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MANON BOVENKERK

My work consists of drawings and video's in the fringe area of graphic novels, drawing, cinema and animation. The images I use are often derivatives from cinema and recognisable as camera shots, so they resonate a familiar meaning. At the same time I use them for a very particular universe of association and interpretation. By working in large series of drawings I can allow the story to originate freely, from picking and choosing images but also from the act of drawing itself. It is a way of letting the subconscious and visceral take over the rational, to focus on ambiguity, a way not to be sure. As a curator and producer I work mainly in the field of film and film-related art, developing and producing films and film programs for festivals, arthouse cinemas and exhibition spaces. My focus is on the artist and his or her ideas, practice, needs and interests. I am interested in enforcing the network of the artists that I work with through collaboration and a non-hierarchical approach.

WEBSITES

Portfolio Manon Bovenkerk

nearbyfilm.com/portfolios/a50/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Production house near/by film

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

- 2016 - MA Mediastudies: Film & Photographic
- 2018 Studies Rijks Universiteit Leiden diploma
- 1991 - drawing, painting, graphic arts Den Bosch,
- 1995 Academie van Kunst en Vormgeving diploma

EXHIBITIONS

- 2020 A KOCSMA Ruimtevaart Den Haag, Netherlands A KOCSMA AiR Pécsbagota 2007-2020 een beeldverslag 22 november – 6 december 2020 [Group](#)
- 2017 Were we are now Alma Löw Museum

PROJECTS

- 2015 Michelangelo Antonioni Retrospective Eye Filmmuseum, Amsterdam Amsterdam, Netherlands film screening
- 2014 Buitenbeeld@Zuidas Bureau Zuidas/Ngage Media Amsterdam, Netherlands film screening, 3 ultrashorts for urban screen

	Smedsby, Sweden Group	2013	Dutch competition Holland Animation Film Festival Utrecht, Netherlands film screening, Eden in Dutch competition
2016	Drawing Rooms II Hamburger Kunsthalle Hamburg, Germany Group	2012	Eden Impakt Festival Utrecht, Netherlands film screening
2015	Anonymous Drawings Berlijn, Rome, Braunschweig international travelling show on drawing Group	2011	Will you feed me to the crocodiles Monstra Animated Film Festival, Lissabon Lisbon, Portugal film screening in Dutch animation and music
2015	MOVE ON...! 100 year animation art Kunsthall KAdE Amersfoort, Netherlands Group		
2011	DEUS Venice Art Biennale Venice, Italy Impakt presents Dutch video art @ Dropstuff Urban Screen, official collateral event Group		
2009	Stressed Spaces KW14 Den Bosch, Netherlands Group		
2008	To want to become an indian Kunstfort Vijfhuizen Vijfhuizen, Netherlands Group		
2008	Wetering Galerie Amsterdam, Netherlands With Hinke Schreuders and Awoiska van der Molen Group		
2008	Undercurrent Galerie LUMC Leiden, Netherlands Group		
2008	Standpoints Centraal Museum Utrecht, Netherlands Commission for site specific work as a reflection on the collection Group		

INTERNATIONAL EXCHANGES/RESIDENCIES

2012	LabMIS @ Museu do Imagen e do Som, Sao Paulo Sao Paulo, Brazil Residency through Impakt (Utrecht, NL) www.mis-sp.org.br/
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COMMISSIONS

2014	A50 BKKC Eindhoven, Netherlands A50, animatie voor GPS route binnen project Brabant Vertelt finished
2014	ultrashorts Bureau Zuidas/Ngage Media Amsterdam, Netherlands 3 ultrashorts voor

urban screen aan de Zuidas finished

- 2008 Standpoints Centraal Museum Utrecht, Netherlands Standpunten. Site specific wandtekeningen in samenhang met een selectie uit de vaste collectie. finished
- 2008 Will you feed me to the crocodiles Tax-Videoclipfonds Amsterdam, Netherlands music video for Goslink vimeo.com/103023217 finished
- 2008 Teleac/NOT Hilversum, Netherlands E=MC2, korte animatie voor Big Bang! programma over geschiedenis

SALES/WORKS IN COLLECTIONS

- 2009 Amsterdam, Nederland drawings, private collections, through Wetering Galerie, Amsterdam
- 2008 Amsterdam, Nederland drawings, private collections, through Wetering Galerie, Amsterdam

PUBLICATIONS

- 2016 Lines Fiction: Drawing and Animation Cd/Dvd Lines Fiction/Hamburger Kunsthalle Hamburg, Germany DVD with booklet
- 2009 Stressed Spaces Catalog KW14, Den Bosch Marjan Teeuwen Den Bosch, Netherlands exhibition catalogue
- 2008 The wish to become an indian Catalog Kunstfort Vijfhuizen Vijfhuizen, Netherlands exhibition catalogue
- 2008 Julia/Guiliana Cd/Dvd eigen uitgave Manon Bovenkerk Rotterdam, Netherlands DVD, ed. 500, graphic design Esther Kokmeijer
- 2006 Ocnophilia Book eigen uitgave Manon Bovenkerk, Lex ter Braak, Wim van der Beek Rotterdam, Netherlands book, hard cover, 500 ex, 4 colour print, design Esther Kokmeijer, printed by Flevodruk Harderwijk

SECONDARY ART-RELATED ACTIVITIES

- 2017 - -- Raad voor Cultuur Eindhoven, adviseur On-going
- 2017 - -- Vlaams Audiovisueel Fonds, adviseur Filmlab On-going
- 2015 - -- De Grafische Werkplaats, Den Haag,

bestuurslid On-going

2014 - -- Stroom Den Haag, adviseur PRO
subsidies On-going

2014 - Stichting Transistor, Rotterdam,
2016 bestuurslid On-going

2010 - -- Go Short International Short Film
Festival Nijmegen, samenstelling
programma experimenteel On-going

2009 - Filmhuis Den Haag, programmeur
2014 ZAAL5/filmgerelateerde
kunstprogramma

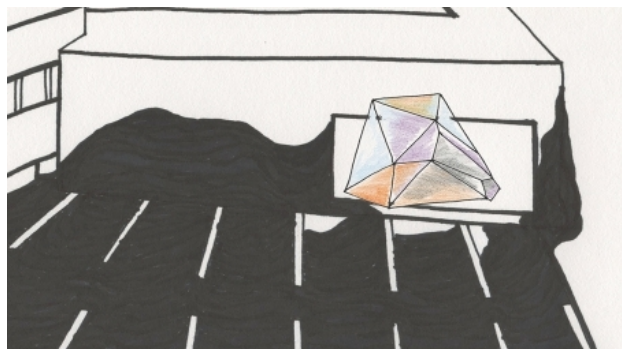
2006 - Urban Explorers Festival Dordrecht,
2009 programmeur/coördinator



Eden, 2017
animation film, video projection



A50, Zuidas Amsterdam, 2014
animation film, felt pen and pencil



A50, 2014
animation film, felt pen and pencil



Monster, 2013
drawings, image archive



Paradise II, SummerNest, 2010
charcoal



Will you feed me to the crocodiles, 2009
animation, charcoal, pencil and pastels on paper



Julia/Guiliana, 2008
charcoal on paper, 21 x 28 cm



Standpoints, Central Museum, Utrecht, 2008
charcoal and pastels on wall



Standpoints, Central Museum, Utrecht, 2008
charcoal and pastels on wall



Ocnophilia, 2006
charcoal on paper, 21 x 28 cm