ANOUK VAN KLAVEREN

Anouk van Klaveren (b.1991, works and lives in The Hague NL) is fairly obsessed with the narrative power of objects. She believes they talk - so to speak - although she's not quite sure if she understands what they exactly convey. In her artistic practice she develops playful strategies to analyse the mythical and absurd quality of material things to absorb symbolic meanings, transmit societal ideals, become entangled with identities or induce humans to perform seemingly scripted behaviour. By studying religious artefacts and contemporary consumer cult, and by playing around with materials and craft, she attempts to create a meaningful object herself - what ever that might mean. After gruaduating at the Royal Academy of Arts NL in 2013, she has been educated through practice by creating site specific projects, collaborations and artist-in-residency programs at Zeeuws Museum, De Fabriek Eindhoven, Zuiderzeemuseum, FashionClash Festival. Her works are represented in collections among which Centraal Museum NL, Kunst Linie Almere Flevoland NL and Zeeuws Museum NL. Currently she is enrolled in the interdisciplinary MA programme F for Fact, at the Sandberg Institute NL. She is co-founder of collective Das Leben am Haverkamp, established in 2014. Das Leben am Haverkamp is a collective formed by Christa van der Meer, Dewi Bekker, Gino Anthonisse and Anouk van Klaveren. Together they speak and discuss the current state of affairs of something we delightfully – but often problematically – call fashion. Spring 2020 the collective relocated their studio to a former gallery, at the Stille Veerkade 19, The Hague NL. Sparing a square room in the back allows them to host exhibitions, screenings, dinners and bingos in collaboration with like-minded artists.

WEBSITES

anoukvanklaveren.com

daslebenamhaverkamp.com

SOCIAL MEDIA

instagram.com/daslebenamhaverkamp

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Das Leben am Haverkamp

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom

EDUCATION

2020 - 2022 Temporary Programme, F for Fact Amsterdam, Sandberg Instituut diploma

2011 - 2013 Goldsmithing De Zilverfabriek, Leiden

2009 - 2013 Textile & Fashion Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025 De man zonder broek en de vrouw die van steen was CBK Zeeland Middelburg, Netherlands Das Leben am Haverkamp exists 10 years and selected works from their archive.
Solo

2025 The Plantiarchy West The Hague In collaboration with Gijsje Heemskerk and Bernice Nauta
Group

2025 The Soft City De Leeuwenhoek Rotterdam, Netherlands in collaboration with Extra Extra and Das Leben am Haverkamp
Solo

2024 Krasse Koppen Royal Museum of Fine Arts Antwerp,

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 Eindhoven, Netherlands Artist in Residence with Pieter van Vliet at De Fabriek Eindhoven

2015 British Fashion Council London, United Kingdom Designer Support Programme

2012 BLESS Berlin, Germany internship funded by Erasmus

Belgium Headpiece
Group

2024 Collection Central Central Museum Utrecht Quirky Cruise, with Das Leben am Haverkamp
Group

2024 Over Waarde Museum JAN Amstelveen, Netherlands Quirky Cruise by Das Leben am Haverkamp in the Oeuvre exhibition of Ted Noten
Group

2023 Fitting in Z33 Hasselt, Belgium Interactive Embroidery Installation, The Artist Mascot
Group

2023 Peach Tree, Ambiguous Art au Centre Liege, Belgium A speculative luxury showroom
Group

2022 Best Graduates Melkweg Amsterdam, Netherlands Performance van The Artist Mascot
Group

2021 Peach Tree, Ambiguous Le Guess Who Utrecht, Netherlands Speculative Showroom in collaboration with Current Obsession peachtreeambiguous.com
Solo

2020 Peach Tree, Ambiguous De Fabriek Einhoven, Netherlands Speculative Showroom
peachtreeambiguous.com
Solo

2020 Zoute Stick Jewels Grey Space in the Middle The Hague, Netherlands PROJECT 000 009 - Celebration Scenes IV, contribution to Loui Meeuwissen's installation at PIP Expo: Grip
Group

2019 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Netherlands Site-specific project by Das Leben am Haverkamp
www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp
Solo

2018 A residence that might remind you of that unique hotel in Magdenburg or that gym where you used to train for tampon hockey Artis Amsterdam, Netherlands Bed&Breakfast, part of Art=Artis programme, in collaboration with Dewi Bekker
Group

2017 Amsterdam Fashion Week Transformatorhuis Amsterdam, Netherlands performance of PROJECT 000 005, in collaboration with Driewielercollectief
Group

2017 Quirky Cruise Gashouder Amsterdam, Netherlands collection of 25 two-dimensional silhouets by Das Leben am Haverkamp
Solo

2017 House of Arts Kunstlinie Almere Flevoland Almere, Netherlands Performance of PROJECT 000 005
Group

2017 Uit de mode Central Museum Utrecht, Netherlands exhibition Quirky Cruise by Das Leben am Haverkamp
Group

2017 Punch Punch (☒☒☒☒) Future Centre Chengdu, China Exhibition PROJECT 000 005
Group

2016 HAIR! Central Museum Utrecht, Netherlands Exhibition of various objects made with human hair
Group

2016 The Show Off Show Atelier Néerlandais Paris, France Showroom and exhibition by individual Das Leben am Haverkamp members, PROJECT 000 005
Solo

2015 Next in line International Fashion Showcase London, United Kingdom Exhibition PROJECT 000 002
Group

2014 PROJECT 000 004 Salone del Mobile Milan, Italy performance of PROJECT 000 004, as part of Back-Stage-on-Stage
Solo

-- Museum Night Lange Voorhout Den Haag Embroidery Session of The Artist Mascot

-- Berichten van de duif Boijmans van Beuningen Rotterdam, Netherlands Costumes for Gijsje Heemskerk en Shani Leseman
Group

COMMISSIONS

2023 costume design for a (pseudo) scientific documentary Gijsje Heemskerk, Bernice Nauta The Hague, Netherlands Exhibited at a.o. Marres, Lakenhal finished

2021 The Resident Enkhuizen, Netherlands Das Leben am Haverkamp makes 3 works for Zuiderzee Museum finished

2019 Poster campaign Fashion my Religion Maastricht, Netherlands 7-piece cake collection by Das Leben am Haverkamp for the 10th edition of Fashion Clash Festival finished

SALES/WORKS IN COLLECTIONS

2019 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Nederland various object out of the 60-piece collection

2018 PROJECT 000 005 Kunstlinie Almere Flevoland Almere, Nederland Set for performance

2017 Quirky Cruise Central Museum Utrecht, Nederland 3 two-dimensional silhouets out of the 25-pieces collection

2016 PROJECT 000 004 Central Museum Utrecht , Nederland Hypertrichosis Bow Tie 2.0, Aya Kawasaki 000 085

PUBLICATIONS

2018 Zeeuws Museum x Das Leben am Haverkamp Book Zeeuws Museum Heske ten Cate, Mari van Stokkum, Leendert Sonneveld, Leonie Dronkert Middelburg, Netherlands

2017 Spacetimewart Book Das Leben am Haverkamp The Hague in collaboration with Marsdiep

2016 PROJECT 000 005 - 'His Majesty Prefers Pigs' Book Anouk van Klaveren The Hague, Netherlands in collaboration with Pieter van Vliet en Ilse Moelands

REVIEWS

2021 Kunst is Lang Radio Luuk Heezen, Mister Motley Netherlands interview

2018 Zeeuws Museum x Das Leben am Haverkamp Website Robin Barry Netherlands www.mistermotley.nl/art-everyday-life/zeeuws-museum-x-das-leben-am-haverkamp

2018 Meet the radical fashion collective making clothes you can eat Website Website Coco Romack, I-D VICEW United States i-d.vice.com/en_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing interview DLAH

2018 Op deze expositie moet je het zelf uitzoeken Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628 review

2018 Originiele ontwerpers aan de slag met impressies van

museumbezoekers Newspaper Bregje Lampe Netherlands www.volkskrant.nl/cultuur-media/originele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/

2018 Das Leben am Haverkamp - Defying fashion as it is Magazine Website Hector Tre, Metal Magazine Spain metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is review + interview

2018 De Reismicrofoon Radio VPRO nooit meer slapen Netherlands audio document

2017 Overdonderende shows van jong Nederlands talent Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/ review

AWARDS AND GRANTS

2024 Artist Start Mondriaan Fonds (voorheen Fonds BKVB) Netherlands

2017 Winner Category Fashion Dutch Design Awards Eindhoven, Netherlands for the collective show of Das Leben am Haverkamp

2017 2nd prize, talent issue 2018 Volkskrant Amsterdam, Netherlands Das Leben am Haverkamp in the category fashion

2017 nominated: Category Young Designer Dutch Design Awards Eindhoven, Netherlands with Das Leben am Haverkamp

2016 nominated: Tomorrow's Talent On | Off London, United Kingdom

2015 Stimuleringsfonds Creatieve Industrie Netherlands Project Funding Show Off Show, Das Leben am Haverkamp

2015 PRO invest Stroom Den Haag Netherlands

SECONDARY ART-RELATED ACTIVITIES

2021 - 2022 Guest teacher Rietveld Academie

2021 - 2022 Advisory Committee, Creative Industries Fund NL On-going

2020 - 2024 Docent Major Fashion Design, Willem the Kooning Academy, Rotterdam On-going

2018 - 2020 Technical instructor, Textile workshop, Royal Academy of Arts, The Hague

2017 - 2022 Guest lecturer at a.o. Pakhuis de Zwijger, Pecha Kucha Amsterdam, BNO, Zefir7 On-going

2016 - 2024 Freelance goldsmith On-going



The Artist Mascot, 2022
embroidery, leather, plaster, 250 x 100 x 60 cm



Peach Tree, Ambiguous, 2020
Objects, Audio, Video



Peach Tree, Ambiguous, 2020
Objects, Audio, Video



Peach Tree, Ambiguous, 2020
Video, still



Peach Tree, Ambiguous, 2020
video, still



Peach Tree, Ambiguous, 2020
clay, iron oxide fiber, magnets, 10x4x6 cm



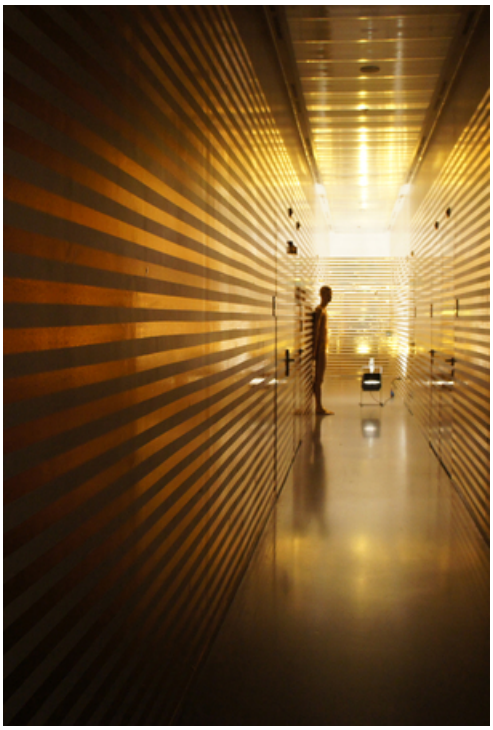
Peach Tree, Ambiguous, 2020
concrete, push buttons, pompons, 35x7x20 cm



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2018
still van performance



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2018
still of performance



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2017
still of performance