

## ANOUK VAN KLAVEREN

Anouk van Klaveren (b.1991, works and lives in The Hague NL) is fairly obsessed with the narrative power of objects. She believes they talk - so to speak - although she's not quite sure if she understands what they exactly convey. In her artistic practice she develops playful strategies to analyse the mythical and absurd quality of material things to absorb symbolic meanings, transmit societal ideals, become entangled with identities or induce humans to perform seemingly scripted behaviour. By studying religious artefacts and contemporary consumer cult, and by playing around with materials and craft, she attempts to create a meaningful object herself - what ever that might mean. After graduating at the Royal Academy of Arts NL in 2013, she has been educated through practice by creating site specific projects, collaborations and artist-in-residency programs at Zeeuws Museum, De Fabriek Eindhoven, Zuiderzeemuseum, FashionClash Festival. Her works are represented in collections among which Centraal Museum NL, Kunst Linie Almere Flevoland NL and Zeeuws Museum NL. Currently she is enrolled in the interdisciplinary MA programme F for Fact, at the Sandberg Institute NL. She is co-founder of collective Das Leben am Haverkamp, established in 2014. Das Leben am Haverkamp is a collective formed by Christa van der Meer, Dewi Bekker, Gino Anthonisse and Anouk van Klaveren. Together they speak and discuss the current state of affairs of something we delightfully – but often problematically – call fashion. Spring 2020 the collective relocated their studio to a former gallery, at the Stille Veerkade 19, The Hague NL. Sparing a square room in the back allows them to host exhibitions, screenings, dinners and bingos in collaboration with like-minded artists.

### WEBSITES

[anoukvanklaveren.com](http://anoukvanklaveren.com)

[daslebenamhaverkamp.com](http://daslebenamhaverkamp.com)

### SOCIAL MEDIA

[instagram.com/daslebenamhaverkamp](https://www.instagram.com/daslebenamhaverkamp)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Das Leben am Haverkamp

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom

### EDUCATION

2020 - Temporary Programme, F for Fact  
2022 Amsterdam, Sandberg Instituut diploma

2011 - Goldsmithing De Zilverfabriek, Leiden  
2013

2009 - Textile & Fashion Den Haag, Koninklijke Academie van Beeldende Kunsten diploma  
2013

## EXHIBITIONS

- 2025 De man zonder broek en de vrouw die van steen was CBK Zeeland Middelburg, Netherlands Das Leben am Haverkamp exists 10 years and selected works from their archive.  
[Solo](#)
- 2025 The Plantarchy West The Hague In collaboration with Gijsje Heemskerk and Bernice Nauta  
[Group](#)
- 2025 The Soft City De Leeuwenhoek Rotterdam, Netherlands in collaboration with Extra Extra and Das Leben am Haverkamp  
[Solo](#)
- 2024 Krasse Koppen Royal Museum of Fine Arts Antwerp, Belgium Headpiece  
[Group](#)
- 2024 Collection Central Central Museum Utrecht Quirky Cruise, with Das Leben am Haverkamp  
[Group](#)
- 2024 Over Waarde Museum JAN Amstelveen, Netherlands Quirky Cruise by Das Leben am Haverkamp in the Oeuvre exhibition of Ted Noten  
[Group](#)
- 2023 Fitting in Z33 Hasselt, Belgium Interactive Embroidery Installation, The Artist Mascot  
[Group](#)
- 2023 Peach Tree, Ambiguous Art au Centre Liege, Belgium A speculative luxury showroom  
[Group](#)
- 2022 Best Graduates Melkweg Amsterdam, Netherlands Performance van The Artist Mascot  
[Group](#)
- 2021 Peach Tree, Ambiguous Le Guess Who Utrecht, Netherlands Speculative Showroom in collaboration with Current Obsession

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 Eindhoven, Netherlands Artist in Residence with Pieter van Vliet at De Fabriek Eindhoven
- 2015 British Fashion Council London, United Kingdom Designer Support Programme
- 2012 BLESS Berlin, Germany internship funded by Erasmus

[peachtreeambiguous.com](http://peachtreeambiguous.com)

Solo

- 2020 Peach Tree, Ambiguous De Fabriek  
Eindhoven, Netherlands Speculative  
Showroom [peachtreeambiguous.com](http://peachtreeambiguous.com)  
[Solo](#)
- 2020 Zoute Stick Jewels Grey Space in the  
Middle The Hague, Netherlands  
PROJECT 000 009 - Celebration  
Scenes IV, contribution to Loui  
Meeuwissen's installation at PIP Expo:  
[Grip](#)  
[Group](#)
- 2019 Zeeuws Museum x Das Leben am  
Haverkamp Zeeuws Museum  
Middelburg, Netherlands Site-specific  
project by Das Leben am Haverkamp  
[www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp](http://www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp)  
[Solo](#)
- 2018 A residence that might remind you of  
that unique hotel in Magdenburg or that  
gym where you used to train for  
tampon hockey Artis Amsterdam,  
Netherlands Bed&Breakfast, part of  
Art=Artis programme, in collaboration  
with Dewi Bekker  
[Group](#)
- 2017 Amsterdam Fashion Week  
Transformatorhuis Amsterdam,  
Netherlands performance of PROJECT  
000 005, in collaboration with  
Driewielercollectief  
[Group](#)
- 2017 Quirky Cruise Gashouder Amsterdam,  
Netherlands collection of 25 two-  
dimensional silhouets by Das Leben am  
Haverkamp  
[Solo](#)
- 2017 House of Arts Kunstlinie Almere  
Flevoland Almere, Netherlands  
Performance of PROJECT 000 005  
[Group](#)
- 2017 Uit de mode Central Museum Utrecht,  
Netherlands exhibition Quirky Cruise by  
Das Leben am Haverkamp

## Group

- 2017 Punch Punch (囍囍囍) Future Centre  
Chengdu, China Exhibition PROJECT  
000 005  
[Group](#)
- 2016 HAIR! Central Museum Utrecht,  
Netherlands Exhibition of various  
objects made with human hair  
[Group](#)
- 2016 The Show Off Show Atelier Néerlandais  
Paris, France Showroom and exhibition  
by individual Das Leben am Haverkamp  
members, PROJECT 000 005  
[Solo](#)
- 2015 Next in line International Fashion  
Showcase London, United Kingdom  
Exhibition PROJECT 000 002  
[Group](#)
- 2014 PROJECT 000 004 Salone del Mobile  
Milan, Italy performance of PROJECT  
000 004, as part of Back-Stage-on-  
Stage  
[Solo](#)
- Museum Night Lange Voorhout Den  
Haag Embroidery Session of The Artist  
Mascot
- Berichten van de duif Boijmans van  
Beuningen Rotterdam, Netherlands  
Costumes for Gijsje Heemskerk en  
Shani Leseman  
[Group](#)

## COMMISSIONS

- 2023 costume design for a (pseudo) scientific  
documentary Gijsje Heemskerk, Bernice  
Nauta The Hague, Netherlands  
Exhibited at a.o. Marres, Lakenhal  
finished
- 2021 The Resident Enkhuizen, Netherlands  
Das Leben am Haverkamp makes 3  
works for Zuiderzee Museum finished
- 2019 Poster campaign Fashion my Religion  
Maastricht, Netherlands 7-piece cake  
collection by Das Leben am Haverkamp

## SALES/WORKS IN COLLECTIONS

- 2019 Zeeuws Museum x Das Leben am  
Haverkamp Zeeuws Museum Middelburg,  
Nederland various object out of the 60-  
piece collection
- 2018 PROJECT 000 005 Kunstlinie Almere  
Flevoland Almere, Nederland Set for  
performance
- 2017 Quirky Cruise Central Museum Utrecht,  
Nederland 3 two-dimensional silhouettes out  
of the 25-pieces collection

for the 10th edition of Fashion Clash  
Festival finished

2016 PROJECT 000 004 Central Museum Utrecht  
, Nederland Hypertrichosis Bow Tie 2.0, Aya  
Kawasaki 000 085

## PUBLICATIONS

- 2018 Zeeuws Museum x Das Leben am Haverkamp Book Zeeuws Museum Heske ten Cate, Mari van Stokkum, Leendert Sonneveld, Leonie Dronkert Middelburg, Netherlands
- 2017 Spacetimewart Book Das Leben am Haverkamp The Hague in collaboration with Marsdiep
- 2016 PROJECT 000 005 - 'His Majesty Prefers Pigs' Book Anouk van Klaveren The Hague, Netherlands in collaboration with Pieter van Vliet en Ilse Moelands

## REVIEWS

- 2021 Kunst is Lang Radio Luuk Heezen, Mister Motley Netherlands interview
- 2018 Zeeuws Museum x Das Leben am Haverkamp Website Robin Barry Netherlands [www.mistermotley.nl/art-everyday-life/zeeuws-museum-x-das-leben-am-haverkamp](http://www.mistermotley.nl/art-everyday-life/zeeuws-museum-x-das-leben-am-haverkamp)
- 2018 Meet the radical fashion collective making clothes you can eat Website Website Coco Romack, I-D VICEW United States [i-d.vice.com/en\\_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing](http://i-d.vice.com/en_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing) interview DLAH
- 2018 Op deze expositie moet je het zelf uitzoeken Newspaper Milou van Rossum, NRC Netherlands [www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628](http://www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628) review
- 2018 Originele ontwerpers aan de slag met impressies van museumbezoekers Newspaper Bregje Lampe Netherlands [www.volkskrant.nl/cultuur-media/originele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/](http://www.volkskrant.nl/cultuur-media/originele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/)
- 2018 Das Leben am Haverkamp - Defying fashion as it is Magazine Website Hector Tre, Metal Magazine Spain [metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is](http://metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is) review + interview
- 2018 De Reismicrofoon Radio VPRO nooit meer slapen Netherlands audio document
- 2017 Overdonderende shows van jong Nederlands talent Newspaper Bregje Lampe, Volkskrant Netherlands [www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/](http://www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/) review

## AWARDS AND GRANTS

- 2024 Artist Start Mondriaan Fonds (voorheen Fonds BKVB) Netherlands
- 2017 Winner Category Fashion Dutch Design Awards Eindhoven, Netherlands for the collective show of Das Leben am Haverkamp
- 2017 2nd prize, talent issue 2018 Volkskrant Amsterdam, Netherlands Das Leben am Haverkamp in the category fashion
- 2017 nominated: Category Young Designer Dutch Design Awards Eindhoven, Netherlands with Das Leben am Haverkamp
- 2016 nominated: Tomorrow's Talent On | Off London, United Kingdom
- 2015 Stimuleringsfonds Creatieve Industrie Netherlands Project Funding Show Off Show, Das Leben am Haverkamp
- 2015 PRO invest Stroom Den Haag Netherlands

## SECONDARY ART-RELATED ACTIVITIES

- 2021 - Guest teacher Rietveld Academie  
2022
- 2021 - Advisory Committee, Creative Industries Fund NL On-going  
2022
- 2020 - Docent Major Fashion Design, Willem de Kooning Academy, Rotterdam On-going  
2024
- 2018 - Technical instructor, Textile workshop, Royal Academy of Arts, The Hague  
2020
- 2017 - Guest lecturer at a.o. Pakhuis de Zwijger, Pecha Kucha Amsterdam, BNO, Zefir7 On-going  
2022
- 2016 - Freelance goldsmith On-going  
2024



The Artist Mascot, 2022  
embroidery, leather, plaster, 250 x 100 x 60 cm



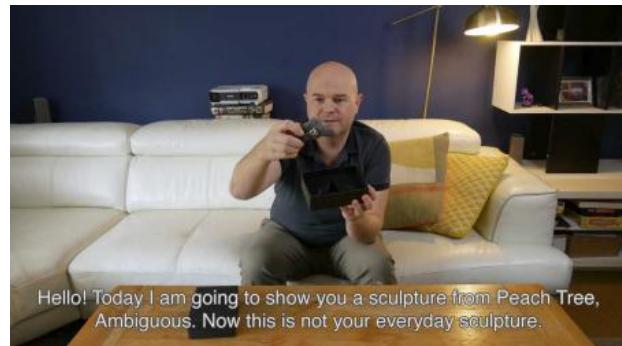
Peach Tree, Ambiguous, 2020  
Objects, Audio, Video



Peach Tree, Ambiguous, 2020  
Objects, Audio, Video



Peach Tree, Ambiguous, 2020  
Video, still



Peach Tree, Ambiguous, 2020  
video, still



Peach Tree, Ambiguous, 2020  
clay, iron oxide fiber, magnets, 10x4x6 cm



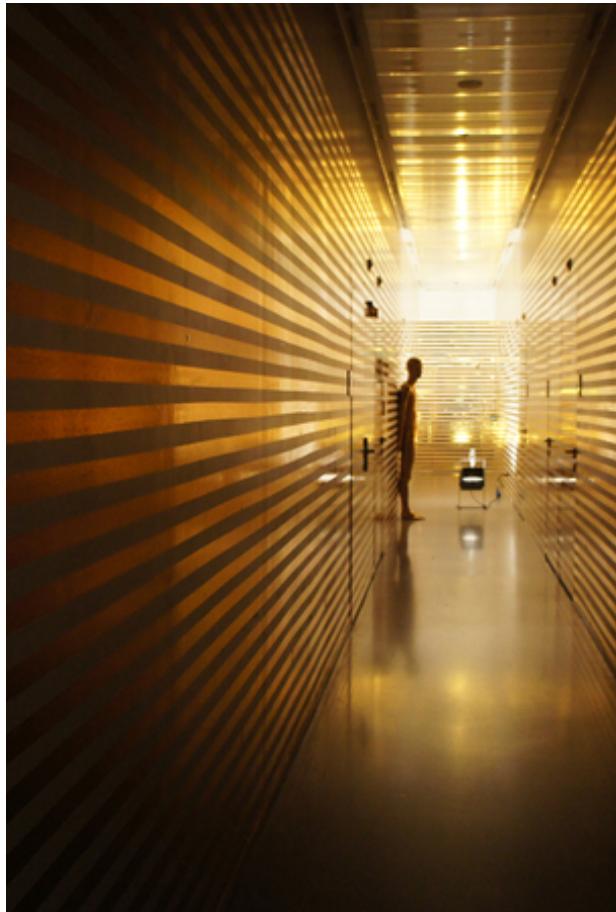
Peach Tree, Ambiguous, 2020  
concrete, push buttons, pompons, 35x7x20 cm



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2018  
still van performance



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2018  
still of performance



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2017  
still of performance

