torrance Art Museum (California, US) opened. For this project Assembled by Root collaborated with Tiger Strikes Astroid Los Angeles. Tiger Strikes Asteroid is a network of artist-run spaces with locations in Philadelphia, New York, Los Angeles and Chicago. Each space is independently operated and focuses on presenting a varied program of emerging and mid-career artists.

PROJECTS

- 2017 asssembledbyroot Rotterdam, Netherlands www.root.gallery/
- 2014 Designboom Mart Tokyo 2014 @ Tokyo Designersweek Designboom Beurs

CO/LAB is an internationally-minded initiative that connects artist-run spaces in Los Angeles with similar organizations around the world for collaborative and creative projects. CO/LAB 4 welcomes eight artist-run spaces from Rotterdam, the Netherlands, to collaborate with eight artist-run organizations in Los Angeles — 16 organizations coming together for 8 curatorial projects. The exhibition is on show until May 17th. The museum is free of charge.

www.root.gallery/news/2019/4/4/colab-exhibition
Group

- 2019 'GUESS WHO CAME FOR DINNER'
Adorable Den Haag, Netherlands
'GUESS WHO CAME FOR DINNER' een serie porseleinen borden en schalen die door hun vorm je ingesleten gewoontes doorbreken. De tactiele structuur die deze jonge ontwerper weet te creëren doet mij denken aan zeepokken. De subtiele, korst-achtige randen doen je twee keer kijken en voorzichtiger bewegen met je bestek, met aandacht eten. Een perfecte stap om ook bewuster en preciezer met het voedsel om te gaan die op zo een fraai bord ligt.
adorable.nl/
Group

- 2019 The Assemblage No. 2 Root Gallery
Rotterdam, Netherlands The Assemblage will be continued. After a year full of new projects, exhibitions and developments the artists connected to the gallery show a glimpse into their latest concepts and methods. Each artist will show one or more recent artworks, which will give an overview of what the gallery represents.
www.root.gallery/news/2019/5/30/the-assemblage-no-2
Group

- 2018 Dutch design Week eindhoven,
Netherlands
Group

- 2018 De Twee Pauwen Den Haag,
Netherlands detweepauwen.nl/nl/
Group

- 2017 Aanstormend Talent bij MIJ Museum
Ijsselstein Ijsselstein, Netherlands
Aanstormend Talent bij MIJ. Het beste
uit 2016 van galerie Pouloeuft
www.museumijsselstein.nl/
Group
- 2017 Heden den haag, Netherlands
Sustained; handgemaakt tafellinnen
van Sara Vught in combinatie met
abstracte servieswaar van Daniel van
Dijck www.heden.nl/
Group
- 2017 Ventura New York New York, United
States Ventura Projects crossed the
ocean for the second edition of Ventura
New York - the Dutch edition, during
the NYCxDESIGN Week. Ventura New
York showcases the work of seventeen
of emerging talents from the low
country to the American audience in
New York City.
[www.venturaprojects.com/ventura-
new-york-2017](http://www.venturaprojects.com/ventura-new-york-2017)
Group
- 2017 Touch, Please do not touch! Ventura
Lambrate Milaan, Italy
[www.venturaprojects.com/ventura-
lambrate-2017](http://www.venturaprojects.com/ventura-lambrate-2017)
Group
- 2017 Dutch design Week eindhoven,
Netherlands
Group
- 2016 Object Rotterdam rotterdam,
Netherlands OBJECT is de fair for
contemporary design and will be held
from 12-14 February during the Art
Rotterdam Week 2016. And we are
back at the impressive cruiseship SS
Rotterdam. With even more designers
and designs than last year OBJECT
2016 is bigger and better! As always
we build a bridge between the many
disciplines that we cherish: cutting edge
design, fashion, architecture, crafts and
art. During three days OBJECT opens
its doors to collectors, professionals
and other design minded people. Over
sixty designers will present their work
in the dining halls, the cabins and the
in- and outdoor decks. Parts of the ship
that were not accessible before like the
old swimming pool, the spooky morgue

and the fifties cocktail bar.

objectrotterdam.com

Group

- 2016 The Fragility of Things Galerie
Pouloeff Naarden, Netherlands Per 9
november aankomende ga ik bij Galerie
Pouloeff mijn nieuwe werk
tentoonstellen
www.galeriepouloeff.nl/kunstenaars/169/dijck-daniel-van.html
Group
- 2016 Stroom den haag In samenwerking met
Sara Vrugt hebben wij samen tijdens de
Designkwartier 2016 een gedekte tafel
gepresenteerd.
Group
- 2016 Rotterdam Contemporary Art Fair 2017
Rotterdam, Netherlands Galerie
Assembled by Root www.root.gallery/
Group
- 2015 Royal showpieces 2 Paleis het Loo
Apeldoorn, Netherlands n vervolg op de
succesvolle presentatie 'Royal
Showpieces' in 2014, is vanaf 25
september aanstaande 'Royal
Showpieces II, in stijl opgediend' te zien
op Paleis Het Loo. Met serviezen,
tafellinnen en toegepaste kunst wordt
dit keer de eetcultuur aan het hof op
unieke wijze tot leven gebracht. Werk
van hedendaagse ontwerpers wordt
door de bekende tentoonstellingsmaker
Nicole Uniquole samengebracht met
historische objecten uit de
museumdepots. De paleiskamers
ondergaan een verrassende
gedaantewisseling waarbij kleuren,
geuren en muziek de zintuigen
aanspreken. Bezoekers kunnen de
vertrekken daadwerkelijk inlopen om de
ruimte van dichtbij te ervaren.
archief.paleishetloo.nl/blog/royal-showpieces-in-stijl-opgediend/
Group
- 2015 Object Rotterdam Rotterdam,
Netherlands OBJECT is de fair for
contemporary design and will be held
from 12-14 February during the Art
Rotterdam Week 2016. And we are
back at the impressive cruiseship SS
Rotterdam. With even more designers
and designs than last year OBJECT

2016 is bigger and better! As always we build a bridge between the many disciplines that we cherish: cutting edge design, fashion, architecture, crafts and art. During three days OBJECT opens its doors to collectors, professionals and other design minded people. Over sixty designers will present their work in the dining halls, the cabins and the in- and outdoor decks. Parts of the ship that were not accessible before like the old swimming pool, the spooky morgue and the fifties cocktail bar.

objectrotterdam.com

Group

2014 Material Utopias Material Paradise
Amsterdam, Netherlands It's almost one year ago now, since we embarked on the adventure of searching for material utopias, referring to the ambitious aim to create a new material reality for art and design. One thing we knew from the start: the search itself would become a very important aspect of the two-year master study. Presently, ten months forth, we are in the midst of our journey, and, as the students indicate with the title of this presentation, that journey may well be labeled with the word PARADISE. The human mind usually tends to hold on to the well known. In contrast, experimenting with materials and techniques has the power to open up unforeseen perspectives and discover new ideas. Which are unpredictable, surprising, and always close to those who have attained them step-by-step. Whoever undertakes such an experimenting venture knows that the journey is not always easy. Materials have their own will and logic, which are often incompatible with the intentions of the artist and the designer. Moreover, the wisdom of the hands needs a critical and reflective mind to understand the bigger impact of any process. We're halfway and enjoying the journey, as well as looking forward to offer the audience a glimpse of the surprises we meet along the way. Next year we will proudly show you the on-going process and the un/expected results in our search for Material Utopias. Louise Schouwenberg

Group

- 2014 Parels voor de Zwijnen Amersfoort
Kunstevenement rondom 6 jonge
kunstenaars: Danielle Frenken, Danielle
Hoogendoorn Daniel van Dijck, Samuel
Hortulanus, Robert Roest en Christiaan
Schuinder.

Group

COMMISSIONS

- 2020 Fragility of Things Librije Zwolle,
Netherlands Voor de Librije wordt er
een serie 'Fragility of Things' op maat
gemaakt: The Fragility of Things
exposes the impotence, the temporality
and indeed the brittleness of objects.
One tends to be careful and hesitant
when confronted with something that
appears to be fragile and precarious.
This hesitation and carefulness,
however, may act as a disruption, or at
least provoke an increased awareness
of ingrained habits in our daily lives. In
the Fragility of Things I deliberately
seek the fragilities of tableware, by
combining edibles with metal, porcelain
and glass and, by doing so, challenge
the way we consummate food as well
as the aesthetics that go along with it.
On an abstract level, the project
addresses the fragility and temporality
of human life and uses fragile tableware
as a metaphor to 'speak' about the care
it deserves. Wordt anno maart a mei
2020 verwacht. www.librije.com/
- 2020 Bubble collective assamb Rotterdam,
Netherlands Aangekocht, nog afgerond
worden www.root.gallery/
- 2019 Bubble one Zwolle, Netherlands
opdracht voor de Librije finished
- 2017 Fragility of Things - Platter Den haag
prive opdracht voor kunstverzamelaar
finished
- 2017 Raw Colours New York, United States
prive opdracht voor kunstverzamelaar
finished
- 2017 Bubble Four New York, United States

PUBLICATIONS

- 2019 Book dude Netherlands
www.bno.nl/dude/dude-1
- 2018 Catalog Netherlands nederland als belgie
uitgave
- 2017 Residence Netherlands www.residence.nl/
- 2017 Elle Decorations Book Netherlands
www.elle.com/nl
- 2017 Catalog Financieel Dagblad Netherlands
fd.nl/ publicatie van Sara Vrugt & Daniel
van Dijck
- 2016 VTwonon publicatie
- 2016 Bazaar - Harper's publicatie
- 2016 Talkies - Nederland publicatie
- 2016 Dude dutch designers magazine publicatie
- 2013 When Existence Becomes Art. Political
Bodies and new stages of democracy. Julian
Isenia, Amsterdam Artikel

prive opdracht voor kunstverzamelaar
finished

- 2015 particulier Nederland Opdracht
 binnenshuis op maat. Ging om een
 abstracte servieswaar die ik mocht
 maken als een speciale editie voor de
 particulier alleen. finished
- Bubble two Milaan, Italy prive opdracht
 voor kunstverzamelaar finished
- Fragility of Things Vase assam
 Rotterdam, Netherlands via de Galerie
 aan prive kunstverzamelaar verkocht
 www.root.gallery/ finished

AWARDS AND GRANTS

- 2016 Fragility of Things Galerie Pouloueff
 Naarden - vesting, Netherlands The
 Fragility of Things toont de
 vergankelijkheid en de broosheid van
 objecten. Je hebt de neiging voorzichtig
 en aarzelend om te gaan met iets dat zo
 breekbaar en fragiel is. Deze aarzeling
 kan fungeren als een ontregeling van de
 ingesleten gewoontes van ons dagelijks
 leven. Hierdoor ontstaat een verhoogd
 bewustzijn. Met 'The Fragility of Things'
 zoekt Van Dijck deze breekbaarheid op
 in zijn servies van glas, metaal en
 porselein. Op deze manier bevraagt hij
 de manier waarop we consumeren,
 evenals de esthetiek die daar mee
 gepaard gaat.

- 2015 Van Dijck gebruikte een lening van het
 Materiaalfonds voor de kosten van het
 materiaal, en de tentoonstelling van het
 servies aan het Sandberg Instituut.
 Materiaalfonds

REPRESENTATION

- assembled by root Rotterdam, Netherlands
 <https://www.root.gallery/>



material.00, 2018
porselein & foam, 20 cm h, 35 cm Ø



Material.01, 2018
porselein & zout & papier, 20 cm h, 35 cm Ø



material.02, 2018
porselein en zout, 20 cm h, 35 cm Ø



material.03, 2018
porselein en papier, 20 cm h, 35 cm Ø



material.04, 2018
porselein en slib, 20 cm h, 35 cm Ø



material.05, 2018
porselein & plastiek, 20 cm h, 35 cm Ø



vase golddrip, 2018
porselein & glazuur & erwten & 3k goud, 25 cm h



vase zilverdrip, 2018
porselein & erwten & glazuur & zilver , 30cm h



Black Platter, 2016
Stoneware



Fragility of Things, 2015
Ceramic, porcelain, glass and brass