

## ANNIKA SYRJÄMÄKI

Annika Syrjämäki (Zweden 1975) is based in the Netherlands and works in the field of art and (textile) design. Her work has an inquisitive character, both in material research and the subject. She does not shy away from experimentation, this produces surprising results both aesthetically and content-wise. Her main inspiration comes from the ever-changing world around us, with all its changes and innovations. This has led to bioplastic research, and how to manipulate textile with screen-printing to create texture and relief. In the artworks series "Revolution of Paint" and "Daily Pattern", she uses the content as the source of the visual outcome, working together with a programmer to analyse the data of the subject. She wants to surprise the viewer, sometimes with the material - it's not always what it seems, sometimes with layers of meaning or information hidden in the image.

### WEBSITES

peronal work

[www.syrjamaki.com](http://www.syrjamaki.com)

Maison du Flock

[maisonduflock.com/](http://maisonduflock.com/)

### SOCIAL MEDIA

[www.instagram.com/studio\\_yamaki](http://www.instagram.com/studio_yamaki)

[www.facebook.com/studio.Yamaki/](http://www.facebook.com/studio.Yamaki/)

[www.instagram.com/maison\\_du\\_flock/](http://www.instagram.com/maison_du_flock/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Kunstgreep, Maison du Flock

### MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Instagram

FaceBook

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

FNVKunstenbond

### EDUCATION

2016 - interieur design Hout-en

2017 meubelingscollege diploma

1996 - Textile design Den Haag, Koninklijke

2000 Academie van Beeldende Kunsten diploma

1995 - printmaking Östra Grevie Folkhögskola  
1996 diploma

## EXHIBITIONS

- 2024 Ander insteek Kadmium Delft, Netherlands [kadmium.nl/](http://kadmium.nl/) Group
- 2024 and the little things Arthouse Gallery Sydney, Australia A show by Belinda Fox called 'and the little things'. Honoured to have been invited to participate with one work by Maison du Flock "Hem/Thuis" [arthousegallery.com.au/](http://arthousegallery.com.au/) Group
- 2024 Open Ateliers open studio The HAgue, Netherlands Presentation of resent work in textile sceenprinting [www.openateliersdenhaag.nl/](http://www.openateliersdenhaag.nl/) Group
- 2021 From the Ocean to.. Grafische Werkplaats/div locations citycentre The Hague, Netherlands A study into the use of Biolpastic as a sustainable alternative to coatings and adhesives to manipulate fabrics using screenprint [grafischewerkplaats.nl/analog-eco/](http://grafischewerkplaats.nl/analog-eco/) Group
- 2020 Daily PAttern Souther Swedish Design Days Malmö, Sweden Online Presentation about the Daily Pattern project [southernwedensedigndays.com/en](http://southernwedensedigndays.com/en) Group
- 2019 Open atelierdagen eigen atelier Den Haag, Netherlands open atelier [www.openateliersdenhaag.nl/](http://www.openateliersdenhaag.nl/) Solo
- 2019 De toutes façons Le Signe, centre national du graphisme Chaumont, France With more than 40 international artists including Maarten Baas, Toogood & Faye Toogood, Das Leben am Haverkamp, Nicole Crême, DataPaulette, Gauthier Plaetevoet, Slavs and Tatars, Julien Poidevin .... .... By its plasticity, the fabric allows

## PROJECTS

- 2022 Maison MArgiela Haute Couture week Paris Paris, France [www.maisonmargiela.com/en-nl/](http://www.maisonmargiela.com/en-nl/) Collection od printed fabrics for Maison MArgiela
- 2016 expositie nieuw werkeumnacht Designkwartier Den Haag Den Haag, Netherlands textiledesign/ materialmanioulation
- 2016 Hector&Wolf @ musumnacht Museumnach Den Haag The HAgue, Netherlands "live" screen-printing at the Museumnacht
- 2015 Designkwartier - Stroom The Hague, Netherlands Ceramic and textiles

interactions with its environment. Worn, floating, in volume or in two dimensions, the creators play with its qualities. Graphic designers, whose art consists in formatting messages, take pleasure in this support to imagine flags, diverted clothes or even trompe-l'oeil adornments. The second part of the exhibition thought by Structure Batons, reveals the common methods of graphic design and textile design, highlighting a new generation of graphic designers. Their works are decrypted according to their design and production processes, their speeches and their challenges, revealing the relevance of unique creative approaches and drawing the mutations of a discipline without borders. I love experimenting to find new ways and new materials to print with. All this while trying not to poison neither myself nor the environment.

[www.centreinternationaldugraphisme.fr/en/lesigne/exhibition/de-toutes-facons-design-graphique-et-textile](http://www.centreinternationaldugraphisme.fr/en/lesigne/exhibition/de-toutes-facons-design-graphique-et-textile)

Group

2019 Analog textiles -revisited  
Grafischewerkplaats/Haagse kunstkring Den Haag, Netherlands  
Analog festival made me realise how much I like to manipulate the surface of textile and change the appearance of the fabric, while still keeping the tactility of the material. I love experimenting to find new ways and new materials to print with. All this while trying not to poison neither myself nor the environment.  
[grafischewerkplaats.nl/expositie-ode-aan-john/#more-4361](http://grafischewerkplaats.nl/expositie-ode-aan-john/#more-4361)

Group

2019 Ode aan John Haagse Kunstkring/  
GrafischeWerkplaats Den Haag,  
Netherlands Nieuwe werken met  
zeefdruk als experiment- deels in kleur  
en deels met inkt van jam die door  
slakken gegeten wordt zodat het beeld  
onstaat  
[grafischewerkplaats.nl/expositie-ode-aan-john/#more-4361](http://grafischewerkplaats.nl/expositie-ode-aan-john/#more-4361)

Group

2018 De Creative stad AffischeGallerij & grafische werkplaats Den Haag,

Netherlands groeps tentoonstelling met het thema " de creative stad- Ik naam deel met twee gezeefdrukte posters: "Underground" en "Establishment"  
[grafischewerkplaats.nl/creatieve-stad-hoogtij/#more-3837](http://grafischewerkplaats.nl/creatieve-stad-hoogtij/#more-3837)  
Group

2016 Grafiek Binnenste Buiten Haagse Kunstkring Den Haag, Netherlands Revolution of Paint- 3 full color zeefdrukken  
[www.haagsekunstkring.nl/index.php/geschiedenis/archief-2016-1/626-grafiek-binnenste-buiten](http://www.haagsekunstkring.nl/index.php/geschiedenis/archief-2016-1/626-grafiek-binnenste-buiten)  
Group

2015 %00 jaar Jeronimus Bosch- Grafisch souvenir Ga Den Bosch Den Bosch, Netherlands Fullcolor zeefdruk Deel van een expositie ter gelegenheid van het 500 jaar Jeronimus Bosch Revolution of paint #1 Jeronimus bosch  
Group

2013 Daily Pattern Project Design centrum Winkelhaak Antwerpen, Belgium Wandkleden uit het daily pattern project  
Solo

## COMMISSIONS

2012 IkHa Filmhuis Den Haag /Zaal 5 The Hague, Netherlands Oatmeal Studio hacks Ikea IkHa is a dining experience by Oatmeal Studio, where the concept of IKEA has been dismantled and translated into a restaurant interior.  
[www.facebook.com/Oatmeal.Studio/](http://www.facebook.com/Oatmeal.Studio/) finished

## SALES/WORKS IN COLLECTIONS

2022 div particulier nederland werk uit revolution of Paint #1-#3  
2018 particulier Zweden, Nederland Culturele stad: establishment & underground  
2015 div particulier Oslo, Noorwegen werk uit revolution of Paint- #1  
2015 Particulier div, Nederland Revolution of Paint #1  
2013 particulier  
2013 particulier oslo, Noorwegen Wandkleden uit Daily Pattern  
2012 particulier Hamburg, Duitsland Wandkleden uit Daily Pattern  
2010 particulier Apeldoorn, Nederland Wandkleden uit Daily Pattern

## PUBLICATIONS

- 2014 Grote Haagse Kunstkalender Trichis/  
Rotterdam Kunstkalender 2014
- 2013 A Delicious Life die GestaltenVerlag,  
Berlijn over IkHa interieur
- 2013 Space Plus + Sandu publisher, China  
over IkHa interieur
- 2012 Frame magazine Frame Publishers over  
IkHa interieur
- 2012 Textile Yearbook 2011 Book Audax  
Textiel Musuem Tilburg, Netherlands  
Daily Pattern Project
- 2011 FastCODesign online Magazine/  
NewYork interview Daily Pattern
- 2011 David Report David Carlson/ Zweden  
David Carlsson Sweden interview Daily  
Pattern
- 2011 Azure Magazine design magazine/  
Canada verhaal over werk Daily Pattern

## AWARDS AND GRANTS

- 2022 The Queen Sonja Print Award QSPA Oslo,  
Norway The Queen Sonja Print Award has  
become the world's leading award for  
graphic art and is presented every other  
year to a young, ambitious and promising  
artist who has excelled in the field of  
printmaking
- 2009 Daily Pattern Project Fonds BKBV,  
Amsterdam The Hague, Netherlands The  
daily pattern is a research project exploring  
the possibilities of content based textile  
design in which the daily news is used as  
the inspiration and content for the  
patterns.

## SECONDARY ART-RELATED ACTIVITIES

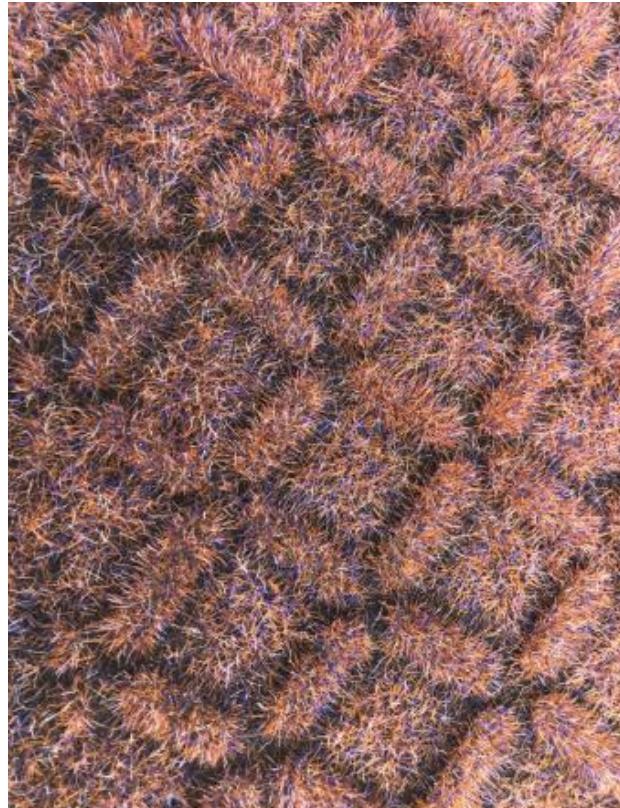
- 2024 - Interim Coordinator Grafische  
2024 Werkplaats
- 2018 - - Docent Zeefdruk en dessinontwerp  
KAbk On-going
- 2017 - Assistent werkplaats textiel KABK  
2018
- 2016 - - Productie en mede-curator Analog  
festival sept 2016
- 2014 - - Productie en mede-curator Analog  
festival sept 2014
- 2013 - - Beheerder Grafische Werkplaats den  
Haag/ Docent zeefdruk On-going
- 2010 - Docent beeldende vorming  
2010

2008 - mede - Curator/ organisator galleri  
2008 Chantals

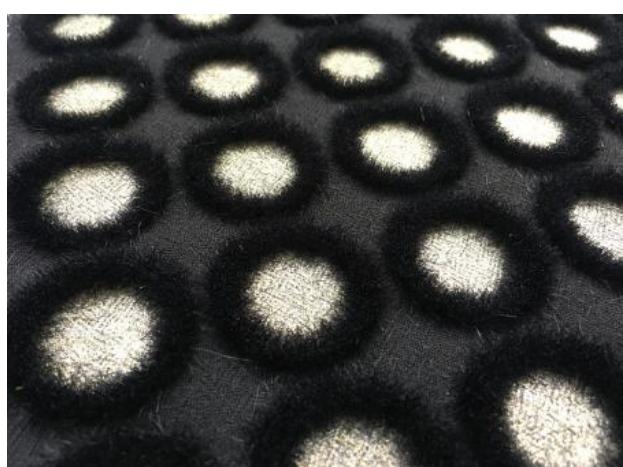
2008 - -- Curator/ Organisator Illusie 18 jaar  
eenmalig



Feathers, 2023  
silkscreen /flock



checkers, 2023  
screenprint/flock



mirrored, 2023  
screenprint/flock/foil



checkers#2, 2023  
screenprint/flock



Maison Margiela, 2022  
Screenprint/ flock, n.v.t



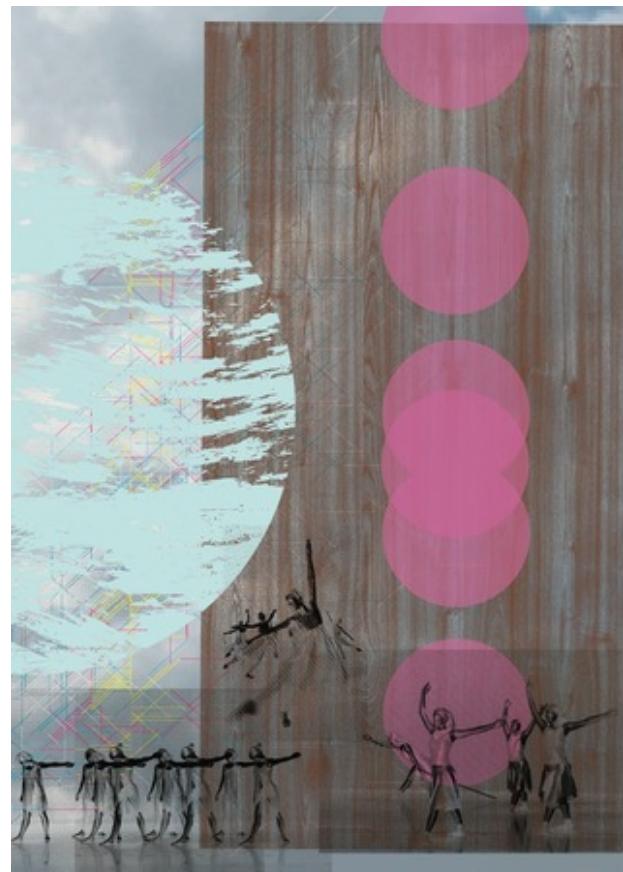
From the ocean..., 2021  
screenprint



from the ocean to..., 2021  
screenprinted textile, 3m x1,2m



Acid rain, 2019  
zeefdruk, 120x180



Establishment, 2018  
screenprint, 42x59



Undreground, 2018  
screenprint, 42x59