DEWI BEKKER

Dewi Bekker is an interdisciplinary artist who explores the ambiguity of identity and the power of role-playing within social structures. She does this by moving back and forth between the recognizable, absurd and grotesque by using the human body, sculpture, masks, textile handicrafts, objects and performance. Identity is a 24/7 performance where everyone writes a script for the 'I' where the role of the 'I' is fluid depending on the situation and the person you have in front of you. This self-curating of the 'I' shows that our perception of people and things is not an absolute or complete truth but that it is an interplay of pretensions and associations. This ambiguity of identity is a powerful tool through which we interact with others. She sees her work as an ode to role-playing through which she explores the absurdity and everydayness of the interplay between the role played, the spectator, the set and the props. She is also co-founder of the collective Das Leben am Haverkamp. The collective Das Leben am Haverkamp is formed by four artists – Anouk van Klaveren, Christa van der Meer, Dewi Bekker and Gino Anthonisse.

WEBSITES

personal website

www.dewibekker.com
website of the collective I am part of

www.daslebenamhaverkamp.com

SOCIAL MEDIA

www.instagram.com/dewibekker/
www.instagram.com/daslebenamhaverkamp/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Das Leben am Haverkamp (DLAH)

PLATFORM

Patty Morgan

EDUCATION

2009 - 2013 Textile and Fashion Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2008 - 2009 Preparatory year Amsterdam, Gerrit Rietveld Academie

EXHIBITIONS

2024 Bermuda Open Das Leben am Haverkamp Den Haag , Netherlands During Bermuda Open I presented the work Petunia in combination with new works.
Duo

2024 Berichten van de duif Zuid. Boijmans van Beuningen Rotterdam , Netherlands For the exhibition Berichten van de Duif by Shani Leseman and G.C. Heemskerk I created two costumes in collaboration with Anouk van Klaveren.

2023 Collectie Centraal Centraal Museum Utrecht, Netherlands The work Bomber jacket from the Quirky collection by DLAH was on show.
Group

2023 Het Bloemetjesgordijn Kunstpodium-T Tilburg , Netherlands work: Petunia
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2012 Bernhard Willhelm (stage), Parijs, Paris , France internship
bernhardwillhelm.com/collections/detail/autumn-winter-19-20/

2012 Hannes Kettritz(stage), Berlijn Berlin, Germany internship

2023 Ted Noten & co. - Over Waarde museum JAN Amstelveen , Netherlands Quirky Cruise by DLAH
Group

2022 Roaring Twenties museum Kranenburg Bergen , Netherlands Quirky Cruise by DLAH
Group

2022 Sneakers under construction Design museum Den Bosch , Netherlands 1:1 – an encounter between real and fake by DLAH
Group

2022 Fitting In Z33 Hasselt, Belgium presentation of A Monument of Folly
Group

2022 Do Geese See God PIP Expo The Hague , Netherlands A collaboration with Eilit Marom and Anouk van Klaveren
Duo

2021 Out and About Nest The Hague, Netherlands with Das Leben am Haverkamp
Group

2021 Must See Zuiderzeemuseum Enkhuizen, Netherlands The Resident by Das Leben am Haverkamp
Group

2021 Vier attracties, één kermis Das Leben am Haverkamp The Hague, Netherlands
Solo

2019 New Fashion Narratives Bureau Europa Maastricht , Netherlands presented the installation 'Yellow hands, yellow ears'
Group

2019 De Toutes Façons... Le Signe - Centre National du Graphisme Chaumont , France presentation of Quirky Cruise by DLAH
Group

2019 Glory Collision Billytown The Kitchen The Hague, Netherlands
Group

2018 HOW&WOW Cooperazione! Salone del Mobile Milan, Italy exhibition of the Quirky Cruise collectie, initiated by Crafts Council NL
Group

2018 A residence that might remind you of that unique hotel in Magdeburg or that colourful gym where you used to train for tampon hockey ARTIS-ZOO Amsterdam, Netherlands An installation created in collaboration with Anouk van Klaveren
Group

2018 Das Leben am Haverkamp - Quirky Cruise Heden The Hague , Netherlands exhibition of the Quirky Cruise collection of Das Leben am Haverkamp
www.heden.nl/tentoonstellingen/das-leben-am-haverkamp-quirky-cruise
Solo

2018 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Netherlands A site specific collection of 60 pieces + exhibition-concept, created by Das Leben am Haverkamp
www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp

Solo

2017 Tijdgenoten #2 De School Amsterdam , Netherlands An installation by DLAH presented in a group exhibition curated by Glamcult.
Group

2017 Uit de Mode Centraal Museum Utrecht Utrecht , Netherlands Quirky Cruise collection by DLAH has been presented
Group

2017 Pitch black photobooth Nest The Hague, Netherlands Eddie the Eagle Museum in collaboration with DLAH during Museum-night The Hague.
Duo

2017 Sempering XXI Triennale di Milano International Exhibition Milan , Italy exhibition of a co-created project PLAAT with qoowl.
Group

2017 Bravado: a pretentious, swaggering display of courage Mercedes-Benz Fashion Week Amsterdam (part of Future generation) Amsterdam , Netherlands Four-panel presented by DLAH, presentation of my project 'A flag, stripes and a guy in green overalls'.
Solo

2017 Quirky Cruise Mercedes-Benz Fashion Week Amsterdam Amsterdam, Netherlands Show where the Quirky Cruise was presented by DLAH.
Solo

2017 Boom City Future Centre Chengdu , China Group exhibition curated by Fashionclash, presented project:' the sun would not catch them on the road'
Group

2017 Dutch Design Week (Veemgebouw) Eindhoven , Netherlands Exhibition with DLAH in the context of the nomination for the Dutch Design Awards
Group

2016 10 years Lichting Amsterdam Fashion Week Amsterdam , Netherlands 10 years of Lichting. The best graduation-collections of the past 10 years.
Group

2016 The Show-Off Show Atelier Neerlandais Paris , France Exhibition of my project 'The sun would not catch them on the road', with DLAH
Solo

2015 Gefelicifashion Amsterdam Fashion Week Amsterdam , Netherlands An installation/performance by DLAH
Group

2014 OBJECT Rotterdam, Netherlands Presentation of the graduation work ' I would like to drink beer high among the Aesir'.
Group

2013 Future Fashions - Modebelofte Dutch Design Week Eindhoven , Netherlands presentation of my graduation project.
Group

COMMISSIONS

SALES/WORKS IN COLLECTIONS

2017 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Netherlands reacting on the archive of the museum by developing a exhibition format and works. www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp finished

2019 Totem pole, object 8, visitor 6 collection Zeeuws Museum Middelburg, Nederland A work from my serie of works created for the exhibition Zeeuws Museum x Das Leben am Haverkamp.

2017 Quirky Cruise collection Centraal Museum Utrecht Utrecht , Nederland 3 works of the Quirky Cruise collection created by DLAH

PUBLICATIONS

2023 Ted Noten & Co Catalog Waanders Uitgevers, Zwolle Aukje Vergeest Netherlands www.waanders.nl/nl/ted-noten-co.html about Quirky Cruise in relation to Ted Noten

2018 Zeeuws Museum x Das Leben am Haverkamp Book Zeeuws Museum, Middelburg Zeeuws Museum + Das Leben am Haverkamp Middelburg , Netherlands www.zeeuwsmuseum.nl/nl/over-het-museum/publicaties/boek-zmxdlah-dec2018 artist publication about the project Zeeuws Museum x Das Leben am Haverkamp

2017 Dutch Design Today, Be the future / Back to the future Book Lecturis Dutch Design Awards, Glamcult Studios Netherlands lecturis.nl/product/dutch-design-today/ publication about 15 years of Dutch design.

REVIEWS

2021 De grote Nederlandse Kunstkalender 2021 Magazine Netherlands

2020 Iedereen kan mode maken Newspaper Edo Dijksterhuis artikel Parool

2019 JEGENS & TEVENS Stroom Invest interviews / artist Dewi Bekker Website Nathalie van der Lely Netherlands Interview

2018 Zeeuws Museum x Das Leben am Haverkamp Website Robin Barry, Mister Motley Netherlands www.mistermotley.nl/art-everyday-life/zeeuws-museum-x-das-leben-am-haverkamp review of the exhibition Zeeuws Museum x Das Leben am Haverkamp

2018 Meet the radical fashion collective making clothes you can eat Website Coco Romack, I-D Vice United States i-d.vice.com/en_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing interview

2018 Op deze expositie moet je het zelf uitzoeken Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628 review of the exhibition Zeeuws Museum x Das Leben am Haverkamp

2018 Zeeuws Museum x Das Leben am Haverkamp Magazine See all this Netherlands review of the exhibition Zeeuws Museum x Das Leben am Haverkamp

2018 Originiele ontwerpers aan de slag met impressies van museumbezoekers Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/originele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/ about Zeeuws Museum x Das Leben am Haverkmap

2017 Fashion is all about who you don't want to be anymore Website Lottie Hodson, Glamcult Netherlands glamcult.com/dewi-bekker-dlah/ interview

2017 Das Leben am Haverkamp - Defying fashion as it is Magazine Hector Tre, Metal Magazine Spain metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is review + interview

2017 De Amsterdam Fashion Week blijft een kweekvijver voor talen Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2017/07/18/zonde-als-dit-de-laatste-amsterdam-fashion-week-is-a1567090 review of Quirky Cruise

2017 Das Leben am Haverkamp Website Gooood China www.gooood.cn/das-leben-am-haverkamp-by-anouk-van-klaveren-christa-van-der-meer-dewi-bekker-gino-anthonisse.htm

2017 Kwartet van solisten in overrompelende show Magazine John de Greef, Elsevier Netherlands

2017 Overdonderende shows van jong Nederlands talent Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/ review four panel Bravado

2016 #12 Welcome to Cathood Magazine Pairs project by Eclectic Magazine Paris, France

AWARDS AND GRANTS

2024

2018 PRO Deo Stroom Den Haag The Hague, Netherlands studiovisits by Bas Hendrix, awarded to DLAH

2018 PRO Premium Stroom Den Haag The Hague, Netherlands grant

2018 Startsubsidie deelregeling Vormgeving Stimuleringsfonds Creatieve Industrie, Rotterdam Rotterdam, Netherlands grant awarded to DLAH

2017 Dutch design awards, Eindhoven Netherlands winner in the category 'Fashion' and nominated in the category ' Young Designer'. Awarded to DLAH

2017 Talent voor 2018,categorie mode en design Volkskrant NL Amsterdam, Netherlands second prize with DLAH

2015 opdrachtverstrekking Stimuleringsfonds Creatieve Industrie, Rotterdam Rotterdam, Netherlands grant awarded to DLAH to present The Show-Off Show at Atelier Neerlandais, Paris (FR).

2014 PRO Invest Stroom Den Haag The Hague, Netherlands grant

2013 Nominatie voor de Academie Prijs Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands nominated with graduation project

SECONDARY ART-RELATED ACTIVITIES

2024 - -- Board member, Hoogtij Den Haag On-going

2022 - -- Committee member PRO-committee, Stroom Den Haag On-going

2021 - -- Advisor Project Subsidies Visual Arts, Amsterdam Fund for the Arts (AFK), On-going

2019 - 2020 textile workplace assistant, Royal Academy of Art

2017 - 2024 Lecturer pattern making and tailoring, United POP, Amsterdam



The sacred actions of Petunia, 2024
embossed aluminium , 29,7 x 21 cm



The sacred actions of Petunia, 2024
embossed aluminium , 29,7 x 21 cm



Brief aan De Duif , 2024
hand dyed cotton, textile and felt.



Brief aan de duif, 2024
hand dyed cotton, textile and felt.



Petunia , 2023
3:27



Petunia , 2023
video , -



Petunia, 2023
video work



Petunia , 2023



A Monument of Folly , 2022
6:18



A Monument of Folly, 2022