

Some information on this page is only available in Dutch

QUENTON MILLER

Borrowing methods from both drama and journalism, Quenton Miller directs stories through mediums including film, books, and theatre. Stories being anything from a Greek play, to an interview in the local newspaper. Sometimes this involves documentary research with Wikipedians or international law courts, looking at the art-like tools that non-art fields use to create imagery and narrative order. Format is important. How – within mediated, affective, interlinked experience – narrative and it's tools can produce reality as much as describe it, how a standstill can be made within narratives that sweep up audiences and characters alike.

WEBSITES

www.quentonmiller.com

EXHIBITIONS

- | | |
|------|--|
| 2014 | 1646 Herman Melville's The Confidence Man 1857-present (Performance)
Solo |
| 2014 | RCA North by Northwest (Performance)
Group |
| 2013 | Split/Fountain, Auckland Reflections on the processing of behaviour
Group |
| 2012 | Rear View Gallery, Melbourne Medea (Performance)
Solo |
| 2011 | apexart, New York Let It End
Group |
| 2011 | Kotti Shop, Berlin Tower Drawings
Solo |
| 2011 | TCB, Melbourne Texticles
Group |
| 2011 | West Space, Melbourne Grey
Solo |
| 2010 | TCB, Melbourne Appendix
Solo |
| 2008 | apexart, New York More things like this (Curated by Dave Eggers)
Group |

INTERNATIONAL EXCHANGES/RESIDENCIES

2012 The Banff Center, Canada

2011 Takt, Berlin



North by Northwest, 2014
Video

PUBLICATIONS

2014 Interviews with Wikipedia Editors

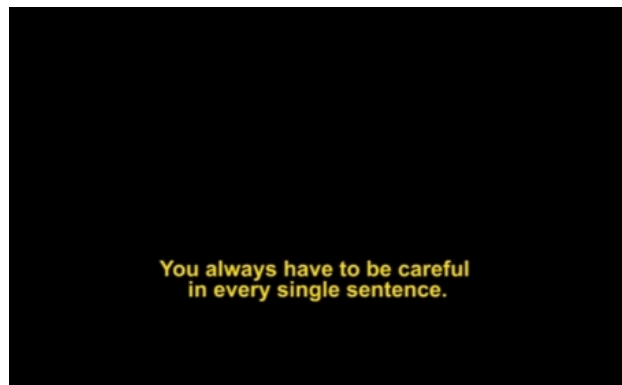
2013 The Finding and Raising of Anchors of
Steamers and Barges Casco Publishing
Class

2012 Annual NOON, Diane Williams

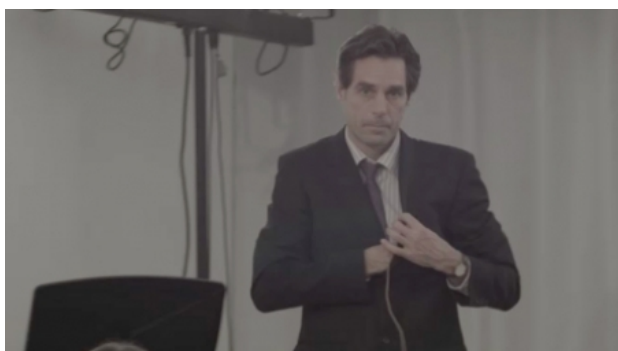
2009 Communications Manual Self Published

2008 From Self Published

2007 Curses/Trademarks Self Published



The Process, 2014
Video



Herman Melville's The Confidence Man, 2014
Theatre