

MIGUEL PERES DOS SANTOS

Miguel Peres dos Santos (°1976, Lisbon, Portugal) is an artist who works in a variety of media. By emphasising aesthetics, Peres dos Santos reflects on the closely related subjects of archive and memory. This often results in an examination of both the human need for 'conclusive' stories and the question whether anecdotes 'fictionalise' history. His artworks sometimes radiate a cold and latent violence. At times, disconcerting beauty emerges. The inherent visual seductiveness, along with the conciseness of the exhibitions, further complicates the reception of their manifold layers of meaning. By demonstrating the omnipresent lingering of a 'corporate world', he seduces the viewer into a world of ongoing equilibrium and the interval that articulates the stream of daily events. Moments are depicted that only exist to punctuate the human drama in order to clarify our existence and to find poetic meaning in everyday life. His works demonstrate how life extends beyond its own subjective limits and often tells a story about the effects of global cultural interaction over the latter half of the twentieth century. It challenges the binaries we continually reconstruct between Self and Other, between our own 'cannibal' and 'civilized' selves. By using an ever-growing archive of found documents to create autonomous artworks, his works references post-colonial theory as well as the avant-garde or the post-modern and the left-wing democratic movement as a form of resistance against the logic of the capitalist market system. His works are an investigation of concepts such as authenticity and objectivity by using an encyclopaedic approach and quasi-scientific precision and by referencing documentaries, 'fact-fiction' and popular scientific equivalents. Miguel Peres dos Santos currently lives and works in The Hague.

WEBSITES

My page on Vimeo

vimeo.com/peresdossantos

SOCIAL MEDIA

www.instagram.com/only_miguel/

vimeo.com/peresdossantos

EDUCATION

- | | |
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| 2010 - | MA Artistic Research Den Haag, Koninklijke |
| 2012 | Academie van Beeldende Kunsten diploma |
| 2000 - | BA Beeldende Kunst Zwolle, CABK/ARTEZ |
| 2003 | Academie voor Beeldende Kunst diploma |

EXHIBITIONS

- | | |
|------|---|
| 2023 | Nieuwe Instituut Rotterdam, Netherlands
Together with Vincent van Velsen
nieuweinstituut.nl/en/projects/soengoe-kondre
Duo |
| 2020 | Stroom Den Haag The Hague, Netherlands
Photographers Milene van Arendonk, Esther Hovers, Christian van der Kooy, Johan Nieuwenhuize, Miguel Peres dos Santos, Nadine Stijns and Sandra Uittenbogaart captured the impact of the corona virus on public space.
www.stroom.nl/en/stroom/agenda- |

PROJECTS

- | | |
|------|---|
| 2012 | Normen en Waarden Het Nutshuis
Netherlands Hoogtij |
| 2008 | L'Orfeo Zw/\rt festival Zwolle, Netherlands
Production of a multimedia performance named L'Orfeo |

[en/capturing-corona-the-lockdown-in-photos](#)
Group

- 2018 Stroom The Hague, Netherlands My Practise, My Politics, Curated by Saskia van Stein and Agata Jaworska
www.stroom.nl/activiteiten/tentoonstelling.php?t_id=53013&gclid=CjwKCAiAv9riBRANEiwA9Dqv1WN8OLSP4G2aJCxvrCL2byuJIZGRCYzn0JByFm3DFZtN6wsGkg0RoCYy8QAvD_BwE
Group
- 2018 Argos Brussels, Belgium Histories of a Picture to Come is the first of a series of exhibitions with works from the Argos collection that explores the dialectics between photographic and moving images. The exhibition examines how historical events are depicted, told and documented. First-hand or intimate experiences are linked to the Great History, different storytellings blur facts, documents are confronted with aesthetics practices, photographs fail to grasp and tell something about what has happened. However, the aim of the exhibition is neither to establish a hierarchy or inventory, nor to write a history of the twentieth century's massacres—it is meant as an investigation into how contemporary artists reflect on our recent past. With works by Robert Capa, Sirah Foighel Brutmann & Eitan Efrat, Mekhitar Garabedian, Alfredo Jaar, Robert Lebeck, Xavier Lukowski, Miguel Peres dos Santos, Hermann Pitz, Marc Riboud, Walid Ra'ad, Sarah Vanagt & Katrien Vermeire, Roy Villevoeye.
www.argosarts.org/program.jsp?eventid=945867937e9a4d2cad4ff88ef16ae0ef
Group
- 2018 Inverting the Archive Punt WG Amsterdam, Netherlands Together with Hannah Dawn Henderson
Duo
- 2018 Salone del Mobile Milan, Italy, Italy My Practise, My Politics, Curated by Saskia van Stein and Agata Jaworska
archivio.fuorisalone.it/2018/en/events/941/my-practice-my-politics-1
Group
- 2017 Argos - Centre for Art and Media Brussels, Belgium, Belgium COM nu TIES seuils/drempels/thresholds, curated by Ive Stevenheydens & Maïté Vissault
www.argosarts.org/program.jsp?eventid=988209c6a1ee4a25b015e18c9fef5dfb
Group
- 2017 International Film Festival Rotterdam Rotterdam, Netherlands Screening
iffr.com/en/2017/films/the-mourning-of-the-sea

Solo

- 2016 International Documentary Film Festival
Amsterdam, The Netherlands, Netherlands
Four screenings and Q&A
www.idfa.nl/nl/film/70e6a613-73b0-4cb4-b689-4f84a9e2c29a/voices
Solo
- 2016 Les Rencontres Internationales Paris, France
and Berlin, Germany, France Screenings and
Q&A in Paris and Berlin www.art-action.org/site/en/prog/15/paris/prog_01_13.php?horaire=15h00
Group
- 2016 Visite, Het Bos Antwerp, Belgium, Belgium
Screening and Q&A
www.hetbos.be/agenda/2017/8/19/
Solo
- 2015 Castrum Perigrini Amsterdam, The
Netherlands, Netherlands “exclude/include”
was curated by Vincent van Velsen
castrumperegrini.org/2015/06/10/excludeinclude/
Group

COMMISSIONS

- 2007 Waterschapsbank De Handrik, The
Netherlands, Netherlands Sculpture in
public space finished
- 2005 Saxion Hogescholen Deventer, The
Netherlands, Netherlands Two
dimensional work finished

SALES/WORKS IN COLLECTIONS

- 2015 Argos Art Center - Video Collection Brussels,
Belgium, België Video collection,
conservation and distribution

PUBLICATIONS

- 2023 Kas di Shon Book Miguel Peres dos
Santos Rotterdam, Netherlands
nieuweinstituut.nl/articles/essay-kas-di-shon

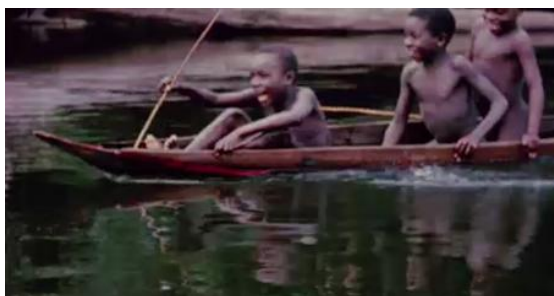
AWARDS AND GRANTS

- 2003 Junior Art Prize Overijssel Provence
Diepenheim, The Netherlands, Netherlands

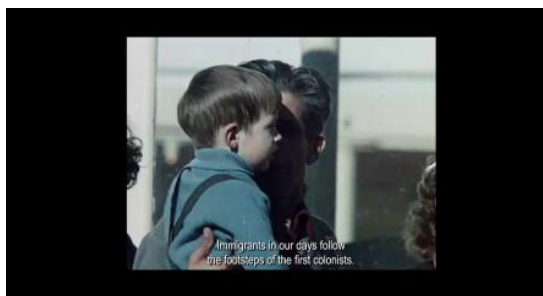
SECONDARY ART-RELATED ACTIVITIES

- 2020 - -- Coordinator Audio-visual Design
Department, Willem de Kooning
Academy, Rotterdam, The Netherlands
On-going
- 2007 - Member of the Venture Council of
2008 Markant, Apeldoorn, The Netherlands

2004 - Chairman Foundation DOAS, Zwolle,
2006 The Netherlands



Submerged Heritage, 2024



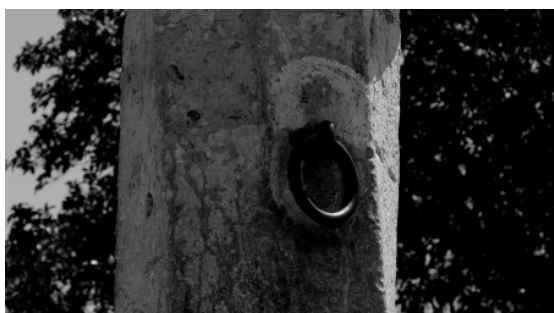
Migration Narration, 2023



Geographies of Freedom, 2021



The Mourning of the Sea, 2017
16:9 4K HD Video



The Mourning of the Sea, 2017
16:9 4K HD Video



The Mourning of the Sea, 2017
16:9 4K HD Video



Voices , 2015
4:3 HD Video



Voices , 2015
4:3 HD Video



[My page on Vimeo](#)

Voices , 2015
4:3 HD Video