

Some information on this page is only available in Dutch

ANNE GEENE

Anne Geene classifies the world around her. Plants, flowers, and other things from nature are carefully collected, individually photographed, and ordered according to patterns and similarities. At first glance, her work is reminiscent of the 18th-century scientists who wanted to map all the different plants and animals. Within this framework, Geene's own collections seem to be a study in the beauty of scientific objectivity. Anyone who looks further, however, quickly sees that Geene's methods of collecting and categorizing dryly balance on the border between sense and nonsense.

WEBSITES

www.annegeene.com

www.annegeene.nl

SOCIAL MEDIA

www.facebook.com/anne.geene

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Salvo - Periodical for Photography

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

2010 - Master Photographic Studies Universiteit
2011 Leiden diploma

2007 - Photography Breda, St. Joost Academie
2010 diploma

EXHIBITIONS

2023 Kleurenfotografie in Nederland
Rijksmuseum Amsterdam, Netherlands
[Group](#)

2023 Gronings Gras Galerie BlockC &
ARTisBOOK Groningen, Netherlands
[Solo](#)

2023 Reliëks H3h Biënnale Oosterhout,
Netherlands

PROJECTS

2021 Book of Plants Galerie Caroline O'Brien
Amsterdam, Netherlands Bookpresentation

2018 The Universal Photographer
Gemeentemuseum Den Haag The Hague,
Netherlands This monograph offers an
introduction to the life, work and opinions of
the universal photographer U. (1955 -
2016), a man who produced more pictures

Group

- 2021 Accumulation of Things Museum Kröller-Müller Otterlo, Netherlands For Vestibulum 4, Geene takes an envious look at the collection method of Helene Kröller-Müller, the museum's founder. Helene considered her collection closed, the collection had to remain a self-contained whole. But can 'a carefully selected succession of works of art' ever be complete? In Vestibulum 4, the central theme is the human urge to collect and Geene examines concepts such as possession, completeness, selection and desire. krollermuller.nl/anne-geene-accumulation-of-things
Solo
- 2019 The Universal Photographer Art Museum The Hague The Hague, Netherlands Anne Geene & Arjan de Nooy have loosely based The Universal Photographer on Gustave Flaubert's unfinished 1881 novel Bouvard et Pécuchet, in which two men in their fifties survey the state of affairs in a wide range of fields, from chemistry and psychology to religion and farming. Like these protagonists, U. had a tendency to copy, collect, combine and study – and just like them he lacked common sense. This resulted in unconventional methods, peculiar preferences and naïve solutions to self-made problems. Anne Geene & Arjan de Nooy's method of systematic documentation is reminiscent of the work of Christian Boltanski, as in his Archives du Cœur, a constantly growing archive of the heartbeats of people all over the world. Like Mariken Wessels, who had a solo exhibition at The Hague Museum of Photography last year, Geene & De Nooy create a fictional account based on photographs they have found and taken. Comparison with Hans Eijkelboom also seems unavoidable, in the sense of photography used as a conceptual medium and, not least, because of the healthy measure of dry humour.
Solo
- 2018 Begin at the beginning, and go on till you come to the end: then stop.
- of more different subjects in more different styles than any other photographer to date. In U., numerous features of other photographers, philosophers, scientists and collectors can be recognized, but closest to his character may well be the protagonists of Flaubert's novel Bouvard and Pécuchet. Like them, U. had a tendency to copy, collect, combine and study, and, like them, he lacked common sense. This resulted in remarkable methods, peculiar preferences and naïve solutions to self-made problems. Besides being a monograph of U., The Universal Photographer reflects Geene & De Nooy's view on the art of photography, characterised by relativism and even absurdism, but most of all it is a celebration of photography. Its primary quality – to copy – is taken to extremes through U.'s straightforward approach. Reading the history of photography as photos of photos of photos, U.'s work may well be an invitation for even more photos. In the words of Bouvard and Pécuchet: "No reflexion! Let's copy!"
- 2016 Ornithology Rotterdam, Netherlands Ornithology refers to the scientific study of birds, including their physiology, classification, ecology and behaviour. Due to their visibility and colourful appearance, birds are a popular subject of both the sciences and the visual arts – photography in particular. With their pseudo-scientific approach hunter-collectors Geene & De Nooy defy the borders between these disciplines. Their classification of bird pictures exhibits the humorous outcome of creative and associative thinking, with every section of Ornithology opening new perspectives on birds.
- 2010 Nr. 235 / Encyclopaedia of an allotment Rotterdam, Netherlands

CentroCentro Madrid, Spain Drawing from a phrase in Alice in Wonderland, this exhibition explores players and playfulness in contemporary photography. The curator Hester Keijser has chosen twelve artists because of the elaborated playfulness in their work or their willingness to accept challenges that expand their creative capacity. Two teams (one Swiss and the other Dutch) have been formed with six players on each. The exhibition features a selection of videos by Roman Signer that mark the midpoint of the playing field. The visitors will be able to place an un-vote for the un-winning team, but without knowing for which team they are casting their un-vote. The exhibition will present a selection of videos, installation works, a conceptual piece, a site-specific assemblage, a spoken word performance, stop-motion videos, anamorphic prints and photo-based embroideries, as well as experimental Polaroid prints based children's colouring tools. Thank you! You've reached the end. Now stop.

Photographers: Anne Geene, Isabelle Wenzel, Jan van der Til, Lana Mesic, Ruth van Beek, Uta Eisenreich, Augustin Rebetez, Ester Vonplon, Magdalena Baranya, Rachele Maistrello, Stéphane Winter, Roman Signer y Shirana Shahbazi feat. Veli & Amos.

[Group](#)

- 2014 Undercover (Dutch Photobooks)
ERRARTA, museum for contemp. art St. Petersburg, Russian Federation
Undercover (Dutch photobooks)
[Group](#)

- 2013 Museum Van Bommel Van Dam Venlo, Netherlands VBVD Award
[Group](#)

- 2012 STILL - LOVE - NATURE Kahmann gallery Amsterdam, Netherlands STILL - LOVE - NATURE
[Group](#)

- 2011 Fotografia MACRO testaccio Rome, Italy Fotofestival 'FotoGrafia'
[Group](#)

- 2011 Plat(t)form 11 Fotomuseum Winterthur
Winterthur, Switzerland Emerging
artists and photographers present their
portfolios
[Group](#)
- 2011 Nr. 235 / Encyclopaedia of an
Allotment Museum Rotterdam
Rotterdam, Netherlands Perceel nr.
235
[Solo](#)
- 2011 Gingko Sempervirens Verbeke
Foundation Kemzeke, Belgium Gingko
Sempervirens
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Sintra, Portugal Artist in Residence
- 2021 Koninklijke Bibliotheek The Hague,
Netherlands Anne Geene, Risk
Hazekamp en het collectief gerlach en
koop zijn uitgenodigd om deel te nemen
aan een artist-in-residency van een
maand in de KB, de nationale
bibliotheek. Zij zijn geselecteerd naar
aanleiding van een oproep die de KB en
kunstplatform Stroom Den Haag(link is
external) afgelopen maart verspreidden
onder Haagse kunstenaars. Centraal
thema voor deze eerste artist-in-
residency is digitalisering.
[www.kb.nl/nieuws/2021/haagse-
kunstenaars-starten-vanaf-deze-
zomer-een-artist-in-residency-in-de-kb](http://www.kb.nl/nieuws/2021/haagse-kunstenaars-starten-vanaf-deze-zomer-een-artist-in-residency-in-de-kb)
- 2016 Wald, Switzerland Artist on a Hill
- 2012 Natuurmonumenten/Vincent Van
Goghuis Zundert, Netherlands
- 2011 Verbeke Foundation Kemzeke, Belgium

SALES/WORKS IN COLLECTIONS

- 2023 Kleurenmonsters uit het Kröller-Müller
park & markeringen Provinciehuis
Gelderland, Nederland

COMMISSIONS

- 2021 Eternal Herbarium Piet Oudolf Schunck
Heerlen Heerlen, Netherlands Extension of
the series 'Eternal Herbarium' with organic
material from Piet Oudolfs' garden.
schunck.nl/agenda/piet-oudolf-en-lola/
- 2021 Lines Mariëenberg, psychiatrische instelling
Utrecht, Netherlands Free commission for
entree hall
- 2018 Arboreta Universiteit wageningen
Wageningen, Netherlands Residency on the
occasion of '100 years Wageningen
University and Research' finished
- 2012 Artist in residence op de Buissche Heide
Nederland Roland Holstjaar finished
- 2011 DordtYart Dordrecht Atlas van een
Landtong finished

PUBLICATIONS

- 2021 Book of Plants Book Uitgeverij de Hef
Publishers Anne Geene Amsterdam,
Netherlands

2022	Kröller-Müller Museum Otterlo, Nederland Aankoop Accumulation of Things	2018	The Universal Photographer De Hef Publishers Anne Geene & Arjan de Nooy The Hague, Netherlands Photobook
2021	Eternal Herbarium Piet Oudolf Schunck Heerlen, Nederland Commissioned work for 'In search of Sharawadgi'	2016	Ornithology Book De Hef Publishers Anne Geene & Arjan de Nooy The Hague, Netherlands Photobook
2020	After Mendel LUMC Leiden, Nederland	2012	Nieuwe feiten Book De Hef Publishers Anne Geene Den Haag, Netherlands Photobook
2018	Museum of the Plant Rijksmuseum Amsterdam Amsterdam, Nederland	2010	Perceel nr 235 / Encyclopedie van een Volkstuin Book De Hef Publishers Anne Geene The Hague, Netherlands Photobook
2018	Devaluation of Luck Ministry of Foreign Affairs The Hague, Nederland		
2013	Museum Van Bommel Van Dam Venlo Aankoop werk uit 'Notities over schaal'		
2012	Nederlands Fotomuseum Rotterdam Aankoop project 'Perceel nr. 235'		

REVIEWS

2016	An Alternative Encyclopedia of Birds Categorized by Poop, Art History, and More Website Claire Voon USA, United States hyperallergic.com/316907/an-alternative-encyclopedia-of-birds-categorized-by-poop-art-history-and-more/
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AWARDS AND GRANTS

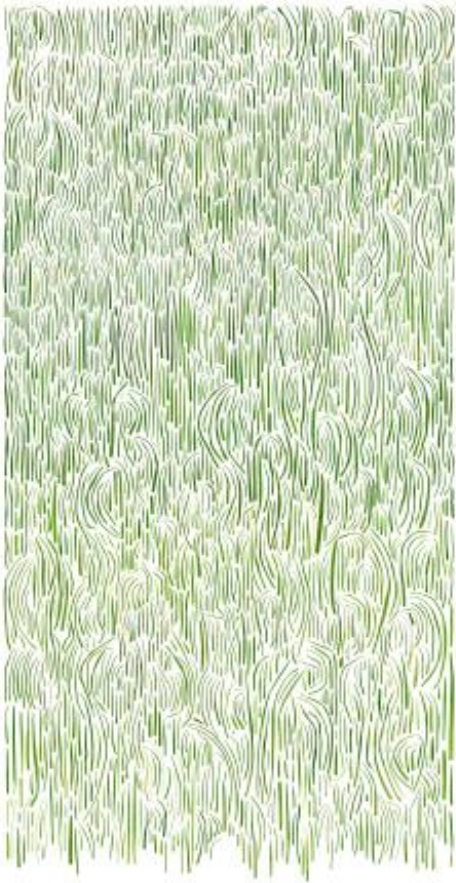
2018	Volkskrant Visual Art Prize Volkskrant Beeldende Kunstprijs Amsterdam, Netherlands
2013	Eervolle vermelding en aankoop Museum van Bommel van Dam
2012	Harry Pennings Publieksprijs Galerie Pennings
2011	nominatie Kees Scherer fotoboekenprijs Kees Schererprijs
2010	nominatie De Fotoprijs steenbergen stipendium

REPRESENTATION

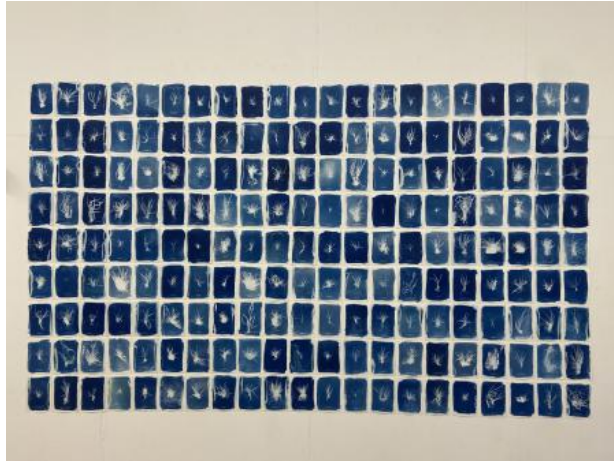
--	Galerie Caroline O'Brien Amsterdam, Netherlands https://www.carolineobreen.com/artists/anne-geene/
--	Heden The Hague, Netherlands https://www.heden.nl/collections/anne-geene

SECONDARY ART-RELATED ACTIVITIES

2020 - 2021	Jury thesis award On-going
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Field of Grass, 2023
individually scanned blades of grass



Cyanotypes of street grass, 2023



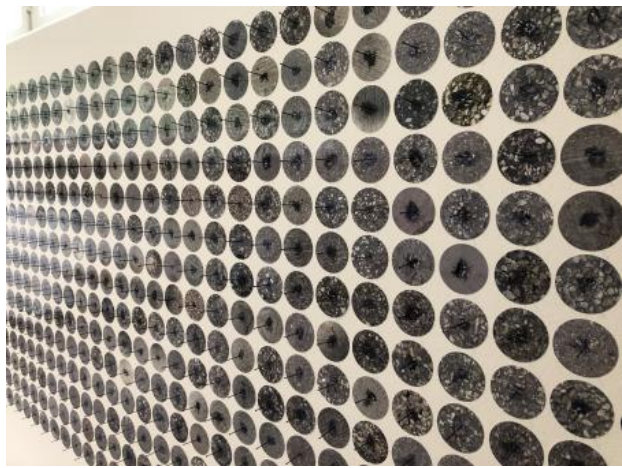
Bomen die Helene Kröller-Müller gezien had kunnen hebben, 2021
Installation with photos, 9 x 2,5 m



Twiggs, 2021
organisch materiaal



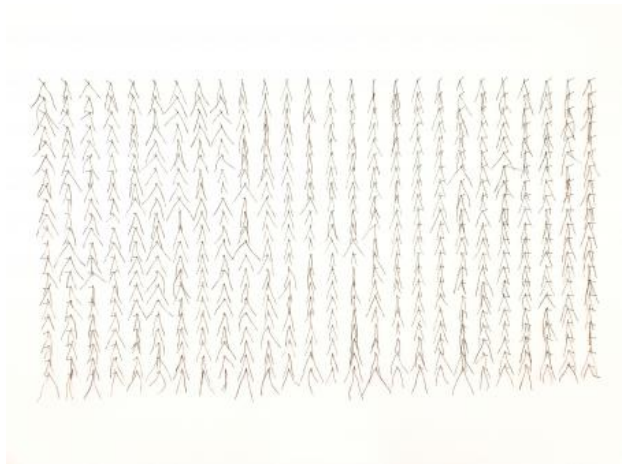
Installation shot, 2021



Mestkevers, 2021
Photos with needles



Arboretum, 2021



Pine needles, 2021



O Amor, 2021
Scans, 150 x 225 cm



Samples from 'Quinta de Penalva Garden', 2021
Photo montage, 100 x 120 cm