

Some information on this page is only available in Dutch

KAREL VAN LAERE

My work is best described as a combination between performance and video art. Due to my mixed background in performing and visual arts, I work in a multidisciplinary way. My work often begins with fundamental questions, such as: What would it be like if, just like a computer, you could switch off your body every now and then? Or, what does it feel like to be dependent on a machine or on others? The search for possibilities to realise my often extreme ideas becomes part of the work. The research and the post-show discussions with the public are an important part of it, too.

COLLABORATION

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WEBSITES

www.karelvanlaere.com

SOCIAL MEDIA

vimeo.com/user9620127

www.instagram.com/karolusnimbus/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

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MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom Den Haag

Kunstenbond

Beroeps Organisatie Kunstenaars (BOK)

EDUCATION

- 2022 - Performance/ visual art Amsterdam,
2024 Rijksacademie van Beeldende Kunsten
diploma
- 2012 - New Media Art Taipei National University of
2013 the Arts, Taiwan
- 2008 - Performance Art Toneelacademie
2012 Maastricht diploma

EXHIBITIONS

PROJECTS

2022	Reach Rewire x Proximity Music Den Haag, Netherlands Performance Reach www.rewirefestival.nl/artist/karel-van-laere Solo	2020	Casting The Grey Space in The Middle, Den Haag The Hague, Netherlands karelvanlaere.com/work/casting/ Casting is van Laere's first sculptural installation, specifically realised for The Hague Contemporary. In this work, he explores current issues such as climate change and the human right to breath clean air, the present topic of distancing and isolation, and the connection between safety and invisibility. Time and venue: 10, 11 and 12 September 2020, The Grey Space in the Middle
2020	Casting The Hague Contemporary The Hague, Netherlands Casting is van Laere's first sculptural installation, specifically realised for The Hague Contemporary. In this work, he explores current issues such as climate change and the human right to breath clean air, the present topic of distancing and isolation, and the connection between safety and invisibility. Time and venue: 10, 11 and 12 September 2020, The Grey Space in the Middle weekend.thehaguecontemporary.nl/program/exhibition-casting/ Solo	2019	Digital Balance Jeju, Republic of Korea video artwork Digital balance was made during a residency at the wonderful Jeju Island
2020	CTM Festival HAU2 Berlin, Germany performing 2x The Non Present Performer www.ctm-festival.de/festival-2020/artists/k-o/karel-van-laere/ Group	2019	Passage Spoorbouwmeester/ Prorail/ NS Stations Amsterdam Sloterdijk, Netherlands www.spoorbeeld.nl/inspiratie/de-kunstenaar-als-passagier Video artwork Passage is screened until dec 2023 at platform 5/6 of Station Amsterdam Sloterdijk
2020	Perron 5/6 Station Sloterdijk Amsterdam, Netherlands Video artwork Passage is screened until dec 2023 at platform 5/6 of Station Amsterdam Sloterdijk www.spoorbeeld.nl/inspiratie/de-kunstenaar-als-passagier Solo	2018	LOS Het Nationale Theater The Hague, Netherlands karelvanlaere.com/work/los/ live performance/ video documentation
2019	Zaal 2 The National Theatre LOS The Hague Live performance karelvanlaere.com/work/los/ Group	2017	The Non Present Performer ZAAL3/Het Nationaal Theater The Hague, Netherlands karelvanlaere.com/work/the-non-present-performer/ performance/ video documentation
2019	50th anniversary MMCA Seoul MMCA Seoul, Democratic People's Republic of Korea performing 3x The Non Present Performer www.mmca.go.kr/eng/pr/cultureDetail.do?edId=201908200001905 Solo	2016	Largo Eye Filmmuseum Amsterdam, Netherlands karelvanlaere.com/work/largo/ video artwork
2018	The Five Moons PyeongChang Biennale, South Korea PyeongChang, Republic of Korea Screening Largo www.koreatimes.co.kr/www/art/2018/07/691_223296.html Group	2016	Slow Rise Dutch Design Week Taipei, Taiwan karelvanlaere.com/work/slow-rise/ video installation
		2015	Paralysis BIEFF Roemenie The Hague, Netherlands karelvanlaere.com/work/paralysis/ performance research / video documentation

- 2018 Salone Del Mobile Rossana Orlandi
Gallery Milan Screening video
installation Slow Rise
karelvanlaere.com/slow-rise-at-rossana-orlandi-gallery-milano/
Group
- 2017 Slow Rise Eye Filmmuseum
Amsterdam, Netherlands Screening
video installation Slow Rise
cinedans.nl/archief/festival-archief/festival-2017/#slow-rise-2017-nl
Solo
- 2016 Largo & Paralysis Eye Filmmuseum
Amsterdam, Netherlands Premiere
videowerk Largo & Paralysis
www.eyefilm.nl/film/cinedans-largo-paralysis
Solo
- 2015 Ondertussen Stroom Den Haag The
Hague, Netherlands Screening artwork
Slow
www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=3717895
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 Taipei Artist Village (residency) Taiwan
Taipei, Taiwan Making the video
installation Slow Rise
www.artistvillage.org/
- 2013 Taipei National University of the Arts
'Taiwan' Taipei, Taiwan
www.tnua.edu.tw/en/main.php

COMMISSIONS

- 2020 Passage Spoorbouwmeester Amsterdam
Sloterdijk, Netherlands
www.prorail.nl/nieuws/kunstvideo-onthuld-op-station-amsterdam-sloterdijk finished

SALES/WORKS IN COLLECTIONS

- 2024 Deep Tissue Serie Gerard Kellerman
Amsterdam, Nederland Editie 1/5 Deep
Tissue plaat groot!
- 2016 Paralysis & Largo Mr Xie - Private
collection Chengdu, Sichuan / China,
China Paralysis & Largo - 1/6 edition

PUBLICATIONS

- 2016 piketkunstpijzen.nl Catalog Anika van de
Wijngaard The Hague, Netherlands
piketkunstpijzen.nl interview
- 2014 Dans magazine Jaqc Algra, Amsterdam
Amsterdam, Netherlands Interview
- 2014 Dans magazine Jaqc Algra, Amsterdam

Interview

- 2013 MATINAKA7 /rediscovery Joso city, Japan review
- 2013 Taoyuan Art Award magazine & book Taipei city, Taiwan review & interview

REVIEWS

- 2024 Op elkaars ritme Magazine Paula Rodríguez Sardiñas / Metropolis M Amsterdam, Netherlands
metropolism.com/nl/feature/op-elkaars-ritme-open-studios-2024-rijksakademie-amsterdam/ Review van mijn werk Contact

AWARDS AND GRANTS

- 2017 New makers grand 2017-2018 Fonds Podiumkunsten The Hague, Netherlands
Between 2017 and 2018 my work was supported by the Fonds Podiumkunsten.
- 2015 Talent development grand 2015- 2016 Stimuleringsfonds Creative Industrie Rotterdam, Netherlands
- 2014 SLOW winner 'audience award, best short film' tijdens Cinedans 2014 EYE Film museum, Amsterdam Amsterdam, Netherlands SLOW winner 'audience award, best short film' tijdens Cinedans 2014
- 2014 Winner Piket kunstprijs 2014 Piket Kunstprijs, Pulchri Studio, Den Haag The Hague Winner Piket kunstprijs 2014- category theatre
- 2013 Winner Taoyuan Contemporary Art Awards 2013 Taoyuan Contemporary Art Awards, Taiwan Taoyuan, Taiwan Winner Taoyuan Contemporary Art Awards 2013
- 2012 Winner 'Its on Tour Award' 2012 ITS festival Amsterdam Amsterdam, Netherlands
- 2011 Impact wins 2nd price at the M2 live 2011. Bonnefantenmuseum Maastricht maastricht, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2015 - Jury member Cinedans 2015
2016
- 2015 - Jury member - Toneelacademie
2020 Maastricht - Performance Art On-going



Calling From Work, 2025
Full HD video and Live performance , 22 min



Contact Serralves Museum Porto , 2024
Live Performance , 10min Live Performance



Contact , 2024
performance 15 min, live performance



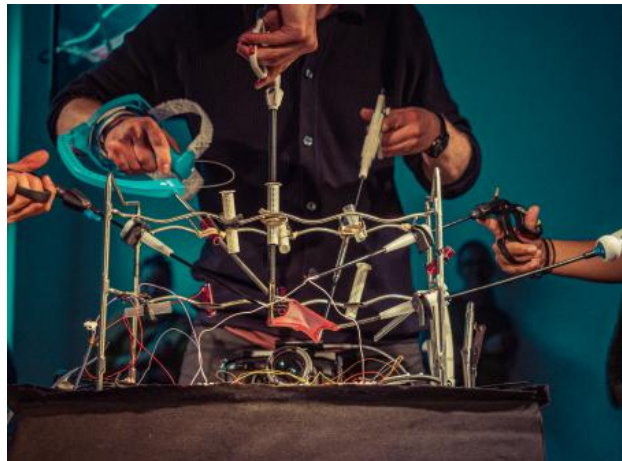
Deep Tissue, 2024
Aluminium, epoxy, karton



Deep Tissue Serie, 2024
Massage, Aluminiumfolie, epoxy en karton, div maten



Reach, 2023
Live performance 10min, x



Reach The Grey Space, 2022
live performance 10 min



Casting, 2020
4min



Casting, 2020



LOS, 2018
live performance, 3 hours