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TANJA ENGELBERTS

From the polluted Rhône River to the North Sea dotted with oil platforms: what's visible in our landscapes and what remains hidden?

From the polluted Rhône River to the North Sea dotted with oil platforms: what's visible in our landscapes and what remains hidden? I explore how the fossil fuel industry shapes our environment. Through long-term lens-based projects, I capture the atmosphere of these places while speculating on industrial processes whose consequences will only manifest years later. My work raises questions about our landscape's future while exploring our connection to these transformed environments.

WEBSITES

www.tanjaengelberts.eu

SOCIAL MEDIA

www.instagram.com/tanja_engelberts/

EDUCATION

- 2019 - Fina arts Amsterdam, Rijksacademie van
2021 Beeldende Kunsten diploma
- 2012 - Master Fine art Chelsea College of art &
2013 design diploma
- 2009 - Fine Art / exchange Toyo Institue of art &
2010 design
- 2006 - Beeldhouwen & monumentale kunst
2010 Enschede, AKI diploma
- 2012 Post graduate diploma Fine art Chelsea
College of art & design diploma

EXHIBITIONS

- 2026 Black well, white gold Galerie Caroline
O'Brien Amsterdam, Netherlands
carolineobreen.com/
Solo
- 2026 Dismantle the anthropocene -
terrestrial tales from the late holocene
Radius center for contemporary art and
ecology Delft, Netherlands www.radius-cca.org/nl

PROJECTS

- 2026 The Field The Eriskey Connection
Groningen, Netherlands
www.tanjaengelberts.eu/news Tanja
Engelberts is currently developing The
Field, a project on decades of gas extraction
and the resulting human-induced
earthquakes in Groningen (NL). This project
is supported by the Mondriaan Fund, Fonds
Anna Cornelis, Stichting Oog op de Natuur,
and the Amarte Foundation.

	Group	2023	Forgotten Seas The Eriskey Connection Noordzee, Netherlands www.eriskayconnection.com/forgotten-seas/ artist book
2026	Ressources sensibles, (re)connecting.earth, Biennial for Art and Urban Nature Geneva, Switzerland reconnecting.earth/ Group		
2026	Caroline Obreen Gallerie NAP+ Amsterdam, Netherlands www.napplus.nl/ Duo		
2025	Beautiful Giants? Architecture and Energy in the Mirror of Photography, Kornhausforum Bern, Switzerland kornhausforum.ch/de/ausstellung/beautiful-giants-architektur-und-energie-im-spiegel-der-fotografie/		
2025	'Ill - Déborder la rivière La Kunsthalle Mullhouse Mullhouse, France kunsthallemlhouse.com/evenement/lill-deborder-la-riviere/ Group		
2025	A tree is one thing, a stone is another de Nederlandsche Bank Amsterdam, Netherlands www.denieuweschatkamer.nl/agendaoverzicht/kunst/a-tree-is-one-thing-a-stone-is-another/ Group		
2025	Water Views VU ART SCIENCE gallery Amsterdam, Netherlands vu.nl/en/about-vu/organisations/vu-art-science-gallery Group		
2025	Then / Now / Next Gallery Caroline O'Brien Amsterdam, Netherlands carolineobreen.com/ Group		
2024	Assisting eyes B32 Maastricht, Netherlands b32.org/assisting-eyes Group		

INTERNATIONAL EXCHANGES/RESIDENCIES

2018	Independent Residency, Banff Centre for the Arts, Canada Banff, Canada Deelname Dark arts programma
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COMMISSIONS

2015	Doodenboek Stichting Oranjehotel Scheveningen / Nederland Twee sculpturen finished
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2017	Örö Residency Programme, Örö, Finland, artist in residence Oro, Finland 2 maanden residency op een onbewoond eiland	2014	Clifford Chance London / Verenigd Koninkrijk Werk voor de lobby van Clifford Chance in Canary wharf London finished
2016	Artist in residence, Kroonborg, onderhoudsschip voor productieplatforms op de Noordzee Noordzee, Netherlands Zelf geïnitieerde residency op offshore onderhoudsschip de Kroonborg	2011	Stichting jonge kunst Amersfoort / Nederland gevelwerk voor Amersfoorts vak-college finished
2015	Ucross Foundation, USA, artist in residence Ucross, United States Residency aan de Ucross Foundation		
2010	Toyo Institute for art & design Japan zes maanden durende uitwisseling naar Tokyo		

SALES/WORKS IN COLLECTIONS

2024	We Exhale Fotomuseum Den Haag Den Haag, Nederland keramiek werk
2022	verschillende particuliere collecties Nederland, Nederland Werk verkocht uit de series: Bozeman's Curse, Petroleum Borealis, Forgotten seas
2021	Forgotten seas De Nederlandsche bank Amsterdam, Nederland Forgotten seas (120 x 120 cm en 12 x 12 cm) Film: Decom
2021	Decom Normec Utrecht , Nederland Film: Decom
2014	Clifford Chance London / United Kingdom Collage, hp print op papier, digitale print op zijde
2014	Ucross Foundation Ucross / USA artist book
2013	Chelsea special collections London / United Kingdom werk is deel van ' Chelsea box project'
2012	ING Den Haag / Nederland 18 Fotos (HP print op aluminium)

PUBLICATIONS

2023	Forgotten seas Book The Eriskay Connection Tanja Engelberts Noordzee, Netherlands www.eriskayconnection.com/forgotten-seas/
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REVIEWS

- 2026 Livres de photographie. Des espaces pour le documentaire de création (2000-2025) Magazine Danièle Méaux Paris, France www.cultura.com/p-livres-de-photographie-9782350466668.html universitaire publicatie
- 2026 Reimagining the terraqueous: ecocritical art and its perspectives on the Dutch coast, Newspaper Anna-Rosja Haveman Groningen, Netherlands www.rug.nl/about-ug/latest-news/events/promoties/?lang=en&hfid=122807 universitaire publicatie
- 2026 The Dutch “gas bubble” and its aftermath Magazine Taco Hidde Bakker Wenen, Austria camera-austria.at/en/zeitschrift/173-2026/
- 2026 ‘Mensen moeten voelen wat hier is gebeurd’, Newspaper Remco van Veluwen Groningen, Netherlands www.dvhn.nl/regio/groningen/het-hogeland/tanja-38-maakt-een-groots-kunstproject-over-de-gaswinning-in-groningen.-mensen-moeten-voelen-wat-hier-is-gebeurd/155124186.html
- 2026 Vorkus - Interstice ' Fluid Vigils' Magazine Tanja Engelberts and Marla Stephens Miami, United States www.ufvorkurs.com/ Interstice Volume 10, University of Florida Graduate School of Architecture, Florida, USA
- 2023 De kalme dagen Magazine Jan Postma Groene Amsterdammer, Amsterdam, Netherlands www.groene.nl/artikel/de-kalme-dagen De Groene Amsterdammer
- 2023 ‘Dromerige beelden van eenzame platforms Newspaper Rowin Ubink Volkskrant, Amsterdam, Netherlands www.volkskrant.nl/foto/forgotten-seas-dromerige-beelden-van-eenzame-platforms~bd4d3905/?referrer=https%3A%2F%2Fwww.google.com%2F
- 2023 ‘Amerika ging naar de Maan, Europa naar de Noordzee’, Newspaper Hans Steketee NRC, Amsterdam,

AWARDS AND GRANTS

- 2025 Gabriele Basilico prize in architecture and landscape photography Gabriele Basilico Prize in Architecture and Landscape Photography Italy fotografie prijs / nominatie
- 2025 Prix Pictet Prix Pictet Switzerland fotografie prijs / nominatie
- 2025 After nature Prize co berlin Berlin, Germany fotografie prijs / nominatie
- 2023 Les rencontres d’Arles Author Book Award Les rencontres d’Arles Arles, France fotografie boek nominatie voor Forgotten seas / nominatie
- 2022 Kunstenaar basis Mondriaan Fonds Amsterdam Amsterdam, Netherlands kunstenaar basis subsidie

Netherlands

www.nrc.nl/nieuws/2023/05/19/amerika-ging-naar-de-maan-europa-naar-de-noordzee-a4164970

2023 Forgotten Seas: Tanja Engelberts
Magazine Dr Conohar Scott Source
magazine, Ireland

REPRESENTATION

-- Galerie Caroline O'Brien Amsterdam,
Netherlands carolineobreen.com/

SECONDARY ART-RELATED ACTIVITIES

2023 - Bestuurslid Stichting Grafische Werkplaats
2026 On-going



Black Well, 2026
Van Dyke Brown print on Hahnemühle Platinum Rag, 88 x
21



White gold, 2026
Digital print on high gloss paper mounted on MFD with
Acrylic , 80 x 60 cm



Spring, 2026
Digital print on Hahnemühle photo, 40x26,7cm



We Exhale, 2023
19'29



We are multiple, 2023
ceramics glazed with rhone clay



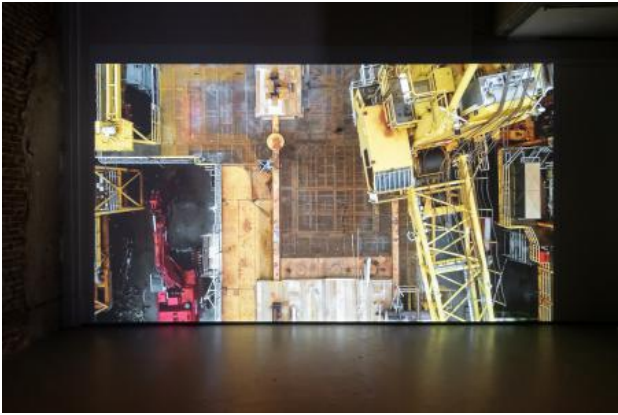
We exhale, 2023
ceramics glazed with rhone clay, 112 x50 (3x)



Mine, 2023
video, kamer vullende installatie



Decom, 2021
14'56



Decom, 2021



Future maps for hollow places, 2021