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## LUDMILA RODRIGUES

### The Body of The Audience

Ludmila Rodrigues creates choreographic objects and sensory spaces to explore stances of agency, sensory awareness and social experience. By engaging her public in performative situations, Rodrigues choreographs dialogues with the architectural context, wherein the visitors oscillate between observers and actors.

Proximity and tactility play a key role in her works, in a negotiation between bodies in motion and the physical environment. Oscillating between seen and being seen, visitors must collaborate and in doing so, they also become the artwork. The materials she chooses to work with (whether elastics, textiles, metal, wood or air) are means for inviting touch and interaction, allowing the body to sense, push, pull and stretch or rest.

Games, instructions and talks can as well accompany her pieces, for inspiring and coordinating actions. By becoming active, the audience is immersed in unusual, social relations. Her bachelor thesis 'The Body of The Audience' addresses phenomenological and sociological aspects of artistic experience. Ludmila has a degree in architecture, and in visual arts and continues learning through dance and martial arts. Originally from Rio de Janeiro, Brazil (1979), she has been based in The Hague since 2009. She has presented her works at Nuit Blanche (Paris, 2023), NOVA Bienal (Rio de Janeiro, 2023), NDT (Netherlands, 2022), GoteborgsOperan (Gothenburg, 2019), FILE (São Paulo, 2018), Corrosia Center (Almere, 2018), Space Media Festival (Taipei, 2016), Cinekid (Amsterdam, 2016), PlayfulArts (Den Bosch, 2016), Modern Body Festival (The Hague, 2014 and 2016), MARRES (Maastricht, 2014), Rijksmuseum (The Deepest Sense Symposium, Amsterdam, 2014), Schema Art Museum (Cheongju, South Korea, 2016), La Briqueterie ('The Conscious Body II', Paris, 2013) Today's Art Festival (The Hague, 2013), and Korzo Theater (The Hague, Netherlands, 2013, 2016 and 2017). Besides her independent practice as artist, Rodrigues is a lecturer at the Non Linear Narrative masters at the KABK, The Hague and works as freelance (web/graphic) designer.

### WEBSITES

artist website

[www.ludmilarodrigues.nl](http://www.ludmilarodrigues.nl)

### SOCIAL MEDIA

[www.instagram.com/thebodyoftheaudience/](https://www.instagram.com/thebodyoftheaudience/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Contemporary Art Initiatives

### EDUCATION

- |        |   |
|--------|---|
| 2017 - | Art Sense(s) Lab Master of Art, Hasselt,  |
| 2018   | Belgium diploma                           |
| 2009 - | ArtScience Bachelor Den Haag, Koninklijke |
| 2013   | Academie van Beeldende Kunsten diploma    |
| 1999 - | Bachelor in Architecture and Urban        |
| 2006   | Planning UFRJ-Brazilie diploma            |

## EXHIBITIONS

2025 NDSM Amsterdam, Netherlands Sunset is a light sculpture that subverts the iconic image of the sun sinking into the horizon by freezing its sublime disappearance and rendering it visible at 360 degrees. Sunset proposes a new relation with the urban environment, while reflecting on the passage of time and our contemporary image production. The artwork adapts its title to each place where it is shown. The exhibition of Sunset in Amsterdam took place in public space, on the waters of river IJ, more precisely N 52.398302, E4.893040, nearby NDSM's office and restaurant Pilek. With the curatorial program (Un)monumenting, NDSM put into question its own monumental character within the urban and historical context. Besides Sunset in Amsterdam, (Un)monumenting included another open air installation by UK artist Holly Hendry, Slackwater. The program was supported by Mondriaan Fonds and AFK, Amsterdams Fonds voor de Kunst. [Duo](#)

2024 Double Echo of Time Soulangh Cultural Park Jiali, Tainan, Taiwan The exhibition "Double Echo of Time" is based on the history between the Netherlands and Taiwan. By revisiting archives such as "De dagregisters van het Kasteel Zeelandia" and "The Formosan Encounter", this multidisciplinary exploration breathes new life into lesser-known historical records, bringing forgotten histories to light. This exhibition consists of two works, Holding the Wind in Your Hands and Glitch in the Weave, created by four Dutch artists and one Taiwanese artist during their residency at Soulangh Cultural Park. The artists use digital tools and various storytelling methods to reveal the power dynamics that determine which stories endure the test of time. Both works reinterpret archives in different ways. Incorporating elements of 17th-century maritime transportation and the strongest natural forces at sea—ships and wind—Holding the Wind in Your Hands invites viewers to interact with them, while Glitch in the Weave emphasizes the bias in historical narratives and the power dynamics that

## PROJECTS

2023 Nova Bienal Rio de Janeiro, Brazil [novabienalrio.org/](http://novabienalrio.org/) Polytope is a choreographic object that functions as a question, or an invitation for a laboratory of movement. Polytope embraces instability and change by inviting visitors to engage in a physical conversation. Polytope was presented by NOVA bienal, the new art and technology biennial in Rio de Janeiro. NOVA took place at Museu do Amanhã (Museum of Tomorrow) in the historic harbor of Rio, from 20/09 to 29/10/2023 and Polytope was featured in the open air section of interactive sculptures.

2022 How to cope with a sunset when the horizon has been dismantled Nederlands Dans Theater (NDT) The Hague, Netherlands [www.ndt.nl/agenda/traces-left-within/](http://www.ndt.nl/agenda/traces-left-within/) Stage design for dance production by NDT1. Choreography by Marina Mascarell

2021 Sunset in Delft Delft, Netherlands [tinamustao.com/2021/10/26/sunset-in-delft/](http://tinamustao.com/2021/10/26/sunset-in-delft/) It is remarkable that time and again people around the world tend to photograph a stunning sunset. Nowadays, our mobile devices have made it even more so irresistible. Aiming to register this everyday phenomenon of epic, radiant colours, they freeze that blazing beauty and share it with their beloved ones.

2019 Valley GöteborgsOperan/Gothemburg Opera Gothenburg, Sweden [en.opera.se/forestallingar/lifes-a-show-2018-2019/](http://en.opera.se/forestallingar/lifes-a-show-2018-2019/) stage design for dance piece by choreographer Marina Mascarell

determine which stories endure.  
[instrumentinventors.org/agenda/double-echo-of-time-revisiting-yesterdays-world-through-magic-tools/](https://instrumentinventors.org/agenda/double-echo-of-time-revisiting-yesterdays-world-through-magic-tools/)  
Group

2023      Sunset in Paris – Nuit Blanche River Seine (public space) Paris, France Sunset in Paris is a monumental light installation for public space. Sunset in Paris is a collaboration between Ludmila Rodrigues and Mike Rijnierse, and has been previously shown in The Hague ("Sunset in The Hague", 2022) and in Delft ("Sunset in Delft", 2021)  
[www.paris.fr/nuit-blanche-2023](https://www.paris.fr/nuit-blanche-2023)

Group

2021      Thick W139 Amsterdam, Netherlands In-between (Solidarity in Practice) 22 October – 28 November. "Thick" is an inflatable installation that invites the visitor for a full body embrace. Lying down, in a stretched position, participants feel their body slowly being compressed between the thin textile and the mass of air. Their arms and legs are pushed upwards, almost levitating. The gentle process of inflation promotes a controlled pressure that turns into a soothing sensation. [w139.nl/nl/](https://w139.nl/nl/)

Group

2019      Comprehend HUBS Festival The Hague, Netherlands For HUBS IMMERSIVE Festival Rodrigues created a sensory space intervention which challenges the public to walk through. Currently she is investigating affect theory – power of embodied and visceral experience – for creating her spatial interventions, living sculptures and choreographic devices to influence and engage with the body of the audience.

[hubsfestival.com/artist/ludmila-rodrigues-2/](https://hubsfestival.com/artist/ludmila-rodrigues-2/)

Group

2019      nhemu, ritual of disarmament Fort 5 Edegen, Belgium, Belgium Site specific work for Fort 5, presented during Fort Visions festival, in Edegem, Belgium, 19th May 2019

[manufactuurcultuur.be/fortvisions/](https://manufactuurcultuur.be/fortvisions/)

Group

2018      Paperworks Corrosia Cultuur Centrum Almere, Netherlands 'Paper Reliefs' were specially created for this show. From 17

Feb to 26 May 2018. By carefully interacting with these pieces, one notices how certain geometric forms provide tactile, rhythmic and acoustic experience. The works aims to engage the audience in a direct dialogue with the material.

[www.cultureelcentrumcorrosia.nl/](http://www.cultureelcentrumcorrosia.nl/)  
Group

- 2018 'Polytope' FILE Festival Sao Paulo, Brazil  
Polytope is a rigid and yet flexible, lightweight structure, designed to engage the visitor in spontaneous choreographies. It's void but it has volume, rearranging space in a constant dialogue with the visitor. For this fully interactive show, 'Polytope' was presented as immersive installation, with soundscape and motion sensor designed by Rob Bothof. With support from Stroom Den Haag  
[file.org.br/highlight/file-sao-paulo-2018-the-body-is-the-message-2/](http://file.org.br/highlight/file-sao-paulo-2018-the-body-is-the-message-2/)  
Group

- 2018 'Talking with Hands' show Fusion Art Gallery Turin, Italy The work 'Sensing Tipping Points of System Earth' invites into a brief journey around the construction and erosion of knowledge, meditates on human practices with a multifaceted perspective. Exploring the broad implications of our ways of knowing, revisiting scientific tools and artistic manifestations around the notion of the Earth as a system, this journey searches for the idea of resilience. Suggestion, contradiction and ambiguity permeates this work, through the laser cutting of a series of books.  
[www.fusionartgallery.net/talking-with-hands.html](http://www.fusionartgallery.net/talking-with-hands.html)  
Group

- 2017 'Performance, Objects, Bodies' TETEM Enschede, Netherlands Two interactive installations: 'Flexor' and 'Approximation' (new versions). Curated by Matteo Marangoni (iii). Duo show at TETEM, along Marit Mihkklep, from 19 november 2017 and 29 january 2018.  
[www.tetem.nl/portfolio/performance-objects-bodies/](http://www.tetem.nl/portfolio/performance-objects-bodies/)  
Duo

- 2016 The Grotto Modern Body Festival The Hague, Netherlands Immersive installation: a dark space to be navigated

through the sense of touch, actively engaging the hands and the feet of each visitor [modernbodyfestival.org/2016/](http://modernbodyfestival.org/2016/)  
Group

- 2016 Polytope PlayfulArts Sessions Bodies at Play Den Bosch, Netherlands Polytope, choreographic object, as performance with the audience  
[2018.playfulartsfestival.com/](http://2018.playfulartsfestival.com/)  
Group
- 2016 'Polytope' Schema Art Museum Cheongju, Republic of Korea 'Polytope, Choreographic Object', 2 versions: interior of the museum (on pedestal) and outside the museum (sculpture garden)  
[schemaart.net](http://schemaart.net)  
Group
- 2016 'Polytope' Cinekid Festival Westergasfabriek, Amsterdam, Netherlands During two days 'Polytope' was exhibited in the public space, inviting visitors (namely children) to play and perform with the sculpture. Rodrigues was present, as an agent for social interaction. [cinekid.nl/](http://cinekid.nl/)  
Group
- 2014 Approximation (performance) 'The Deepest Sense' - On Tactility in the Arts and Sciences Rijksmuseum, Amsterdam, Netherlands 'Approximation' presented as 'welcoming performance' for the delegates of the symposium held at the Rijksmuseum, Amsterdam, 26-27 June. Read more:  
<https://www.rijksmuseum.nl/en/the-deepest-sense>  
[www.rijksmuseum.nl/nl/the-deepest-sense](http://www.rijksmuseum.nl/nl/the-deepest-sense)  
Duo
- 2014 Room for Movement Winter Anti Depression Show Marres, Maastricht, Netherlands Commissioned work: 'The Room for Movement', site specific/interactive installation, the context of an "art resort" for the senses. Read more:  
<http://www.marres.org/en/programmas/winter-anti-depression-show-2>  
[www.marres.org/en/programmas/winter-anti-depression-show-2/](http://www.marres.org/en/programmas/winter-anti-depression-show-2/)  
Group
- 2013 'Approximation' TodaysArt Festival The Hague, Netherlands 'Approximation' was

presented as participatory installation, inviting members of the audience to touch and perform [todaysart.nl/2013/Group](https://todaysart.nl/2013/Group)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 Wageningen University, Netherlands A jury selected ten (novice) artists from 81 applications. Each artist worked together with scientists and PhD candidates from two science groups for two months on campus. Together they explored useful innovations that fit into the scientists' research and education domains. With this project, WUR aims to inspire both researchers and artists to reinforce each other and their domains. [www.wur.nl/en/About-Wageningen/100years/show/Creative-innovation-Art-meets-Science.htm](https://www.wur.nl/en/About-Wageningen/100years/show/Creative-innovation-Art-meets-Science.htm)
- 2016 Quartair in Schema Art Museum, Cheongju - South Korea, July Cheongju, Republic of Korea
- 2013 Labodanse.org/The Conscious Body 2, La Briqueterie, Paris Paris, France A week-long residency workshop bringing together performance artists (dance and theatre) and scientists, focusing on high level neuro-cognitive processes that play a role in performance and spectating (e.g. action understanding, event segmentation, empathy, emotions and arousal). [theconsciousbody2.wordpress.com/](https://theconsciousbody2.wordpress.com/)

## COMMISSIONS

- 2022 Traces left within NDT1 The Hague, Netherlands Commissioned stage design for dance creation of choreographer Marina Mascarell: "How to cope with a sunset when the horizon has been dismantled". Premiered on Feb 3rd, 2022 at NDT, Amare, The Hague. [www.ndt.nl/agenda/traces-left-within/](https://www.ndt.nl/agenda/traces-left-within/) finished
- 2022 Home: An Unfinished Project Tontoonstelling Rotterdam, Netherlands Exhibition design for performative interactions. "If the body is a home, who is our neighborhood?" This question was the starting point to develop Home: An Unfinished Project, a performance-based exhibition by the participants of this year's edition of our program Collective Learning in Practice (CLIP). 'Home: An Unfinished Project' is a motion reimagining gridded neighborhoods into dynamic rhizomes; reinventing familiar structures; creating different colored roots that support community development; encountering tensions, ideas of freedom, and the many different paces of others; of touching rough edges; of making connections. As a live exhibition, 'Home: An Unfinished Project' opened to the public on 8 April, with performances and physical elements being added, removed, or transformed over two weeks. Staged in the second-floor galleries of Kunstinstituut Melly, the exhibition follows a choreographic score of movements and play. [www.kunstinstituutmelly.nl/nl/experience/1491-home-an-unfinished-project](https://www.kunstinstituutmelly.nl/nl/experience/1491-home-an-unfinished-project)
- 2021 Sunset in Delft HighLight Festival Delft, Netherlands During 3 days and 3 nights, this open air light sculpture on water, the sun, will never entirely set. To be seen on 18-20 November 2021 in Delft [www.highlightdelft.nl/](https://www.highlightdelft.nl/)
- 2020 Second Landscape Skånes Dansteater Malmö, Sweden Second Landscape is the third part of a trilogy devoted by Marina

Mascarell to performativity. Preceded by A hefty flood (for the Nederlands Dans Theater) and Valley (for the GöteborgOperans Danskompani), this piece explores how images influence and seduce us, and model our perception of reality, in a world where the fetishisms of images and idolatry are the pillars of our behaviour. Mascarell proposes rethinking our relationship with images as a mode of dominant expression and discussing the immaterial nature of this new world through body and dance. Marina Mascarell has a unique way – poetic and full of nuances – of expressing her commitment to society through dance. In 2015 she was awarded the prestigious BNG Bank Dance Prize, in recognition of her notable artistic talent and projection. Mascarell has worked as an independent choreographer since 2012. She has created shows for major companies such as the Nederlands Dans Theater I in The Hague (UpComing Choreographers), Scapino Ballet in Rotterdam, Taipei Dance Forum, Ballet Junior in Geneva, Skånes Dansteater in Malmö and the Ballet de l'Opéra in Lyon. In her creative work she continually ventures into territories she is unfamiliar with to discover new material. Her work deals with the world we live in, the choices we make, and their consequences. It goes far beyond simple appearances or pure aesthetics. Direction Marina Mascarell / Choreography Marina Mascarell & dancers Skanes Dansteater / Dancers Skanes Dansteater / Choreographic Assistant Nina Botkay / Dramaturg Riikka Laakso / Videographer Francesc Isern / Scenographer Ludmila Rodrigues / Music Yamila (Yamila Ríos) / Light Designer Mårten K. Axelsson Produced by Skanes Dansteater / Coproduced by Mercat de les Flors, Barcelona & Korzo Productions, Den Haag [mercatflors.cat/espectacle/nova-creacio/](http://mercatflors.cat/espectacle/nova-creacio/) finished

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|------|---|
| 2017 | set design for 'Three Times Rebel' Marina Mascarell/Korzo Theater The Hague, Netherlands stage design<br><a href="http://www.korzo.nl/nl/producties/three-times-rebel">www.korzo.nl/nl/producties/three-times-rebel</a> finished                                      |
| 2015 | Costume design Rutkay Ozpnar/Korzo Theater The Hague, Netherlands Dance pieces 'As if you weren't...' and 'Grip'<br><a href="http://www.korzo.nl/nl/productiehuis/choreografen/rutkay-ozpinar">www.korzo.nl/nl/productiehuis/choreografen/rutkay-ozpinar</a> finished |



2013 stage 'The Unreality of Time' Marina  
 Mascarell/Korzo Theater The Hague,  
 Netherlands stage and props  
[www.korzo.nl/nl/producties/unreality-time](http://www.korzo.nl/nl/producties/unreality-time)  
 finished

## AWARDS AND GRANTS

2018 100 Years of Science Wageningen  
 University Wageningen, Netherlands  
 Artist selected for artistic collaboration  
 in the period of August-September  
 2018

## SECONDARY ART-RELATED ACTIVITIES

2017 - -- Cinema Q/Quartair

2013 - -- Cultural Organiser at CLOUD, platform for  
 movement, The Hague



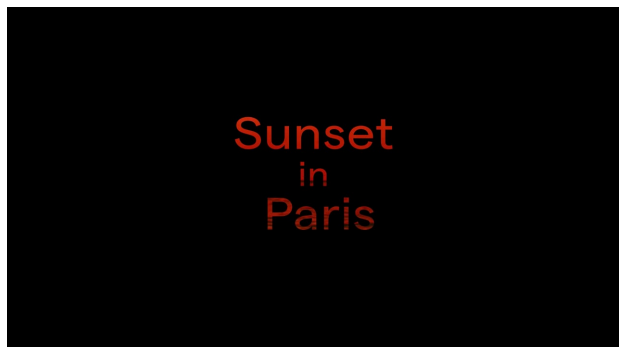
Sunset in Amsterdam, 2025  
 polyester, lights, ventilator, 8 m diameter



Holding the Wind in your Hands, 2024  
 mixed media, 12 m x 11 m x 4 m



Polytope in Rio de Janeiro, 2023, 2023



Sunset in Paris , 2023  
 00:02:40





Sunset in Paris © Photo by Jean Baptiste Gurliat, 2023  
inflatable, LED lights, water, dimensions vary according to the place



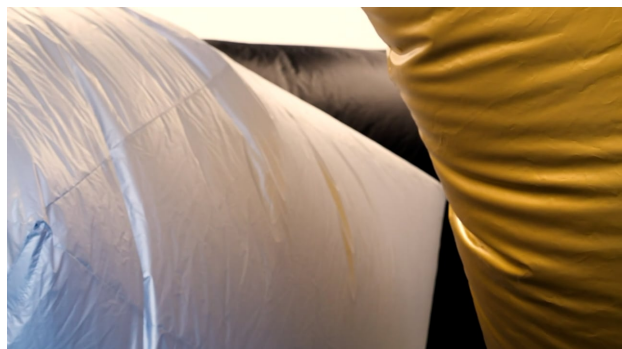
Polytope, 2023  
carbon fiber, nylon chord, varied



How to cope with a sunset when the horizon has been dismantled, 2022  
3d modelling, CNC, wood, foam and rubber



Home: An Unfinished Project, 2022



Second Landscape, 2021  
2:02



Sunset in Delft, 2021