VIKTOR HACHMANG

Viktor Hachmang is a Dutch illustrator, who primarily works in comics and the graphic arts field. His illustrations have been published by The New York Times, Die Zeit, MIT Technology Review and Wired and he has collaborated with major international clients such as Hermès, Kenzo, Lacoste, Herman Miller and Diesel. Aside from these commissioned works he focuses on experimental comics with a heavy emphasis on innovative print techniques and an unusual use of colour. Hachmang attempts to elevate the status of the comic book, traditionally associated with pulp and low culture, by crossing over into high art and the artist book. He has made his comics debut in 2016 with his short story Book of Void, published by the British publisher Landfill Editions – the first in a string of experimental short story collections. In early 2018 his graphic novel Blokken was published by Nijgh & Van Ditmar, based on the dystopian science fiction novel of the same name from 1931 by the acclaimed Dutch writer Ferdinand Bordewijk. In 2025, Franco-Belgian publishing house Casterman released Hachmang's first French language graphic novel, titled L'Arpenteur ("The Surveyor") – a contemplative work of post-apocalyptic science-fiction with wild genre-bending mood swings. Hachmang’s graphic output, often bordering on sci-fi and allegory, seems to take place in a highly personal liminal zone where the everyday haphazardly intermingles with flights of dream and fantasy. His works are exhibited regularly, both nationally and internationally, and can be found in the permanent collections of the Stedelijk Museum (Amsterdam) and the V&A (London).

WEBSITES

www.viktorhachmang.nl

SOCIAL MEDIA

www.instagram.com/viktorhachmang

EDUCATION

2008 - 2011 Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2007 - 2008 Basic Year Amsterdam, Gerrit Rietveld Academie

EXHIBITIONS

2024 Pioneering Ceramics Museum Prinsenhof Delft Delft, Netherlands
Group

2020 2016–2020 Archive Exhibition Arita Huis Arita, Japan
Group

2019 Alfred Jarry et le Collège de 'Pataphysique: Dr. Faustroll am

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Stimuleringsfonds Creatieve Industrie Arita, Japan

Jungfernstieg 8. Salon Hamburg, Germany
Group

2019 Ondertussen Stroom The Hague, Netherlands
Group

2019 Creative Residency Arita 2018–2019 Dutch Design Week Eindhoven, Netherlands
Group

2019 Twin Mirrors Billytown The Hague, Netherlands
Solo

2019 Vice Versus Versa Bna Alter Museum Kyoto, Japan
Solo

2018 Blokken Het Nieuwe Instituut Rotterdam, Netherlands
Solo

2018 Landfill Editions Spring Exhibition Dinner Party Gallery London, United Kingdom
Group

2018 Always in the Kitchen Gouvernement Ghent, Belgium
Group

2018 De Creatieve Stad De Affiche Galerij/Grafische Werkplaats The Hague, Netherlands
Group

2017 Grind the Gap Graphic Matters Breda, Netherlands
Group

2017 Grind the Gap Dutch Design Week Eindhoven, Netherlands
Group

2017 Ever Meulen & Friends House of the Image Brussels, Belgium
Group

2016 Club Gem CBK Rotterdam Rotterdam, Netherlands
Group

2016 Mould Map 6: Terraformers Bonington Gallery Nottingham, United Kingdom
Group

2015 Christmas Print Fayre KK Outlet London, United Kingdom
Group

2015 Secret 7" Somerset House London, United Kingdom
Group

2015 In No Particular Order Dutch Design Week Eindhoven, Netherlands
Group

2014 Maskerade Nina Sagt Galerie Düsseldorf, Germany
Solo

2014 Kolonie Grafische Werkplaats The Hague, Netherlands
Group

2014 Power Redux Wizard Gallery Oslo, Norway
Group

2013 Schrank8 Presents Viktor Hachmang Schrank8 Amsterdam, Netherlands
Solo

2013 Re:Rotterdam Art Fair Rotterdam, Netherlands
Group

2013 This is the School and the School is Many Things KABK The Hague, Netherlands
Group

2012 Pick Me Up Somerset House London, United Kingdom
Group

2012 NEW AGE Panatom Gallery Berlin, Germany
Group

SALES/WORKS IN COLLECTIONS

2020 Eye Filmmuseum Amsterdam, Nederland

2016 Victoria & Albert Museum London, Verenigd Koninkrijk

2013 Stedelijk Museum Amsterdam, Nederland

PUBLICATIONS

2026 Wędrowiec Book Egmont Viktor Hachmang Poland

2025 L'Arpenteur Book Casterman Viktor Hachmang Belgium

2021 Bestiarium Book Landfill Editions Viktor Hachmang United Kingdom

2019 Twin Mirrors Book Landfill Editions Viktor Hachmang United Kingdom

2018 4 Fragments Book Landfill Editions Viktor Hachmang United Kingdom

2018 Blokken Book Nijgh & Van Ditmar Ferdinand Bordewijk & Viktor Hachmang Amsterdam, Netherlands

2016 Book of Void Book Landfill Editions Viktor Hachmang United Kingdom

2014 Mould Map III Book Landfill Editions Hugh Frost & Leon Sadler United Kingdom Comics anthology

REVIEWS

2025 "Bande dessinée: "L'arpenteur", et la Terre ne sera plus qu'une poubelle...", Marianne Magazine Magazine Myriam Perfetti Paris, France "With an economy of words and a world as stifling as it is intriguing, Viktor Hachmang questions the role and responsibilities of man in his fragile ecosystem. (...) A bravura piece."

2025 "Terre fantôme", dBD Magazine Magazine Philippe Peter Boulogne-Billancourt, France "Contemplative and dreamlike, horrific and prophetic, 'L'Arpenteur' transports and transcends by its dramatic breath and the power of its compositions."

2025 "Les sorties livres", Le Soir Newspaper Le Soir Brussels, Belgium "Attention!" UFO comic strip by a Dutch designer as crazy as he is brilliant. Between fine arts and comics, you either love it or hate it, but we adored it!"

2025 "L'Arpenteur", ActuaLitté Website Nicolas Gary Paris, France actualitte.com/article/122256/michroniques/l-arpenteur-basile-beguerie-viktor-hachmang-9782203276529 "Between the visual richness and the narrative power of the work, the title shakes up, disrupts and questions the relationship of man to his environment and the consequences of his choices. To

AWARDS AND GRANTS

2025 Prix Libr'à Nous (nominee) Libr'à Nous Paris, France For 'L'Arpenteur' (author/illustrator)

2022 Die Schönsten Deutschen Bücher Stiftung Buchkunst Leipzig, Germany For 'Elements' (illustrator), editor/design: Offshore Studio/Jessica Gysel

2022 D&AD Awards Wood Pencil D&AD London, United Kingdom For 'Philip K. Dick: The Complete Short Stories' (illustrator), publisher: The Folio Society

2021 LA Times Book Prize 2021 (nominee) Los Angeles Times Los Angeles, United States For 'Bestiarium' (author/illustrator)

2020 Golden Calf Best Short Film Award (nomination) Nederlands Film Festival Utrecht, Netherlands For short animation 'Zangkom Redux' (production designer), director: Maurice de Bruijne

2014 Stipendium Talentontwikkeling Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands

2011 Thesis Prize (nominee) Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands For 'Ornament & Utopia' (author)

meditate on, at length..."

2025 "L'Arpenteur: Top-of-the-range graphic expression!", Culture-Tops Website Betrand Devevey Paris, France "'L'Arpenteur' is about a man's encounter with the unknown and with solitude, with illusion and reality, served by a storyline more complex than it seems and a very powerful graphic expression. (...) 'L'Arpenteur' is a very singular achievement."

2022 "Maurice de Bruijne's forlorn sci-fi short sees Viktor Hachmang stray into animation", It's Nice That Website Liz Gorny London, United Kingdom www.itsnicethat.com/articles/maurice-de-bruijne-viktor-hachmang-zangkom-redux-animation-220222

2022 "Drawing Apocalyptic Visions for the Future with Viktor Hachmang", Elephant Magazine Louise Benson London, United Kingdom elephant.art/drawing-apocalyptic-visions-for-the-future-with-viktor-hachmang-25082022/

2019 "Twin Mirrors and More: Viktor Hachmang at Landfill", The Comics Journal Website Oliver Ristau Seattle, United States www.tcj.com/twin-mirrors-and-more-victor-hachmang-at-landfill/

2019 "Viktor Hachmang's new book combines traditional printmaking with the digital", It's Nice That Website Jynann Ong London, United Kingdom www.itsnicethat.com/articles/victor-hachmang-twin-mirrors-editorial-commissions-illustration-090419

2018 "Bordewijk verstript" (vier sterren), De Volkskrant Newspaper Joost Pollmann Amsterdam, Netherlands

2018 "Bordewijks Blokken verbeeld", VPRO Gids Magazine Michael Minneboo Amsterdam, Netherlands

2018 "De hoekige stad van Bordewijk", Het Parool Newspaper Marjolijn de Cocq Amsterdam, Netherlands

2018 "Blokken op Blokken", Literair

Nederland Magazine Eric de Rooij Amsterdam, Netherlands

2018 "Dreamlike, Elliptical + Atmospheric: Illustrator Viktor Hachmang Experiments With What Comic Arts Can Learn from Graphic Design", AIGA Eye on Design Website Madeleine Morley New York, United States eyeondesign.aiga.org/dreamlike-elliptical-atmospheric-illustrator-viktor-hachmang-experiments-with-what-comic-arts-can-learn-from-graphic-design/

2018 "Viktor Hachmang bewerkt 'Blokken' van schrijver Ferdinand Bordewijk tot beeldroman" Radio Nooit Meer Slapen (VPRO) Hilversum, Netherlands NPO Radio 1

2018 "Viktor Hachmang over Blokken van Bordewijk" Radio De Taalstaat (KRO-NCRV) Hilversum, Netherlands NPO Radio 1



L'Arpenteur, 2025
Offset printing, 88 pages, hardcover, 32 × 24 cm



L'Arpenteur, 2025
Offset printing, 88 pages, hardcover, 32 × 24 cm





L'Arpenteur, 2025
Offset drukwerk, 88 pagina's, hardcover, 32 × 24 cm

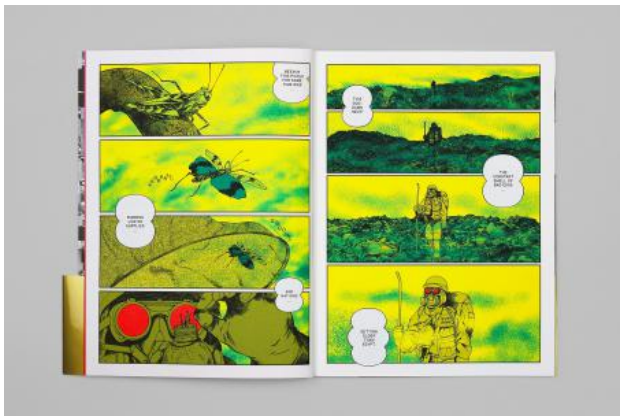
L'Arpenteur, 2025
Offset drukwerk, 88 pagina's, hardcover, 32 × 24 cm



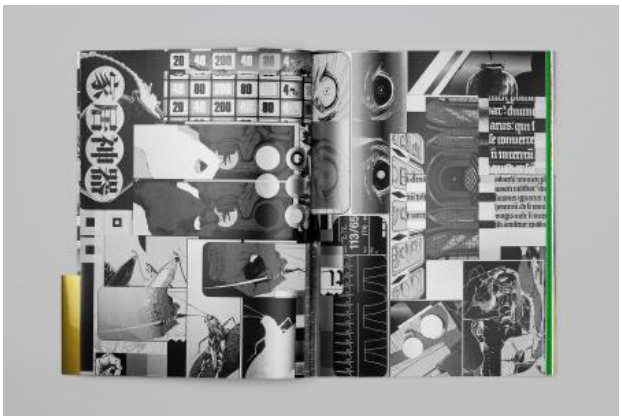
L'Arpenteur, 2025
Offset drukwerk, 88 pagina's, hardcover, 32 × 24 cm



Bestiarium, 2021
Offset printing, 48 pages, paperback, 18 × 24 cm



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