

Some information on this page is only available in Dutch

ANNIKA SYRJÄMÄKI

Annika Syrjämäki (Zweden 1975) is based in the Netherlands and works in the field of art and (textile) design. Her work has an inquisitive character, both in material research and the subject. She does not shy away from experimentation, this produces surprising results both aesthetically and content-wise. Her main inspiration comes from the ever-changing world around us, with all its changes and innovations. This has led to bioplastic research, and how to manipulate textile with screen-printing to create texture and relief. In the artworks series "Revolution of Paint" and "Daily Pattern", she uses the content as the source of the visual outcome, working together with a programmer to analyse the data of the subject. She wants to surprise the viewer, sometimes with the material - it's not always what it seems, sometimes with layers of meaning or information hidden in the image.

WEBSITES

personal work

www.syrjamaki.com

Maison du Flock

maisonduflock.com/

SOCIAL MEDIA

www.instagram.com/studio_yamaki

www.facebook.com/studio.Yamaki/

www.instagram.com/maison_du_flock/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Kunstgreep, Maison du Flock

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Instagram

FaceBook

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

FNVKunstenbond

EDUCATION

2016 - interieur design Hout-en

2017 meubelerscollege diploma

1996 - Textile design Den Haag, Koninklijke

2000 Academie van Beeldende Kunsten diploma

1995 - printmaking Östra Greve Folkhögskola
1996 diploma

EXHIBITIONS

- 2024 Ander insteek KadmiuM Delft, Netherlands kadmium.nl/Group
- 2024 and the little things Arthouse Gallery Sydney, Australia A show by Belinda Fox called 'and the little things'. Honoured to have been invited to participate with one work by Maison du Flock "Hem/Thuis" arthousegallery.com.au/Group
- 2024 Open Ateliers open studio The HAague, Netherlands Presentation of recent work in textile screenprinting www.openateliersdenhaag.nl/Group
- 2021 From the Ocean to.. Grafische Werkplaats/div locations citycentre The Hague, Netherlands A study into the use of Bioplastic as a sustainable alternative to coatings and adhesives to manipulate fabrics using screenprint grafischewerkplaats.nl/analog-eco/Group
- 2020 Daily PAttern Souther Swedish Design Days Malmö, Sweden Online Presentation about the Daily Pattern project southernswedendesigndays.com/enGroup
- 2019 Open ateliërdagen eigen atelier Den Haag, Netherlands open atelier www.openateliersdenhaag.nl/Solo
- 2019 De toutes façon Le Signe, centre national du graphisme Chaumont, France With more than 40 international artists including Maarten Baas, Toogood & Faye Toogood, Das Leben am Haverkamp, Nicole Crème, DataPaulette, Gauthier Plaetevoet, Slavs and Tatars, Julien Poidevin By its plasticity, the fabric allows

PROJECTS

- 2022 Maison MArgiela Haute Couture week Paris Paris, France www.maisonmargiela.com/en-nl/ Collection of printed fabrics for Maison MArgiela
- 2016 expositie nieuw werkeumnacht Designkwartier Den Haag Den Haag, Netherlands textiledesign/materialmanipulation
- 2016 Hector&Wolf @ museumnacht Museumnacht Den Haag The HAague, Netherlands "live" screen-printing at the Museumnacht
- 2015 Designkwartier - Stroom The Hague, Netherlands Ceramic and textiles

interactions with its environment. Worn, floating, in volume or in two dimensions, the creators play with its qualities. Graphic designers, whose art consists in formatting messages, take pleasure in this support to imagine flags, diverted clothes or even trompe-l'oeil adornments. The second part of the exhibition thought by Structure Batons, reveals the common methods of graphic design and textile design, highlighting a new generation of graphic designers. Their works are decrypted according to their design and production processes, their speeches and their challenges, revealing the relevance of unique creative approaches and drawing the mutations of a discipline without borders. I love experimenting to find new ways and new materials to print with. All this while trying not to poison neither myself nor the environment.

www.centrenationaldugraphisme.fr/en/le-signe/exhibition/de-toutes-facons-design-graphique-et-textile

Group

- 2019 Analog textiles -revisited
Grafischewerkplaats/Haagse kunstkring Den Haag, Netherlands
Analog festival made me realise how much I like to manipulate the surface of textile and change the appearance of the fabric, while still keeping the tactility of the material. I love experimenting to find new ways and new materials to print with. All this while trying not to poison neither myself nor the environment.

grafischewerkplaats.nl/expositie-ode-aan-john/#more-4361

Group

- 2019 Ode aan John Haagse Kunstkring/
GrafischeWerkplaats Den Haag, Netherlands
Nieuwe werken met zeefdruk als experiment- deels in kleur en deels met inkt van jam die door slakken gegeten wordt zodat het beeld onstaat

grafischewerkplaats.nl/expositie-ode-aan-john/#more-4361

Group

- 2018 De Creative stad AffischeGallerij & grafische werkplaats Den Haag,

Netherlands groeps tentonstelling met
het tthema " de creative stad- Ik naam
deel met twee gezeefdrukte posters:
"Underground" en "Establishment"
[grafischewerkplaats.nl/creatieve-stad-
hoogtij/#more-3837](http://grafischewerkplaats.nl/creatieve-stad-hoogtij/#more-3837)
Group

- 2016 Grafiek Binnenste Buiten Haagse
Kunstkring Den Haag, Netherlands
Revolution of Paint- 3 full color
zeefdrukken
[www.haagsekunstkring.nl/index.php/geschiedenis/archief-
2016-1/626-grafiek-binnenste-buiten](http://www.haagsekunstkring.nl/index.php/geschiedenis/archief-2016-1/626-grafiek-binnenste-buiten)
Group
- 2015 %00 jaar Jeronimus Bosch- Grafisch
souvenir Ga Den Bosch Den Bosch,
Netherlands Fullcolor zeefdruk Deel
van een expositie ter gelegenheid van
het 500 jaar Jeronimus Bosch
Revolution of paint #1 Jeronimus bosch
Group
- 2013 Daily Pattern Project Design centrum
Winkelhaak Antwerpen, Belgium
Wandkleden uit het daily pattern
project
Solo

COMMISSIONS

- 2012 IkHa Filmhuis Den Haag /Zaal 5 The
Hague, Netherlands Oatmeal Studio
hacks Ikea IkHa is a dining experience
by Oatmeal Studio, where the concept
of IKEA has been dismantled and
translated into a restaurant interior.
www.facebook.com/Oatmeal.Studio/
finished

SALES/WORKS IN COLLECTIONS

- 2022 div particulier nederland werk uit revolution
of Paint #1-#3
- 2018 particulier Zweden, Nederland Culturele
stad: establishment & underground
- 2015 div particulier Oslo, Noorwegen werk uit
revolution of Paint- #1
- 2015 Particulier div, Nederland Revolution of
Paint #1
- 2013 particulier
- 2013 particulier oslo, Noorwegen Wandkleden uit
Daily Pattern
- 2012 particulier Hamburg, Duitsland Wandkleden
uit Daily Pattern
- 2010 particulier Apeldoorn, Nederland
Wandkleden uit Daily Pattern

PUBLICATIONS

- 2014 Grote Haagse Kunstkalender Trichis/
Rotterdam Kunstkalender 2014
- 2013 A Delicious Life die GestaltenVerlag,
Berlijn over IkHa interieur
- 2013 Space Plus + Sandu publisher, China
over IkHa interieur
- 2012 Frame magazine Frame Publishers over
IkHa interieur
- 2012 Textile Yearbook 2011 Book Audax
Textiel Musuem Tilburg, Netherlands
Daily Pattern Project
- 2011 FastCODesign online Magazine/
NewYork interview Daily Pattern
- 2011 David Report David Carlson/ Zweden
David Carlsson Sweden interview Daily
Pattern
- 2011 Azure Magazine design magazine/
Canada verhaal over werk Daily Pattern

AWARDS AND GRANTS

- 2022 The Queen Sonja Print Award QSPA Oslo,
Norway The Queen Sonja Print Award has
become the world's leading award for
graphic art and is presented every other
year to a young, ambitious and promising
artist who has excelled in the field of
printmaking
- 2009 Daily Pattern Project Fonds BKBV,
Amsterdam The Hague, Netherlands The
daily pattern is a research project exploring
the possibilities of content based textile
design in which the daily news is used as
the inspiration and content for the
patterns.

SECONDARY ART-RELATED ACTIVITIES

- 2024 - Interim Coordinator Grafische
2024 Werkplaats
- 2018 - -- Docent Zeefdruk en dessinontwerp
KABk On-going
- 2017 - Assistent werkplaats textiel KABK
2018
- 2016 - -- Productie en mede-curator Analog
festival sept 2016
- 2014 - -- Productie en mede-curator Analog
festival sept 2014
- 2013 - -- Beheerder Grafische Werkplaats den
Haag/ Docent zeefdruk On-going
- 2010 - Docent beeldende vorming
2010

2008 - mede - Curator/ organisator galleri
2008 Chantals

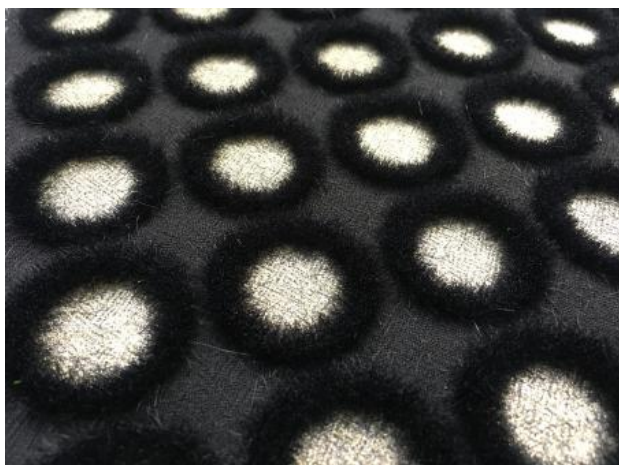
2008 - -- Curator/ Organisator Illusie 18 jaar
eenmalig



Feathers, 2023
silkscreen /flock



checkers, 2023
screenprint/flock



mirrored, 2023
screenprint/flock/foil



checkers#2, 2023
screenprint/flock



Maison Margiela, 2022
Screenprint/ flock, n.v.t



From the ocean..., 2021
screenprint



from the ocean to..., 2021
screenprinted textile, 3m x1,2m



Acid rain, 2019
zeefdruk, 120x180



Establishment, 2018
screenprint, 42x59



Undreground, 2018
screenprint, 42x59