

Some information on this page is only available in Dutch

JORRIT PAAIJMANS

“ A master draftsman is someone who draws, not someone who draws something. Drawing is inside the person; not on the paper.” Richard Tuttle

Paaijmans' work is best described as an in-depth exploration of the drawing discipline in the broadest sense of the word. His aim for an objective, formally abstract way of drawing urged him to radically move away from traditional drawing materials and techniques. Trained as a draughtsman, he has explored the drawing medium in both theory and practice. While investigating the act of making a drawing and dissecting this process, he replaces the physical human action with moving mechanical elements. He employs technology to deconstruct drawing itself to its basic elements, in order to understand the essence of the discipline. Paaijmans uses the term hyperdrawing to describe his practice, indicating his inclusive perspective on drawing: to identify drawing as a medium that stretches across any and all material approaches, a medium that originates from, but is no longer defined or restricted by the trinity of hand, drawing material and paper. As such, hyperdrawing indicates Paaijmans' point of departure as much as his ambition. While exploring the artistic possibilities of mechanics, he questions and in doing so, actually changes the definition of what drawing is or can be. Ultimately it is his intention to provoke the viewer to question the essence of drawing and the possibilities of the discipline.

WEBSITES

portfolio website

www.jorritpaaijmans.nl

SOCIAL MEDIA

www.instagram.com/jorritpaaijmans/

www.facebook.com/jorrit.paaijmans

vimeo.com/jorritpaaijmans

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven, The Hague

EDUCATION

2022 - Artist as Teacher KABK - Den Haag
2023

2010 - pure data workshop Steim, Amsterdam
2010

2010 - pure data workshop Galerie Sign, Groningen
2010

2004 - fine arts / drawing Utrecht, HKU faculteit
2007 Kunst en Vormgeving diploma

2001 - media technology / animation Utrecht, HKU
2004 faculteit Kunst en Vormgeving

1996 - graphic design Grafisch Lyceum diploma
2000

EXHIBITIONS

- 2024 Let's Work! VU Art Science Gallery
Amsterdam, Netherlands installations
www.artsciencegallery.nl/exhibition/lets-work/
Group
- 2023 The Automatic Self (and the gifted
hand) Quartair – artist initiative since
1992 The Hague, Netherlands
drawings and drawing installations
Group
- 2021 Drawn to Time Drawing Research
Network, Loughborough University
Loughborough, United Kingdom
drawing installations
Group
- 2019 ... (Triple dot) Kunstenlab Deventer,
Netherlands installations kunstenlab.nl
Solo
- 2019 Linearis Objectum Willem Twee Den
Bosch, Netherlands Installation
intervention www.willem-twee.nl
Solo
- 2019 art fair Big Art Zaandam, Netherlands
represented by Dapiran Project Space /
Gallery, Amsterdam www.bigart.nu
Solo
- 2019 art fair Art on Paper Brussels Brussels,
Belgium represented by Dapiran Project
Space / Gallery, Amsterdam
Solo
- 2018 Out of Order Arti et Amicitea
Amsterdam, Netherlands drawing
installations www.arti.nl
Group
- 2018 The Line up Centraal Museum Utrecht
Utrecht, Netherlands drawing
installations
www.centraalmuseum.nl/nl
Group
- 2017 Hyperdrawing Praxis 37pk,

PROJECTS

- 2013 UtrechtDownUnder Kunstliefde,
kunstvereniging Utrecht Utrecht,
Netherlands www.utrechtdownunder.nl art
route

- Contemporary Art Foundation Haarlem,
Netherlands drawings and drawing
installations 37pk.nl
Solo
- 2017 Animal - Man - Machine Verbeke
Foundation Kemzeke, Belgium drawings
and drawing installations
verbekefoundation.com
Group
- 2017 Going Forward II A Gallery Named Sue
The Hague, Netherlands drawings and
drawing installations www.agns.nl
Group
- 2016 ThinkTank lab Triennial, International
Festival of Contemporary Drawing
Arttrakt Gallery Wroclaw , Poland
drawing installation www.arttrakt.pl
Group
- 2016 DRAW DrawingFront -> location
Kunstliefde, Contemporary Art
Foundation Utrecht, Netherlands
drawings and drawing installations
www.kunstliefde.nl
Group
- 2015 Symposion Gorinchem 2015
Gorinchem, Netherlands drawings and
drawing installations [symposion-
gorinchem.nl/](http://symposion-gorinchem.nl/)
Group
- 2014 BuildingBuilding II Projektraum Das
Areal Dresden, Germany drawing
installation
Group
- 2013 Surface to Space Kunstliefde,
Contemporary Art Foundation Utrecht,
Netherlands drawing installation
www.kunstliefde.nl
Group
- 2013 art fair Re:Rotterdam Rotterdam,
Netherlands
Duo
- 2012 Galerie 59 Amsterdam, Netherlands
drawings www.sbk.nl/zuid
Duo
- 2012 Aandacht III Kunstlerforum Bonn Bonn,
Germany drawings
www.kuenstlerforum-bonn.de

Group

2012 Img-Src Galerie Trafacka Prague, Czech Republic drawings and drawing installations trafogallery.cz
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 EKCW Oisterwijk, Netherlands residency AIR sundaymorning.ekwc.nl
2017 37PK Haarlem, Netherlands residency AIR 37pk.nl
2014 artist in residence Da\$pectrum -> Dresden, Duitsland Dresden, Germany residency

SALES/WORKS IN COLLECTIONS

2017 private collection Schlijper-Karssenberg Amsterdam, Nederland
2017 private collection van Tiggelen Utrecht, Nederland
2014 private collection M.Gommers Gorsel, Nederland Inkt-tekening
2013 private collection A. Micke The Hague, Nederland
2013 private collection R. Wolhuis Amsterdam, Nederland Inkt-tekening
2012 private collection A.Thoen Berkel en Rodenrijs, Nederland Inkt-tekening op canvas
2012 private collection W. Hoefsmit Hengelo, Nederland Inkt-tekening op canvas
2011 Artolive gallery Amsterdam, Nederland Inkt-tekening
2010 private collection J.Westerhof Hengelo, Nederland Inkt-tekening
2010 private collection J.Dassaud Amsterdam, Nederland Inkt-tekening
2009 Artolive gallery Amsterdam, Nederland Inkt-tekening op paneel
2009 private collection A. van Eck Utrecht, Nederland Inkt-tekening

PUBLICATIONS

2021 Essay 'The Performing Machine' Book Intellect books (UK) Huisman, Sanneke; Schlijper-Karssenberg, Sven United Kingdom Drawing: Research, Theory,

AWARDS AND GRANTS

2021 Mondriaan Fund Stipendium for Established Artists [NL] 2021-2024 mondriaan fonds Amsterdam, Netherlands stipendium period 2021-2024

	Practice, DRTP 6.2, Volume 6, Number 2	2017	International drawing competition FINALIST FID PRIZE, Paris [France] 2017 Paris, France
2019	Art on Paper Brussels No.5 Catalog Brussels, Belgium	2016	researchstipendia STROOM Den Haag, PRO Premium Grant 2016 The Hague, Netherlands
2018	The Line Up Catalog Centraal Museum Utrecht, Netherlands	2016	Nomination for Open call award TTT Festival, Wroclaw [Poland] 2016 Wroclaw, Poland
2017	Article on Hyperdrawing Praxis Artikel in diverse kranten, IT Haarlems Dagblad Haarlem Article	2007	Young Talent '07 Artolive, Amsterdam Amsterdam, Netherlands
2017	Mechanical movement studies Poster A. van Tiggelen Amsterdam, Netherlands Poster/essay publication		
2016	Think Thank Triennial, Wroclaw [PL] Catalog TTT Festival, Wroclaw [PL] Wroclaw, Poland		
2013	Re:Rotterdam: uitputtingsslag voor tekenpotloden, verfkwasten en interactieve performance-spac Gonzo circus / Peter Vianen, Amsterdam Belgium review		

REPRESENTATION

-- Dapiran Art Project Space Amsterdam,
Netherlands <http://www.dapiran.nl>

SECONDARY ART-RELATED ACTIVITIES

2022 - 2022	Selection committee advisor 2022 Art Utrecht Platform, The Netherlands [NL]
2021 - 2024	Lecturer Drawing, Fine Art Department, Royal Academy of Art - KABK, The Hague, The Netherlands On-going
2018 - 2019	Prototyping Limited Editions Amsterdam Light Festival
2016 - 2020	Boardmember Maakhaven, The Hague
2014 - 2017	Producent W139, Amsterdam
2011 - 2014	Chairman and initiator Das Spectrum, Utrecht
2011 - 2014	curator IMG_SRC gallery (exhibitions/ performance events/ lectures)



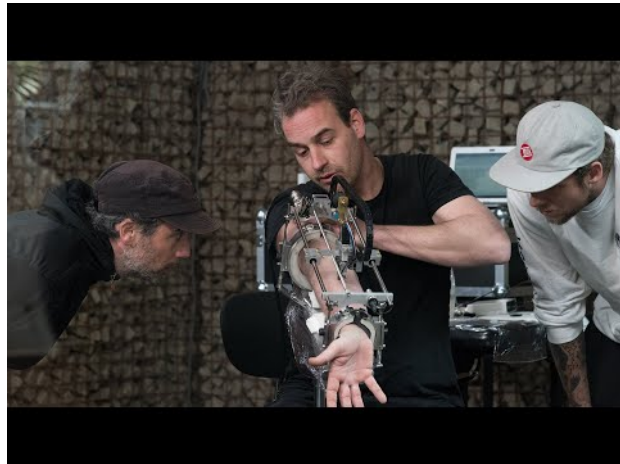
Linearis Objectum No.3, 2023
mechanics, rubber, aluminium, 220x160cm.



Composition I-V, 2021
stoneware - porcelain - aluminium - plexiglass, 21 x 28 x 2 cm [each]



Totem Joint, 2021
porcelain - bolts and nuts, 8x8x18cm.



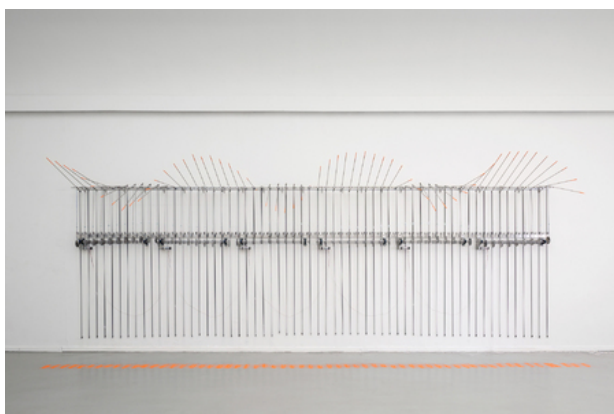
Performance Radical Drawing Device, 2019
6:33



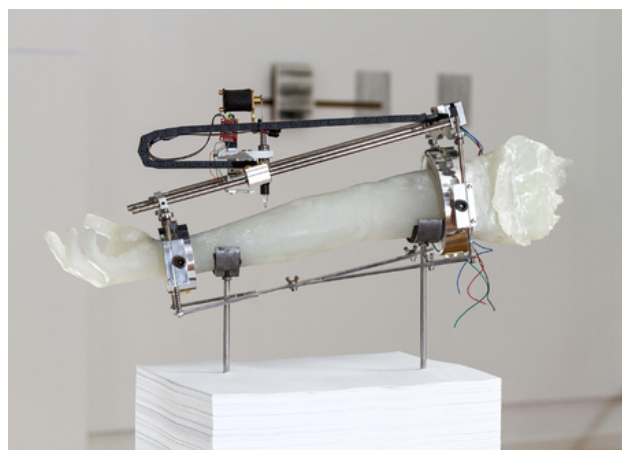
Radical Drawing Device, 2019
mixed, 30 x 50 x 120 cm.

Body No.1, 2019
Wood-climbing rope-steel-LED-Electronics, 1450 x 300 x 300 cm.

Fluctus No.1, 2018, 2018
3:40



Fluctus No.1 , 2018
mechanics, steel, rubber, 800x100x320 cm.



Radical Drawing Device, 2017
Epoxy-Mechanics-Electronics-Paper, 42x30x140 cm.



Object No.1/No.2, 2017
brass-paper-steel, 180x40x40 cm [each]