

VIKTOR HACHMANG

Viktor Hachmang is a Dutch illustrator, who primarily works in comics and the graphic arts field. His illustrations have been published by The New York Times, Die Zeit, MIT Technology Review and Wired and he has collaborated with major international clients such as Hermès, Kenzo, Lacoste, Herman Miller and Diesel. Aside from these commissioned works he focuses on experimental comics with a heavy emphasis on innovative print techniques and an unusual use of colour. Hachmang attempts to elevate the status of the comic book, traditionally associated with pulp and low culture, by crossing over into high art and the artist book. He has made his comics debut in 2016 with his short story Book of Void, published by the British publisher Landfill Editions – the first in a string of experimental short story collections. In early 2018 his graphic novel Blokken was published by Nijgh & Van Ditmar, based on the dystopian science fiction novel of the same name from 1931 by the acclaimed Dutch writer Ferdinand Bordewijk. In 2025, Franco-Belgian publishing house Casterman released Hachmang's first French language graphic novel, titled L'Arpenteur ("The Surveyor") – a contemplative work of post-apocalyptic science-fiction with wild genre-bending mood swings. Hachmang's graphic output, often bordering on sci-fi and allegory, seems to take place in a highly personal liminal zone where the everyday haphazardly intermingles with flights of dream and fantasy. His works are exhibited regularly, both nationally and internationally, and can be found in the permanent collections of the Stedelijk Museum (Amsterdam) and the V&A (London).

WEBSITES

www.viktorhachmang.nl

SOCIAL MEDIA

www.instagram.com/viktorhachmang

EDUCATION

2008 - Graphic Design Den Haag, Koninklijke
2011 Academie van Beeldende Kunsten diploma

2007 - Basic Year Amsterdam, Gerrit Rietveld
2008 Academie

EXHIBITIONS

2024 Pioneering Ceramics Museum
Prinsenhof Delft Delft, Netherlands
[Group](#)

2020 2016–2020 Archive Exhibition Arita
Huis Arita, Japan
[Group](#)

2019 Alfred Jarry et le Collège de
'Pataphysique: Dr. Faustroll am

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Stimuleringsfonds Creatieve Industrie Arita,
Japan

	Jungfernstieg 8. Salon Hamburg, Germany Group
2019	Ondertussen Stroom The Hague, Netherlands Group
2019	Creative Residency Arita 2018–2019 Dutch Design Week Eindhoven, Netherlands Group
2019	Twin Mirrors Billytown The Hague, Netherlands Solo
2019	Vice Versus Versa Bna Alter Museum Kyoto, Japan Solo
2018	Blokken Het Nieuwe Instituut Rotterdam, Netherlands Solo
2018	Landfill Editions Spring Exhibition Dinner Party Gallery London, United Kingdom Group
2018	Always in the Kitchen Gouvernement Ghent, Belgium Group
2018	De Creatieve Stad De Affiche Galerij/Grafische Werkplaats The Hague, Netherlands Group
2017	Grind the Gap Graphic Matters Breda, Netherlands Group
2017	Grind the Gap Dutch Design Week Eindhoven, Netherlands Group
2017	Ever Meulen & Friends House of the Image Brussels, Belgium Group
2016	Club Gem CBK Rotterdam Rotterdam, Netherlands Group
2016	Mould Map 6: Terraformers Bonington Gallery Nottingham, United Kingdom Group

2015	Christmas Print Fayre KK Outlet London, United Kingdom Group
2015	Secret 7" Somerset House London, United Kingdom Group
2015	In No Particular Order Dutch Design Week Eindhoven, Netherlands Group
2014	Maskerade Nina Sagt Galerie Düsseldorf, Germany Solo
2014	Kolonie Grafische Werkplaats The Hague, Netherlands Group
2014	Power Redux Wizard Gallery Oslo, Norway Group
2013	Schrank8 Presents Viktor Hachmang Schrank8 Amsterdam, Netherlands Solo
2013	Re:Rotterdam Art Fair Rotterdam, Netherlands Group
2013	This is the School and the School is Many Things KABK The Hague, Netherlands Group
2012	Pick Me Up Somerset House London, United Kingdom Group
2012	NEW AGE Panatom Gallery Berlin, Germany Group

SALES/WORKS IN COLLECTIONS

2016	Victoria & Albert Museum London, Verenigd Koninkrijk
2013	Stedelijk Museum Amsterdam, Nederland

PUBLICATIONS

2025	L'Arpenteur Book Casterman Viktor Hachmang Belgium
2021	Bestiarium Book Landfill Editions Viktor Hachmang United Kingdom
2019	Twin Mirrors Book Landfill Editions Viktor Hachmang United Kingdom

2018	4 Fragments Book Landfill Editions Viktor Hachmang United Kingdom
2018	Blokken Book Nijgh & Van Ditmar Ferdinand Bordewijk & Viktor Hachmang Amsterdam, Netherlands
2016	Book of Void Book Landfill Editions Viktor Hachmang United Kingdom
2014	Mould Map III Book Landfill Editions Hugh Frost & Leon Sadler United Kingdom Comics anthology

REVIEWS

2025	"Bande dessinée: "L'arpenteur", et la Terre ne sera plus qu'une poubelle...", Marianne Magazine Magazine Myriam Perfetti Paris, France "With an economy of words and a world as stifling as it is intriguing, Viktor Hachmang questions the role and responsibilities of man in his fragile ecosystem. (...) A bravura piece."
2025	"Terre fantôme", dBD Magazine Magazine Philippe Peter Boulogne-Billancourt, France "Contemplative and dreamlike, horrific and prophetic, 'L'Arpenteur' transports and transcends by its dramatic breath and the power of its compositions."
2025	"Les sorties livres", Le Soir Newspaper Le Soir Brussels, Belgium "Attention!" UFO comic strip by a Dutch designer as crazy as he is brilliant. Between fine arts and comics, you either love it or hate it, but we adored it!"
2025	"L'Arpenteur", ActuaLitté Website Nicolas Gary Paris, France actualitte.com/article/122256/michroniques/l-arpenteur-basile-beguerie-viktor-hachmang-9782203276529 "Between the visual richness and the narrative power of the work, the title shakes up, disrupts and questions the relationship of man to his environment and the consequences of his choices. To meditate on, at length..."
2025	"L'Arpenteur: Top-of-the-range graphic

AWARDS AND GRANTS

2022	Die Schönsten Deutschen Bücher Stiftung Buchkunst Leipzig, Germany For 'Elements' (illustrator), editor/design: Offshore Studio/Jessica Gysel
2022	D&AD Awards Wood Pencil D&AD London, United Kingdom For 'Philip K. Dick: The Complete Short Stories' (illustrator), publisher: The Folio Society
2021	LA Times Book Prize 2021 (nominee) Los Angeles Times Los Angeles, United States For 'Bestiarium' (author/illustrator)
2020	Golden Calf Best Short Film Award (nomination) Nederlands Film Festival Utrecht, Netherlands For short animation 'Zangkom Redux' (production designer), director: Maurice de Bruijne
2014	Stipendium Talentontwikkeling Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands
2011	Scriptieprijz (nominatie) Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands For 'Ornament & Utopia' (author)

expression!", Culture-Tops Website
Betrand Devevey Paris, France
"‘L’Arpenteur’ is about a man's
encounter with the unknown and with
solitude, with illusion and reality, served
by a storyline more complex than it
seems and a very powerful graphic
expression. (...) ‘L’Arpenteur’ is a very
singular achievement."

2022 "Maurice de Bruijne's forlorn sci-fi short
sees Viktor Hachmang stray into
animation", It's Nice That Website Liz
Gorny London, United Kingdom
[www.itsnicethat.com/articles/maurice-
de-bruijne-viktor-hachmang-zangkom-
redux-animation-220222](http://www.itsnicethat.com/articles/maurice-de-bruijne-viktor-hachmang-zangkom-redux-animation-220222)

2022 "Drawing Apocalyptic Visions for the
Future with Viktor Hachmang",
Elephant Magazine Louise Benson
London, United Kingdom
[elephant.art/drawing-apocalyptic-
visions-for-the-future-with-viktor-
hachmang-25082022/](http://elephant.art/drawing-apocalyptic-visions-for-the-future-with-viktor-hachmang-25082022/)

2019 "Twin Mirrors and More: Viktor
Hachmang at Landfill", The Comics
Journal Website Oliver Ristau Seattle,
United States [www.tcj.com/twin-
mirrors-and-more-viktor-hachmang-at-
landfill/](http://www.tcj.com/twin-mirrors-and-more-viktor-hachmang-at-landfill/)

2019 "Viktor Hachmang's new book
combines traditional printmaking with
the digital", It's Nice That Website
Jynann Ong London, United Kingdom
[www.itsnicethat.com/articles/viktor-
hachmang-twin-mirrors-editorial-
commissions-illustration-090419](http://www.itsnicethat.com/articles/viktor-hachmang-twin-mirrors-editorial-commissions-illustration-090419)

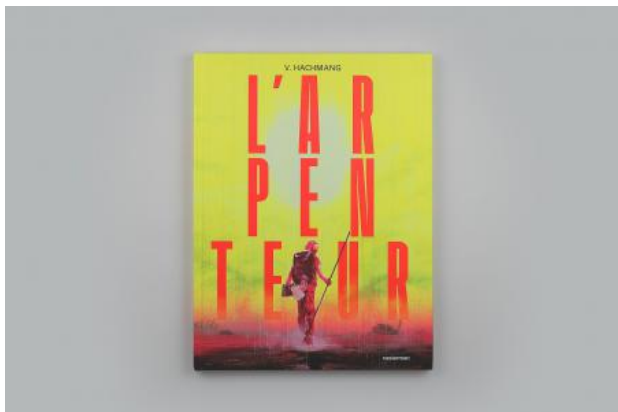
2018 "Bordewijk verstript" (vier sterren), De
Volkskrant Newspaper Joost Pollmann
Amsterdam, Netherlands

2018 "Bordewijks Blokken verbeeld", VPRO
Gids Magazine Michael Minneboo
Amsterdam, Netherlands

2018 "De hoekige stad van Bordewijk", Het
Parool Newspaper Marjolijn de Cocq
Amsterdam, Netherlands

2018 "Blokken op Blokken", Literair
Nederland Magazine Eric de Rooij
Amsterdam, Netherlands

- 2018 "Dreamlike, Elliptical + Atmospheric: Illustrator Viktor Hachmang Experiments With What Comic Arts Can Learn from Graphic Design", AIGA Eye on Design Website Madeleine Morley New York, United States
eyeondesign.aiga.org/dreamlike-elliptical-atmospheric-illustrator-viktor-hachmang-experiments-with-what-comic-arts-can-learn-from-graphic-design/
- 2018 "Viktor Hachmang bewerkt 'Blokken' van schrijver Ferdinand Bordewijk tot beeldroman" Radio Nooit Meer Slapen (VPRO) Hilversum, Netherlands NPO Radio 1
- 2018 "Viktor Hachmang over Blokken van Bordewijk" Radio De Taalstaat (KRO-NCRV) Hilversum, Netherlands NPO Radio 1



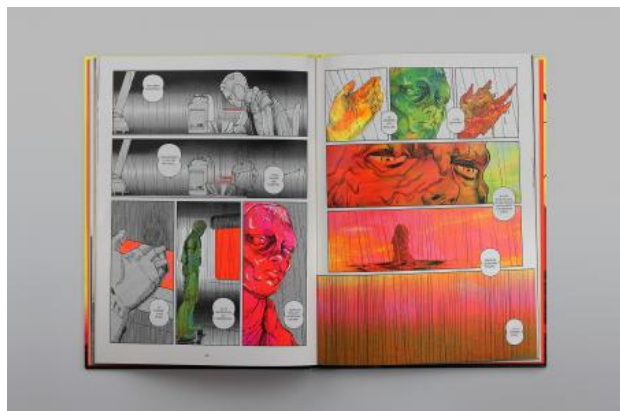
L'Arpenteur, 2025
 Offset printing, 88 pages, hardcover, 32 × 24 cm



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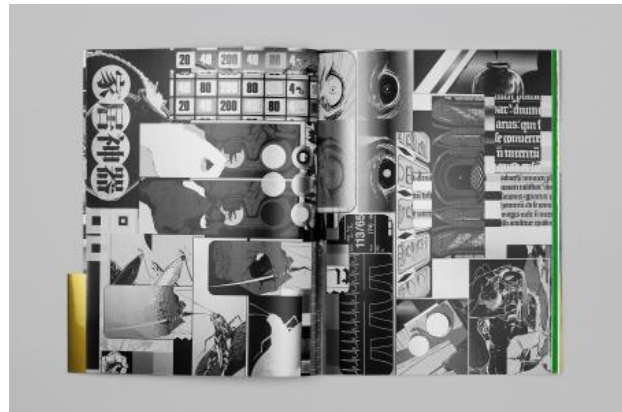
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