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GUIDO VAN DER LINDEN

'Selective perception' can be described as 'the personal filtering of what we see or hear'. This is my artistic point of departure. Not only our eyes tell us what we see, our brain also plays a big role. We can even say that our brain tells our eyes what they see. I try to show how we look at our environment and how we can look at it in a different way. Especially nowadays where we are bombarded with too much information - even more information in one day than the average person from Middle Ages in a whole life - a very small gesture or change in our 'normal' environment can be incredibly interesting and trigger very powerful memories. This can make the viewer more aware of the way we live our lives. All the works I make are an poetical and symbolic investigation into the unclear relationship between everyday reality and science, history, myths and nature. I use observations on my direct environment, stories people tell me and known cultural and scientific heritage to question our perception of daily life. Making connections and foremost, contradictions to catch the attention of the viewer, and to put him or her in direct contact with the art work. The environment in which a three-dimensional artwork is presented, is important. The work lives in the space surrounding it, in a way connecting with it, and starting a dialog. Therefore the viewer, being in the same space, gets directly involved, knowingly or unknowingly, with the world of the art piece. This connection, this space between the object, it's surroundings and the viewer is what interests me. Something we maybe can't see, but what we can imagine. I try to translate this into works that activate the mind and body of the viewer simultaneously. Although the first impression should be remarkable enough to get the viewer's attention, unseen or concealed parts of the work are used to keep the viewer interested, and let him or her play an active role in observing. When I start working on an art piece I make sure the material suits the concept or the other way around. Where there should be a connection and a dialog between the three-dimensional object and its environment, there also should be a dialog between the concept and the chosen material. This way the choice of material can differ a lot. Wood, Metal and ceramics are some of the main used materials. Styrofoam, plaster, glass or even asphalt are also not uncommon. To look and to watch are two very interesting yet very different things.

WEBSITES

www.guidovanderlinden.com

EDUCATION

2017 - Didactics HKU
2018

2007 - beeldendekunst Den Haag, Koninklijke
2011 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2017 Rhine Art Bonn, Germany Sulpture
exhibition garden.
[Group](#)

2017 Opening Laboratory auditorium Delft

INTERNATIONAL

EXCHANGES/RESIDENCIES

2023 EKWC - European Ceramic Workcenter,
Oisterwijk, NL Oisterwijk, Netherlands

Delft, Netherlands unveiling the sculpture 'rosalind franklin', at the opening of the new laboratory of DSM Delft.

[Solo](#)

2015 Botanica Beelden in Leiden Leiden, Netherlands Public sculpture exhibition Leiden.

[Group](#)

2014 Jong talent Villa Maarheeze Wassenaar, Netherlands sculpture garden exhibition, 'the Hague talent'

[Group](#)

2013 Workpresentation Art house 18 Westland, Netherlands Exhibition/workpresentation

[Solo](#)

2012 'Primal Force', Museumnight UHM-initiatives The Hague, Netherlands

[Group](#)

2012 'Nearly There' Nest The Hague, Netherlands Graduates exhibition.

[Group](#)

2011 final exam exhibition Royal Art Academie The Hague, Netherlands Final exam exhibition of all graduates.

[Group](#)

2011 ArtOlive Jong Talent ArtOlive Jong Talent Amsterdam, Netherlands beste of graduates exhibition

[Group](#)

2011 Best of graduates Ron Mandos Amsterdam, Netherlands Best of graduates of the Netherlands groupexhibition.

[Group](#)

COMMISSIONS

2017 Rosalind Franklin DSM Delft Delft, Netherlands permanantly installed sculpture finished

SALES/WORKS IN COLLECTIONS

2018 Albedo private collection Amsterdam, Nederland Ebony polyhedron.

2018 Albedo private collection Amsterdam, Nederland Ebony polyhedron.

2017 Rosalind Franklin DSM Delft, Nederland

- Plaster sculpture of a buste of Rosalind Franklin
- 2015 Untitled private collection Oegstgeest, Nederland Ceramic sculpture of a squatting person, presented on a wooden pallet. based on the terracotta wariors of China.
- 2015 untitled private collection Oegstgeest, Nederland plaster sculpture of an abstract figure based on the terracotta wariors.
- 2011 cardhouse private collection Amsterdam, Nederland Cardhouse constructed out of 77 slade tiles.
- 2011 untitled Private collection The Hague 180 labeled elestic bands, found on the streets of The Hague

PUBLICATIONS

- 2014 the Hague Art calender Catalog Trichis Publishing bv. The Hague, Netherlands Artist Book
- 2014 Anniversary Book Book stichting HBKK The Hague, Netherlands Anniversary HBKK
- 2013 The Hague talent under 35 Book DH/// magazine The Hague, Netherlands Magazine
- 2013 The Big The Hague art calender Catalog Trichis Publishing bv. The Hague, Netherlands Artist Calender
- 2012 Royal talents Catalog Pandora magazine The Hague, Netherlands Magazine
- 2011 class 2011 Catalog Kunstbeeld.nl The Hague, Netherlands groupexhibition
- 2011 ArtOlive@loods6 Catalog Kunstbeeld.nl Amsterdam, Netherlands Groupexhibition catalogue
- 2011 ArtOlive Magazine Catalog ArtOlive Amsterdam, Netherlands Groupexhibition Catalogue

AWARDS AND GRANTS

- 2011 jong talent nomination ArtOlive Amsterdam, Netherlands jong talent nomination

SECONDARY ART-RELATED ACTIVITIES

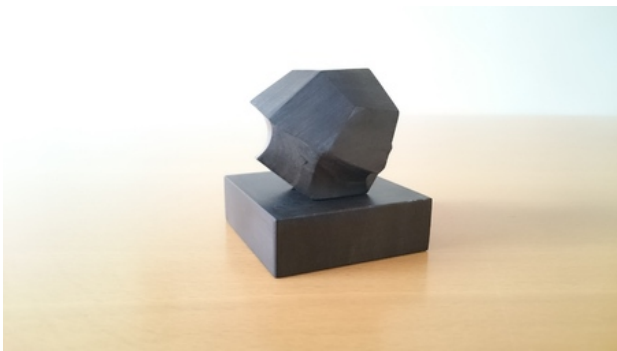
2018 - teacher at Royal Academy of Art, The
2019 Hague On-going

2016 - Teacher Ceramics, Wood and metal at
2019 Royal Academy of Art, The Hague

2014 - Teacher Ceramics at Royal Academy of
2015 Art, The Hague

2013 - Metal and woodworkshop assistant at
2019 Royal Academy of Art, The Hague On-
going

2011 - Guest teacher at Royal Academy of Art,
2015 The Hague



Albedo, 2017
woodcarving, 6x6x8



Rosalind Franklin, 2017
gips, 100 x 100 x 250



Descendant, 2015
woodcarving, 120 x 120 x 100



geen titel, 2014
keramiek, 70cm. x 65cm. x 50cm.



Sequence, 2014
polystyreen, 370cm. x 125cm. x 125cm.



clockwise nature, 2013
gemengde technieken, 170cm. x 29cm.



Deltoidalicositetrahedron, 2013
hout, 5cm.



Museumkever, 2012
gemengde techniek, 162cm. x 36cm. x 36cm.



Bitumen, 2012
Asfalt, 85cm. x 56cm.



Luisteren naar je gedachten, 2011
verschillende materialen, ruimte vullend