

Some information on this page is only available in Dutch

## JEROEN PAALVAST

Drawing as a form of taking notes, as in an essay, is strongly reflected in the works of Jeroen Paalvast (Jegens en Tegens, George Vermij)

From a bird's eye view, the place where I was born is a collection of rectangles. The Westland: the city of glass. That's where it started for me. A clear and protected world. Where as a child from a horticultural family I walked freely among the carnations. In my youth the carnation was an innocent flower, now a plant with many symbolic meanings. I lived in Turkey for many years, but my homeland was always there, in the form of memories, thoughts and dreams. The carnation also regularly appeared as a motif in mosques and palaces. The tamed nature in the greenhouse was presented in a different light. The garden became a metaphor for how people with passions and duties live along the winding path of life. How much technique do you need to keep everything under control? I grew up with a stranger from Turkey in the barn. My children, at the same age as I was then, visited a now less strange acquaintance of their father in Aksaray. Later, Hamza will play a part in their memories, as well as the country he showed them, the country where it all started for him. The past remains the same, but takes on new meanings over the years. There is a cyclical and a linear movement going on at the same time. My father grew carnations; I am an artist. He set up a construction of posts, pins and mesh to keep a playful plant in line and let it bloom. My method to curb the chaos and to give meaning to my environment is by registering and recording everything, the present, but especially the past. When I draw and write, I look better. To get to know yourself, you need to map your family. This has resulted in an enormous amount of material: drawings, poems, short stories, paintings, photographs, videos and sound recordings. A growing living archive. My work takes the form of an autobiography. An autobiography connects the past with the present. The lost time becomes the preparation for the future work of the artist.

### WEBSITES

[www.jeroenpaalvast.nl](http://www.jeroenpaalvast.nl)

### SOCIAL MEDIA

[www.instagram.com/jeroenpaalvast/](https://www.instagram.com/jeroenpaalvast/)

[Jeroen Paalvast | Facebook](https://nl-nl.facebook.com/jeroen.paalvast)<https://nl-nl.facebook.com/jeroen.paalvast>

[www.linkedin.com/in/jeroen-paalvast-a57b5171/](https://www.linkedin.com/in/jeroen-paalvast-a57b5171/)

### EDUCATION

- 2023 - Master's program for artists for whom drawing is the starting point
- 2024 - Drawing Invention Academy (DIA) diploma
- 2021 - -- short story class Schrijversvakschool Amsterdam
- 2020 - -- poetry class Schrijversvakschool Amsterdam
- 2019 - Streetfotography Arjen Zwart, te Istanbul
- 2020
- 2015 - Masterclass The drive of Drawing Jan van

- 2015 Eyck Academie Maastricht
- 2009 - Beeldende Kunst Den Haag, Koninklijke  
2013 Academie van Beeldende Kunsten diploma
- 2004 - Arthistory Universiteit van Amsterdam  
2008 (UVA) diploma
- 1996 - Cultuurtheorie en Kunstpraktijken  
2001 Universiteit Maastricht diploma

## EXHIBITIONS

- 2025 Drawing inventions Quartair Den Haag, Netherlands From February 27 to March 16, Quartair will present Drawing Inventions 2025. The forty-seven participating artists have followed the Drawing Inventions Academy, a master program guided by Arno Kramer, Caren van Herwaarden and Marisa Rappard. In this masters, artists are encouraged to reflect on their owns and each other's works and make new steps in their development. The works of this exhibition have been selected under the supervision of Arno Kramer, visual artist and advocate of drawing art as an autonomous discipline in the Netherlands. [www.quartair.nl/drawing-inventions-academy/Group](http://www.quartair.nl/drawing-inventions-academy/Group)
- 2024 Drawingcabinet Projectruimte BMB Amsterdam, Netherlands Het Tekenkabinet is in 2013 door Manja van der Storm opgericht, eenvoudigweg omdat zoiets dergelijks nog niet bestond. Geen galerie, kunstenaarsinitiatief, collectief of vereniging, maar een onafhankelijk podium -zonder vaste locatie- voor grootse hedendaagse, autonome tekenkunst op klein formaat. Sindsdien worden jaarlijks op wisselende, bijzondere en spannende locaties ruimte- en wandvullende tentoonstellingen gerealiseerd waarin hedendaagse tekenkunst de hoofdrol speelt. [www.tekenkabinet.nl/Group](http://www.tekenkabinet.nl/Group)
- 2023 The Automatic Self and the Gifted Hand Quartair Contemporary Art Initiatives

## PROJECTS

- 2025 Hoogtij#80 Quartair (NL) Den Haag, Netherlands [www.hoogtij.net/wp-content/uploads/2025/02/Hoogtij80.pdf](http://www.hoogtij.net/wp-content/uploads/2025/02/Hoogtij80.pdf) Quartair • Drawing Inventions 2025 De verscheidenheid van tekenkunst. Deelnemers aan de Drawing Inventions Academy, een mastertraject voor professionele kunstenaars.
- 2020 Photography Portfolio Review Poşe Moda, İstanbul, Turkey Photography portfolio review by Artist duo Hadas Itzkovich and Anya van Lit
- 2019 Studiovisit Pasaj Etiler, İstanbul, Turkey I presented a project to the curators of Pasaj that I am currently working on.
- 2016 Synchronicity Beurs van Berlage Amsterdam, Netherlands Beurs
- 2015 Livingroomexpo Jacobastraat Stichting Jacobahof The Hague, Netherlands studio route
- 2015 The Drive of Drawing Van Ecyk Academie Maastricht Maastricht, Netherlands Masterclass
- 2013 Hoogtij#34 Gemak The Hague DRAWN to/be TEKENis
- 2013 Hoogtij#35 JCA DE KOK The Hague Samengevat2

Den Haag, Netherlands The title refers to the fact that drawing is manual work. It is a direct action that expresses a thought. It refers to the human need to capture and control reality. Perhaps we draw to curb the chaos, by registering and recording everything. At the same time, that is also an impossibility, think of the uncontrolled, chance or oblivion [www.quartair.nl/the-automatic-self-and-the-gifted-hand/](http://www.quartair.nl/the-automatic-self-and-the-gifted-hand/)  
Group

2022 Dutch Chronicles Tunceli Muzesi  
Tunceli De drie deelnemende kunstenaars wonen in Turkije. Wanneer je vertrekt naar het buitenland word je eerst een buitenlander, maar na een tijdje word je ook een deel van het land en een insider. De tentoonstelling weerspiegelt dit proces. De kunstenaar legt getuigenis af van de sociaal-culturele interactie tijdens zijn verblijf in een ander land. De tentoonstelling brengt werken uit verschillende disciplines samen, van fotografie tot tekenen, van schilderkunst tot beeldhouwkunst en videokunst  
Group

2021 Dutch Cronicles Nevşehir Hacı Bektaş  
Nevşehir, Turkey De drie deelnemende kunstenaars wonen in Turkije. Wanneer je vertrekt naar het buitenland word je eerst een buitenlander, maar na een tijdje word je ook een deel van het land en een insider. De tentoonstelling weerspiegelt dit proces. De kunstenaar legt getuigenis af van de sociaal-culturele interactie tijdens zijn verblijf in een ander land. De tentoonstelling brengt werken uit verschillende disciplines samen, van fotografie tot tekenen, van schilderkunst tot beeldhouwkunst en videokunst  
[www.gülersanat.com](http://www.gülersanat.com)  
Group

2020 Dutch Cronicles Güler Sanat Ankara,  
Turkey De drie deelnemende kunstenaars wonen in Turkije. Wanneer je vertrekt naar het buitenland word je eerst een buitenlander, maar na een tijdje word je ook een deel van het land en een insider. De tentoonstelling weerspiegelt dit proces. De kunstenaar legt getuigenis af van de sociaal-

culturele interactie tijdens zijn verblijf in een ander land. De tentoonstelling brengt werken uit verschillende disciplines samen, van fotografie tot tekenen, van schilderkunst tot beeldhouwkunst en videokunst.

[www.gülersanat.com](http://www.gülersanat.com)

Group

2016 This art Fair Beurs van Berlage  
Amsterdam This Art Fair 'Synchronicity'  
installatie i.s.m. Waalko Dingemans  
Group

2015 Jan van Eyck Academie The drive of  
Drawing  
Group

2015 Gemeentemuseum, Den Haag  
Zomerexpo Woest  
Group

2014 Powerstation of Art Shanghai The One  
Minutes on Tour Shanghai  
Group

2014 Museum voor religieuze Kunst, Uden  
Het Isenheimer Altaarstuk -1515 - Den  
Haag  
Group

2014 Galerie With Tsjalling, Groningen Stress,  
Olphaert den Otter en Jeroen Paalvast  
Duo

2013 KABK, Den Haag Graduationshow,  
Blood Sweat and Tears  
Group

2013 GEMAK, Den Haag DRAWn to /  
beTEKENis  
Group

2013 JCA DE KOK, Den Haag Samengevat 2  
Group

2013 Billy Town, Den Haag Big Bang  
Group

## COMMISSIONS

2023 Kunst bij een gedicht Johan de Witt  
College Den Haag, Netherlands  
Kunstenaars maken werk bij gedichten  
gemaakt door scholieren. finished

## SALES/WORKS IN COLLECTIONS

2015 prive-collectie Hilversum, Nederland  
Untitled (inkt en potlood op papier,  
22x44cm)

2013	J. Duijndam Londen, Engeland Vrij werk 'Clara en Virginia' finished	2015	prive-collectie Albrecht's visit to Flanders and how he lost his cool (fragment, 14x21cm, inkt en potlood op ppaier, 2012))
2012	QM van der Hoeven Den Haag, Nederland Boekomslag 'Van Anciaux tot Zijlstra Cultuurbeleid en cultuurparticipatie in Nederland en Vlaanderen finished	2013	prive-collectie Breda, Nederland 2 fragmenten Synchroniciteit (inkt op papier, 2 maal 75x80cm)
		2013	prive-collectie Rotterdam, Nederland Wooding (conte en acryl op paneel, 10x20cm)
		2013	prive-collectie Den Haag, Nederland handgebonden originele kopie scriptie 'Time is a Killer' (drukinkt, potlood, fineliner, A4)
		2013	prie-collectie Londen, Engeland Clara en Virginia (inkt, potlood, vetkrijt op papier, 35x20 cm)
		2013	prive-collectie Breda, Nederland Synchroniciteit (fragment), (inkt op papier, 75x80cm)
		2013	prive-collectie Breda, Nederland Samuel in his Timelodge (potlood op paneel, 40x60cm)

## PUBLICATIONS

2015	Liegen op een hoger plan. De 100 beste gedichten uit de Turing gedichtenwedstrijd 2014 Van Gennip, Amsterdam Bloemlezing
2015	ZomerExpo Woest Art Worlds/Gemeentemuseum Catalogus
2014	The one minutes on tour - Shanghai Power Station of Art - Shanghai Catalogus
2013	Tekenend Jegens en Tevens, George Vermij recensie
2013	Big Bang Jegens en Tevens, Esther Diddens recensie
2012	Koninklijke Talenten Tijdschrift Pandora artikel

## REVIEWS

2024	Was getekend... Tekenkabinet XII (Art Singel 100) Blog/Vlog Sandra Mackus Amsterdam, Netherlands <a href="http://www.sandramackus.nl/was-getekend-tekenkabinet-xii-art-singel-100/">www.sandramackus.nl/was-getekend-tekenkabinet-xii-art-singel-100/</a> The work of Jeroen Paalvast raised many questions in my mind, only when reading the title did I understand the combination of the map of Turkey with the portrait: The day I heard about evil cells in my mother's esophagus and learned that during Turkish lessons Bosphorus throat means. The portrait may be the artist's mother, whose esophagus he has depicted with a map of Turkey, with the Bosphorus River anatomically coinciding with the human organ. The collar of her sweater not only looks like a bridge connecting the European and Asian parts of Turkey, but also hangs around her neck like a noose. In an almost scientific drawing, in which every form of emotion seems to have been banished, the artist has depicted a poignant moment from his life. He provides insight into his own life in a special way.
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2023 De magie van lijnen en tekens. The Automatic Self, Quartair; Paper Art, Helder; Het Hoogeland, Livingstone; Den Haag Bertus Pieters Den Haag, Netherlands [villalarepubblica.wordpress.com/2023/04/29/de-magie-van-lijnen-en-tekens-the-automatic-self-quartair-paper-art-helder-het-hoogeland-livingstone-den-haag/](https://villalarepubblica.wordpress.com/2023/04/29/de-magie-van-lijnen-en-tekens-the-automatic-self-quartair-paper-art-helder-het-hoogeland-livingstone-den-haag/) Paalvast presents his work in triplicate: as a series of drawings, as a written story and as a film in which the story is told. He also made a wooden object that represents part of the ending of the story. It is a story about memory, about how things have a certain meaning in your youth, which can completely change over the years, but also how that collective can change not only the interpretation of history but also that of the present. It is impossible that you, as a human being, do not also personally play a role in the research that produces that interpretation and thus corrupt the objectivity of the research.

## SECONDARY ART-RELATED ACTIVITIES

2020 - - - artist talk exhibition Dutch Chronicles

2018 - Artteacher guest lessons British  
2019 School

2018 - - - jury member Demirkan Aşetey Art  
Competition Robert College İstanbul

2016 - - - guest lecture KABK

2004 - art teacher Mauritshuis  
2009

2002 - Art teacher  
2022



Untitled, 2024  
mixed media on paper/installation, 150x200cm



Resting Archive (working title), 2024  
Mixed Media, ∞



Untitled, 2020  
ink on paper, collage, A5



carnation cuttings, 2019  
ink on paper, A5



Flash back, 2019  
ink on paper, A4



Burial, 2019  
watercolour, A5



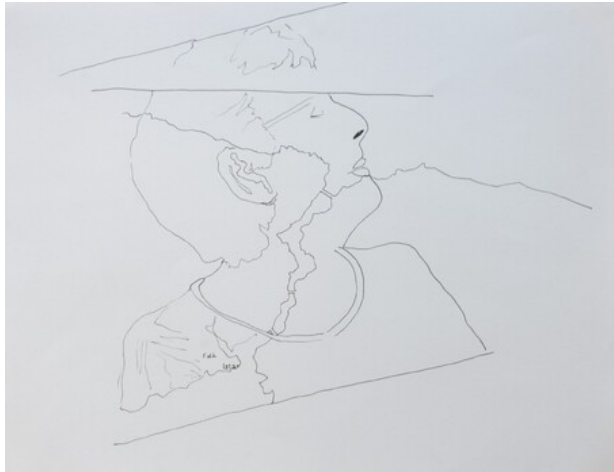
Mother I, 2018  
ink on paper, A3



without title, 2018  
ink on paper, A5



Therapy, 2019  
watercolour, A5



Mother II, 2018  
ink on paper, A3