

Some information on this page is only available in Dutch

DORA BENYO

Through video, performance and painting, Benyó uses her own genealogy to speak of censorship and authority in Hungary during the Soviet era. From a personal quest for belonging, she searches for traces left by dictatorship on her family, and questions how families, institutions and society processes the Eastern European dictatorial past, using the position of the eternal newcomer, existing between two worlds. For her paintings she turns around the canvas. The hidden scene is from when the statue of Stalin was toppled during the Hungarian revolution. As a child she was told that her grandfather was involved and so she looks for his face in photos from that time. By showing the backside of the painting, Dóra censors herself and the first brushstrokes come to the foreground, which she sometimes accentuates. The action of turning around the canvas depicts how our personal and collective memories change over time. The cotton is the filter of the image: the filter of Dóra's story.

WEBSITES

dorabenyo.nl

SOCIAL MEDIA

www.instagram.com/dorabenyo/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Holls Collective (2012 - 2016)

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Poortgebouw vereniging (2012 tot 2015)

EDUCATION

2015 - 2017	Master Vrije Kunsten Sint Lukas, LUCA School of Arts, Brussel, Belgie diploma
2010 - 2010	inter media/ painting Hungarian University of Fine Arts, Hungary
2008 - 2012	Beeldende Kunst Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2014	Master Class Radio Calling TENT, Rotterdam
2016	Co- (lab), workshop with Jasmin Schaitl and William ZSenne Art Lab, Brussels
2019	Poezie feedback cursus Wisper
2018	Regie cursus

EXHIBITIONS

2023	at this height, but not yet on its fullness Red Herring Salon Antwerpen, Belgium hisk.edu/events/at-this-height-but-not-yet-in-its- fullness Group
2022	Graukunst: TENSE The Grey Space in The Middle The Hague, Netherlands www.grauzonefestival.nl/graukunst-tense Group

PROJECTS

2022	Interseccion Film Festival Interseccion Film Festival, A Coruna, Spain screening 'Nagytakarítás'
2016	Dora's projection night Vitrine Royal, 123, Brussel Solo projectie avond
2016	artist in residence, Locatie Z in residence met The Holls Collective

- 2022 Our Fluid Territories Meyboom Artist Space
Brussels, Belgium ourfluidterritories.be/
Group
- 2022 Eternal Newcomer AQB Budapest Budapest,
Hungary [aqb.hu/event/eternal-newcomer-benyo-
dora-ungvary-krisztian-es-sasvari-edit-beszegelget/](http://aqb.hu/event/eternal-newcomer-benyo-dora-ungvary-krisztian-es-sasvari-edit-beszegelget/)
Solo
- 2021 On Demand: Between Self & Other gallery
Tegenboschvanvreden Amsterdam, Netherlands
[www.tegenboschvanvreden.com/exhibition/on-
demand-4-between-self-and-other/](http://www.tegenboschvanvreden.com/exhibition/on-demand-4-between-self-and-other/)
Group
- 2021 Re-Settled De Pianofabriek Brussels, Belgium,
Belgium
Group
- 2021 Non stop performance festival Recyclart Brussel,
Belgium performance festival.
Group
- 2021 Kézzel Készített Jelkep (Handmade Embleem)
76,4 Brussels, Belgium
Solo
- 2020 Where Do We Put The Bug? Cunst-Link Brussels,
Belgium [artistcommons.net/dora-benyo-where-
do-we-put-the-bug/](http://artistcommons.net/dora-benyo-where-do-we-put-the-bug/)
Solo
- 2020 Back to Normal Z33 Hasselt, Belgium
www.z33.be/programma/oooh-back-to-normal/
Group
- 2019 Prospects & Concepts Art Rotterdam Rotterdam,
Netherlands
Group
- 2018 When Bread Falls On The Buttered Side Sagacity
Brussel, Belgium
sagacityart.be/exhibitions/when%20bread%20falls%20on%20the%20buttered%20side
Duo
- 2017 Reviewing Authorship Sint Lukas Brussels,
Belgium MA, graduation show, LUCA, Brussel
Group
- 2016 Finissage - Rod Barton Take Over Rod Barton
gallery Brussels
Group
- 2016 I EYE MADE THIS THESE Greylight Projects Den
Haag einde jaars tentoonstelling
Group
- 2016 Scenes op doek Pulchri Den Haag
Group
- 2016 Notes from the Underground Nieuwe Vide
Haarlem [www.haarlemseleente.nl/deelnemers-
2016/nieuwe-vide/](http://www.haarlemseleente.nl/deelnemers-2016/nieuwe-vide/)
Group
- 2016 All You Can Eat Locatie z Den Haag
[locatiez.net/wp-
content/uploads/2016/01/Locatie-Z-Zondag-
23-24-01-16-All-You-Can-Eat.pdf](http://locatiez.net/wp-content/uploads/2016/01/Locatie-Z-Zondag-23-24-01-16-All-You-Can-Eat.pdf)
Group

- 2016 NOWHERE / NOW HERE Sint Lukas galerie
Brussel organisator en kunstenaar tijdens
tussenjaarste tentoonstelling, LUCA, Sint Lukas
galerie, Brussel
[Group](#)
- 2016 The Group Locatie Z Den Haag 8 kanaal video
installatie door The Holls Collective.
[Solo](#)
- 2016 Bring Your Own Beamer Stedelijk Museum
Amsterdam Stedelijk Museum, Amsterdam
www.stedelijk.nl/nl/evenementen/bring-your-own-beamer-a-stedelijk
[Group](#)
- 2015 DIS Atrium The Hague The Hague reizende
tentoonstelling dis.pr.co/102773-atrium-city-hall-presenteert-de-expositie-dis
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 AQB Budapest, Hungary artist in
residence for film project with the
support of Mondriaan Fund - Project
subsidy
- 2019 Skagastrond, Iceland NES residency at
Skagastrond.
- 2019 AQB Budapest, Hungary aqb institute in
Budapest.
- 2018 Tsarino Air Tsarino, Bulgaria twee
weken in artist in residence in de
bergen.

SALES/WORKS IN COLLECTIONS

- 2022 Searching For My Grandfather -
Megérkezés (Arrival), 2022 privé
collectie Brussels, België acrylic paint
and oilpastels on cotton, 70 x 90 cm

COMMISSIONS

- 2018 project manages / assistant Studio Laure
Prouvost Antwerpen, Belgium since 2018 I
am studio assistant. Responsible for
production.
www.laureprouvost.com/menu.html
- 2017 DAS Kunst Gent, BE Kunstfabriek, kunst
educatie finished
- 2016 KABK Den Haag, NL lezing finished
- 2015 Showroom MAMA Rotterdam, NL
rondleiding finished
- 2015 Stroom Den Haag, NL Held in beeld
educatie workshop finished
- 2014 CCC Kidskunst Rotterdam, NL kunst
educatie, video finished
- 2014 Crossing Border, Huis van Gedichten Den
Haag, NL video finished

PUBLICATIONS

- 2022 PHOENIX VI Catalog Utca & Karrier
Budapest, Hungary
www.facebook.com/utcaeskarrier/
- 2022 Lines of Flight Catalog KIOSK Gent Gent,
Belgium
kiosk.art/assets/uploads/images/KIOSKfanzine_Lines_of_fli
- 2018 Subjectieve Atlas Brussel Book Brussel,
Belgium
subjectiveatlas.info/atlas/subjective-atlas-brussels/ een selectie foto's van
verkeerspijnen die ik op de straat in
Brussel tegenkwam.
- 2015 Opening Up CCQ magasin recensie en
interview na Art brussel

2013	Radio Rotterdam Metropolis M, website recensie, event
2013	Facade Video Festival Art Today Assertion catalogus, video festival
2013	Beleef de Haarlemse Lente Museumtijdschrift aankondiging, groeps-expositie
2012	Over het organiseren van een expositie Jegens en Tevens recensie, groeps-expositie

AWARDS AND GRANTS

2023	Residency Mondriaan Fonds Amsterdam Amsterdam, Netherlands AIR Berlin Alexanderplatz residency jan-apr 2024
2021	Kunstenaar Project Mondriaan Fonds Amsterdam Amsterdam, Netherlands
2018	Werkbijdrage Jong Talent Mondriaan Fonds Amsterdam Amsterdam, Netherlands stipendium voor jong talent.
2015	subsidie voor buitenlandse presentatie met The Holls Collective Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands voor presentatie op Art Brussel met The Holls Collective.
2013	SPOT subsidie (sinds 2004) Stroom, Den Haag Den Haag, Netherlands groepstentoonstelling, The Holls Collective

SECONDARY ART-RELATED ACTIVITIES

2018 - --	assistent project manager bij studio Laure Prouvost On-going
2018 - 2018	tentoonstelling opbouw La Verriere, Brussel
2012 - --	docentschap, kunsteducatie, On-going
2012 - 2016	curator exposities/projecten/manifestaties
2012 - 2016	oprichter kunstenaars collectief
2012 - --	zzp'er in culturele en kunstzinnige projecten On-going
-- --	video-artist, freelance



Searching For My Grandfather – Untitled, 2023
diptych, acrylic and oil pastels on cotton,, 200x340cm



Searching For My Grandfather - Sálak, kontyok es kalapok (Scarfs, buns and hats), 2023
acrylic and oil pastels on cotton, 70 x 90 cm



Tájékoztató (Information Notice), 2023
performance, 15min, variable



Prolog: Apata Aktatáskája (Prologue: Grandpa's briefcase), 2023
HD video, colour, black and white, sound, 10:13 min



Searching For My Grandfather - Hasonlít (Look Alike), 2023
diptych, acrylic and oil pastels on cotton, 70 x 100 x 2 cm



Searching For My Grandfather, 2022



11-OD-4884, 2022
performance, 15min



Eternal Newcomer, 2022



Kézzel Készített Jelkép (Handmade Emblem), 2021
performance and painting



Hidden Signs, 2020
painting installation