

Some information on this page is only available in Dutch

## ERIC PETER

Eric Peter (b. 1989) is an artist and poet born in Dordrecht, The Netherlands and based in The Hague, The Netherlands. His practice revolves around language, in a deconstruction of the normative in history-making and social paradigms. Language is to be read here in its broadest sense; from the speech apparatus and bodily language, to (mis)spellings and writerly doctrines. Projects can entail performances, installations, events and text works—with an emphasis on the exchanging and vocalising of different thoughts or opinions. Through the interweaving of collective and particular voices, Peter critically approaches subjects and questions. Currently, his focus is on 'Economy as Intimacy', a larger project in which Peter rhymes late capitalism with intimacies using poetry as a medium of speculation. The project has culminated in a multitude of publications, reading groups, lectures, performances, and, more recently, choreopoems. He holds a BFA in Fine Arts from the Royal Academy of Art in The Hague, and has concluded an MA in Art Praxis at the Dutch Art Institute (DAI) in 2019. Peter has been awarded both the Baker Tilly Award and the KARA in 2018, and was shortlisted for the Sybren Hellinga Prize in 2016. He was a recipient of the Mondriaan Fund's Artist Start (Stipendium for Emerging Artists) in 2015. Peter's writing has appeared in the journal of Contemporary Art Stavanger (CAS), Nieuwe Vide, and Upgration among other publishing platforms. Recent group and solo presentations include 'Dark Advances: 'Affect Aliens' & Revolutionary Despair', Motto, Berlin, Germany (2022); 'For What It's Worth', Garage Rotterdam, Rotterdam, The Netherlands (2022); 'Plural Fertilities', Kunstfort bij Vijfhuizen, Vijfhuizen, The Netherlands (2020); '(A Currency Called Love) دل هـوايى', Studio17, Stavanger, Norway (2019); 'Words Don't Come Easy', Kunst im Tunnel (KIT), Düsseldorf, Germany (2018); 'Witness', First Karachi Biennale, Karachi, Pakistan (2017).

## WEBSITES

[www.ericpeter.eu](http://www.ericpeter.eu)

## SOCIAL MEDIA

[www.instagram.com/surroundedsun/](https://www.instagram.com/surroundedsun/)

## EDUCATION

- 2017 - MA Art Praxis (Dutch Art Institute) Arnhem,
- 2019 ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
- 2009 - BFA Fine Arts (autonoom) Den Haag,
- 2013 Koninklijke Academie van Beeldende Kunsten diploma

## EXHIBITIONS

- 2023 Looking for More Room in Your Pockets  
ABA Berlin, Germany  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 residency at AIR Berlin Alexanderplatz,  
supported by the Mondriaan Fund. Berlin,

2022	For What It's Worth (Brandstof) Garage Rotterdam Rotterdam, Netherlands curated by Youri Appelo <a href="#">Group</a>	Germany Artist-in-Residency Grant from the Mondriaan Fund, and a loan from the Fonds Kwadraat <a href="http://airberlinalexanderplatz.de">airberlinalexanderplatz.de</a>
2022	Ceremony / Party As Method SAVVY Contemporary x Trauma Bar und Kino Berlin, Germany curated by Kelly Krugman <a href="#">Group</a>	2018 Kooshk Tehran, Islamic Republic of Iran <a href="http://kooshkresidency.com">kooshkresidency.com</a>
2022	Dark Advances: 'Affect Aliens' & Revolutionary Despair Motto Berlin, Germany curated by Lilly Markaki and Felice Moramarco <a href="#">Group</a>	2015 Vasl Artists' Collective Karachi, Pakistan <a href="http://vaslart.org">vaslart.org</a>
2021	Intimacy: Art, Sex & Economy Schwules Museum Berlin, Germany curated by Peter Rehberg <a href="#">Group</a>	2015 The Unifiedfield Nomadic Artist-in-Residence Davao City, Philippines <a href="http://www.tufnomadicaiph.org">www.tufnomadicaiph.org</a>
2020	Plural Fertilities Kunstfort bij Vijfhuizen Vijfhuizen, Belgium curated by Zippora Elders <a href="#">Group</a>	
2020	what is fear? TQAF x Hošek Contemporary Berlin, Germany curated by Thomas Diafas <a href="#">Group</a>	
2020	The Trojan Donkey Art TV Pakistan online, Pakistan curated by Amin Gulgee <a href="#">Solo</a>	
2019	(A Currency Called Love) دل هـوايى Studio17 Stavanger, Norway curated by Mirja Majeovski <a href="#">Solo</a>	
2019	ampersands W139 Amsterdam, Netherlands <a href="#">Group</a>	
2019	Delbaram a voice message project Bern, Switzerland curated by Ines Marita Schärer <a href="#">Solo</a>	
2018	Assemblages of Intimacy A Tale of a Tub Rotterdam, Netherlands curated by Suzanne Wallinga <a href="#">Group</a>	
2018	Almende – Second Triennial of	

Beetsterzwaag Kunsthuis SYB  
Beetsterzwaag, Netherlands curated by  
Julia Geerlings and Niekolaas  
Lekkerkerk  
[Group](#)

2018 Words don't come easy KIT – Kunst im  
Tunnel Düsseldorf, Germany curated by  
Youri Appelo and Marian Stindt  
[Group](#)

2017 Queer Kampala Int. Film Festival  
(QKIFF) 2017 [venues not announced  
publicly] Kampala, Uganda curated by  
Kamoga Hassan  
[Group](#)

2017 Witness First Karachi Biennale (KB17)  
Karachi, Pakistan curated by Amin  
Gulgee  
[Group](#)

2017 Prospects & Concepts Art Rotterdam  
Rotterdam, Netherlands curated by  
Stijn Huijts  
[Group](#)

2016 Shifting Spaces (Act I and Act II) W139  
Amsterdam, Netherlands  
[Group](#)

2016 KIN\*K with Eric Peter BLO-Ateliers  
Berlin, Germany curated by Irina  
Novarese and Marco Pezzotta  
[Solo](#)

2015 Conversations on the Near Future 98B  
COLLABoratory Manilla, Philippines  
[Solo](#)

2015 Trial & Triumph KABK The Hague,  
Netherlands curated by Jaring Dürst  
Britt & Alexander Mayhew  
[Group](#)

2015 Between Thinking, Seeing, Saying &  
Nothing IVS Gallery Karachi, Pakistan  
[Group](#)

## COMMISSIONS

2018 Parrhesia: Fear in Public Space  
stichting Sign Groningen, Netherlands  
education program and exhibition

## SALES/WORKS IN COLLECTIONS

2018 Ta'arof or the Lack Thereof (Flag) [private  
collection] Tehran, Iran From a series of four  
flags created for the performance/reading

2016 OBS De Wissel The Hague, Netherlands  
commission (primary school) finished

## PUBLICATIONS

2020 Fear in Public Space. Review Catalog  
Stichting Sign Groningen, Netherlands

2019 (A Currency Called Love) دل  
Catalog Eric Peter & هـوایی  
Hamed Kabouk Stavanger, Norway

2019 Economy as Intimacy. A Choreopoem,  
Vol. 2 Book Eric Peter The Hague,  
Netherlands

2018 Almende Catalog Kunsthuis SYB Agnes  
Winter Beetsterzwaag, Netherlands  
review by Agnes Winter ('Intieme  
transacties')

2018 A Poetic Anthology of Capital Catalog  
Schloss Ringenberg Youri Appelo and  
Marian Stindt Düsseldorf, Germany

2018 Economy as Intimacy. Poetry, Vol. 1  
Book A Tale of a Tub Eric Peter The  
Hague, Netherlands

2016 Catalogue 2015 Catalog Vasl Artists'  
Collective [unknown] Karachi, Pakistan

## REVIEWS

2020 «ABA» Air SALON: Economy as Intimacy  
Radio CoLaboRadio fr-bb, Germany

2018 Opoia glossa ki an milame:  
ISLANDTHINKING Radio Nancy  
Angelopoulos Athina 9.84, Greece

2018 Intimacy, Perception and Our Surroundings  
Magazine Nicole Sciarone Metropolis M,  
Netherlands

2018 Marx am Mannesmannufer Newspaper  
Clemens Henle Rheinische Post, Germany

2017 KB17: Focus Group by Eric Peter TV Faran  
Qureshi Art TV Pakistan, Pakistan

2016 Shifting Spaces Magazine Janneke van  
Gelder Mister Motley, Netherlands

2016 "Ik zag het als een teken [...]" Website Marie  
Civikov Jegens & Tevens, Netherlands

## AWARDS AND GRANTS

2020 Interest-free loan for 'Economy as  
Intimacy' at AIR Berlin Alexanderplatz  
Fonds kwadraat Amsterdam,  
Netherlands

2019 Artist-in-Residency Grant Mondriaan  
Fonds Amsterdam Amsterdam,  
Netherlands for a residency with AIR  
Berlin Alexanderplatz

2018 Baker Tilly Award 2018 Baker Tilly  
Düsseldorf, Germany winner

2018 Kooshk AiR Award (KARA 2018)  
Kooshk Tehran, Islamic Republic of  
Iran winner

## SECONDARY ART-RELATED ACTIVITIES

2019 - Co-director of Bramble i.c.w. Zach  
2020 Schoenhut and Vincent Surmont, Brussels,  
Belgium On-going

2014 - Organisation exhibition projects at W139  
2016 i.c.w. Sandra Gnjatović

2014 - Internship with Art Dubai 2014 (Cinema &  
2014 Moving Images)

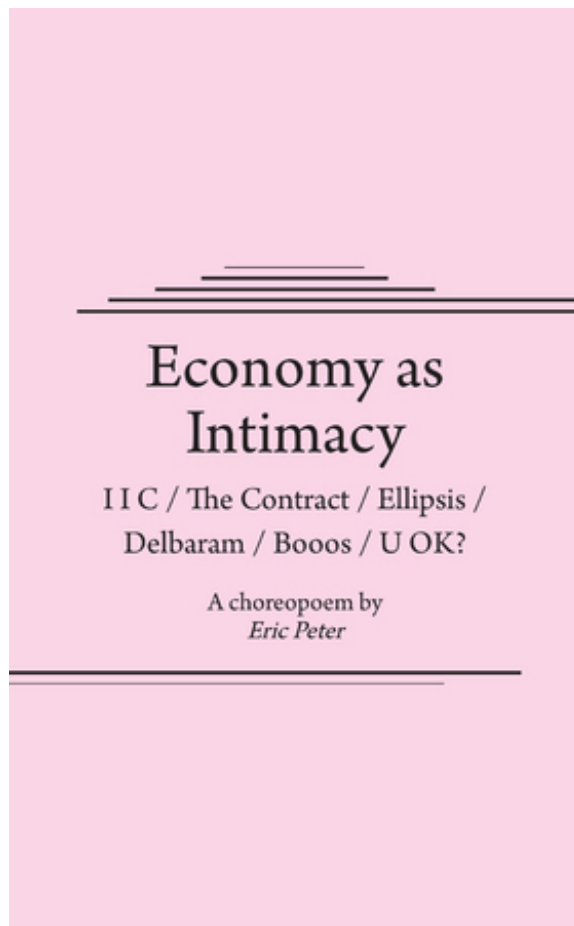
- 2016 Sybren Hellinga Prize Kunsthuis Syb, Beetsterzwaag, NLD Beetsterzwaag, Netherlands shortlist, nominee
- 2015 PRO Invest Stroom Den Haag The Hague, Netherlands
- 2015 Stipendium for Emerging Artists Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands
- 2014 Invest Program 2014 Stroom Den Haag The Hague, Netherlands



Economy as Intimacy. I I C / The Contract / Ellipsis / Delbaram / Booos / U OK? (A Choreopoem), 2020 performance/publication/installation, 30 mins./24 pages/various dimensions



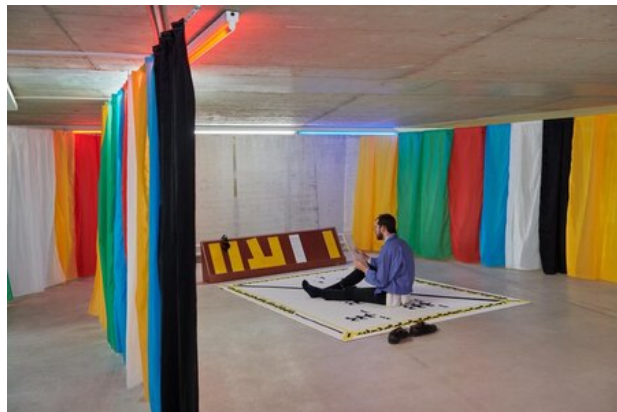
Economy as Intimacy. I I C / The Contract / Ellipsis / Delbaram / Booos / U OK? (a choreopoem) [excerpt], 2019 30 min.



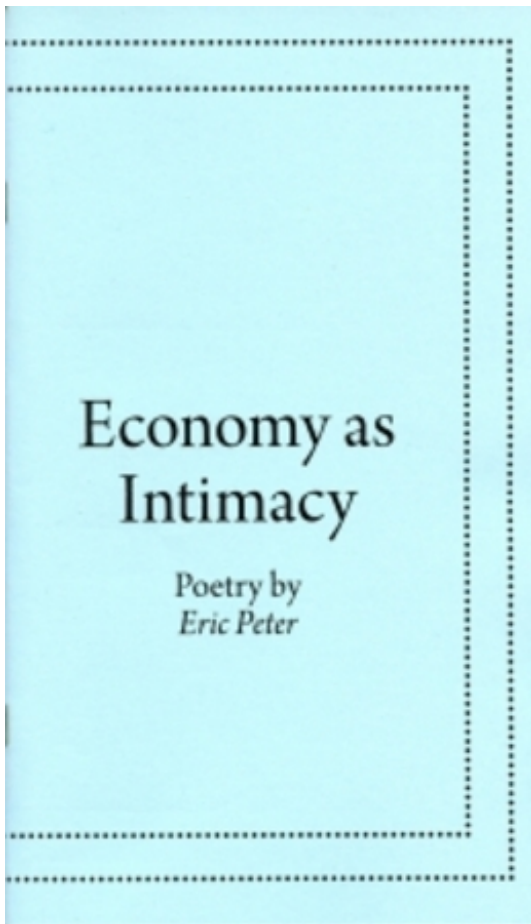
Economy as Intimacy (Poetry, Vol. 2), 2019  
publication, 24 pagina's



جلسه کلمات ['Jalasat-e kalamat'], 2018  
performance/reading group, 30 min.



Economy as Intimacy (Score for a Group Reading), 2018  
performance/publication/installation, 30 mins./10  
pages/various sizes



Economy as Intimacy (Poetry, Vol. 1), 2018  
publication, 32 pages



Bulad Queens, 2017  
performance (together with Ram Botero), n/a



Generous Government and the Triad of Sorrows, 2016  
puppet theatre and video (registration of performance) ,  
n/a



Familiar Strangers: Conversations on the Near Future,  
2015  
n.v.t.



THE HUMAN HEART, 2015  
jewellery line, various sizes