

Some information on this page is only available in Dutch

ANNE GEENE

Anne Geene classifies the world around her. Plants, flowers, and other things from nature are carefully collected, individually photographed, and ordered according to patterns and similarities. At first glance, her work is reminiscent of the 18th-century scientists who wanted to map all the different plants and animals. Within this framework, Geene's own collections seem to be a study in the beauty of scientific objectivity. Anyone who looks further, however, quickly sees that Geene's methods of collecting and categorizing dryly balance on the border between sense and nonsense.

WEBSITES

www.annegeene.com

www.annegeene.nl

SOCIAL MEDIA

www.facebook.com/anne.geene

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Salvo - Periodical for Photography

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

2010 - Master Photographic Studies Universiteit
2011 Leiden diploma

2007 - Photography Breda, St. Joost Academie
2010 diploma

EXHIBITIONS

2025 Buiten Gewoon The Mesdag Collection The Hague, Netherlands tentoonstelling over verzamelen, de blik op je eigen omgeving en de menselijk drang tot het verkrijgen van informatie.
www.demesdagcollectie.nl/nl/bezoek/zien-en-doen/tentoonstelling-anne-geene-buitengewoon
Solo

2023 Kleurenfotografie in Nederland Rijksmuseum Amsterdam, Netherlands
Group

PROJECTS

2025 P. 225 Koninklijke Bibliotheek,, Den Haag The Hague, Netherlands
www.blindfinchbooks.com/publications/2025/p-225 The National Library (KB) has more than 120 kilometers of written heritage, ranging from Donald Duck to law books, from literature to rare books from the special collection. To mark the 225th anniversary of the KB, Anne Geene made a random selection from this archive based on an algorithm written by Erik Vos. 225 books have been selected, of which page 225 has been reproduced in this

| | | | |
|------|--|------|---|
| 2023 | Gronings Gras Galerie BlockC & ARTisBOOK Groningen, Netherlands Solo | | publication. The enormous diversity of this selection is a reflection of the diversity of the books in the KB. |
| 2023 | Reliks H3h Biënnale Oosterhout, Netherlands Group | 2025 | Bestiary The Hague, Netherlands Bestiary is een fotografische bewerking van een vroegmiddeleeuws boek, de Physiologus. Dit anonieme werk wordt gezien als het oerbestiarium: alle latere bestiaria zijn van dit werk afgeleid. Ons bestiarium wordt een soort fotografische 'encyclopedie' van menselijk en dierlijk gedrag, en hun onderlinge interactie, gebaseerd op teksten uit de Physiologus. |
| 2021 | Accumulation of Things Museum Kröller-Müller Otterlo, Netherlands For Vestibulum 4, Geene takes an envious look at the collection method of Helene Kröller-Müller, the museum's founder. Helene considered her collection closed, the collection had to remain a self-contained whole. But can 'a carefully selected succession of works of art' ever be complete? In Vestibulum 4, the central theme is the human urge to collect and Geene examines concepts such as possession, completeness, selection and desire. krollermuller.nl/anne-geene-accumulation-of-things Solo | 2024 | TDne Haghe Great Moon Hoax Blind Finch Books The Hague, Netherlands www.blindfinchbooks.com/ Although the English polymath John Herschel (1792–1871) is now largely forgotten, he was the best-known scientist of his day. Due to this stature, he appeared unknowingly in a now famous hoax regarding the discovery of life on the moon. These 'lunar observations' were published in 1835 in the newspaper The New York Sun. In order to give credibility to the fabrication, they were falsely (but humoristically) attributed to Herschel. The story describing life on the moon introduces all kinds of non-existing animals, including human-like beings, exotic plants, unlikely buildings and vast lunar landscapes. Herein we reproduce excerpts from the original 1835 text. Using DALL.E, a text-to-image model that can be instructed to produce 'photographs' from selected sentences, we added fictitious images to the hoax. |
| 2019 | The Universal Photographer Art Museum The Hague The Hague, Netherlands Anne Geene & Arjan de Nooy have loosely based The Universal Photographer on Gustave Flaubert's unfinished 1881 novel Bouvard et Pécuchet, in which two men in their fifties survey the state of affairs in a wide range of fields, from chemistry and psychology to religion and farming. Like these protagonists, U. had a tendency to copy, collect, combine and study – and just like them he lacked common sense. This resulted in unconventional methods, peculiar preferences and naïve solutions to self-made problems. Anne Geene & Arjan de Nooy's method of systematic documentation is reminiscent of the work of Christian Boltanski, as in his Archives du Cœur, a constantly growing archive of the heartbeats of people all over the world. Like Mariken Wessels, who had a solo exhibition at The Hague Museum of Photography last year, Geene & De Nooy create a fictional account based on photographs they have found and taken. Comparison with Hans Eijkelboom also seems unavoidable, in the sense of photography used as a conceptual medium and, not least, because of the healthy measure of dry humour. Solo | 2024 | Low Hanging Fruit Blind Finch Books The Hague, Netherlands www.blindfinchbooks.com/publications/2024/low-hanging-fruit Cats are not as innocent as they look. Behind their mask of whiskers sometimes lurks a true criminal, ready to commit the purr-fect crime. While any cat may be classified as slightly rebellious, occasionally stealing food from the table, some can't resist the urge to thief and become frequent offenders. Here we document a case of kleptomania in cats, portraying the loot of three cats burgling the homes in their neighbourhood. Situated in Spain, in the town of Frigiliana, you will find Daisy with Dora and Manchita, stealing anything they can get their paws on... |
| 2018 | Begin at the beginning, and go on till you come to the end: then stop. CentroCentro Madrid, Spain Drawing from a phrase in | 2021 | Book of Plants Galerie Caroline O'Brien Amsterdam, Netherlands Bookpresentation |
| | | 2018 | The Universal Photographer |

Alice in Wonderland, this exhibition explores players and playfulness in contemporary photography. The curator Hester Keijser has chosen twelve artists because of the elaborated playfulness in their work or their willingness to accept challenges that expand their creative capacity. Two teams (one Swiss and the other Dutch) have been formed with six players on each. The exhibition features a selection of videos by Roman Signer that mark the midpoint of the playing field. The visitors will be able to place an un-vote for the un-winning team, but without knowing for which team they are casting their un-vote. The exhibition will present a selection of videos, installation works, a conceptual piece, a site-specific assemblage, a spoken word performance, stop-motion videos, anamorphic prints and photo-based embroideries, as well as experimental Polaroid prints based children's colouring tools. Thank you! You've reached the end. Now stop. Photographers: Anne Geene, Isabelle Wenzel, Jan van der Til, Lana Mesic, Ruth van Beek, Uta Eisenreich, Augustin Rebetez, Ester Vonplon, Magdalena Baranya, Rachele Maistrello, Stéphane Winter, Roman Signer y Shirana Shahbazi feat. Veli & Amos.

[Group](#)

2016

Gemeentemuseum Den Haag The Hague, Netherlands This monograph offers an introduction to the life, work and opinions of the universal photographer U. (1955 – 2016), a man who produced more pictures of more different subjects in more different styles than any other photographer to date. In U., numerous features of other photographers, philosophers, scientists and collectors can be recognized, but closest to his character may well be the protagonists of Flaubert's novel Bouvard and Pécuchet. Like them, U. had a tendency to copy, collect, combine and study, and, like them, he lacked common sense. This resulted in remarkable methods, peculiar preferences and naïve solutions to self-made problems. Besides being a monograph of U., The Universal Photographer reflects Geene & De Nooy's view on the art of photography, characterised by relativism and even absurdism, but most of all it is a celebration of photography. Its primary quality – to copy – is taken to extremes through U.'s straightforward approach. Reading the history of photography as photos of photos of photos, U.'s work may well be an invitation for even more photos. In the words of Bouvard and Pécuchet: "No reflexion! Let's copy!"

2014 Undercover (Dutch Photobooks) ERRARTA, museum for contemp. art St. Petersburg, Russian Federation Undercover (Dutch photobooks)

[Group](#)

2013 Museum Van Bommel Van Dam Venlo, Netherlands VBVD Award

[Group](#)

2012 STILL - LOVE - NATURE Kahmann gallery Amsterdam, Netherlands STILL - LOVE - NATURE

[Group](#)

2011 Fotografia MACRO testaccio Rome, Italy Fotofestival 'FotoGrafia'

[Group](#)

2011 Plat(t)form 11 Fotomuseum Winterthur Winterthur, Switzerland Emerging artists and photographers present their portfolios

[Group](#)

2011 Nr. 235 / Encyclopaedia of an Allotment Museum Rotterdam Rotterdam, Netherlands Perceel nr. 235

[Solo](#)

2010

Nr. 235 / Encyclopaedia of an allotment Rotterdam, Albania

Ornithology Rotterdam, Netherlands Ornithology refers to the scientific study of birds, including their physiology, classification, ecology and behaviour. Due to their visibility and colourful appearance, birds are a popular subject of both the sciences and the visual arts – photography in particular. With their pseudo-scientific approach hunter-collectors Geene & De Nooy defy the borders between these disciplines. Their classification of bird pictures exhibits the humorous outcome of creative and associative thinking, with every section of Ornithology opening new perspectives on birds.

2011 Gingko Sempervirens Verbeke Foundation
Kemzeke, Belgium Gingko Sempervirens
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2021 Sintra, Portugal Artist in Residence

2021 Koninklijke Bibliotheek The Hague,
Netherlands Anne Geene, Risk
Hazekamp en het collectief gerlach en
koop zijn uitgenodigd om deel te nemen
aan een artist-in-residency van een
maand in de KB, de nationale
bibliotheek. Zij zijn geselecteerd naar
aanleiding van een oproep die de KB en
kunstplatform Stroom Den Haag(link is
external) afgelopen maart verspreidden
onder Haagse kunstenaars. Centraal
thema voor deze eerste artist-in-
residency is digitalisering.
[www.kb.nl/nieuws/2021/haagse-
kunstenaars-starten-vanaf-deze-
zomer-een-artist-in-residency-in-de-kb](http://www.kb.nl/nieuws/2021/haagse-kunstenaars-starten-vanaf-deze-zomer-een-artist-in-residency-in-de-kb)

2016 Wald, Switzerland Artist on a Hill

2012 Natuurmonumenten/Vincent Van
Goghuis Zundert, Netherlands

2011 Verbeke Foundation Kemzeke, Belgium

SALES/WORKS IN COLLECTIONS

2023 Kleurenmonsters uit het Kröller-Müller
park & markeringen Provinciehuis
Gelderland, Nederland

2022 Kröller-Müller Museum Otterlo,
Nederland Aankoop Accumulation of
Things

2021 Eternal Herbarium Piet Oudolf Schunck
Heerlen, Nederland Commissioned
work for 'In search of Sharawadgi'

2020 After Mendel LUMC Leiden, Nederland

2018 Museum of the Plant Rijksmuseum
Amsterdam Amsterdam, Nederland

2018 Devaluation of Luck Ministry of
Foreign Affairs The Hague, Nederland

COMMISSIONS

2025 Book of Plants omroep gelderland Arnhem,
Netherlands Assignment to make 10 works
based on local plants growing in the
province.... finished

2021 Eternal Herbarium Piet Oudolf Schunck
Heerlen Heerlen, Netherlands Extension of
the series 'Eternal Herbarium' with organic
material from Piet Oudolfs' garden.
schunck.nl/agenda/piet-oudolf-en-lola/

2021 Lines Mariënborg, psychiatrische instelling
Utrecht, Netherlands Free commission for
entree hall

2018 Arboreta Universiteit Wageningen
Wageningen, Netherlands Residency on the
occasion of '100 years Wageningen
University and Research' finished

2012 Artist in residence op de Buissche Heide
Nederland Roland Holstjaar finished

2011 DordtYart Dordrecht Atlas van een
Landtong finished

PUBLICATIONS

2025 P. 225 Book Blind Finch Books Anne Geene
The Hague, Netherlands
[www.blindfinchbooks.com/publications/2025/p-
225](http://www.blindfinchbooks.com/publications/2025/p-225) The National Library (KB) has more
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ranging from Donald Duck to law books,
from literature to rare books from the
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books have been selected, of which page
225 has been reproduced in this
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2024 The Great Moon Hoax Book Blind Finch
Books Anne Geene & Arjan de Nooy The

| | | |
|------|---|---|
| 2013 | Museum Van Bommel Van Dam Venlo Aankoop werk uit 'Eeuwig Herbarium', in opdracht. | Hague, Netherlands www.blindfinchbooks.com/publications/2024/great-moon-hoax Although the English polymath John Herschel (1792–1871) is now largely forgotten, he was the best-known scientist of his day. Due to this stature, he appeared unknowingly in a now famous hoax regarding the discovery of life on the moon. These 'lunar observations' were published in 1835 in the newspaper The New York Sun. In order to give credibility to the fabrication, they were falsely (but humoristically) attributed to Herschel. The story describing life on the moon introduces all kinds of non-existing animals, including human-like beings, exotic plants, unlikely buildings and vast lunar landscapes. Herein we reproduce excerpts from the original 1835 text. Using DALL.E, a text-to-image model that can be instructed to produce 'photographs' from selected sentences, we added fictitious images to the hoax. |
| 2012 | Nederlands Fotomuseum Rotterdam Aankoop project 'Perceel nr. 235' | |
| 2024 | Low Hanging Fruit Book Blind Finch Books Anne Geene The Hague, Netherlands www.blindfinchbooks.com/publications/2024/low-hanging-fruit Cats are not as innocent as they look. Behind their mask of whiskers sometimes lurks a true criminal, ready to commit the purr-fect crime. While any cat may be classified as slightly rebellious, occasionally stealing food from the table, some can't resist the urge to thief and become frequent offenders. Here we document a case of kleptomania in cats, portraying the loot of three cats burgling the homes in their neighbourhood. Situated in Spain, in the town of Frigiliana, you will find Daisy with Dora and Manchita, stealing anything they can get their paws | |
| 2023 | Dictionary Book Blind Finch Books Anne Geene & Arjan de Nooy The Hague, Netherlands www.blindfinchbooks.com/publications/2023/dictio By varying their context, photographs gain new meanings. This dictionary gives the reader the possibility of linking any linguistic entry to any image. We chose the 200 most common English nouns and combined them with 200 of our own photographs. | |
| 2021 | Book of Plants Book Uitgeverij de Hef Publishers Anne Geene Amsterdam, Netherlands | |
| 2018 | The Universal Photographer De Hef Publishers Anne Geene & Arjan de Nooy The Hague, Netherlands Photobook | |

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| 2016 | Ornithology Book De Hef Publishers Anne Geene & Arjan de Nooy The Hague, Netherlands Photobook |
| 2012 | Nieuwe feiten Book De Hef Publishers Anne Geene Den Haag, Netherlands Photobook |
| 2010 | Perceel nr 235 / Encyclopedie van een Volkstuin Book De Hef Publishers Anne Geene The Hague, Netherlands Photobook |

REVIEWS

| | |
|------|--|
| 2025 | Binnenstebuiten TV Binnenstebuiten Den Haag, Netherlands atelier |
| 2024 | Fotoclub des Vaderlands TV Jan Dirk van den Burgh Amsterdam, Netherlands Item over mijn werk in de aflevering over natuur in de fotografie |
| 2024 | Op 1 TV 2024 Amsterdam, Netherlands item over mijn werk naar aanleiding van het item in 'Fotoclub des Vaderlands'. |
| 2016 | An Alternative Encyclopedia of Birds Categorized by Poop, Art History, and More Website Claire Voon USA, United States hyperallergic.com/316907/an-alternative-encyclopedia-of-birds-categorized-by-poop-art-history-and-more/ |

AWARDS AND GRANTS

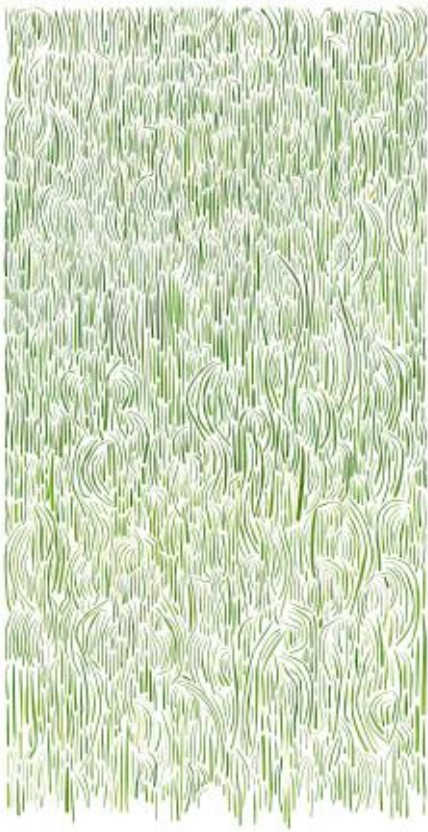
| | |
|------|--|
| 2018 | Volkskrant Visual Art Prize Volkskrant Beeldende Kunstprijs Amsterdam, Netherlands |
| 2013 | Eervolle vermelding en aankoop Museum van Bommel van Dam |
| 2012 | Harry Pennings Publieksprijs Galerie Pennings |
| 2011 | nominatie Kees Scherer fotoboekenprijs Kees Schererprijs |
| 2010 | nominatie De Fotoprijs steenbergen stipendium |

REPRESENTATION

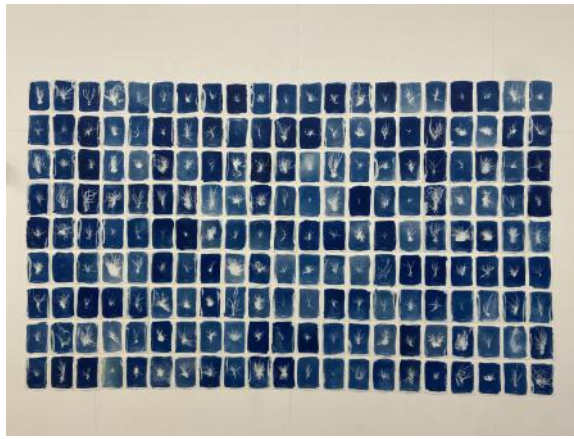
| | |
|----|--|
| -- | Galerie Caroline O'Brien Amsterdam, Netherlands https://www.carolineobreen.com/artists/anne-geene/ |
| -- | Heden The Hague, Netherlands https://www.heden.nl/collections/anne-geene |

SECONDARY ART-RELATED ACTIVITIES

| | |
|-------------|----------------------------|
| 2020 - 2021 | Jury thesis award On-going |
|-------------|----------------------------|



Field of Grass, 2023
individually scanned blades of grass



Cyanotypes of street grass, 2023



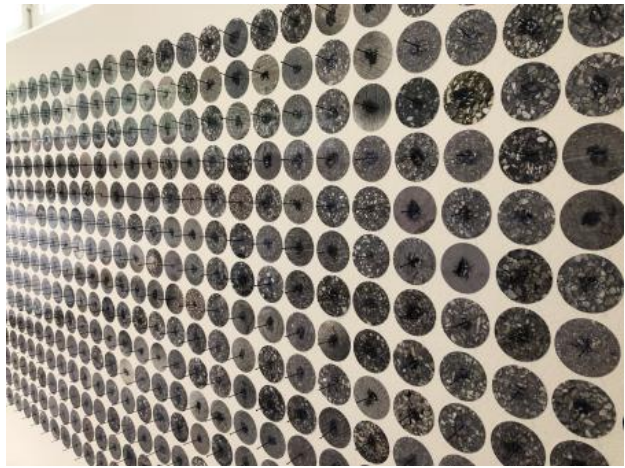
Bomen die Helene Kröller-Müller gezien had kunnen hebben,
2021
Installation with photos, 9 x 2,5 m



Twiggs, 2021
organisch materiaal



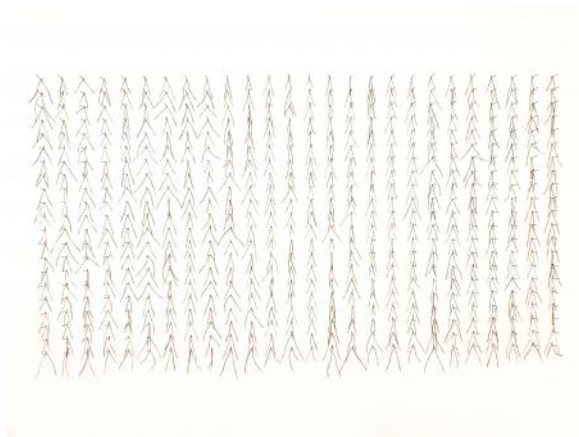
Installation shot, 2021



Mestkevers, 2021
Photos with needles



Arboretum, 2021



Pine needles, 2021



Samples from 'Quinta de Penalva Garden', 2021
Photo montage, 100 x 120 cm

O Amor, 2021
Scans, 150 x 225 cm