

Some information on this page is only available in Dutch

ELIANE BOTS

I think that one of the most beautiful aspects of our lives is meeting others, listening to their stories, sharing their journeys of imagination and learning from the experience. For me, filmmaking broadens and deepens this experience. It gives me space to follow my curiosity about other people and create lengthy encounters with them. Looking back at my own life, it has given me an amazing archive of memories of all the people I have met. The attempt to understand the other and through this, ourselves, is at the core of what filmmaking is for me. I realize that we might always be outsiders in the lives of other people, however, making and watching films can help bring us closer to the other and understand what drives that person. I see film as the ultimate medium of relationships, where the story of the other can (temporarily) become our own. My films are an exploration and visualisation of our layered reality; going beyond that which is visible at first glance. These are narratives that help us deal with those aspects of life that we might find incomprehensible; that help us to make decisions; help us to survive and to connect to our feelings, memories and imaginations. The encounter is an essential element of my work; it marks the beginning of my work process and is a subject of study itself. During the course of the encounter I am exploring and varying my role and position and the possibilities this presents for the viewer to assume my role, become part of the encounter and to connect their own personal narrative to the one in the film. Intimacy is a fundamental aspect of my work, essential to sharing and exchanging these invisible inner narratives during an encounter. Keywords in my work method are observing, listening and contemplating.

WEBSITES

portfolio website

www.twosmallthings.com

publishing initiative

doceditions.com

SOCIAL MEDIA

www.instagram.com/elianeestherbots/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

DCR

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Europen Film Academy

DAFF

EDUCATION

2014 - Master Film, Artistic Research in and
2016 through cinema, at The Netherlands Film
Academy in Amsterdam Amsterdam,
Academie voor Beeldende Vorming diploma

2011 - post-graduate 'document and contemporary
2012 art' at EESI in France Utrecht, HKU faculteit
Kunst en Vormgeving diploma

2008 - Slavische talen en culturen (propedeuse
2009 behaald) Universiteit van Amsterdam (UVA)

2004 - Bachelor Visual art and design in Education
2008 Utrecht, HKU faculteit Kunst en Vormgeving
diploma

EXHIBITIONS

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Clermont-Ferrand Short Film Festival Clermont-Ferrand Short Film Festival Clermont-Ferrand, France Film Festival clermont-filmfest.org/en/global/home/ Group	2018	Haus der Kulturen der Welt Berlin, Germany Forecast Forum Residency in Haus der Kulturen der Welt third.forecast-platform.com/program/
2025	'In Flow of Words' at International Short Film Festival Jena cellu l'art International Short Film Festival Jena cellu l'art Jena, Germany letterboxd.com/cellu_lart/ Group	2018	Berlinale Talents Berlin, Germany Berlinale Talents www.berlinale-talents.de/bt/talent/elianeesther-bots/profile
2024	Rencontres Internationales Paris/Berlin Rencontres Internationales Paris/Berlin Parijs en Berlijn, France 'In Flow of Words', Rencontres Internationales Paris/Berlin, France (FR)	2017	Warsaw, Poland Asylum Arts Residency Warsaw asylum-arts.org/retreat/PRJA
2024	W Y Gallery Łódź, Poland 'Cloud Forest', W Y Gallery, Łódź (PL) Group	2015	New Polin Museum of the History of Polish Jews, Warsaw, PL Warsaw, Poland www.polin.pl/en/eliane-bots
2024	European Female Directors Clermont-Ferrand Short Film Festival Clermont-Ferrand , France 'In Flow of Words', European Female Directors, Clermont-Ferrand Short Film Festival Group	2013	Florence, Italy VISIO European workshop on artist Cinema, Lo Schermo Dell' Arte, Florence (IT) www.schermodearte.org/visio-2012/
2024	Movies That Matter at Amsterdam Museum Amsterdam Museum Amsterdam, Netherlands		
2023	VIDEONALE19 Bonn Art Museum Bonn, Germany v19.videonale.org/en/kuenstler-innen/in-flow-of-words Group		
2023	Santander Festival Internacional de Cine Independiente Santander Festival Internacional de Cine Independiente 'In Flow of Words', Santander Festival Internacional de Cine Independiente Group		
2022	True/False True/False Missouri, United States Film Festival truefalse.org/ Group		
2022	In Flow of Words at Go Short Go Short – International Short Film Festival Nijmegen, Netherlands Film Festival www.goshort.nl/ Group		
2022	Exhibition 'RSVP' Billytown The Hague, Netherlands Group exhibition, exhibition 'The Speaker' Group		
2022	In Flow of Words at Hot Docs Hot Docs Film Festival Toronto, Canada hotdocs.ca/festivals/hot-docs-festival Group		
2022	Nederlands Film festival Nederlands Film festival Utrecht, Netherlands www.filmfestival.nl/film/in-flow-of-words Group		
2022	Internationale Kurzfilmtage Internationale Kurzfilmtage Winterthur, Switzerland		

www.kurzfilmtage.ch/
Group

- 2022 In Flow of Words at DOC NYC DOC NYC New York, United States
www.docnyc.net/film/shortlist-shorts-migration-stories/in-flow-of-words/
Group
- 2022 Positions Stroom The Hague, Netherlands
www.stroom.nl/stroom-algemeen/activiteiten/positions-time-based
Group
- 2022 Memories of Displacement Twister Exhibition (nGbK) Berlin, Germany Exhibition 'Memories of Displacement' at Twister Exhibition (nGbK)
impakt.nl/events/2022/screening/memories-of-displacement/
Group
- 2021 VIDEONALE18 Kunstmuseum Bonn (DE) , Germany Exhibition 'Cloud Forest'
v18.videonale.org/en/exhibition/kuenstler-innen/cloud-forest
Group
- 2021 Locarno Film Festival Switzerland, Switzerland Screening 'In Flow of words'
www.locarnofestival.ch/LFF/program/archive/film/In-Flow-of-Words?fid=1214766&eid=74
- 2021 New York Film Festival (USA) USA Screening 'In Flow of words'
- 2019 Kassel Dokfest Kassel, Germany Film 'Cloud Forest' in International Competition Kassel Dokfest
www.kasselerdokfest.de/en/online-programm/2019-11-17/p-6057f1ad-c940-4e19-bc57-6d9866e204f6/i-bfced4db-3838-4828-bbad-07c9ac8da1bc
Group
- 2019 Uppsala International Short Film Festival Sweden, Sweden Film 'Cloud Forest' in international competition Uppsala International Short Film Festival
www.shortfilmfestival.com/en/films-in-competition-2019/
Group
- 2019 Dokument Film Festival Dokument Film Festival Glasgow Film 'Cloud Forest', at Dokument Film Festival, Glasgow, (SCH)
www.documentfilmfestival.org/programme/2019-2/
Solo
- 2019 Nederlands Film Festival, Utrecht (NL) Utrecht, Netherlands 'Cloud Forest' at Nederlands Film Festival, Utrecht (NL)
- 2019 Jewish Museum, Frankfurt am Main (DE) Frankfurt am Main, Germany 'Conversations' at Jewish Museum, Frankfurt am Main (DE)
- 2018 Centre Pompidou Paris, France 'The Brick House' in Centre Pompidou as part of Cinema du Reel

Film Festival

www.cinemadureel.org/actualite/the-brick-house-international-festival/?lang=en

Group

- 2018 Lincoln Center New York, United States 'The Brick House' at New York Film Festival in Lincoln Center
[Group](#)
- 2018 ETHNOCINEA Vienna, Austria Film 'The Brick House' in International Competition at ETHNOCINEA, Vienna (AT)
[Group](#)
- 2017 Berlinale Berlin, Germany Film 'The Brick House' part of Forum Expanded, Berlinale
www.berlinale.de/en/archive/jahresarchive/2017/02_programm_2017/02_filmdatenblatt_2017_201713000.html#tab=filmSti
[Group](#)

COMMISSIONS

- 2023 Campaign (posters, campaign film) IDFA Amsterdam, Netherlands
festival.idfa.nl/news/eliane-esther-bots-on-the-idfa-2023-festival-campaign/ finished

SALES/WORKS IN COLLECTIONS

- 2023 In Flow of Words acquired by The New Yorker The New Yorker New York, Verenigde Staten
- 2015 POLIN Museum Warsaw, Polen Film: 'We can't come from nothing' in collection POLIN Museum

PUBLICATIONS

- 2023 'De Onzichtbaren' Lena van Tijen Amsterdam, Netherlands
metropolism.com/nl/feature/de-onzichtbaren/ 'De Onzichtbaren' in Metropolis M edition 6, by Lena van Tijen
- 2023 Donner La Parole aux voix Nathalie Goedert and Ninon Maillard Paris, France
imaj.hypotheses.org/tag/justice-internationale
- 2022 In "In Flow of Words," War-Crime Interpreters Tell Their Own Stories Amerikaans tijdschrift I.D. Sarah Chatta New York, United States
www.newyorker.com/culture/the-new-yorker-documentary/in-in-flow-of-words-war-crime-interpreters-tell-their-own-stories Publication in The New Yorker
- 2021 'Paying attention' in Kinoscope Andreea Patru
read.kinoscope.org/2021/12/03/paying-attention-new-shorts-by-salome-lamas-and-eliane-esther-bots/
- 2021 Kunst is Lang Luuk Heezen The Hague, Netherlands
www.luukheezen.nl/podcast-kunst-is-lang/2021/3/9/aflevering-159-eliane-

AWARDS AND GRANTS

- 2023 VIDEONALE19, Fluentum Collection Award Videonale Bonn, Germany
- 2022 Iran International Documentary Film Festival (IR) - Special Jury Award Teheran, Islamic Republic of Iran
- 2022 Clermont Ferrand Film festival (FR) - Best documentary award Clermont-Ferrand, France
- 2022 Hamptons International Film Festival (USA) - Best documentary award Hamptons Hamptons International Film Festival Best Short Documentary award - Oscar qualified
- 2022 Winner Gouden Kalf Nederlands Film Festival Utrecht, Netherlands Netherlands Film Festival Gouden Kalf for Best Short Documentary
- 2022 Nomination European Film Award Best Short Film European Film Academy Germany Nominatie European Film Award Best Short Film for 'In Flow of Words'
- 2021 Pardi di Domani Best Director Award Locarno Locarno, Switzerland Award for 'In Flow of Words': Locarno Film festival (CH) -
- 2019 Beurs van Asylum Arts (USA) Overig New

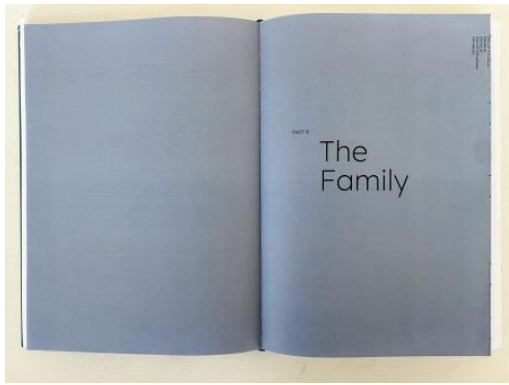
	bots	York, United States Stipend from Asylum Arts (USA) for project 'Kaddish'
2014	Publicatie 'A broken continuity of memory and objects' over mijn film 'We can't come from nothing' door antropologe Ewa Klekot Musuem of History of Polish Jews, Warsaw, Poland	
		2019 We can't come from nothing Kassel Dokfest Kassel, Germany Nomination A38-Production Grant Kassel-Halle.
		2018 Nederlands Film Festival Utrecht (NFF) Utrecht, Netherlands 'The Brick House' shortlisted for a 'Gouden Kalf' Award
		2013 Workspace BNG Bank / Filmhuis Den Haag BNG / Filmhuis Den Haag The Hague, Netherlands Winner Workspace, production award for experimental film

REPRESENTATION

--	Near / By Film Den Haag, Netherlands https://nearbyfilm.com/portfolios/eliane-esther-bots/
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SECONDARY ART-RELATED ACTIVITIES

2024 - 2025	Core teacher at the Master of Film, The Netherlands Film Academy in Amsterdam (NL) On-going
2024 - 2024	Jury member short documentary, Gouden Kalf, at Netherlands Film Festival (NL)
2024 - 2024	Lecture 'About telling and listening, a narrating self', Lectorate Film, KABK (NL)
2018 - 2019	Curator Master of Film, Filmacademie Amsterdam
2017 - 2017	Mentor student Master of Film, Filmacademie Amsterdam
2017 - 2018	Docent Artez Zwolle
2015 - 2017	Selectie commissie Go Short Film Festival Nijmegen
2011 - 2024	Docent Beeldende Kunst, Hogeschool voor de Kunsten Utrecht



The Daughters, The Interpreters and The Family, 2025



IDFA Campaign, 2023
film + audio + still photography + animation



In Flow of Words, 2021
film, 22 minuten



Trailer van 'In Flow of Words', 2021
1.27



The Channel, 2020
performance, 38 minuten



Cloud Forest, 2019



Trailer of 'The Brick House', 2017
00:57



The Brick House, 2017
Film



Trailer of 'We can't come from nothing', 2015
1:19



We can't come from nothing, 2015
Film