Some information on this page is only available in Dutch

# **DAVID POWELL**

When ideality and reality touch each other then repetition appears. - Søren Kierkegaard

My political activism into free zones comprises speaking at public events across the UK raising awareness about the dangers of

free zones coming to communities and residents entrapped within them. The more I got involved with political activism, the more it fed into my studio practice, this has seen material outcomes in my work move away from display into creating 'live environments' that fuse together raw materials, works in progress, and completed works.

## **WEBSITES**

### www.davidpowell.nl

**SOCIAL MEDIA** 

### twitter.com/@europeanpowell.nl

# MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Fonds/Mondrian Stichting, Amsterdam

## **EDUCATION**

1994 - 1996	Fine Art Amsterdam, De Ateliers diploma
1988 - 1992	BA (HONS) Fine Art and Art History Slade School of Fine Art, London diploma
1987 - 1988	Foundation Art Cardiff School of Art & Design diploma
2006	Permanent Docent Undergarduate Autoom and Painting departments KABK Den Haag

## **EXHIBITIONS**

2024	Zone Fever Sis Josip Galerie, Den Haag Solo
2017	Helicopter - Channa boon, Bastian Visch, David Powell Group
2016	Ch ch changes, Sabine Wachters Fine Arts, Brussels, Belgium Solo
2011	Sabine Wachters Fine Arts, Brussels, Belgium Solo
2009	Art Rotterdam, Rotterdam, Netherlands Group
2008	Art Amsterdam, Amsterdam, Netherlands Group
2008	abine Wachters Fine Arts, Brusses, Belgium Solo

#### COMMISSIONS

COMMISSIONS		
2019	private collector The Fall MES 21 x 29,7cm, pen and laser print on paper, United Kingdom Direct sale <a href="https://www.davidpowell.nl/Drawings%20The%20Fall%20MES%finished">www.davidpowell.nl/Drawings%20The%20Fall%20MES%finished</a>	
2018	The Fall 24 x 30cm, acrylic on canvas private collector London, United Kingdom Direct sale www.davidpowell.nl/The%20Fall%20index%202018.html finished	

2004	Stedelijk Museum, Amsterdam; MoMA, Arnheim, Netherlands Group
2004	Up til now, Stedelijk Museum, Amsterdam, Netherlands Group
1997	Solo - Propping up the bar, Stedelijk Museum, Amsterdam, Netherlands Solo

Sabine Wachters Fine Arts Knokke,

Belgium, Belgium

SALES/WORKS IN COLLECTIONS		PUBLICATIONS		
2016	Private collections Belgium, Holland Paintings	2019	Catalog Saatchi Gallery London, United Kingdom	
2012	Private collections Belgium, Holland Paintings	2013	It is the month of mayfor me Sabine Wachters Fine Arts/David Powell/Calff &	
2011	Private collections Belgium, Holland Paintings		Mieschke - Amsterdam Belgium Catalogue solo	
2010	Private collections Belgium, Holland Paintings	2012	Present Forever 55 Contemporary Dutch Artists FATFORM, Amsterdam Zuid oost Netherlands Catalogue groep	
2009	Private collections Belgium, Germany, Holland Paintings	2012	Door Schildersogen/From a Painters Perspective, Arti et Amicitae, Amsterdam Netherlands Catalogue groep	
2008	Private collections Belgium, France, Holland Paintings	2011	Out There Sabine Wachters Fine Arts/David	
2007	Private collections Belgium, Holland Paintings		Powell/Calff & Mieschke - Amsterdam Catalogue solo	
2006	Private collections Belgium, Holland Paintings	2009	review Kunstbeeld, Amsterdam Kunst Magazine	
2005	Private collections Belgium, Holland Paintings	2006	'Blue Tuesdays' De Ateliers, 1963 - 2003, Amsterdam Catalogue groep	
1997	Stedelijk Musem Holland Paintings, sculpture	2005	Rudi Fuchs Acquisitions 1999-2003 Stedelijk Museum, Amsterdam Catalogue groep	

	sculpture		groep
REVIEW	'S	AWARD	S AND GRANTS
2019	Draw Art Fair 2019 Magazine Andrew Renton London, United Kingdom Saatchi Gallery catalogue.	2010	Basis Stipendium Fonds BKVB, Amsterdam Netherlands
		2005	Basis Stipendium FONDS, BKVB, Amsterdam Netherlands
REPRESENTATION		SECONI	DARY ART-RELATED ACTIVITIES

2006 -

2013

2003 -

2013

Docent Undergraduate Autonoom &

Docent AKI (Enschede), Frank Mohr

(Groningen), Academie Den Bosch,

On-going

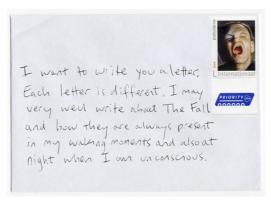
Painting Department, KABK, DEN HAAG

Academie Utrecht, St. Joost academie (Breda)

1999 - 1999	Gastdocent Berlijn (D)
1998 - 2004	assistent Gilbert & George
1998 - 1999	assistent Sarah Lucas
1998 - 1999	assistent Angus Fairhurst



Desires travel, 2021 acrylic on paper, 29,7 x 21cm



I want to write to you 2020 (ongoing), 2020 Hand written letters, A5



Lost in music, 2020 oil on canvas, 200 x 290cm



Quiet Life, 2020 watercolour , 29,7 x 21cm



Studio view, 2019 oil, acrylic, pen, pencil, watercolour, approx 320 x 250cm



The Neighbourhood of Infinity, 2019 Riso, 29,7 cx 21cm



The Fall, 2018

acrylic on canvas, 24 x 30cm

lan, 2018 oil and acrylic on canvas, 30 x 24cm



The Velvet Underground, 2018 oil on canvas, 24 x 20cm



x3 Text paintings oil and acrylic on canvas, 50 x 50cm