

Some information on this page is only available in Dutch

DEWI DE VREE

Dewi de Vree is a media artist from The Netherlands dealing with the sensual experience of physical experiments. With a background in the visual arts and her fascination for the interaction between man and machine, she's been making different translating-machines, sound interfaces, performances and installations. Examples of her work include Elektrolab, a sound performance based on electrochemistry, Thermokoppel, a live sound-performance based on the relation between temperature and the acoustic properties of metal and Ground, an audiovisual performance in which graphite drawings are used as a control interface for several electronic instruments. At the moment she is working on Magnetoceptia, a series of performances and installations around antenna-costumes together with Patrizia Ruthensteiner (AT).

COLLABORATION

Magnetoceptia, Ground, Hole and Corner

WEBSITES

Personal website

www.dewidevree.org

website of collaboration project

magnetoceptia.wordpress.com/

website of collective

instrumentinventors.org/

website of collective

helicopter.studio/

SOCIAL MEDIA

www.facebook.com/dewi.devree

vimeo.com/dewidevree

vimeo.com/magnetoceptia

www.linkedin.com/in/dewidevree/

www.facebook.com/magnetoceptia/

soundcloud.com/dewidewi

vimeo.com/user81305472

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting Helicopter, Instrument Inventors Initiative iii

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Instrument Inventors Initiative

EDUCATION

2007 - ArtScience Den Haag, Koninklijke Academie
2010 van Beeldende Kunsten diploma

2003 - Audiovisueel Amsterdam, Gerrit Rietveld

- 2006 Academie
- 2012 Subtle Listening Workshop, Kim Cascone Steim, Amsterdam
- 2012 Sonic archeology lab workshop Martin Howse Steim, Amsterdam
- 2019 Ervaringstheater Schweigman&

EXHIBITIONS

- 2019 Magnetoceptia Simultan Festival Timisoara, Romania Soundperformance around a set of wearable antenna receivers that make electromagnetic fields audible www.simultan.org/
Duo
- 2019 Magnetoceptia Gaudeamus festival, Tivolivredenburg Utrecht, Netherlands Soundperformance around a set of wearable antenna receivers that make electromagnetic fields audible gaudeamus.nl/en/
Duo
- 2017 Magnetoceptio - Magnes The Shepherd Echoes, Mekudeshet Jeruzalem Season of Cultures Jeruzalem, Israel Sound performance in collaboration with the local scouts movement in the Valley of the Cross in Jeruzalem en.mekudeshet.com/
Duo
- 2017 Radiesthetic Workshop Casa da Música Porto, Portugal Workshop 'Make your own wearable antenna'
www.casadamusica.com/en/
Duo
- 2017 Magnetoceptia - Maria de' Medici and Maria Stuart Novas Frequencias Festival Rio de Janeiro, Brazil Sound Performance around wearable antenna costumes www.novasfrequencias.com/2018/
Duo
- 2016 Magnetoceptia - Kinematic Loom of Orbit Unsafe and Sounds Festival Vienna, Austria Sound performance around wearable antenna costumes unsafeandsounds.com/
Duo
- 2016 Magnetoceptia - Admiraal van Delfshaven the 1st De Player Rotterdam, Netherlands Site specific sound performance in the

PROJECTS

- 2019 Magnetoceptia The Hague, Netherlands magnetoceptia.wordpress.com/
Magnetoceptia is a series of performances and installations in which self-constructed, antenna-based costumes pick up site-specific radiowaves and make them audible through electronic sound.
- 2018 Modes of Motion Helicopter Artist Initiative The Hague, Netherlands vimeo.com/288816987 Modes of Motion no.1 is a sound performance that uses the principle of the thermo-acoustic devices 'Rijke Tubes' in the context of a musical setup. The performance is part of a bigger research of the relation between temperature and sound
- 2018 Gaia-Resonance The Hague, Netherlands dewidevree.org/gaia-resonance/ Gaia-resonance is an installative sound performance in which physical and natural materials are used to generate and manipulate electronic sounds. It's a collaboration between Margriet Kicks-ass and Dewi de Vree.
- 2018 Ground The Hague, Netherlands dewidevree.org/ground/ 'Ground' is an audiovisual performance in which graphite drawings are used as a control interface for several electronic instruments. Drawing, erasing and touching become the main gestures for a unique audiovisual composition. Graphite is a conductor for electricity. By using graphite as a variable resistor (instead of a standard knob) the pitch, amplitude and sound color of sound generators can be controlled. Ground is developed in collaboration with Jeroen Uyttendaele.
- 2014 Hole & Corner Delft, Netherlands dewidevree.org/hole-and-corner/ Hole and Corner is a serie of site-responsive

harbour of Rotterdam around wearable antenna costumes www.deplayer.nl/
Duo

2015 Ground NCCA Arsenal Nizhny Novgorod, Russian Federation Sound performance using graphite drawings as control interface for self built electronic instruments
www.ncca.ru/en/articles.text?filial=3&id=48
Duo

interventions which play with the specific physical properties of abandoned places. The project is a collaboration between Donia Jourabchi and Dewi de Vree. Hole and Corner stimulates the openness to the surrounding environment, sensitive to its smallest variations and offers new perspectives to the listener for unknown sensations. The first presentation of Hole and Corner happened at the Teufelsberg Berlin and resonated with the location's former function as listening station of the US National Security Agency NSA. The aim of the project was to bring back the location's distinctive atmosphere by re-creating detectors of surrounding signals. These normally 'hidden' and 'private' signals were then opened up and made perceivable to the public by translating them into sound and playing them back into the space, through the structures of the buildings and the acoustics of the spaces. The performers were operating simultaneously on separate locations during the performance. Sonic Agent A/'The Receiver', captured the signals with a self built antenna, consisting of large copper wire installation. She then sent them wirelessly to Sonic Agent B/'The transmitter', who played back the sounds on another location, sculpting textures of sound as a physical matter. The second performance of Hole and Corner took place in an underground water bassin during Blikopener festival 2014 in Delft. The two Sonic agents infiltrated underground with their self made electronic equipment and immersed the audience in a reservoir of sound. In this ritualistic performance, a several hours drone of feedback loops was created by positioning different senders and receivers of acoustic signals on different spots in the bassin and playing with the resonant frequencies of different objects.

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RE:SET Vaasa, Finland
setresetreset.wordpress.com/explorations/
'Re: set' is an artistic research project focussing on sound in relation to atmospheric phenomena by Donia Jourabchi (BE) and Dewi de Vree (NL) in the context of the Platform Residency in Vaasa, Finland 2017/2018. 'Reset' stands for 'adjust', 'starting anew', 'restoring to zero'. In the context of this project it stands for the reduction of stimuli from the senses. 'Resetting the senses', which is conducive to meditative state and lets us become aware of the slightest details and changes of the sensory input we receive from the environment. This 'nothingness' is the

starting point from which we let this project emerge.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 Vaasa (FIN), Finland Residency part 1 for the research and development of a new work 'RE:SET', a project around the relation between temperature and sound www.platform.fi/
- 2017 platform Vaasa, Finland Residency part 2 for the research and development of a new work 'RE:SET', a project around the relation between temperature and sound www.platform.fi/
- 2017 sonoscopia Porto, Portugal Research and development of a video work of Magnetoceptia 'Magnes the Shepherd' www.sonoscopia.pt/en/
- 2015 Ljudmila hack lab, Ljubljana, Slovenia Ljubljana, Slovenia Residency to develop a performance in collaboration with Neja Tomsic wiki.ljudmila.org/
- 2014 Maajaam residentie (EE) Estonia Research and development of a new piece around www.maajaam.ee/
- 2013 Pedra Sina Funchal (PO) Funchal, Portugal Research and development of new instruments and presentation of performance of Arago's Wheel and a sound procession with Matteo Marrangoni

PUBLICATIONS

- 2018 Nuevas Frecuencias Cariocas Wipe, Buenos Aires (AR) Aldo Benitez Buenos Aires, Argentina magnetoceptia.files.wordpress.com/2018/01/shot-20180121-5002-1gsvocy.jpeg magazine
- 2016 Radio Activities The Wire (GB) Tristan Bath Vienna, Austria magnetoceptia.files.wordpress.com/2016/11/page-page-001.jpg magazine
- 2016 GROUND BOOK / DVD Cd/Dvd Audiomer, Gent (BE) www.merpaperkunsthalle.org/projects/view/1185 Kunstenaarsboek en DVD
- 2015 Global Ear (recensie Villa K) The Wire magazine
- 2014 Sounds like innovation (recensie) The Underground The Hague magazine
- 2013 Instrument Inventors Initiative (recensie) Kruithuis, Den Bosch catalogus

AWARDS AND GRANTS

- 2010 Rene Coelho Prijs - Nominatie Nimk, Amsterdam Netherlands
- 2009 Nominatie Gemeente Den Haag Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2019 - - - Event coördinator On-going
- 2012 - - - Art education On-going
- 2010 - 2018 Event organiser On-going



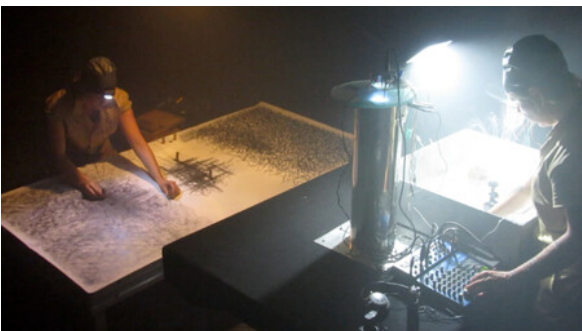
Magneptoceptia - Crinolettes | Gyration Resistance, 2019
Mixed media, performance, 300x300x100



Magneptoceptia - Crinolettes | Gyration Resistance, 2019
04:02



Modes of Motion, 2018
3:57



Gaia Resonance, 2018
Mixed media, performance



RE:SET, 2018
Video, installation



Magnetoceptia - Maria de' Medici & Maria Stuart, 2017



Magnetoceptia - Maria de' Medici and Maria Stuart, 2017
Mixed media, performance, 300x150x50



Magnetoceptia, The Signaller #CQ , 2017
Mixed media, performance



Magnetoceptia - Tip The Scales in a Gambler's Favor, 2017
Mixed media, performance



Ground, 2016
1:08