ERIC PETER

Eric Peter (b. 1989) is an artist and poet born in Dordrecht, The Netherlands and based in The Hague, The Netherlands. His practice centers on language through a deconstruction of the conventions of historical narrative and social frameworks. In this context, language is to be understood in its most expansive interpretation; encompassing the speech apparatus and non-verbal communication, as well as vocabularies, (mis)spellings, and gobbledygook. Important to Peter's projects, is the interweaving of collective and individual perspectives together with his own personal experiences. Projects can include installations, discussions, workshops, performances, and video or text works. He is currently working towards a third publication of his poetries. Peter has been awarded both the Baker Tilly Award and the KARA in 2018, and was shortlisted for the Sybren Hellinga Prize in 2016. He was a recipient of the Mondriaan Fund's Artist Start (Stipendium for Emerging Artists) in 2015. Peter's writing has appeared in the journal of Contemporary Art Stavanger (CAS), Nieuwe Vide, and Upgration among other publishing platforms. Recent group and solo presentations include 'Dark Advances: 'Affect Aliens' & Revolutionary Despair', Motto, Berlin, Germany (2022); 'For What It's Worth', Garage Rotterdam, Rotterdam, The Netherlands (2022); 'Plural Fertilities', Kunstfort bij Vijfhuizen, Vijfhuizen, The Netherlands (2020); '(A Currency Called Love) دل هـــــــوایـــی', Studio17, Stavanger, Norway (2019); 'Words Don't Come Easy', Kunst im Tunnel (KIT), Düsseldorf, Germany (2018); 'Witness', Karachi Biennale, Karachi, Pakistan (2017).

WEBSITES

www.ericpeter.eu

SOCIAL MEDIA

www.instagram.com/surroundedbysun/

EDUCATION

2017 - 2019 MA Art Praxis (Dutch Art Institute) Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving diploma

2009 - 2013 BFA Fine Arts (autonoom) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2023 Looking for More Room in Your Pockets ABA Berlin, Germany
Group

2023 Fuck Healing(?): The Insomniac Dreamers [multiple locations] Amsterdam, Netherlands
Group

2022 For What It's Worth (Brandstof) Garage Rotterdam Rotterdam, Netherlands curated by Youri Appelo
Group

2022 Ceremony / Party As Method SAVVY Contemporary × Trauma Bar und Kino Berlin, Germany curated by Kelly Krugman
Group

2022 Dark Advances: 'Affect Aliens' & Revolutionary Despair Motto Berlin, Germany curated by Lilly Markaki and Felice Moramarco
Group

2021 Intimacy: Art, Sex & Economy Schwules Museum Berlin, Germany curated by Peter Rehberg
Group

2020 Plural Fertilities Kunstfort bij Vijfhuizen Vijfhuizen, Belgium curated by Zippora Elders
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 residency at AIR Berlin Alexanderplatz, supported by the Mondriaan Fund. Berlin, Germany Artist-in-Residency Grant from the Mondriaan Fund, and a loan from the Fonds Kwadraat airberlinalexanderplatz.de

2018 Kooshk Tehran, Islamic Republic of Iran

2015 Vasl Artists' Association Karachi, Pakistan vaslart.org

2015 The Unifiedfield Nomadic Artist-in-Residence Davao City, Philippines

2020 what is fear? TQAF × Hošek Contemporary Berlin, Germany curated by Thomas Diafas
Group

2020 The Trojan Donkey Art TV Pakistan online, Pakistan curated by Amin Gulgee
Solo

2019 (A Currency Called Love) دل هـــــــوابـــی Studio17 Stavanger, Norway curated by Mirja Majevski
Solo

2019 ampersands W139 Amsterdam, Netherlands
Group

2019 Delbaram a voice message project Bern, Switzerland curated by Ines Marita Schärer
Solo

2018 Assemblages of Intimacy A Tale of a Tub Rotterdam, Netherlands curated by Suzanne Wallinga
Group

2018 Almende – Second Triennial of Beetsterzwaag Kunsthuis SYB Beetsterzwaag, Netherlands curated by Julia Geerlings and Niekolaas Lekkerkerk
Group

2018 Words don't come easy KIT – Kunst im Tunnel Düsseldorf, Germany curated by Youri Appelo and Marian Stindt
Group

2017 Queer Kampala Int. Film Festival (QKIFF) 2017 [venues not announced publicly] Kampala, Uganda curated by Kamoga Hassan
Group

2017 Witness First Karachi Biennale (KB17) Karachi, Pakistan curated by Amin Gulgee
Group

2017 Prospects & Concepts Art Rotterdam Rotterdam, Netherlands curated by Stijn Huijts
Group

2016 Shifting Spaces (Act I and Act II) W139 Amsterdam, Netherlands
Group

2016 KIN*K with Eric Peter BLO-Ateliers Berlin, Germany curated by Irina Novarese and Marco Pezzotta
Solo

2015 Conversations on the Near Future 98B COLLABoratory Manilla, Philippines
Solo

2015 Trial & Triumph KABK The Hague, Netherlands curated by Jaring Dürst Britt & Alexander Mayhew
Group

2015 Between Thinking, Seeing, Saying & Nothing IVS Gallery Karachi, Pakistan
Group

COMMISSIONS

2018 Parrhesia: Fear in Public Space stichting Sign Groningen, Netherlands education program and

SALES/WORKS IN COLLECTIONS

2018 Ta'arof or the Lack Thereof (Flag) [private collection] Tehran, Iran From a series of four flags created for the

exhibition project sign2.nl/ finished

2016 OBS De Wissel The Hague, Netherlands commission (primary school) finished

performance/reading group 'جلسته کلمات' ['Jalasat-e kalamat']

PUBLICATIONS

2023 The Artistic Attitude Book jap sam books Anke Coumans Groningen, Netherlands 9789492852946

2019 (A Currency Called Love) Book دل هـــــــوایـــی Eric Peter & Hamed Kabouk Stavanger, Norway

2019 Economy as Intimacy. A Choreopoem, Vol. 2 Book Eric Peter The Hague, Netherlands 9789082351927

2018 Almende Catalog Kunsthuis SYB Agnes Winter Beetsterzwaag, Netherlands review by Agnes Winter ('Intieme transacties')

2018 A Poetic Anthology of Capital Catalog Schloss Ringenberg Youri Appelo and Marian Stindt Düsseldorf, Germany

2018 Economy as Intimacy. Poetry, Vol. 1 Book A Tale of a Tub Eric Peter The Hague, Netherlands 9789082351910

2016 Catalogue 2015 Catalog Vasl Artists' Association Vasl Artists' Association Karachi, Pakistan

REVIEWS

2020 «ABA» Air SALON: Economy as Intimacy Radio CoLaboRadio fr-bb, Germany

2018 Opoia glossa ki an milame: ISLANDTHINKING Radio Nancy Angelopoulos Athina 9.84, Greece

2018 Intimacy, Perception and Our Surroundings Magazine Nicole Sciarone Metropolis M, Netherlands

2018 Marx am Mannesmannufer Newspaper Clemens Henle Rheinische Post, Germany

2017 KB17: Focus Group by Eric Peter TV Faran Qureshi Art TV Pakistan, Pakistan

2016 Shifting Spaces Magazine Janneke van Gelder Mister Motley, Netherlands

2016 "Ik zag het als een teken [...]" Website Marie Civikov Jegens & Tevens, Netherlands

AWARDS AND GRANTS

2020 Interest-free loan for 'Economy as Intimacy' at AIR Berlin Alexanderplatz Fonds kwadraat Amsterdam, Netherlands

2019 Artist-in-Residency Grant Mondriaan Fonds Amsterdam Amsterdam, Netherlands for a residency with AIR Berlin Alexanderplatz

2018 Baker Tilly Award 2018 Baker Tilly Düsseldorf, Germany winner

2018 Kooshk AiR Award (KARA 2018) Kooshk Tehran, Islamic Republic of Iran winner

2016 Sybren Hellinga Prize Kunsthuis Syb, Beetsterzwaag, NLD Beetsterzwaag, Netherlands shortlist, nominee

2015 PRO Invest Stroom Den Haag The Hague, Netherlands

2015 Stipendium for Emerging Artists Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands

2014 Invest Program 2014 Stroom Den Haag The Hague, Netherlands
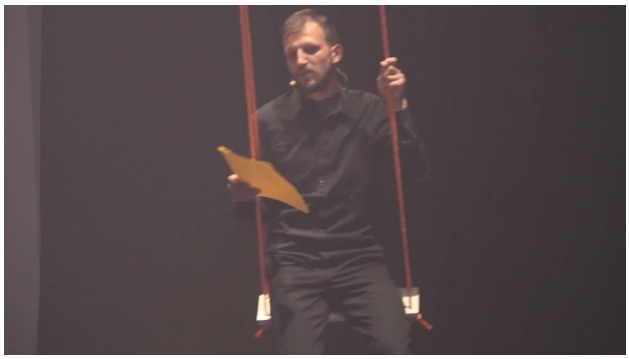
SECONDARY ART-RELATED ACTIVITIES

2014 - 2016 Organisation exhibition projects at W139 i.c.w. Sandra Gnjatović

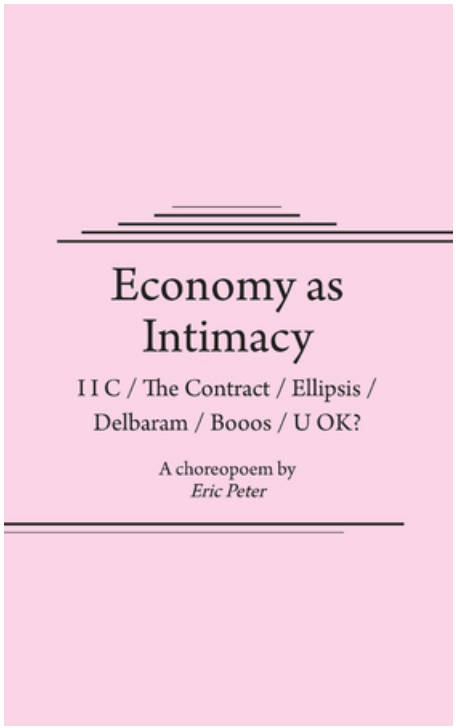
2014 - 2014 Internship with Art Dubai 2014 (Cinema & Moving Images)



Economy as Intimacy. I I C / The Contract / Ellipsis / Delbaram / Booos / U OK? (A Choreopoem), 2020
performance/publication/installation, 30 mins./24 pages/various dimensions



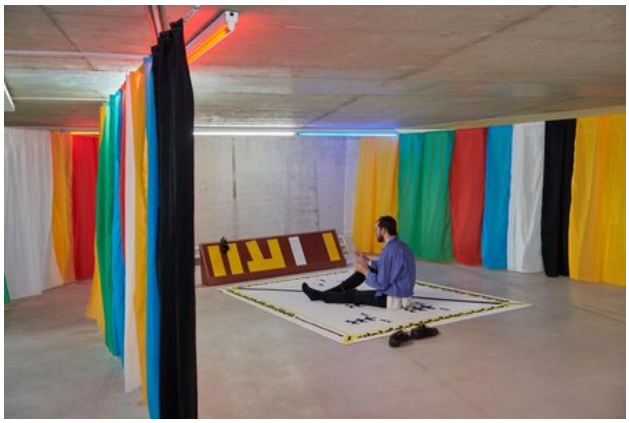
Economy as Intimacy. I I C / The Contract / Ellipsis / Delbaram / Booos / U OK? (a choreopoem) [excerpt], 2019
30 min.



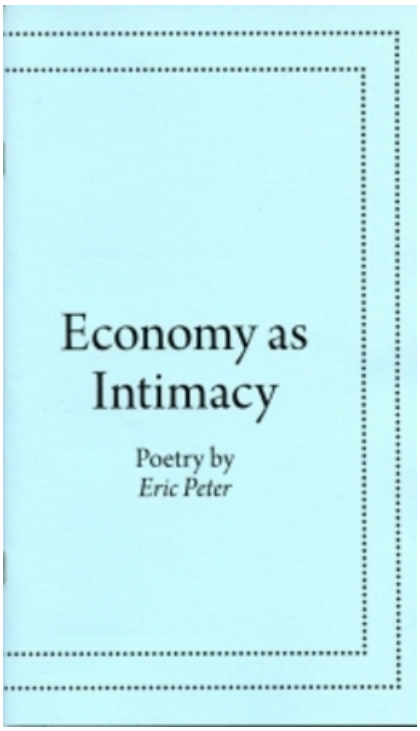
Economy as Intimacy (Poetry, Vol. 2), 2019
publication, 24 pagina's



جلسته کلمات ['Jalasat-e kalamat'], 2018
performance/reading group, 30 min.



Economy as Intimacy (Score for a Group Reading), 2018
performance/publication/installation, 30 mins./10 pages/various sizes



Economy as Intimacy (Poetry, Vol. 1), 2018
publication, 32 pages



Bulad Queens, 2017
performance (together with Ram Botero), n/a



Generous Government and the Triad of Sorrows, 2016
puppet theatre and video (registration of performance) , n/a



Familiar Strangers: Conversations on the Near Future, 2015
n.v.t.



THE HUMAN HEART, 2015
jewellery line, various sizes