

Some information on this page is only available in Dutch

ANNE GEENE

Anne Geene classifies the world around her. Plants, flowers, and other things from nature are carefully collected, individually photographed, and ordered according to patterns and similarities. At first glance, her work is reminiscent of the 18th-century scientists who wanted to map all the different plants and animals. Within this framework, Geene's own collections seem to be a study in the beauty of scientific objectivity. Anyone who looks further, however, quickly sees that Geene's methods of collecting and categorizing dryly balance on the border between sense and nonsense.

WEBSITES

www.annegeene.com

www.annegeene.com

SOCIAL MEDIA

www.facebook.com/anne.geene

www.instagram.com/anne-geene

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

DCR

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

2010 - Master Photographic Studies Universiteit
2011 Leiden diploma

2007 - Photography Breda, St. Joost Academie
2010 diploma

EXHIBITIONS

- 2026 Ellas Ilustran Botánica CDAN (Centro de Arte y Naturaleza) Huesca, Spain The exhibition Ellas Ilustran Botánica ("Women Illustrate Botany") in Spain explores the overlooked role of women in the history of botanical illustration. Developed by researchers from the Consejo Superior de Investigaciones Científicas and the Universidad Complutense de Madrid, the project highlights how women contributed to scientific culture despite long-standing restrictions on female participation in academia. First launched in 2020, the exhibition evolved into a large cultural archive featuring hundreds of women artists and more than 300 works, including illustrations, books, photographs, sculptures and audiovisual pieces. It shows how botanical illustration became an important way for women to engage with science across five centuries. The exhibition traces this history from seventeenth-century artists such as Giovanna Garzoni and Alida Withoos to pioneers like Maria Sibylla Merian in the eighteenth century, and nineteenth-century figures including Mary Delany and Elizabeth Twining. Alongside these historical works, contemporary artists such as Anne Geene, Claudia Fährenkemper and Katie Scott demonstrate how botanical imagery continues to connect science, publishing and contemporary art through photography, digital techniques and experimental visual practices. www.cdan.es/exposiciones/Group
- 2026 Waking up in Blue Nederlands Fotomuseum Rotterdam, Netherlands Deze tentoonstelling is een ode aan de cyanotypie. Dit is een eeuwenoude fotografische techniek die diepe blauwtinten creëert. In een tijd waarin AI-beelden heel snel worden gemaakt, komt cyanotypie weer terug. Zonlicht, water, schaduw en tijd helpen mee om het beeld te maken. De eenvoudige werkwijze levert afdrucken op die zowel duurzaam als gelaagd zijn. De donkerblauwe beeldtaal inspireert veel moderne kunstenaars. Ze gebruiken die om mooie beelden te maken en om de werkelijkheid op een nieuwe en verrassende manier te laten zien. nederlandsfotomuseum.nl/nu-te-zien/ontwaken-in-blauw-een-ode-aan-cyanotypie/Group
- 2026 Common Ground. Beneath the Sea Æglageret Copenhagen, Denmark Ism met een collectief 'Ocho', achte kunstenaars uit 8 verschillende landen proberen we van elkaars netwerk gebruik te maken en thema's te verzinnen waar we allemaal vanuit onze eigen praktijk en visie op reageren. aeglageret.dk/Group

PROJECTS

- 2026 Punctum The Hague, Netherlands Punctum, een Latijns woord met vele betekenissen, ondermeer punt, stip, gat of steek. In het fameuze boek Camera Lucida (La Chambre Claire, 1980) van Roland Barthes gebruikt hij punctum in de laatste betekenis, als steek die hij als beschouwer ervaart als bij het zien van bepaalde foto's. Dat zijn juist de foto's die hem wat doen, die indruk op hem maken, die hem steken. Niet de gehele foto, maar vooral een detail in de foto, een punctum, wat hij opmerkt. Het is uiteindelijk een volstrekt subjectieve en originele manier voor het waarden van foto's. Anne Geene heeft een interpretatie gemaakt van het punctum waarin ze een andere betekenis van het woord gebruikt: punctum als punt. Uit de originele Franse uitgave heeft ze alle punten geïsoleerd en geeft zo een andere kijk op deze klassieke fotografische tekst. Zoals Barthes de intentie van de fotograaf buiten spel zet, zet Geene de intentie van de schrijver buitenspel.
- 2025 P. 225 Koninklijke Bibliotheek, Den Haag The Hague, Netherlands www.blindfinchbooks.com/publications/2025/p-225 The National Library (KB) has more than 120 kilometers of written heritage, ranging from Donald Duck to law books, from literature to rare books from the special collection. To mark the 225th anniversary of the KB, Anne Geene made a random selection from this archive based on an algorithm written by Erik Vos. 225 books have been selected, of which page 225 has been reproduced in this publication. The enormous diversity of this selection is a reflection of the diversity of the books in the KB.
- 2025 Bestiary The Hague, Netherlands Bestiary is een fotografische bewerking van een

2026	<p>Getekend: de Natuur Centraal Museum Utrecht De thematische, transhistorische tentoonstelling onderzoekt de relatie tussen mens en natuur aan de hand van een omvangrijke en eeuwenoude collectie Utrechtse landschapstekeningen: de Atlas Munnicks van Cleeff. Naast de prentencollectie bevat de tentoonstelling oude, moderne en hedendaagse werken van onder anderen Charley Toorop, Peter Vos en Piet Mondriaan. In de Annex is het meest recente werk van Richard Mosse te zien, dat voor het eerst in Nederland wordt getoond.</p> <p>www.centraalmuseum.nl/nl/ontdek/persbericht-getekend-de-natuur--een-levende-geschiedenis?gl=1*u8cohd*up*MQ...*ga*MTI0NTc0NDEzOS4xNzgwODM5OTAw*_ga_ZGLY9F9KH3*www.blindfinchbooks.com/Attachments/4Mzk5NTIkaJYkbDAkaDE4MjYzMTGroup</p>	2024	<p>The Great Moon Hoax Blind Finch Books The Hague, Netherlands</p> <p>English polymath John Herschel (1792-1871) is now largely forgotten, he was the best-known scientist of his day. Due to this stature, he appeared unknowingly in a now famous hoax regarding the discovery of life on the moon. These 'lunar observations' were published in 1835 in the newspaper The New York Sun. In order to give credibility to the fabrication, they were falsely (but humoristically) attributed to Herschel. The story describing life on the moon introduces all kinds of non-existing animals, including human-like beings, exotic plants, unlikely buildings and vast lunar landscapes. Herein we reproduce excerpts from the original 1835 text. Using DALL.E, a text-to-image model that can be instructed to produce 'photographs' from selected sentences, we added fictitious images to the hoax.</p>
2025	<p>Buiten Gewoon The Mesdag Collection The Hague, Netherlands tentoonstelling over verzamelen, de blik op je eigen omgeving en de menselijk drang tot het verkrijgen van informatie.</p> <p>www.demesdagcollectie.nl/nl/bezoek/zien-en-doen/tentoonstelling-anne-geene-buitengewoonSolo</p>		
2023	<p>Kleurenfotografie in Nederland Rijksmuseum Amsterdam, Netherlands</p> <p>Group</p>		
2023	<p>Gronings Gras Galerie BlockC & ARTisBOOK Groningen, Netherlands</p> <p>Solo</p>		
2023	<p>Reliks H3h Biënnale Oosterhout, Netherlands</p> <p>Group</p>		
2021	<p>Accumulation of Things Museum Kröller-Müller Otterlo, Netherlands For Vestibulum 4, Geene takes an envious look at the collection method of Helene Kröller-Müller, the museum's founder. Helene considered her collection closed, the collection had to remain a self-contained whole. But can 'a carefully selected succession of works of art' ever be complete? In Vestibulum 4, the central theme is the human urge to collect and Geene examines concepts such as possession, completeness, selection and desire.</p> <p>krollermuller.nl/anne-geene-accumulation-of-thingsSolo</p>	2024	<p>Low Hanging Fruit Blind Finch Books The Hague, Netherlands</p> <p>www.blindfinchbooks.com/publications/2024/low-hanging-fruit Cats are not as innocent as they look. Behind their mask of whiskers sometimes lurks a true criminal, ready to commit the purr-fect crime. While any cat may be classified as slightly rebellious, occasionally stealing food from the table, some can't resist the urge to thief and become frequent offenders. Here we document a case of kleptomania in cats, portraying the loot of three cats burgling the homes in their neighbourhood. Situated in Spain, in the town of Frigiliana, you will find Daisy with Dora and Manchita, stealing anything they can get their paws on...</p>
2019	<p>The Universal Photographer Art Museum The Hague The Hague, Netherlands Anne Geene & Arjan de Nooy have loosely based The Universal Photographer on Gustave Flaubert's unfinished 1881 novel Bouvard et Pécuchet, in which two men in their fifties survey the state of affairs in a wide range of fields, from chemistry and psychology to religion and farming. Like these protagonists, U. had a tendency to copy, collect, combine and study - and just like them he lacked common sense. This resulted in unconventional methods, peculiar preferences and naïve solutions to self-made problems. Anne Geene & Arjan de Nooy's method of systematic documentation is reminiscent of the work of Christian Boltanski, as in his Archives du Cœur, a constantly growing archive of the heartbeats of people all over the world. Like Mariken Wessels, who had a solo exhibition at The Hague Museum of Photography last year, Geene & De Nooy create a fictional account based on photographs they have found and taken. Comparison with Hans Eijkelboom also seems unavoidable, in the sense of photography used as a conceptual medium and, not least, because of the healthy measure of dry humour.</p> <p>Solo</p>	2021	<p>Book of Plants Galerie Caroline O'Brien Amsterdam, Netherlands Bookpresentation</p>
		2018	<p>The Universal Photographer Gemeentemuseum Den Haag The Hague, Netherlands This monograph offers an introduction to the life, work and opinions of the universal photographer U. (1955 - 2016), a man who produced more pictures of more different subjects in more different styles than any other photographer to date. In U., numerous features of other photographers, philosophers, scientists and collectors can be recognized, but closest to his character may well be the protagonists of Flaubert's novel Bouvard and Pécuchet. Like them, U. had a tendency to copy, collect, combine and study, and, like them, he lacked common sense. This resulted in remarkable methods, peculiar preferences and naïve solutions to self-made problems. Besides being a monograph of U., The Universal Photographer reflects Geene & De Nooy's view on the art of photography, characterised by relativism and even absurdism, but most of all it is a celebration of photography. Its primary quality - to copy - is taken to extremes through U.'s straightforward approach. Reading the history of photography as photos of photos of photos, U.'s work may well be an invitation for even more photos. In the words of Bouvard and Pécuchet: "No reflexion! Let's copy!"</p>
2018	<p>Begin at the beginning, and go on till you come to the end: then stop. CentroCentro Madrid, Spain Drawing from a phrase in Alice in Wonderland, this exhibition explores players and playfulness in contemporary photography. The curator Hester Keijser has chosen twelve artists because of the elaborated playfulness in their work or their willingness to accept challenges that expand their creative capacity. Two teams (one Swiss and the other Dutch) have been formed with six players on each. The exhibition features a selection of videos by Roman Signer that mark the midpoint of the playing field. The visitors will be able to place an un-vote for the un-winning team, but without knowing for which team they are casting their un-vote. The exhibition will present a selection of videos, installation works, a conceptual piece, a site-specific assemblage, a spoken word performance, stop-motion videos, anamorphic prints and photo-based embroideries, as well as experimental Polaroid prints based children's colouring tools. Thank you! You've reached the end. Now stop. Photographers: Anne Geene, Isabelle Wenzel, Jan van der Til, Lana Mesic, Ruth van Beek, Uta Eisenreich, Augustin Rebetez, Ester Vonplon, Magdalena Baranya, Rachele Maistrello, Stéphane Winter, Roman Signer y Shirana Shahbazi feat. Veli & Amos.</p> <p>Group</p>		
2014	<p>Undercover (Dutch Photobooks) ERRARTA, museum for contemp. art St. Petersburg, Russian Federation Undercover (Dutch photobooks)</p> <p>Group</p>	2016	<p>Ornithology Rotterdam, Netherlands Ornithology refers to the scientific study of birds, including their physiology, classification, ecology and behaviour. Due to their visibility and colourful appearance,</p>

2013	Museum Van Bommel Van Dam Venlo, Netherlands VBVD Award Group			birds are a popular subject of both the sciences and the visual arts – photography in particular. With their pseudo-scientific approach hunter-collectors Geene & De Nooy defy the borders between these disciplines. Their classification of bird pictures exhibits the humorous outcome of creative and associative thinking, with every section of Ornithology opening new perspectives on birds.
2012	STILL - LOVE - NATURE Kahmann gallery Amsterdam, Netherlands STILL - LOVE - NATURE Group			
2011	Fotografia MACRO testaccio Rome, Italy Fotofestival 'FotoGrafia' Group			
2011	Plat(t)form 11 Fotomuseum Winterthur Winterthur, Switzerland Emerging artists and photographers present their portfolios Group	2010		Nr. 235 / Encyclopaedia of an allotment Rotterdam, Albania
2011	Nr. 235 / Encyclopaedia of an Allotment Museum Rotterdam Rotterdam, Netherlands Perceel nr. 235 Solo			
2011	Ginkgo Sempervirens Verbeke Foundation Kemzeke, Belgium Ginkgo Sempervirens Group			

INTERNATIONAL EXCHANGES/RESIDENCIES

2026	Amsterdam, Netherlands Artist in residence in Het Groot Museum, Artis
2021	Sintra, Portugal Artist in Residence
2021	Koninklijke Bibliotheek The Hague, Netherlands Anne Geene, Risk Hazekamp en het collectief gerlach en koop zijn uitgenodigd om deel te nemen aan een artist-in-residency van een maand in de KB, de nationale bibliotheek. Zij zijn geselecteerd naar aanleiding van een oproep die de KB en kunstplatform Stroom Den Haag(link is external) afgelopen maart verspreidden onder Haagse kunstenaars. Centraal thema voor deze eerste artist-in-residency is digitalisering. www.kb.nl/nieuws/2021/haagse-kunstenaars-starten-vanaf-deze-zomer-een-artist-in-residency-in-de-kb
2016	Wald, Switzerland Artist on a Hill
2012	Natuurmonumenten/Vincent Van Gogh huis Zundert, Netherlands
2011	Verbeke Foundation Kemzeke, Belgium

SALES/WORKS IN COLLECTIONS

2023	Kleurenmonsters uit het Kröller-Müller park & markeringen Provinciehuis Gelderland, Nederland
2022	Kröller-Müller Museum Otterlo, Nederland Aankoop Accumulation of Things
2021	Eternal Herbarium Piet Oudolf Schunck Heerlen, Nederland Commissioned work for 'In search of Sharawadgi'
2020	After Mendel LUMC Leiden, Nederland
2018	Museum of the Plant Rijksmuseum Amsterdam Amsterdam, Nederland
2018	Devaluation of Luck Ministry of Foreign Affairs The Hague, Nederland
2013	Museum Van Bommel Van Dam Venlo Aankoop werk uit 'Eeuwig Herbarium', in opdracht.
2012	Nederlands Fotomuseum Rotterdam Aankoop project 'Perceel nr. 235'

COMMISSIONS

2025	Book of Plants omroep gelderland Arnhem, Netherlands Assignment to make 10 works based on local plants growing in the province.... finished
2025	Servetten schenkersdiner Centraal Museum Utrecht, Netherlands Ontwerp voor linnen servetten voor het jaarlijkse diner voor schenkers aan Museum Utrecht
2021	Eternal Herbarium Piet Oudolf Schunck Heerlen Heerlen, Netherlands Extension of the series 'Eternal Herbarium' with organic material from Piet Oudolfs' garden. schunck.nl/agenda/piet-oudolf-en-lola/
2021	Lines Mariënberg, psychiatrische instelling Utrecht, Netherlands Free commission for entree hall
2018	Arboreta Universiteit Wageningen Wageningen, Netherlands Residency on the occasion of '100 years Wageningen University and Research' finished
2012	Artist in residence op de Buissche Heide Nederland Roland Holstjaar finished
2011	DordtYart Dordrecht Atlas van een Landtong finished

PUBLICATIONS

2026	Ellas Ilustran Botánica Catalog consejo superiorde investigaciones científicas Toya Legído Madrid, Spain Catalogus bij genamige expositie in Huesca
2026	BranD Magazine Book BranD Magazine Various Guangzhou, China Internationaal tijdschrift dat zowel mijn boek P. 225 als het boek dat ik ism Arjan de Nooy maakte 'Ornithology' uitgebreid behandeld worden. Met interview en vele afbeeldingen.
2025	P. 225 Book Blind Finch Books Anne Geene The Hague, Netherlands www.blindfinchbooks.com/publications/2025/p-225 The National Library (KB) has more than 120 kilometers of written heritage, ranging from Donald Duck to law books, from literature to rare books from the special collection. To mark the 225th anniversary of the KB, Anne Geene made a random selection from this archive based on an algorithm written by Erik Vos. 225 books have been selected, of which page 225 has been reproduced in this publication. The enormous diversity of this selection is a reflection of the diversity of the books in the KB.

- 2024 The Great Moon Hoax Book Blind Finch Books Anne Geene & Arjan de Nooy The Hague, Netherlands
www.blindfinchbooks.com/publications/2024/great-moon-hoax Although the English polymath John Herschel (1792–1871) is now largely forgotten, he was the best-known scientist of his day. Due to this stature, he appeared unknowingly in a now famous hoax regarding the discovery of life on the moon. These 'lunar observations' were published in 1835 in the newspaper The New York Sun. In order to give credibility to the fabrication, they were falsely (but humoristically) attributed to Herschel. The story describing life on the moon introduces all kinds of non-existing animals, including human-like beings, exotic plants, unlikely buildings and vast lunar landscapes. Herein we reproduce excerpts from the original 1835 text. Using DALL.E, a text-to-image model that can be instructed to produce 'photographs' from selected sentences, we added fictitious images to the hoax.
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- 2023 Dictionary Book Blind Finch Books Anne Geene & Arjan de Nooy The Hague, Netherlands
www.blindfinchbooks.com/publications/2023/dictionary By varying their context, photographs gain new meanings. This dictionary gives the reader the possibility of linking any linguistic entry to any image. We chose the 200 most common English nouns and combined them with 200 of our own photographs.
- 2021 Book of Plants Book Uitgeverij de Hef Publishers Anne Geene Amsterdam, Netherlands
- 2018 The Universal Photographer De Hef Publishers Anne Geene & Arjan de Nooy The Hague, Netherlands Photobook
- 2016 Ornithology Book De Hef Publishers Anne Geene & Arjan de Nooy The Hague, Netherlands Photobook
- 2012 Nieuwe feiten Book De Hef Publishers Anne Geene Den Haag, Netherlands Photobook
- 2010 Perceel nr 235 / Encyclopedie van een Volkstuin Book De Hef Publishers Anne Geene The Hague, Netherlands Photobook

REVIEWS

- 2025 Binnenstebuiten TV Binnenstebuiten Den Haag, Netherlands atelier
- 2025 Een Uur Cultuur Radio VPRO Hilversum, Netherlands interview van een uur lang
- 2024 Fotoclub des Vaderlands TV Jan Dirk van den Burgh Amsterdam, Netherlands Item over mijn werk in de aflevering over natuur in de fotografie

AWARDS AND GRANTS

- 2026 Beurs 'Beeld met Impact' Stichting Oog op de Natuur Nijmegen, Netherlands Beurs voor het vervaardigen van 'Anne Geene's Big Water Almanac', een absurde verzameling feiten, weetjes, foto's, experimenten etc over water en hoe wij daar als mens mee omgaan.
- 2018 Volkskrant Visual Art Prize Volkskrant Beeldende Kunstprijs Amsterdam, Netherlands

- 2024 Op 1 TV 2024 Amsterdam, Netherlands item over mijn werk naar aanleiding van het item in 'Fotoclub des Vaderlands'.
- 2016 An Alternative Encyclopedia of Birds Categorized by Poop, Art History, and More Website Claire Voon USA, United States hyperallergic.com/316907/an-alternative-encyclopedia-of-birds-categorized-by-poop-art-history-and-more/

- 2013 Eervolle vermelding en aankoop Museum van Bommel van Dam
- 2012 Harry Pennings Publieksprijs Galerie Pennings
- 2011 nominatie Kees Scherer fotoboekenprijs Kees Schererprijs
- 2010 nominatie De Fotoprijs steenbergen stipendium

REPRESENTATION

- LOWW Gallery Tokyo, Japan www.loww.co.jp
- Galerie Caroline O'Brien Amsterdam, Netherlands <https://www.carolineobreen.com/artists/anne-geene/>

SECONDARY ART-RELATED ACTIVITIES

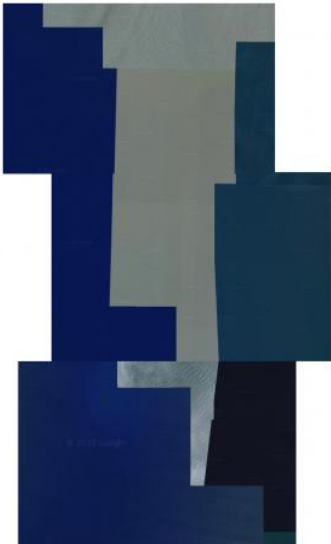
- 2026 - 2026 Jurylid Nature of Rotterdam (NoR) Residency
- 2026 - 2026 Boekpresentatie bij MiCamera Milaan 'Bestiary'
- 2026 - 2026 Boekpresentatie La Domadora y el Leon, Frigiliana, Spanje: Bestiary
- 2025 - 2025 Bijdrage aan de heruitgave van de Flora Batava (KB)
- 2020 - 2021 Jury thesis award



Teratology, 2026
Scan & photomontage, 30 x 40



Half of them down to the navel bares the figure of a man, while the other half is that of a bird, 2025



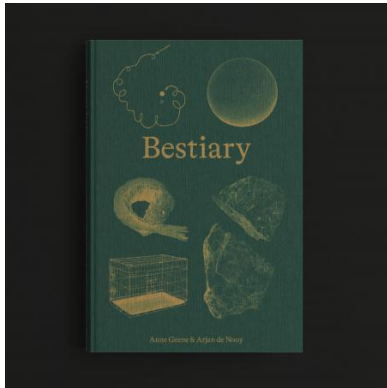
The Sea is the World, 2025



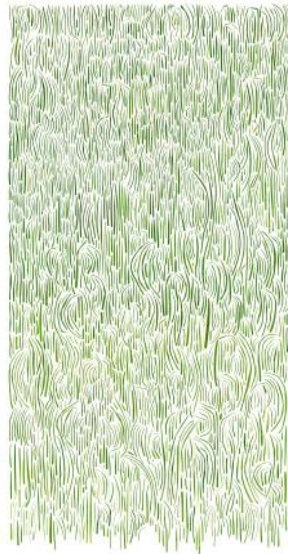
He has a beginning but he has no end, 2025
Scan, 20 x 30 cm



Games and the pleasure of the theatre, 2025
Photograph, 15 x10 cm



Boekomslag publicatie 'Bestiary', 2025



Field of Grass, 2023
individually scanned blades of grass



Cyanotypes of street grass, 2023



Bomen die Helene Kröller-Müller gezien had kunnen hebben, 2021
Installation with photos, 9 x 2,5 m



Twiggs, 2021
organisch materiaal