

Some information on this page is only available in Dutch

ERIC PETER

Eric Peter (b. 1989) is an artist and poet born in Dordrecht, The Netherlands and based in The Hague, The Netherlands. His practice centers on language through a deconstruction of the conventions of historical narrative and social frameworks. In this context, language is to be understood in its most expansive interpretation; encompassing the speech apparatus and non-verbal communication, as well as vocabularies, (mis)spellings, and gobbledygook. Important to Peter's projects, is the interweaving of collective and individual perspectives together with his own personal experiences. Projects can include installations, discussions, workshops, performances, and video or text works. He is currently working towards a third publication of his poetries. Peter has been awarded both the Baker Tilly Award and the KARA in 2018, and was shortlisted for the Sybren Hellinga Prize in 2016. He was a recipient of the Mondriaan Fund's Artist Start (Stipendium for Emerging Artists) in 2015. Peter's writing has appeared in the journal of Contemporary Art Stavanger (CAS), Nieuwe Vide, and Upgration among other publishing platforms. Recent group and solo presentations include 'Dark Advances: 'Affect Aliens' & Revolutionary Despair', Motto, Berlin, Germany (2022); 'For What It's Worth', Garage Rotterdam, Rotterdam, The Netherlands (2022); 'Plural Fertilities', Kunstfort bij Vijfhuizen, Vijfhuizen, The Netherlands (2020); '(A Currency Called Love) دل هـوايى', Studio17, Stavanger, Norway (2019); 'Words Don't Come Easy', Kunst im Tunnel (KIT), Düsseldorf, Germany (2018); 'Witness', Karachi Biennale, Karachi, Pakistan (2017).

WEBSITES

www.ericpeter.eu

SOCIAL MEDIA

www.instagram.com/surroundedbysun/

EDUCATION

- 2017 - MA Art Praxis (Dutch Art Institute) Arnhem,
- 2019 ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
- 2009 - BFA Fine Arts (autonoom) Den Haag,
- 2013 Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2023 Looking for More Room in Your Pockets
ABA Berlin, Germany
[Group](#)
- 2023 Fuck Healing(?): The Insomniac Dreamers [multiple locations]
Amsterdam, Netherlands

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 residency at AIR Berlin Alexanderplatz, supported by the Mondriaan Fund. Berlin, Germany Artist-in-Residency Grant from the Mondriaan Fund, and a loan from the Fonds Kwadraat airberlinalexanderplatz.de

	Group	2018	Kooshk Tehran, Islamic Republic of Iran
2022	For What It's Worth (Brandstof) Garage Rotterdam Rotterdam, Netherlands curated by Youri Appelo Group	2015	Vasl Artists' Association Karachi, Pakistan vaslart.org
2022	Ceremony / Party As Method SAVVY Contemporary × Trauma Bar und Kino Berlin, Germany curated by Kelly Krugman Group	2015	The Unifiedfield Nomadic Artist-in- Residence Davao City, Philippines
2022	Dark Advances: 'Affect Aliens' & Revolutionary Despair Motto Berlin, Germany curated by Lilly Markaki and Felice Moramarco Group		
2021	Intimacy: Art, Sex & Economy Schwules Museum Berlin, Germany curated by Peter Rehberg Group		
2020	Plural Fertilities Kunstfort bij Vijfhuizen Vijfhuizen, Belgium curated by Zippora Elders Group		
2020	what is fear? TQAF × Hošek Contemporary Berlin, Germany curated by Thomas Diafas Group		
2020	The Trojan Donkey Art TV Pakistan online, Pakistan curated by Amin Gulgee Solo		
2019	(A Currency Called Love) دل Studio17 Stavanger, هــــوايــــى Norway curated by Mirja Majeovski Solo		
2019	ampersands W139 Amsterdam, Netherlands Group		
2019	Delbaram a voice message project Bern, Switzerland curated by Ines Marita Schärer Solo		
2018	Assemblages of Intimacy A Tale of a Tub Rotterdam, Netherlands curated by Suzanne Wallinga Group		

- 2018 Almende – Second Triennial of Beetsterzwaag Kunsthuis SYB Beetsterzwaag, Netherlands curated by Julia Geerlings and Niekolaas Lekkerkerk
[Group](#)
- 2018 Words don't come easy KIT – Kunst im Tunnel Düsseldorf, Germany curated by Youri Appelo and Marian Stindt
[Group](#)
- 2017 Queer Kampala Int. Film Festival (QKIFF) 2017 [venues not announced publicly] Kampala, Uganda curated by Kamoga Hassan
[Group](#)
- 2017 Witness First Karachi Biennale (KB17) Karachi, Pakistan curated by Amin Gulgee
[Group](#)
- 2017 Prospects & Concepts Art Rotterdam Rotterdam, Netherlands curated by Stijn Huijts
[Group](#)
- 2016 Shifting Spaces (Act I and Act II) W139 Amsterdam, Netherlands
[Group](#)
- 2016 KIN*K with Eric Peter BLO-Ateliers Berlin, Germany curated by Irina Novarese and Marco Pezzotta
[Solo](#)
- 2015 Conversations on the Near Future 98B COLLABoratory Manilla, Philippines
[Solo](#)
- 2015 Trial & Triumph KABK The Hague, Netherlands curated by Jaring Dürst Britt & Alexander Mayhew
[Group](#)
- 2015 Between Thinking, Seeing, Saying & Nothing IVS Gallery Karachi, Pakistan
[Group](#)

COMMISSIONS

- 2018 Parrhesia: Fear in Public Space stichting Sign Groningen, Netherlands

SALES/WORKS IN COLLECTIONS

- 2018 Ta'arof or the Lack Thereof (Flag) [private collection] Tehran, Iran From a series of four

education program and exhibition
project sign2.nl/ finished

flags created for the performance/reading
group 'جلسه کلمات' ['Jalasat-e kalamat']

2016 OBS De Wissel The Hague, Netherlands
commission (primary school) finished

PUBLICATIONS

- 2023 The Artistic Attitude Book jap sam
books Anke Coumans Groningen,
Netherlands 9789492852946
- 2019 (A Currency Called Love) دل
Book Eric Peter & هـوایی
Hamed Kabouk Stavanger, Norway
- 2019 Economy as Intimacy. A Choreopoem,
Vol. 2 Book Eric Peter The Hague,
Netherlands 9789082351927
- 2018 Almende Catalog Kunsthuis SYB Agnes
Winter Beetsterzwaag, Netherlands
review by Agnes Winter ('Intieme
transacties')
- 2018 A Poetic Anthology of Capital Catalog
Schloss Ringenberg Youri Appelo and
Marian Stindt Düsseldorf, Germany
- 2018 Economy as Intimacy. Poetry, Vol. 1
Book A Tale of a Tub Eric Peter The
Hague, Netherlands 9789082351910
- 2016 Catalogue 2015 Catalog Vasl Artists'
Association Vasl Artists' Association
Karachi, Pakistan

AWARDS AND GRANTS

- 2020 Interest-free loan for 'Economy as
Intimacy' at AIR Berlin Alexanderplatz
Fonds kwadraat Amsterdam,
Netherlands
- 2019 Artist-in-Residency Grant Mondriaan
Fonds Amsterdam Amsterdam,
Netherlands for a residency with AIR
Berlin Alexanderplatz
- 2018 Baker Tilly Award 2018 Baker Tilly
Düsseldorf, Germany winner

REVIEWS

- 2020 «ABA» Air SALON: Economy as Intimacy
Radio CoLaboRadio fr-bb, Germany
- 2018 Opoia glossa ki an milame:
IsLANDTHINKING Radio Nancy
Angelopoulos Athina 9.84, Greece
- 2018 Intimacy, Perception and Our Surroundings
Magazine Nicole Sciarone Metropolis M,
Netherlands
- 2018 Marx am Mannesmannufer Newspaper
Clemens Henle Rheinische Post, Germany
- 2017 KB17: Focus Group by Eric Peter TV Faran
Qureshi Art TV Pakistan, Pakistan
- 2016 Shifting Spaces Magazine Janneke van
Gelder Mister Motley, Netherlands
- 2016 "Ik zag het als een teken [...]" Website Marie
Civikov Jegens & Tevens, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2014 - Organisation exhibition projects at W139
2016 i.c.w. Sandra Gnjatović
- 2014 - Internship with Art Dubai 2014 (Cinema &
2014 Moving Images)

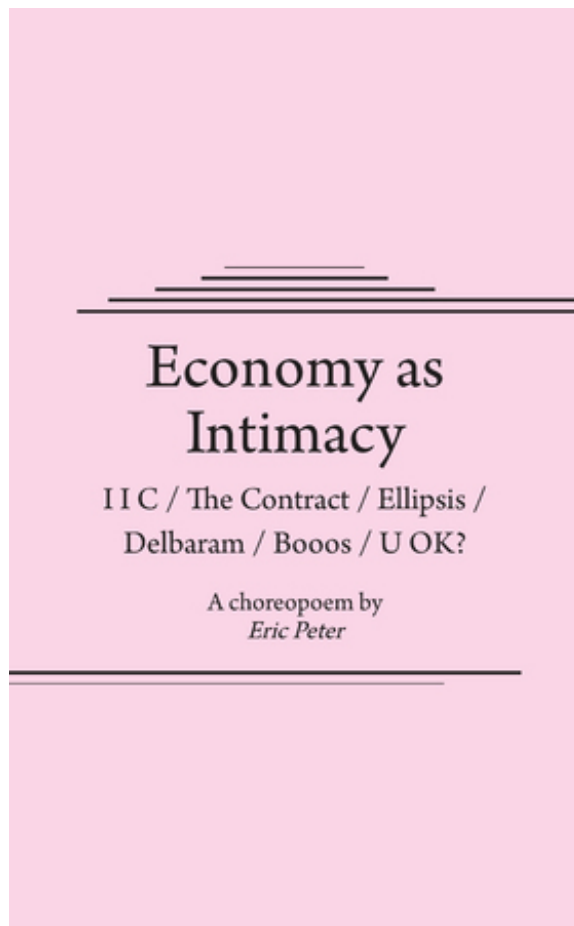
- 2018 Kooshk AiR Award (KARA 2018)
Kooshk Tehran, Islamic Republic of Iran winner
- 2016 Sybren Hellinga Prize Kunsthuis Syb, Beetsterzwaag, NLD Beetsterzwaag, Netherlands shortlist, nominee
- 2015 PRO Invest Stroom Den Haag The Hague, Netherlands
- 2015 Stipendium for Emerging Artists Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands
- 2014 Invest Program 2014 Stroom Den Haag The Hague, Netherlands



Economy as Intimacy. I I C / The Contract / Ellipsis / Delbaram / Booos / U OK? (A Choreopoem), 2020 performance/publication/installation, 30 mins./24 pages/various dimensions



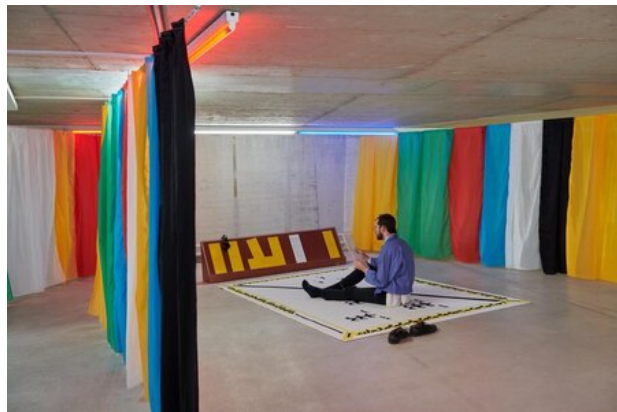
Economy as Intimacy. I I C / The Contract / Ellipsis / Delbaram / Booos / U OK? (a choreopoem) [excerpt], 2019 30 min.



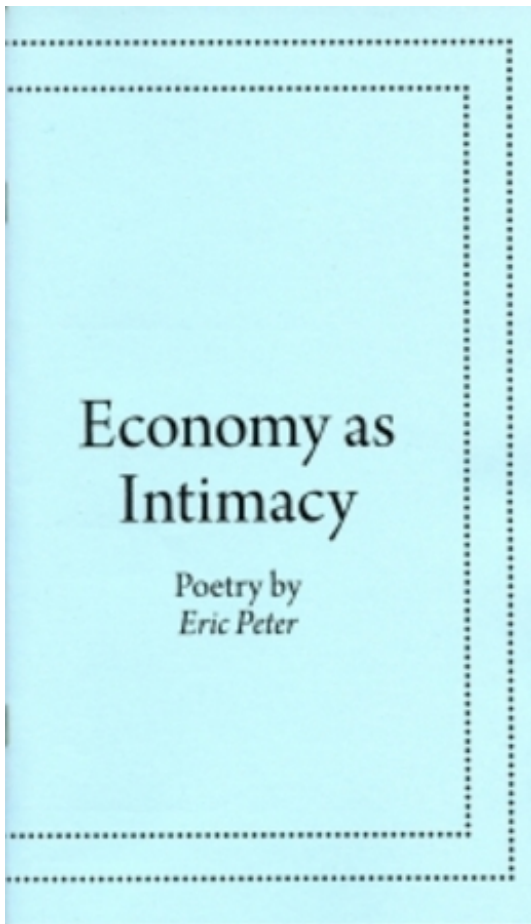
Economy as Intimacy (Poetry, Vol. 2), 2019
publication, 24 pagina's



جلسه کلمات ['Jalasat-e kalamat'], 2018
performance/reading group, 30 min.



Economy as Intimacy (Score for a Group Reading), 2018
performance/publication/installation, 30 mins./10
pages/various sizes



Economy as Intimacy (Poetry, Vol. 1), 2018
publication, 32 pages



Bulad Queens, 2017
performance (together with Ram Botero), n/a



Generous Government and the Triad of Sorrows, 2016
puppet theatre and video (registration of performance) ,
n/a



Familiar Strangers: Conversations on the Near Future,
2015
n.v.t.



THE HUMAN HEART, 2015
jewellery line, various sizes